

Es war einmal...

Fantasiestück.

Basso.

Hugo Kaun, Op. 66.

Etwas bewegt.

pp p ff

mf f ff sf

f p

pizz. p pp sf

B unis. pizz. arco pp

f mf f sf

2. Bässe. C *Etwas ruhiger.* 1 pizz. pp

Alle Bässe. pizz. pp sempre

D *Etwas lebhafter werden.* 1

The musical score consists of ten staves of bass clef notation. The key signature is one flat (B-flat major or D minor). The piece is marked with various dynamics and performance instructions:

- Staff 1:** Starts with *p* (piano). Includes a *pizz.* (pizzicato) instruction and a key signature change to E-flat major.
- Staff 2:** Includes a *div.* (divisi) instruction and a *mf* (mezzo-forte) dynamic.
- Staff 3:** Marked *F arco* (Forte arco) and *G Bewegt.* (Allegretto). Includes *pizz.* and *f* (forte) dynamics.
- Staff 4:** Includes a first ending bracket labeled *1* and *pizz.* dynamics.
- Staff 5:** Includes the instruction *Bewegter werden u. anwachsend.* (become more moving and increasing) and *arco* dynamics.
- Staff 6:** Includes the instruction *abnehmen.* (decrease) and a second ending bracket labeled *2*.
- Staff 7:** Marked *H a tempo* (Allegretto a tempo). Includes *pizz.* and *arco* dynamics.
- Staff 8:** Includes a first ending bracket labeled *1* and the instruction *Etwas belebter werden.* (become somewhat more lively). Dynamics include *mf*, *f*, *sempre f*, and *p*.
- Staff 9:** Includes the instruction *wieder ruhig.* (become quiet again) and *ritard.* (ritardando). Dynamics include *f*, *ff marc.* (fortissimo marcato), and *f*.
- Staff 10:** Marked *K 4* (Allegretto moderato). Includes *pizz.* and *arco* dynamics.
- Staff 11:** Marked *a tempo*. Includes a first ending bracket labeled *3* and a second ending bracket labeled *6*. Dynamics include *p*, *pp*, and *mf*.
- Staff 12:** Includes the instruction *Bewegt.* (Allegretto) and *arco* dynamics. Dynamics include *pp* and *p*.

pp *pizz.* p

pp *arco* 1

div. *ritard.* *pizz.* **Ma tempo** pp *pizz.*

rit. 14 pp 16 p

14 *pizz.* f

arco sf fp

div. *pizz.* f 1

arco *pizz.* p **P Dasselbe Zeitmass.** *pizz.* pp

pp

arco sf **R** ppp

pizz. p f 3

Basso.

arco *Dampfer ab.* 1

p *f*

pizz. *f* *arco* *div.* *Sehr lebhaft.* 1 2 3 4 5 6 7

pp *pp sempre*

1 2 3 4 5 6 7 *pizz.* *p*

1 1 *b* 1 *b* 1 *pizz.*

arco *pizz.* *p* *arco*

pizz. *p* *arco* *pp* *pizz.* 3

arco *pp* *div.* *pizz.* 1 2 3 4 5 6 *pp*

arco *pizz.* *pp* *unis.* *pizz.*

top 1 *U* 1 *pizz.* 3 *rit.* *atempo* *pizz.* 2 *arco* *pp* *top* *p*

div. *pp* *pizz.* *pp* *div.* *arco* *pp*

12 *pizz.* *pp* 1 *rit.* 1 6 8

Hörner. *pp*

Ruhig.
pizz.
pp

arco
p *Sehr schnell.*
sf *pp*

3 4 5 6 7 8 9 10 11 12 13
pp sempre

14 15 16 17 18 19 20 21 22 23 24
pp sempre

25 26 27 28 29 30 *pizz.* 2 *pizz.* 1
p

rit. molto *Marschmässig.* 4 *arco.*
f *pp* *p*

6 *arco*
p

arco *accel.*
p *p* *sf* *f* *pp*

nach u. nach anwachsend.
p

rit.
p *ff*

div.
f *sfz*