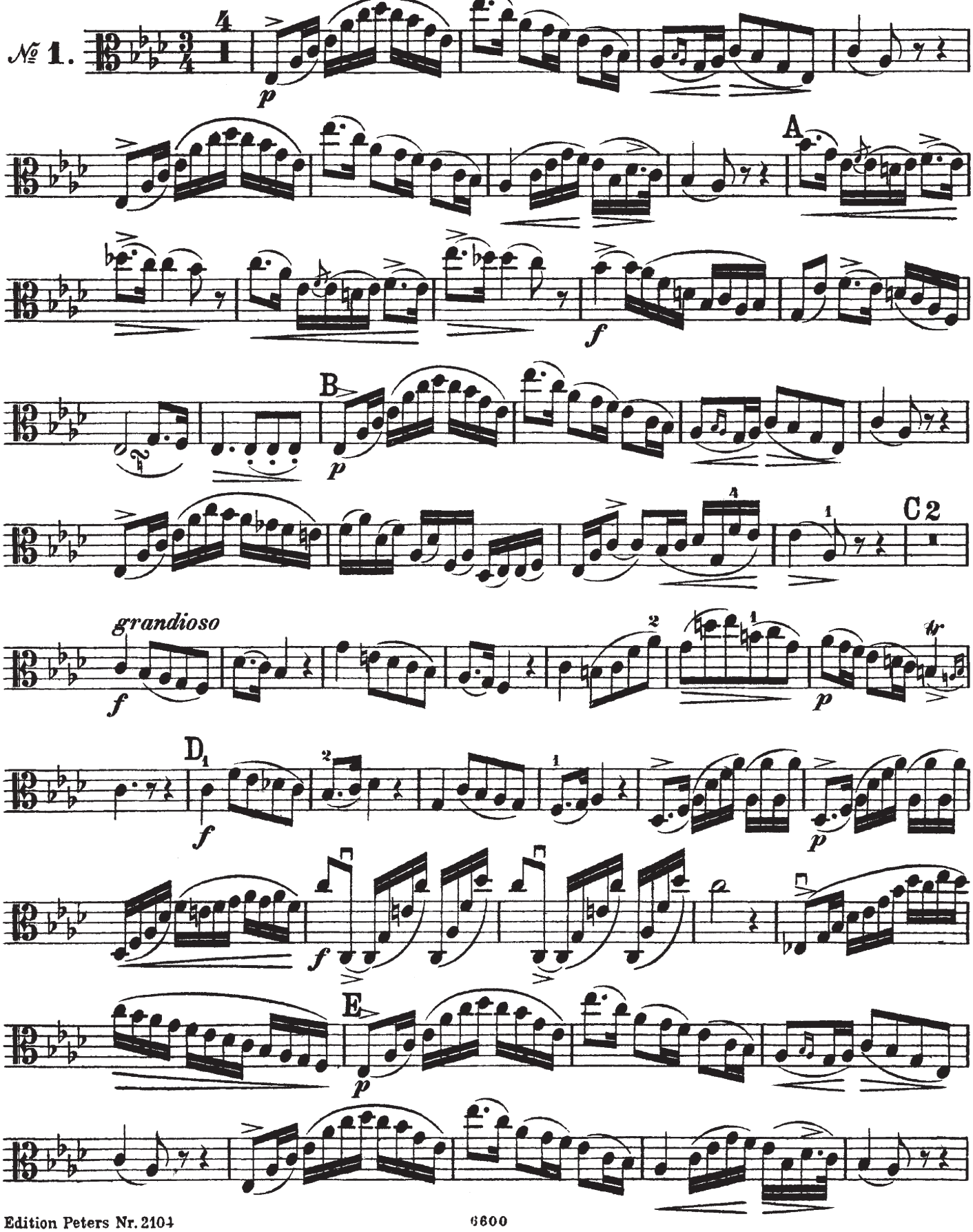
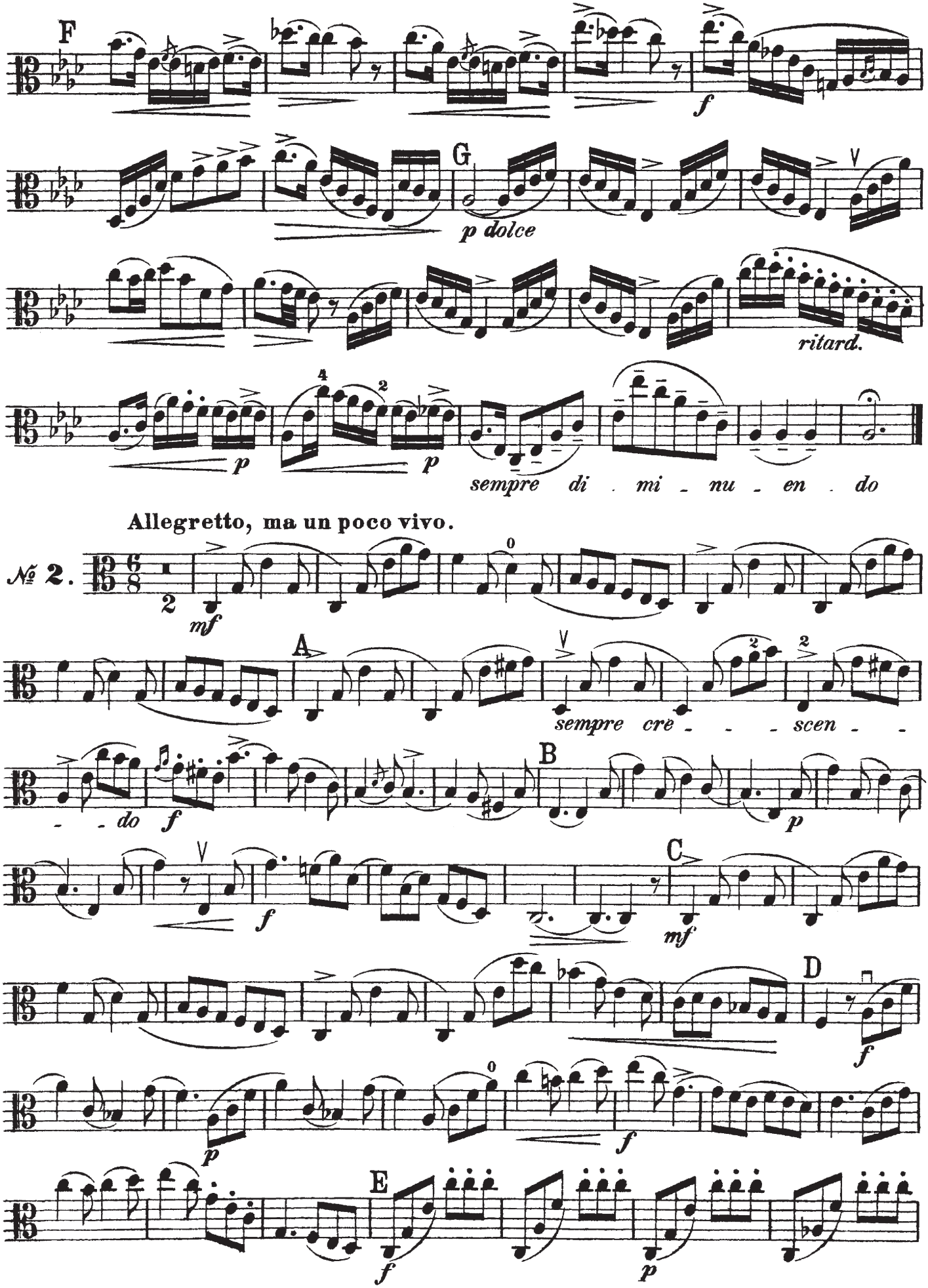
Six Nocturnes.

