

# Es war einmal...

Fantasiestück.

Hugo Kaun, Op. 66.

## Fagott I.

*Etwas bewegt.*

5 *pp* *f*

*ff* *f* *f* *p* *p*

*p* *mf* *1* *5*

*mf* *f* *p* *8* *pp* *p*

*pp* *mf* *p* *pp* *1*

*p* *pp* *2*

*mf* *pp* *pp*

*pp* *pp* *4* *f* *p* *3*

*p* *pp* *1*

*abnehmen* *f* *pp* *H a tempo* *6*

# Fagott I.

The score consists of 13 staves of music. The first staff begins with *pp zart pp* and *mf*, followed by the instruction *Etwas belebter werden.* The second staff features dynamics *p*, *f*, *ff*, and *f*, with *ritard.* and *Wieder ruhig.* markings. The third staff starts with *ff* and *Ruhig, innig.*, followed by *ff > f > mf > p*. The fourth staff includes *pp* and *atempo pp*. The fifth staff has *pp* and *atempo*. The sixth staff features *pp poco accel.* and *Wieder ruhiger.*. The seventh staff begins with *p Bewegt.* and *ppp*. The eighth staff includes *ppp*, *p*, *p zart*, *pp*, and *atempo*. The ninth staff has *pp*, *pp*, *pp*, *4 ritard.*, and *M*. The tenth staff includes *pp zart*, *p*, *pp*, *rit.*, *N Lebhaft.*, and *sf*. The eleventh staff features *sf*, *p*, and *pp*, with the instruction *0 Sekr lebhaft.*. The twelfth staff starts with *pp*. The thirteenth staff includes *pp* and *p*.

Fagott I.

**P**

*p* *pp* *pp* *pp* *p*

1 11

*p* *mf* *p* *p* *sf* *p* *mf*

1 6

Dasselbe Zeitmass.

*pp* *p* *pp*

2 2

*p* *p* *p* *mf*

**R**

*pp*

1 3

*p* *pp stacc.*

1

*f* *p*

2 2

**S** Sehr lebhaft.

*f* *p*

1

*p*

1

11

*pp* *p* *p*

1 11

*fp*

3 3

Fagott I.

2 T 17

*fp* *pp* *sfz* *p*

rit. a tempo

*mf* *pp*

21 8 rit. **V** Ruhig.

*p* Hörner. Flöten. (Engl. Horn.) 6

Sehr schnell. 26

*p* *mf* *p* *Sehr schnell.*

1 1 1

*p* *p* *p*

2 rit. molto Marschmässig.

*pp* *rit. molto* *Marschmässig.*

pp

*p* *pp*

pp p

*pp* *p*

pp p

*pp* *p*

rit. a tempo

*p* *f* *ff* *rit. a tempo*

f sfz

*f* *sfz*

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## Fagott II.

*Etwas bewegt.*

5 *p* *f* *ff* *f*

*f* *p* *p* *p*

**B** 12 **C** *Etwas ruhiger.* **D** *Etwas lebhafter werden.* *pp*

*pp* *mf* *p*

**E** 6 **F** 3 **G** *Bewegt.* *pp* 4

*f* *p* *pp* *Bewegter werden und anwachsend.* *f* *p*

*f* *pp* *pp* *abnehmend* **H** *a tempo* *zart* *pp* *pp* 1

*mf* *p* *f* *fpp* *Etwas belebter werden.* *f* *fpp*

*f* *ff* *ff* *f* *mf* *ritard.*

*Wieder ruhig.* **K** *Ruhig, innig.* *p* 5

Fagott II.

*pp sempre* *a tempo* 1

*pp* *a tempo* *pp poco accel.* *p*

*Wieder ruhiger.* *rit.* *Bewegt.* *ppp* 2

6 3 *rit.*

*M a tempo* *zart* *rit.* *N Lebhaft.* *p* *sf* *sf* 2 8 3

*Sehr lebhaft.* 14 *P* *pp*

1 11 1 *ppp* *pp* *p* *p* *mf* *p*

*Q* *p* *sf* *mf* *pp* 2 2

*Dasselbe Zeitmass.* 3 *p* *p*

*R* *fp* *p*

3 6 *ppp*

Fagott II.

2 *Sehr lebhaft.*

11

16 *ff* 2 T 17

U *rit. a tempo* 35

8 *rit.* *Ruhig.* *Fag. I.* *Sehr schnell.* 26

Hörner. Flöten. (Engl. H.)

*Fag. I.* 1 1 1 2 *rit. molto*

*Marschmässig.*

11

*rit. a tempo*