

XIV

A son Altesse Madame la Princesse  
THAMAR DE GÉORGIE.

# Album Lyrique.

12

Pièces

pour

PIANO

par

## Génari Karganoff.

Op. 20.



Cahier I. Pr.  $\frac{M. 3.}{R. 1.60.}$

- N° 1. Adieu. (Mélodie)
- N° 2. Pensée fugitive.
- N° 3. Valse.
- N° 4. Sérénade.
- N° 5. Menuetto all' antico.
- N° 6. Dans la gondole. (Barcarolle)

Cahier II. Pr.  $\frac{M. 3.}{R. 1.60.}$

- N° 7. Réverie du soir.
- N° 8. Scherzino.
- N° 9. Romance.
- N° 10. Capriccietto.
- N° 11. Berceuse.
- N° 12. Mazurka.

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# Rêverie du soir.

Moderato tranquillo.

G. Karganoff, Op. 20. N° 7.

*p dolce*

*cresc.*

*con tenerezza*

*pp*

*p*

*mf*

*ten.*

*p*

*mf*

*cresc.*

*f*

*pp*

*p dolce*

pp mf

Pochettino più mosso.  
cantabile

p f

f mf

f poco rit.

a tempo

mf f dim.

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff provides harmonic support with chords and moving lines. Dynamics include *p* (piano) and *f* (forte).

Second system of musical notation. The treble clef staff features a melodic line with slurs. The bass clef staff has a steady accompaniment. Dynamics include *p* (piano) and *f* (forte). A *poco rallent.* (poco rallentando) marking is present in the middle of the system.

Tempo I.

Third system of musical notation, beginning with the tempo marking *Tempo I.* The treble clef staff has a melodic line with slurs and triplets. The bass clef staff has a rhythmic accompaniment. Dynamics include *p* (piano).

Fourth system of musical notation. The treble clef staff has a melodic line with slurs and accents. The bass clef staff has a rhythmic accompaniment. Dynamics include *f* (forte), *pp* (pianissimo), *sempre pp* (sempre pianissimo), *mf* (mezzo-forte), and *p* (piano). A *ten.* (tenuto) marking is also present.

Fifth system of musical notation. The treble clef staff has a melodic line with slurs and triplets. The bass clef staff has a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte).

Sixth system of musical notation. The treble clef staff has a melodic line with slurs and triplets. The bass clef staff has a rhythmic accompaniment. Dynamics include *m.g.* (mezzo-giochiato) and *w.g.* (vivo-giochiato). A *rallent. morendo* (rallentando morendo) marking is present.

# Scherzino.

G. Karganoff, Op. 20. N° 8.

Vivace.

*p leggiero* *poco cresc.*

*cresc.* *f.* *decresc.*

*f* *ff* *p* *cresc.* *ff*

*pp* *f*

First system of musical notation, consisting of two staves. The music features a complex rhythmic pattern with many beamed notes. Dynamics include *f* and *mf*.

Second system of musical notation, consisting of two staves. It includes dynamic markings *p cresc.* and *f*.

Third system of musical notation, consisting of two staves. It includes dynamic markings *fp* and *cresc.*

Fourth system of musical notation, consisting of two staves. It includes dynamic markings *f*, *dim.*, and *p*.

Fifth system of musical notation, consisting of two staves. It includes first and second endings, and markings *f to Trio* and *to Coda*.

CODA. *Poco meno mosso.* *Vivo.*  
 Musical notation for the CODA section, consisting of two staves. It includes dynamic markings *p poco cresc.*, *f*, *p*, *pp*, and the word *Fine.*

TRIO.  
Meno mosso.

*p con espressione* *p rallen.*  
Led. . . . .

*a tempo*  
*pp*  
\*

*p* *pp* *mf* *cresc.*  
Led. . . . . \*

*p* *cresc.* *pp*

*pp* *p* *piu pp* *ten* *placantissimo*



*a tempo*

*dimin. poco rit.*

*p*

*p cresc.*

*f*

*p p p molto legato*

*mf pp mf f Vira-*

*cissimo cresc.*

*D.C. sin al Fine e poi al Coda.*

# Romance.

G. Karganoff, Op. 20. N° 9.

Andante sostenuto.

*p con espressione* *mf cresc.*

*mf cresc.*

*p* *pp poco rit.* *a tempo* *p*

*mf* *dim.* *mf*

*f* *dim.* *pp*

Poco animato.

The first system of music consists of two staves. The treble staff begins with a series of eighth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. Dynamic markings of *f* (forte) are present in both staves.

The second system continues the piece. The treble staff features a melodic line with some grace notes. The bass staff has a more active accompaniment. Dynamic markings include *dim.* (diminuendo), *p* (piano), and *f* (forte).

The third system shows a continuation of the musical themes. The treble staff has a more complex melodic structure with some triplets. The bass staff continues with a steady accompaniment. A *dim.* marking is used in the middle of the system.

The fourth system features a more intense section. The treble staff has a melodic line with some slurs. The bass staff has a more rhythmic accompaniment. A *più f* (pizzicato forte) marking is present.

The fifth system is characterized by a softer dynamic. The treble staff has a melodic line with many slurs. The bass staff has a more active accompaniment. Dynamic markings include *pp sempre* (pianissimo sempre) and *p* (piano).

The sixth system concludes the page. The treble staff has a melodic line with some slurs. The bass staff has a more active accompaniment. Dynamic markings include *p* (piano) and *pp rit.* (pianissimo ritardando).

*pp molto espressivo* *mf*

*f*

*pp* *pp rit.* *mf* *a tempo*

*cresc.*

*f* *mf* *p*

*p* *poco a poco rallen.* *pp*

# Capriccietto.

G. Karganoff, Op. 20. N° 10.

Allegro non troppo.