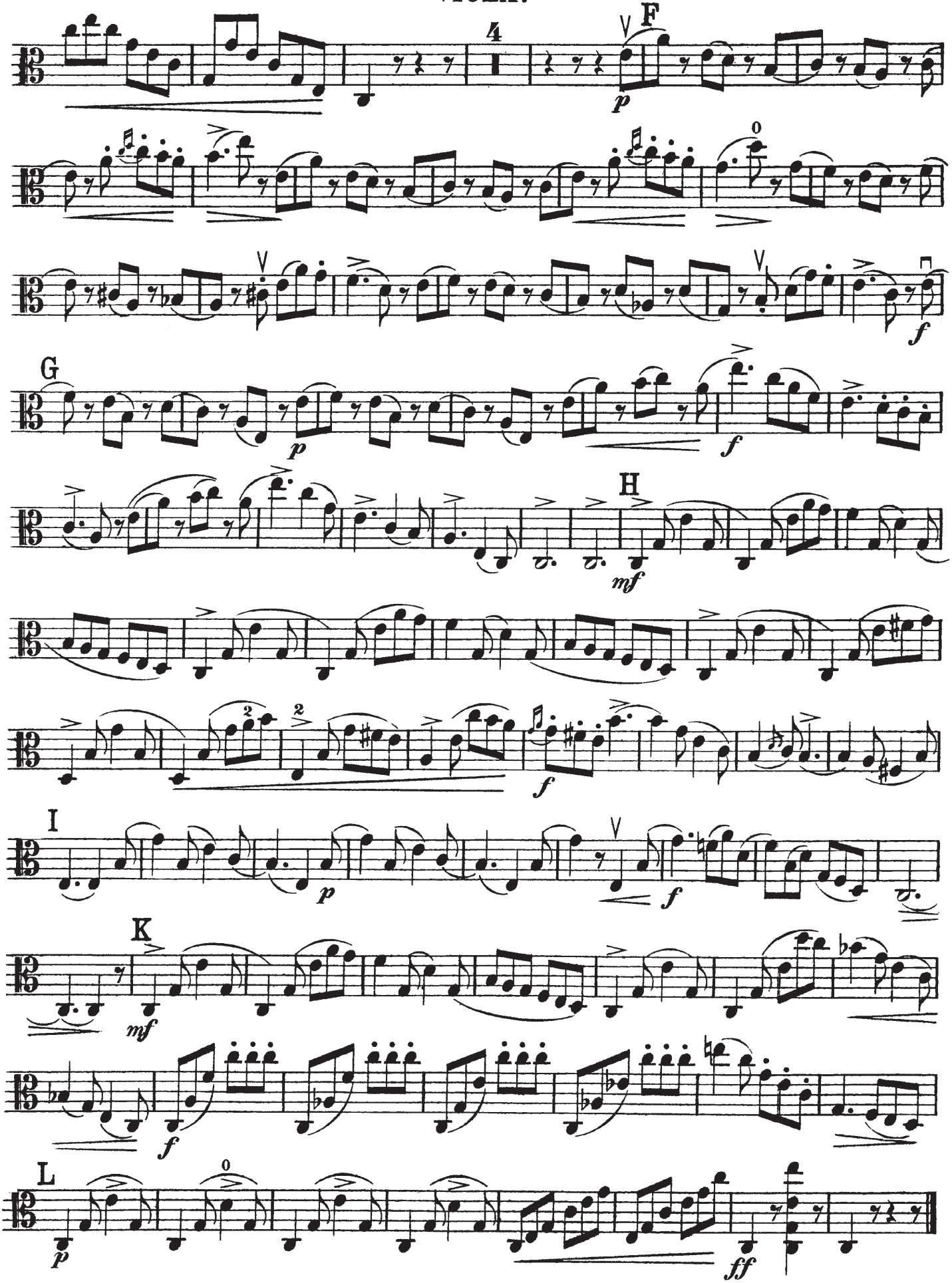
VIOLA.

Larghetto. *con espressione*

J.W. Kalliwoda, Op.186.



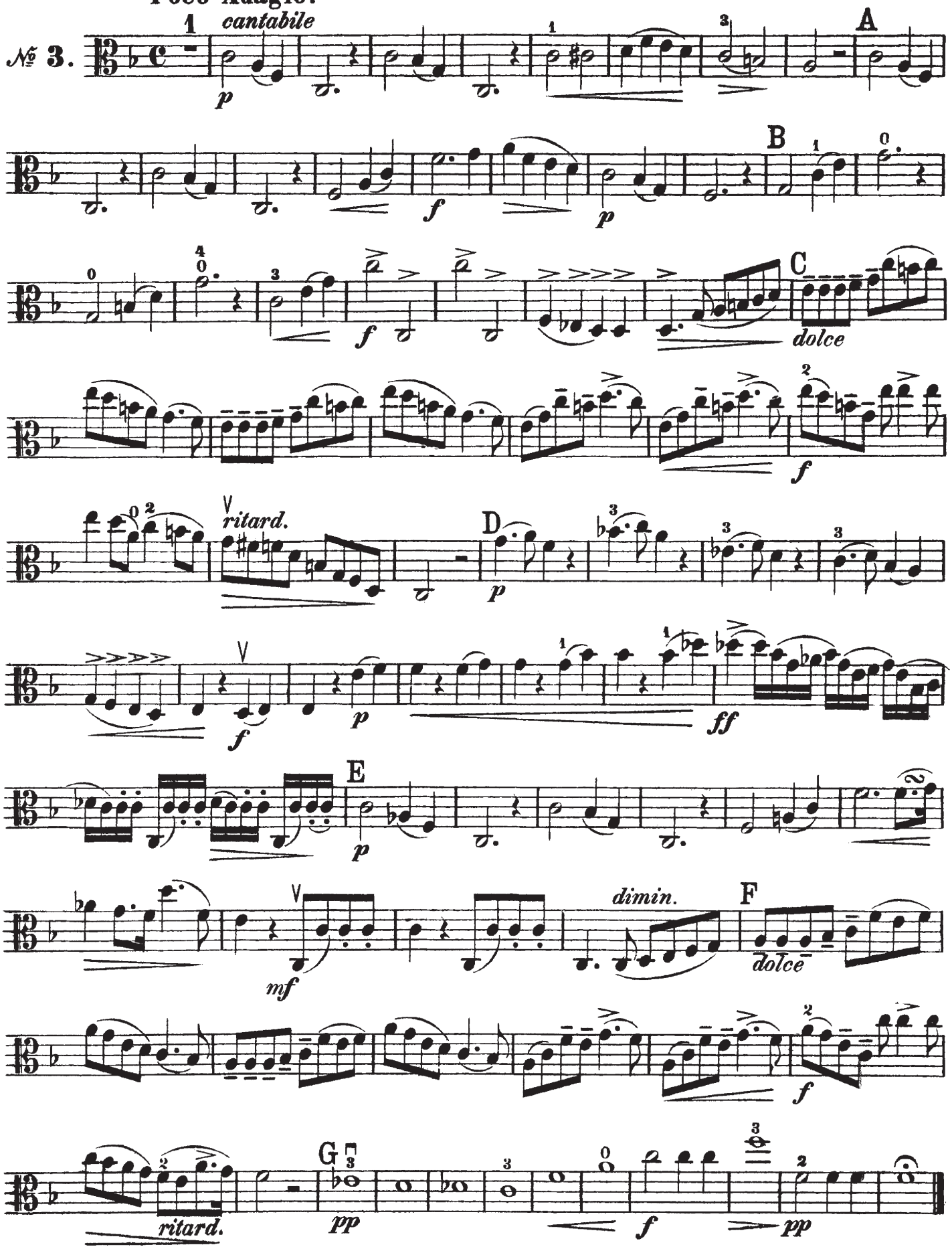

F
f
G
p dolce
ritard.
p
p
sempre di . mi - nu - en . do
Allegretto, ma un poco vivo.
№ 2.
mf
A
sempre cre - - - scen - -
- - do
f
B
p
f
C
mf
D
f
p
f
E
f
p

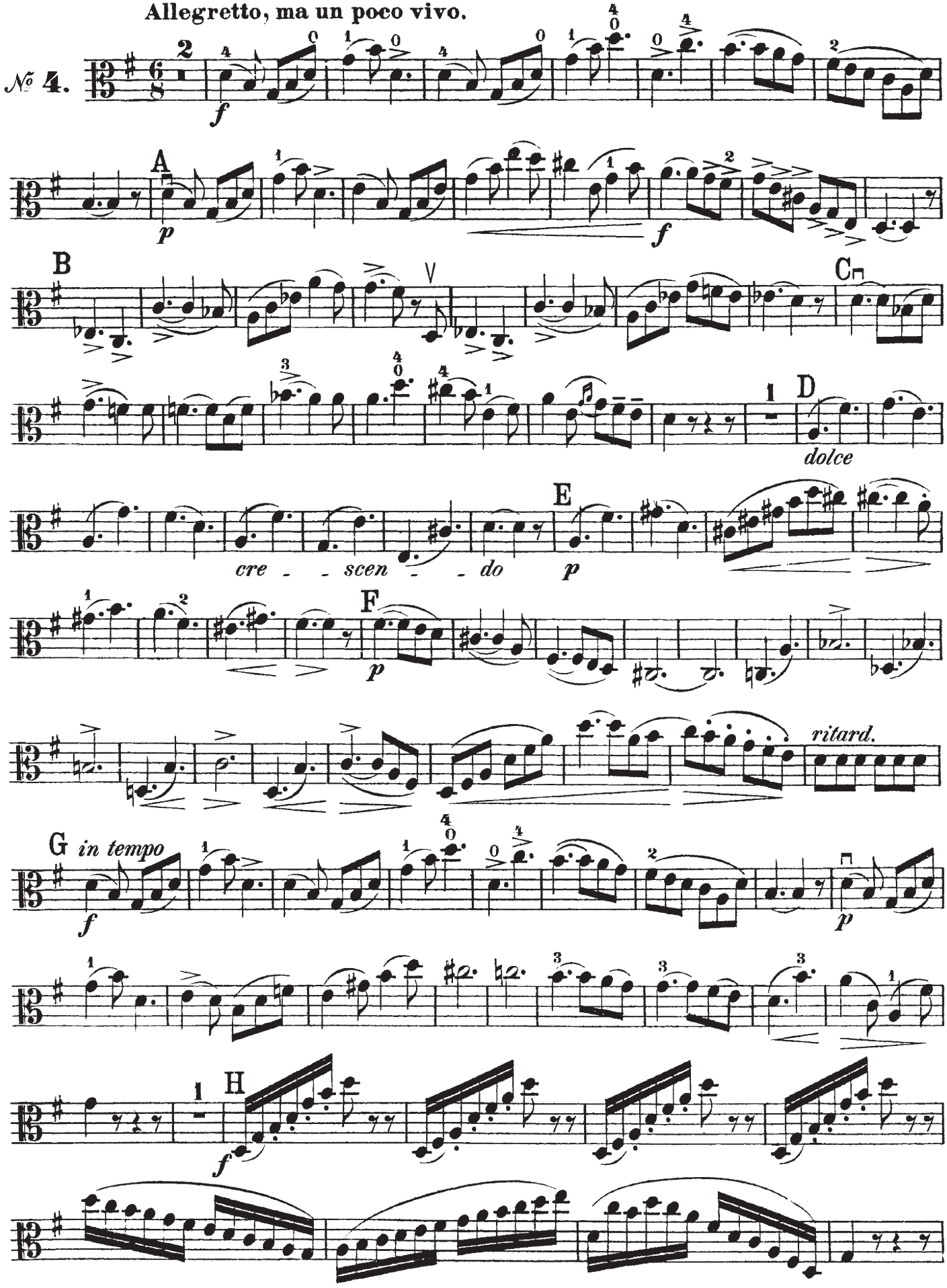

4
F
p
0
f
G
p
f
H
mf
2
2
f
I
p
f
K
mf
f
L
0
p
ff

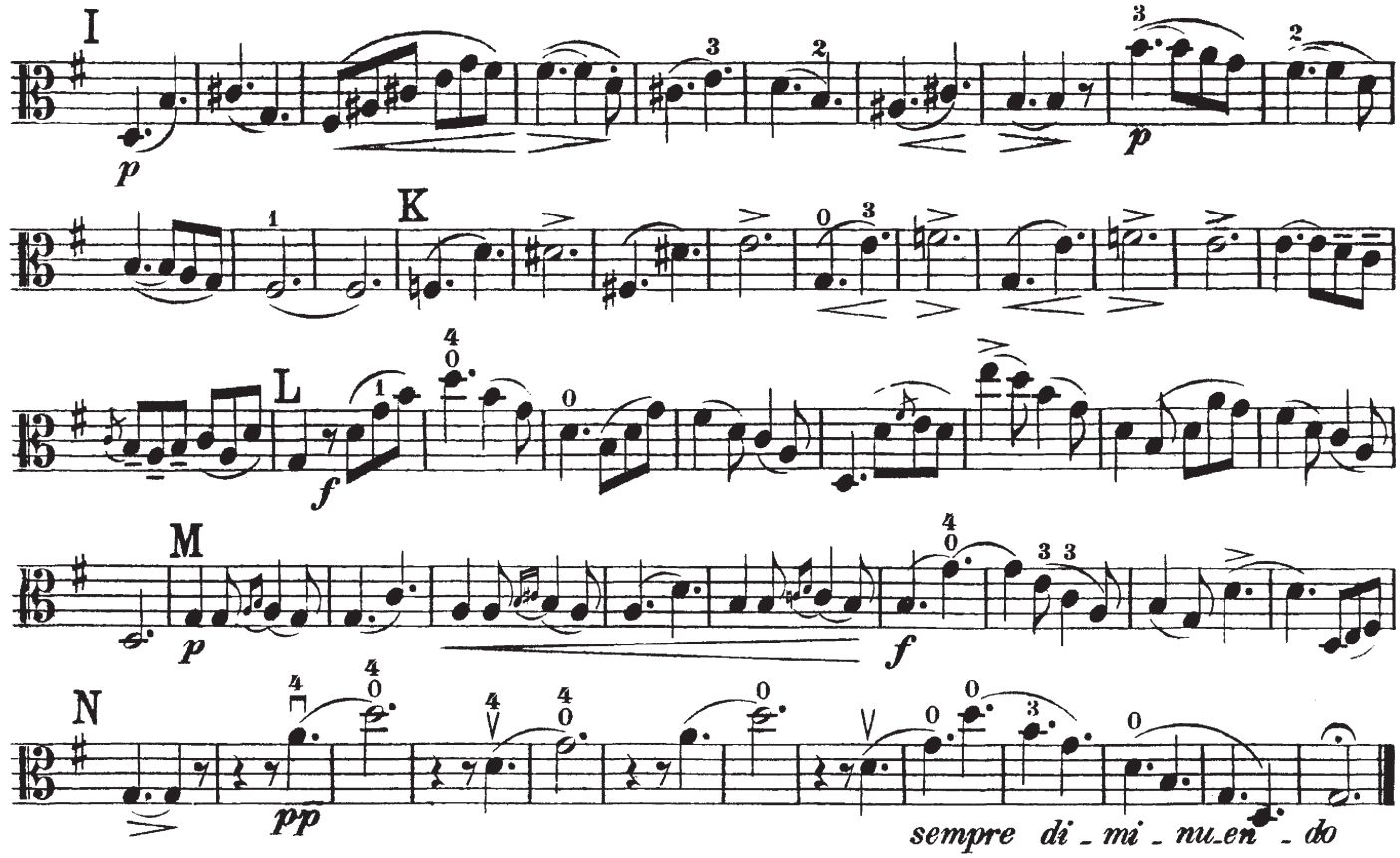
VIOLA.

Poco Adagio.

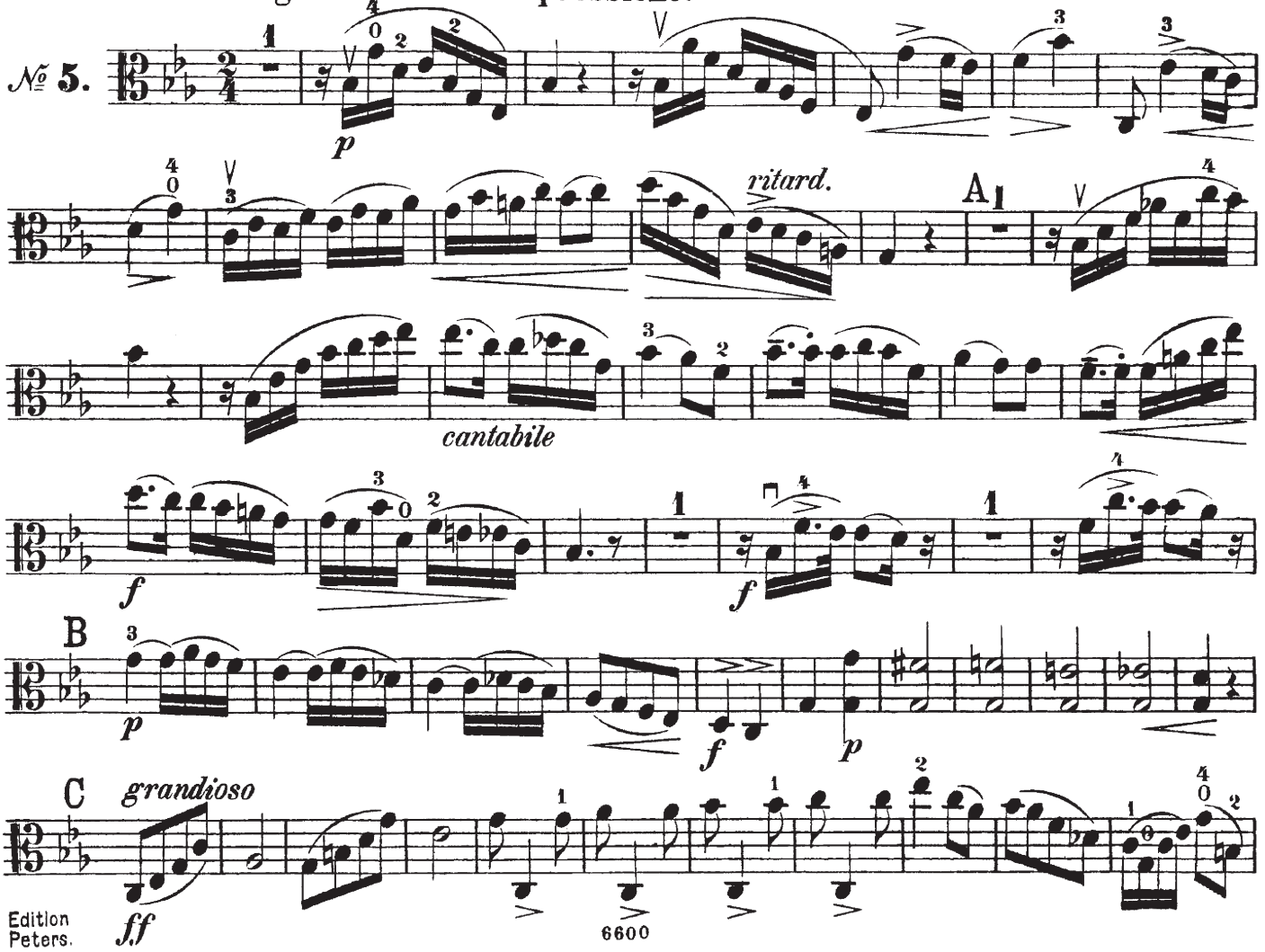
№ 3.