*mf non legato* *p cresc.*

*f* *p* *f* *p*

*p* *f crescendo*

*ff* *fp*

*p* *cresc.* *f*

*p* *f* *mp* *ritenuto*

Meno mosso.

poco rit. a tempo

*p tranquillo*  
*mf*  
*f*  
*dim.*  
*p*

*sempre*  
*f*  
*mf*  
*p espress.*

*p dolce*  
*p*  
*p*  
*pp con tranquillità*

*u.f.*  
*p*  
*f*  
*p*  
*pp*

*più f*  
*pp*  
*pp*  
*pp*  
*animato*  
*scherzando*

*Allegro.*  
*sempre pp*  
*legato*  
*f*  
*f cresc.*

Tempo I.

The first system of music consists of two staves. The treble staff begins with a series of eighth notes, followed by a more complex rhythmic pattern. The bass staff provides a steady accompaniment with eighth notes. Dynamic markings include *fp* (fortissimo piano) and *f* (fortissimo). There are also some fingering numbers like '1' and '2'.

The second system continues the piece. The treble staff features a melodic line with some grace notes. The bass staff has a consistent eighth-note accompaniment. Dynamic markings include *cresc.* (crescendo), *f*, and *p* (piano).

The third system shows a change in dynamics. The treble staff has a more active melodic line with some slurs. The bass staff continues with eighth notes. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *cresc.*.

The fourth system features a return to a strong dynamic. The treble staff has a melodic line with some slurs. The bass staff continues with eighth notes. A *fp* marking is present.

The fifth system continues with a melodic line in the treble and accompaniment in the bass. Dynamic markings include *p* and *cresc.*.

The sixth system marks a significant change in tempo and mood. It is labeled *Adagio. allargando*. The treble staff has a slower, more expressive melodic line. The bass staff has a more sparse accompaniment. Dynamic markings include *ff* (fortissimo), *m. g.* (mezzo-giochiato), *rallent.* (rallentando), *pesante* (pesante), and *p*.

# Berceuse.

G. Karganoff, Op. 20. N° 11.

**Lento.** *legatissimo*

*p* *pp* *pp*

*ped.* \* *ped.* \*

*pp sempre*

*a tempo*

*poco ritenuto* *pp*

**Cantabile.** *mp marcato la melodia*

*pp* *poco crescendo*

*mf* *mf* *mf*

*dim.* *pp* *mf* *mf*

*pp dolce* *mf*



*f* *m. g.* *p* *p sempre dim.* *poco* *pp*

**Tempo I.**

*rit.* *pp*

*ppp con sordini*

*dimin.* *p poco rit.*

*p* *mp* *mf* *cresc.*

*m. g.* *senza rall.* *pp* *pp* *m. d.*

# Mazurka.

G. Karganoff, Op. 20. N° 12.

Tempo rubato.

Poco più lento.

The first system of the Mazurka is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 3/4 time signature. The right hand begins with a series of rests, while the left hand plays a rhythmic pattern of eighth and sixteenth notes. The first measure is marked with a forte (*f*) dynamic. The system concludes with a *pp* (pianissimo) dynamic and the instruction "con sordini" (with mutes).

The second system continues the piece with a mezzo-forte (*mf*) dynamic. It features several triplet markings in both hands. The system ends with a piano (*p*) dynamic.

The third system is marked with a piano (*p*) dynamic and includes the instruction "dimin rall." (decrescendo and rallentando). The right hand has a melodic line with a long slur, while the left hand provides a steady accompaniment.

Allegretto.

The fourth system is marked "Allegretto" and features a forte (*f*) dynamic. It consists of a series of rhythmic patterns in both hands, with alternating forte and piano (*p*) dynamics.

The fifth system continues with a piano (*p*) dynamic. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand, ending with a final flourish.

*p* *p* *pp*

**Più mosso.**

*f capricioso* *cresc.* *f*

*f* *f* *cresc.*

*f* *f*

*poco rallent.* *a tempo* *pp*

*p* *pp*

TRIO.  
Listesso tempo.

*p dolce*

*p*

*mf* *f energico*

*delicato*

*f* *sempre pp* *poco rit.* *pp rapidamente*

*a tempo*

*p dolce* *p*

*f*

*p* *poco a poco rall.* *dim.*

Tempo I.

First system of musical notation for 'Tempo I.'. It consists of a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The music features a triplet of eighth notes in the treble clef. Dynamics include *pp* (pianissimo) and *p* (piano). There are slurs and accents throughout the system.

Second system of musical notation for 'Tempo I.'. It continues the piece with various rhythmic patterns and dynamics, including *p* (piano) and *pp* (pianissimo). Slurs and accents are used to guide the performer.

Third system of musical notation for 'Tempo I.'. This system includes a triplet of eighth notes in the treble clef. Dynamics range from *p* (piano) to *pp* (pianissimo). The notation includes slurs and accents.

Tempo rubato.

Poco più lento.

Fourth system of musical notation, marking the transition to 'Tempo rubato.' and 'Poco più lento.'. The music is sparse, with long rests in the treble clef. Dynamics include *pp con sordini* (pianissimo with sostenuto pedal). A triplet of eighth notes appears in the bass clef.

accelerando

Fifth system of musical notation, marked 'accelerando'. The tempo increases, and the music becomes more active. Dynamics include *mf* (mezzo-forte) and *p* (piano). Slurs and accents are present.

Sixth system of musical notation, ending with a *rit.* (ritardando) marking. Dynamics include *rit.*, *pp* (pianissimo), and *p morendo e rit.* (piano, fading and ritardando). The system concludes with a double bar line and a repeat sign.

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