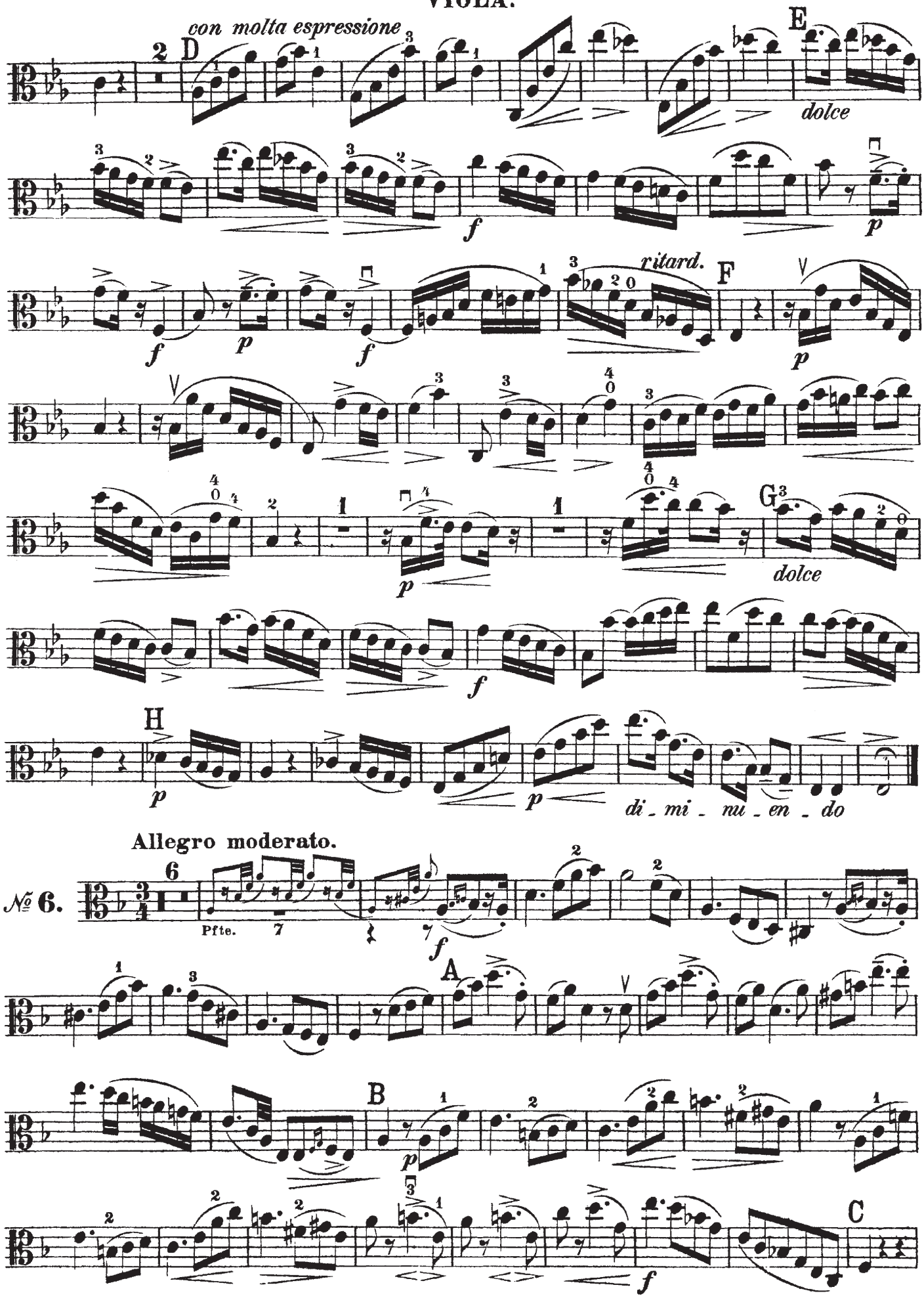


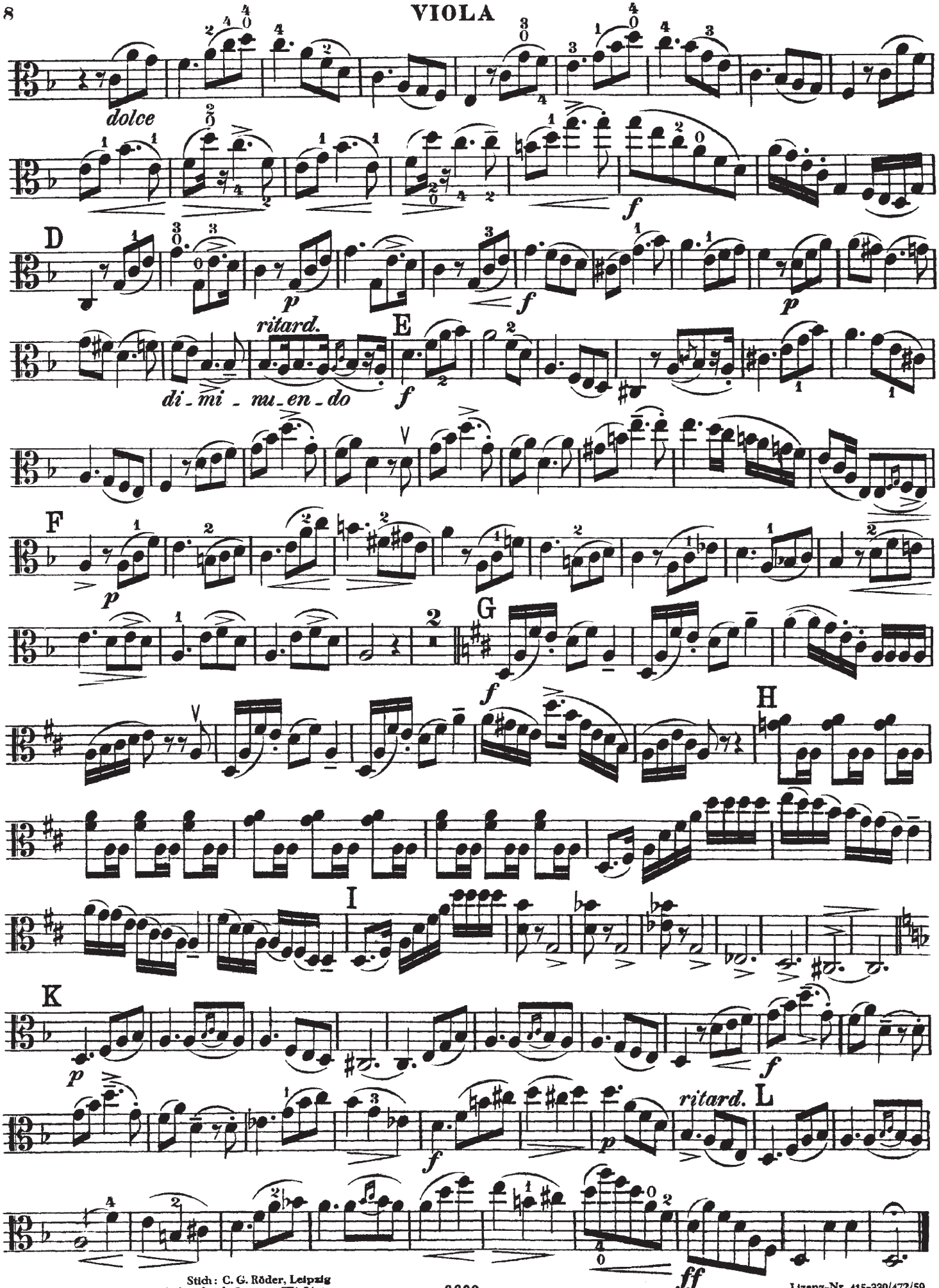

Allegretto, ma un poco vivo.
№ 4.
f
A
p
f
B
C
D
dolce
E
cre - - scen - - do
p
F
p
ritard.
G
in tempo
f
p
H
f



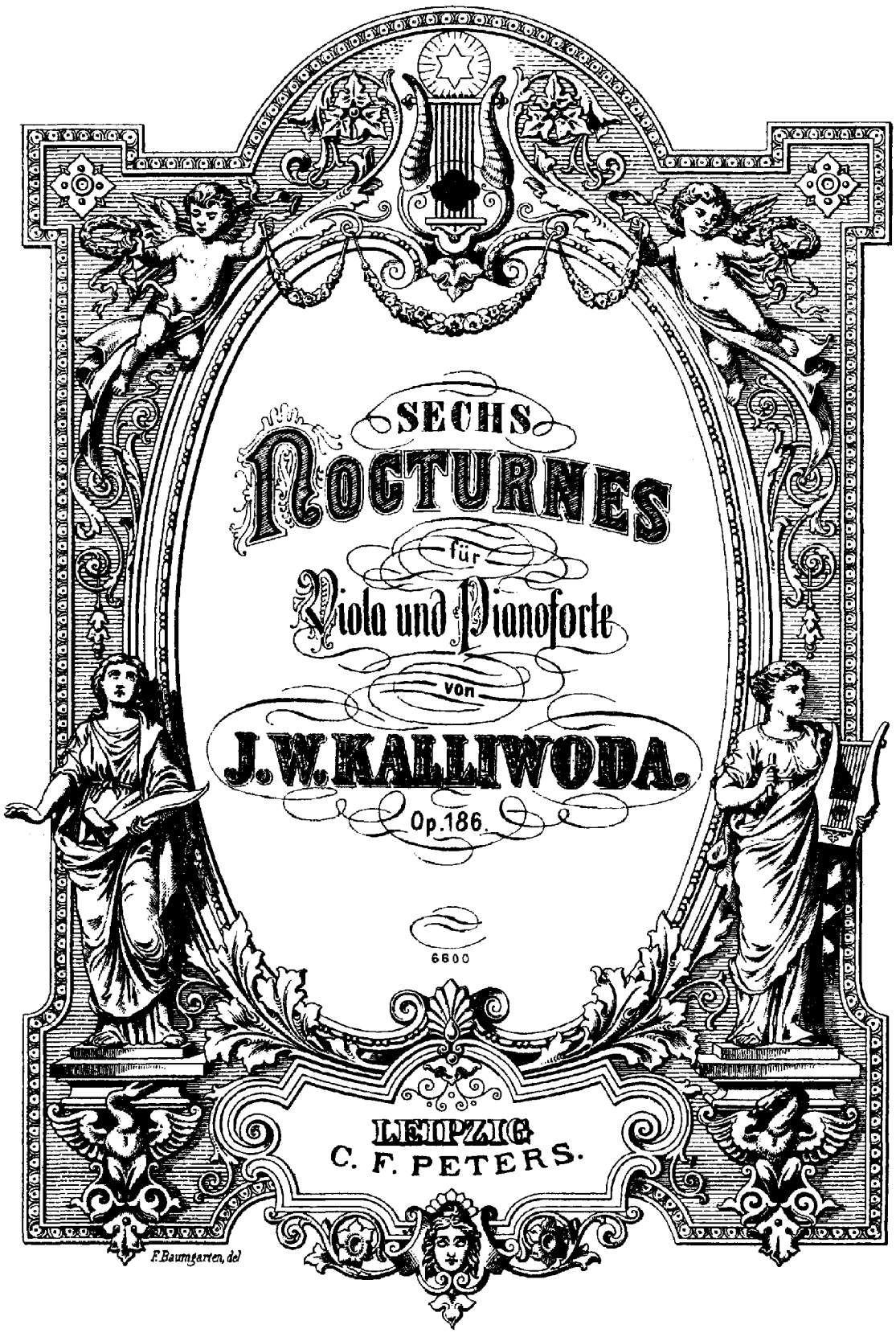
Adagio con molta espressione.




con molta espressione
D
E
dolce
f
p
ritard.
F
G
dolce
H
di_mi_nu_en_do
Allegro moderato.
№ 6.
Pfte.
A
B
C



Stich: C. G. Röder, Leipzig
Druck: VEB Messe- und Musikaliendruck, Leipzig, III/18/157
6600
Lizenz-Nr. 415-330/472/59


SECHS
NOCTURNES
für
Viola und Pianoforte
von
J.W.KALLIWODA.
Op.186.
6600
LEIPZIG
C. F. PETERS.
F.Baumgarten, del

Notturno I.

J. W. Kalliwoda, Op. 186

Larghetto.

con espressione

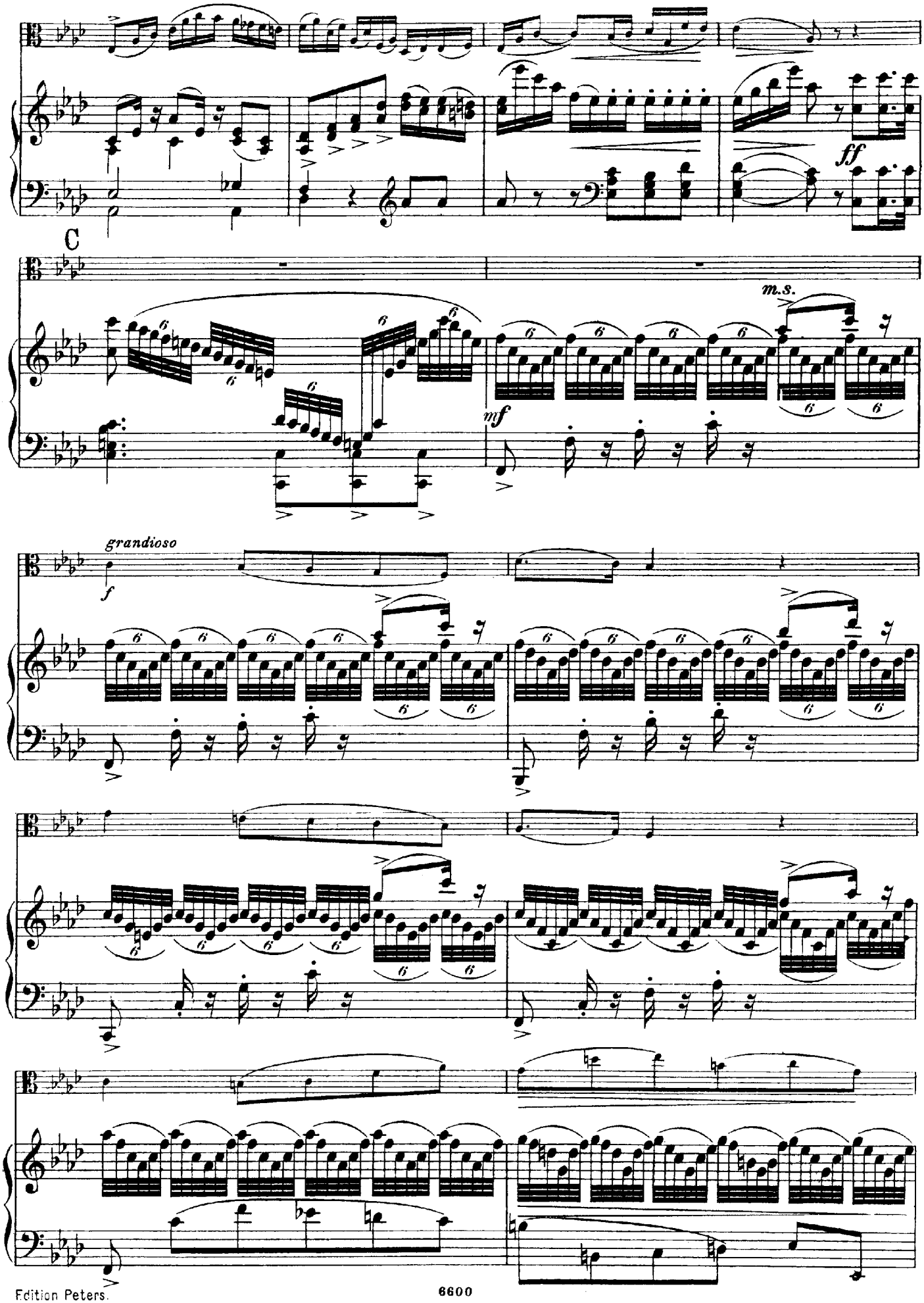
Viola.

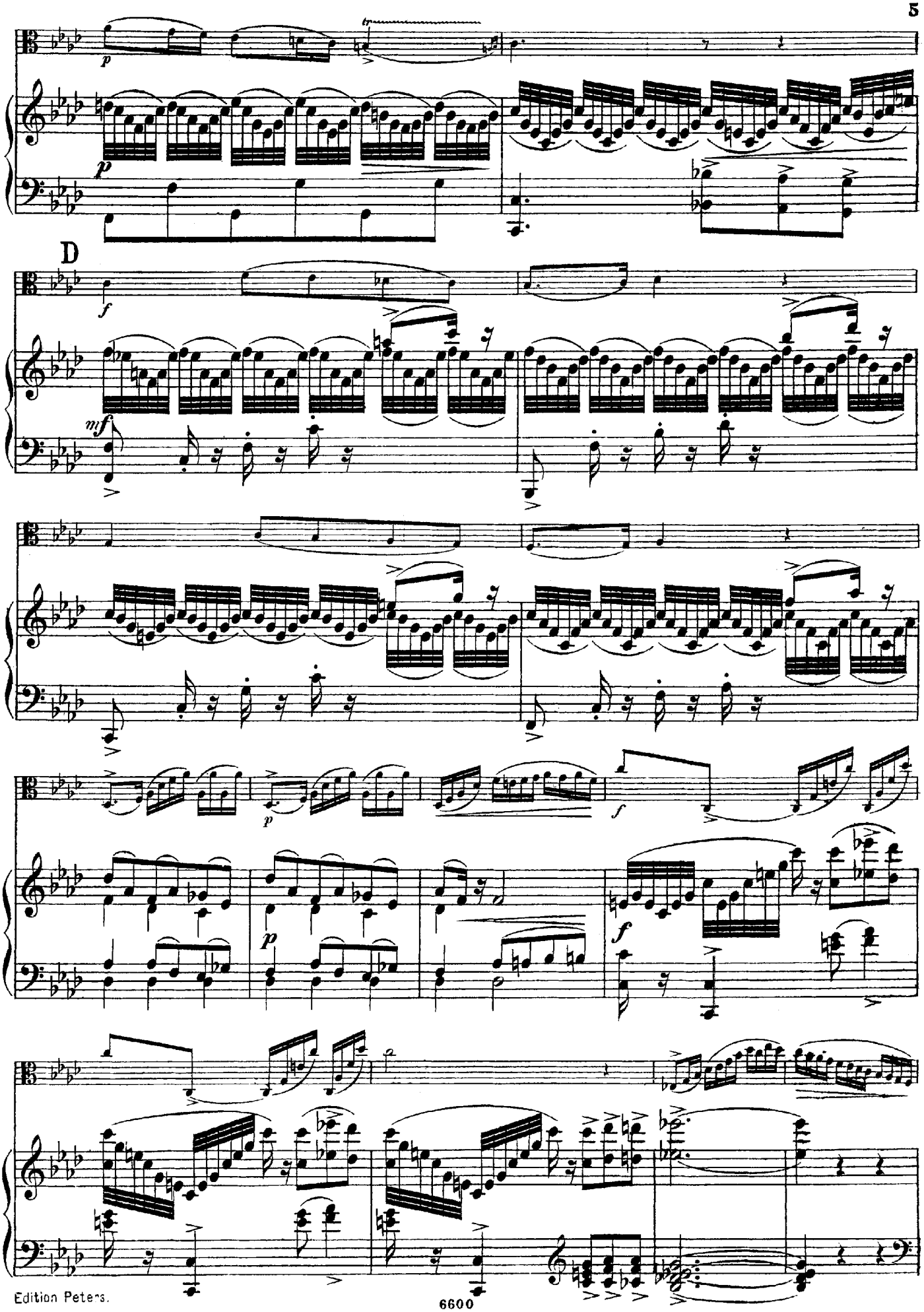
Pianoforte.

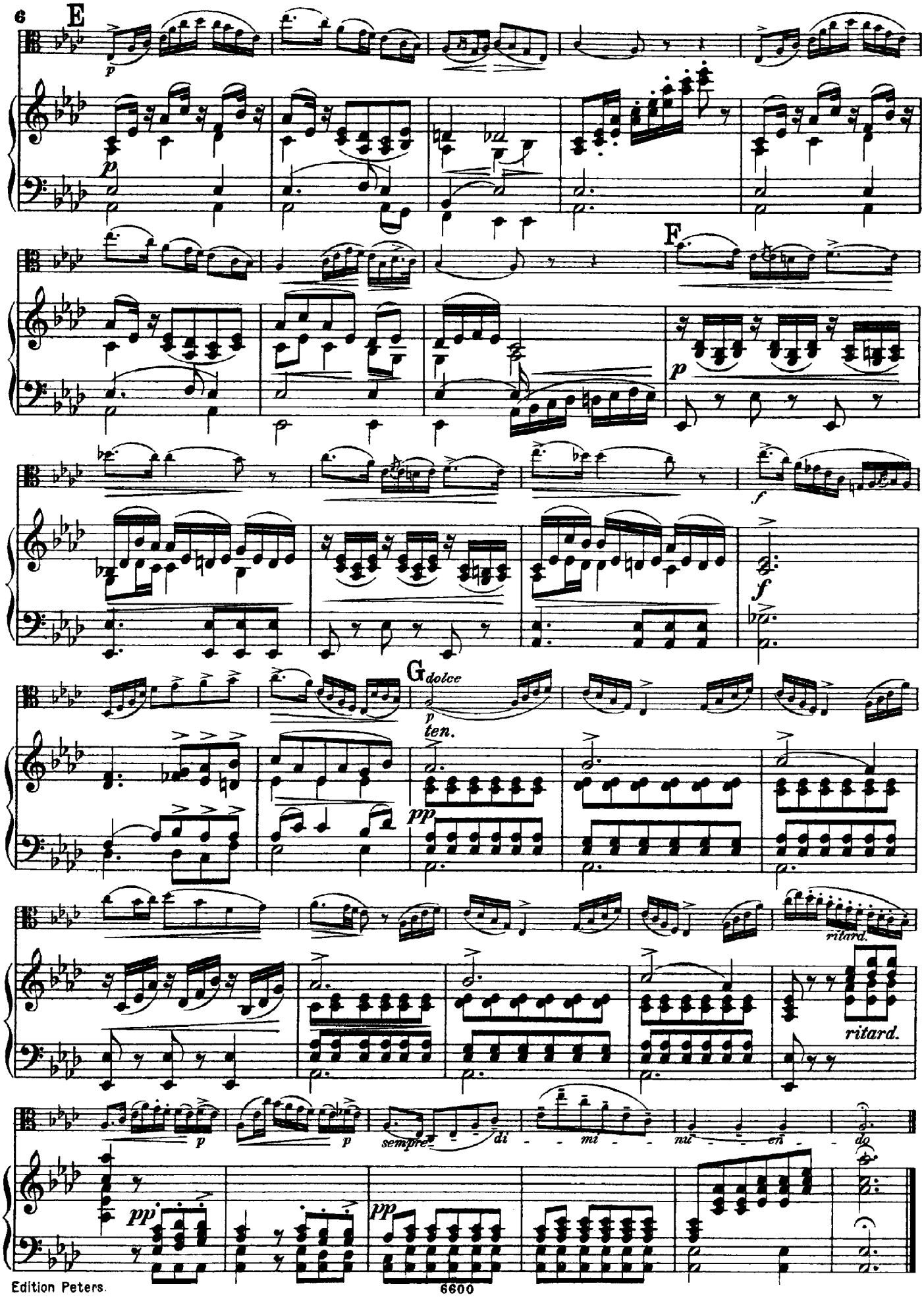
Larghetto.

A

B

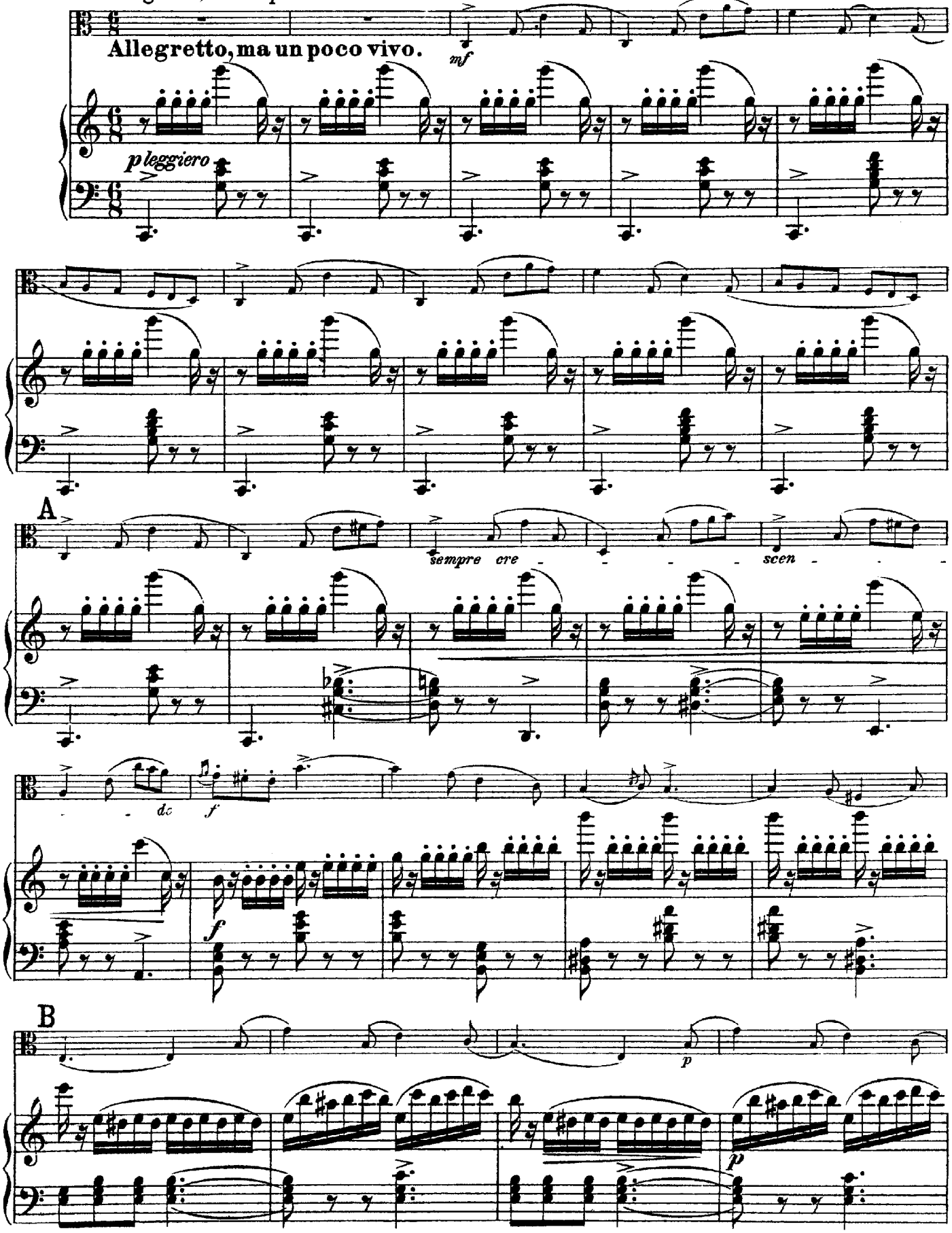

ff
C
m.s.
mf
grandioso
f

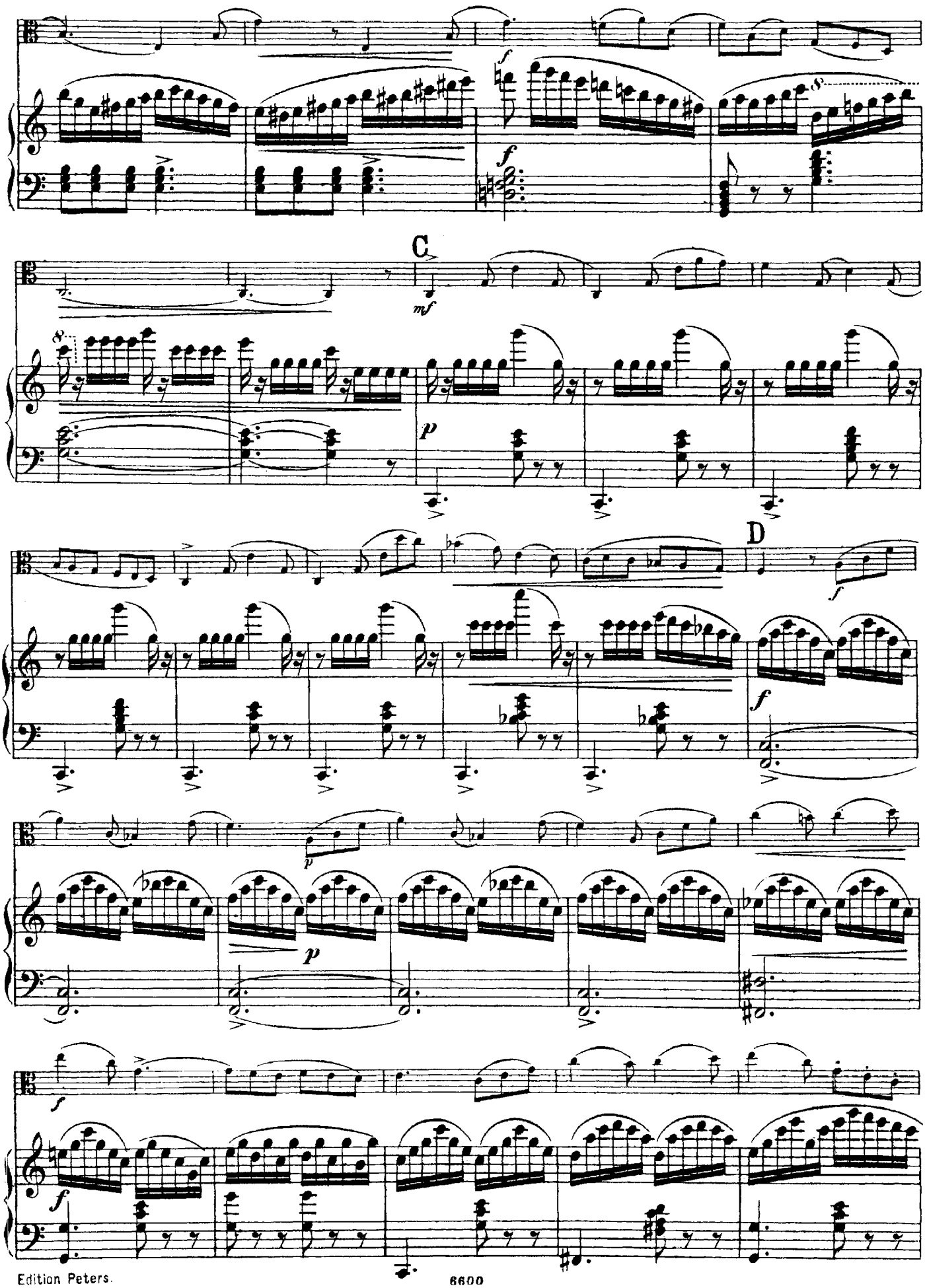

D

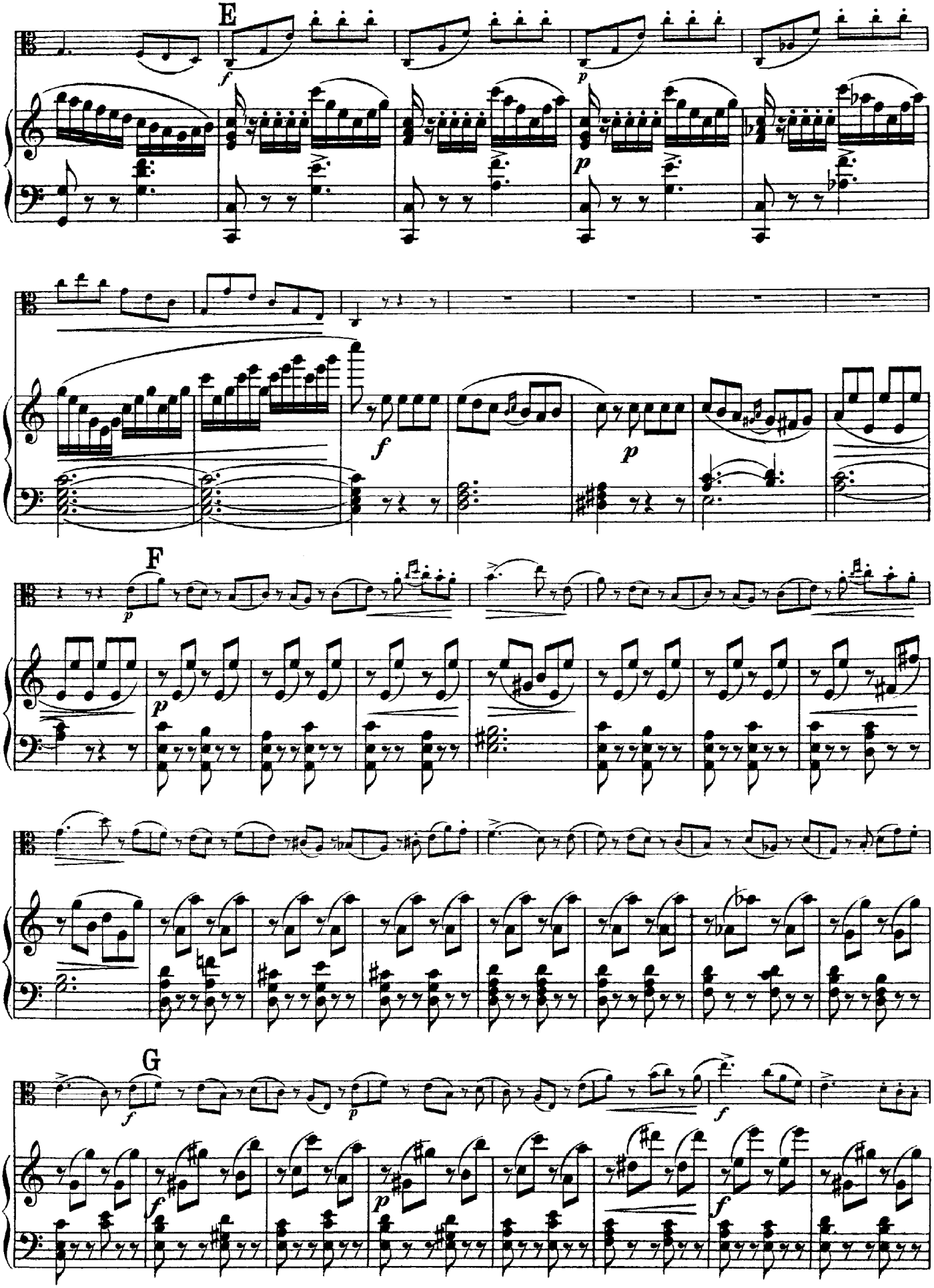

E
p
p
F
p
f
f
G dolce
p
ten.
pp
ritard.
ritard.
p
p
sempre
di
mi
ni
en
do
pp
pp

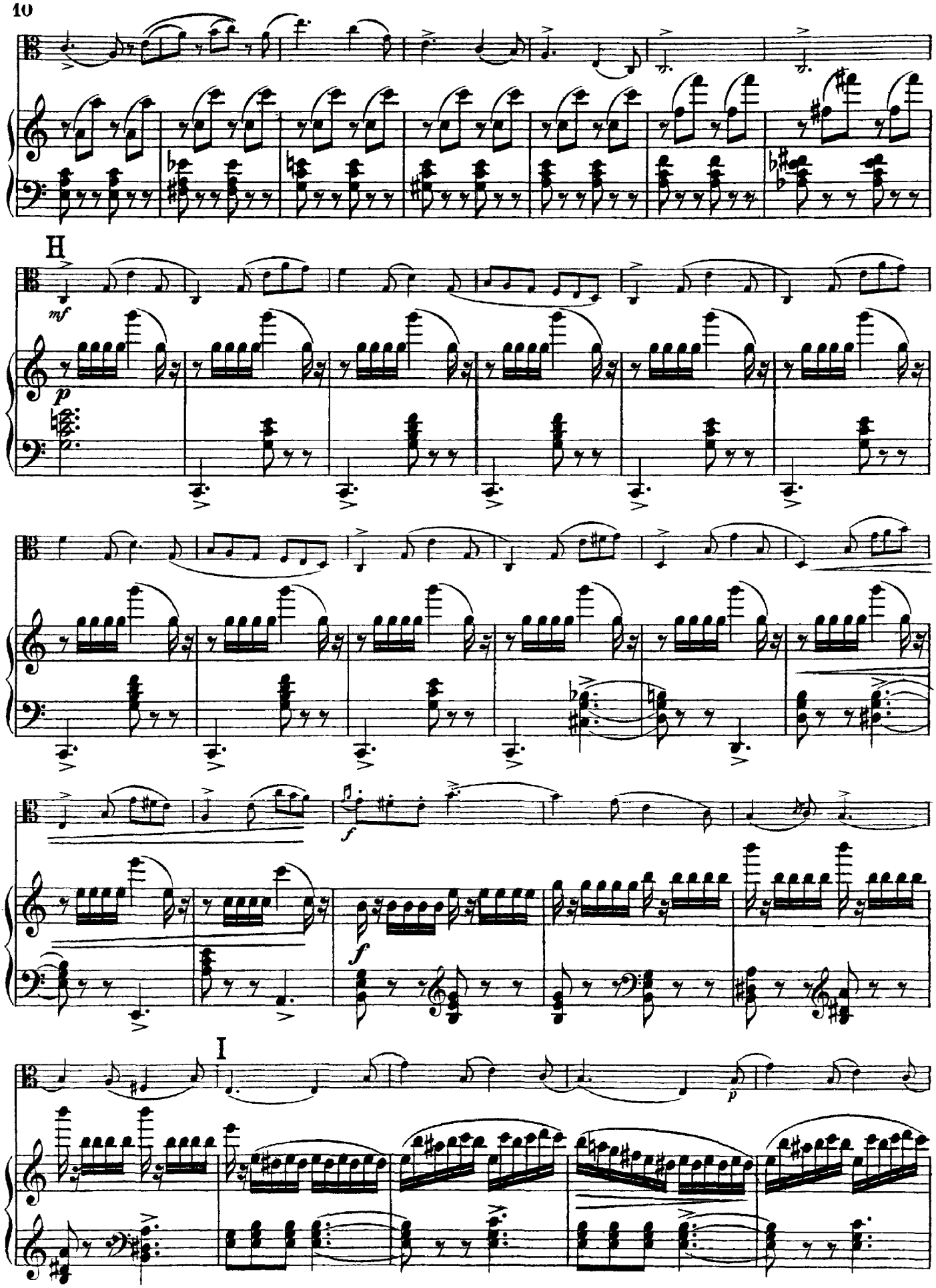
Notturno II.

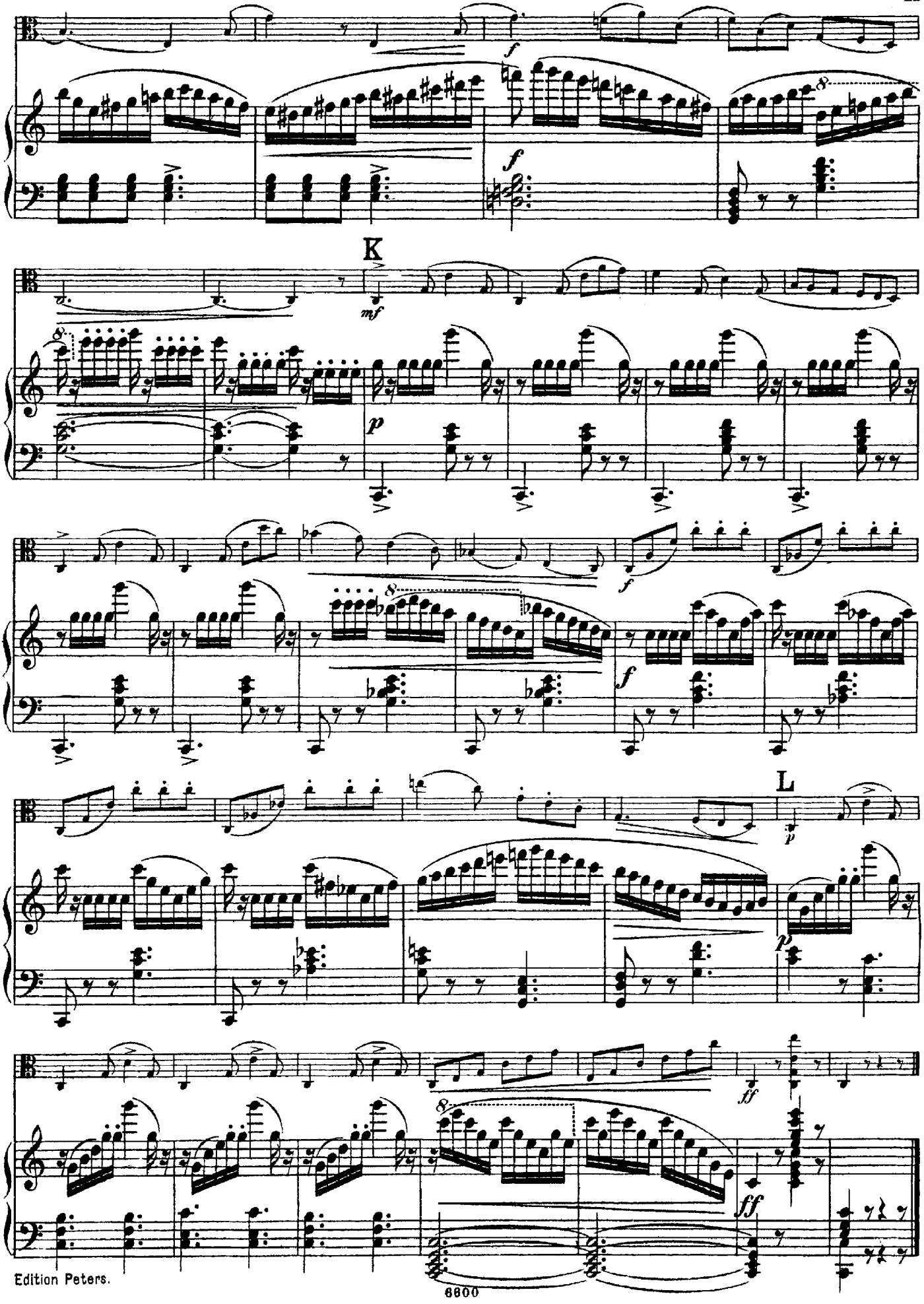
Allegretto, ma un poco vivo.



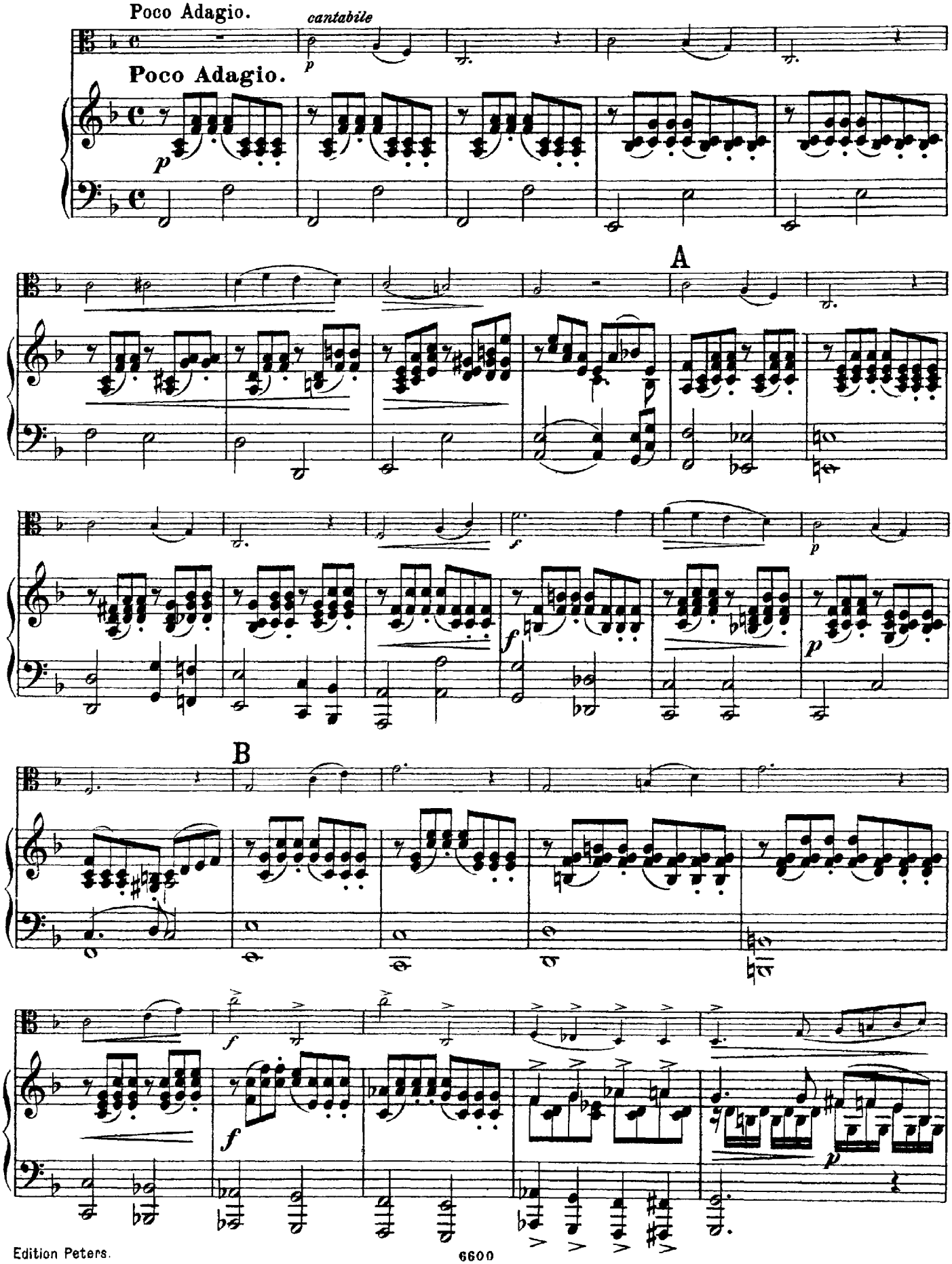

C
D

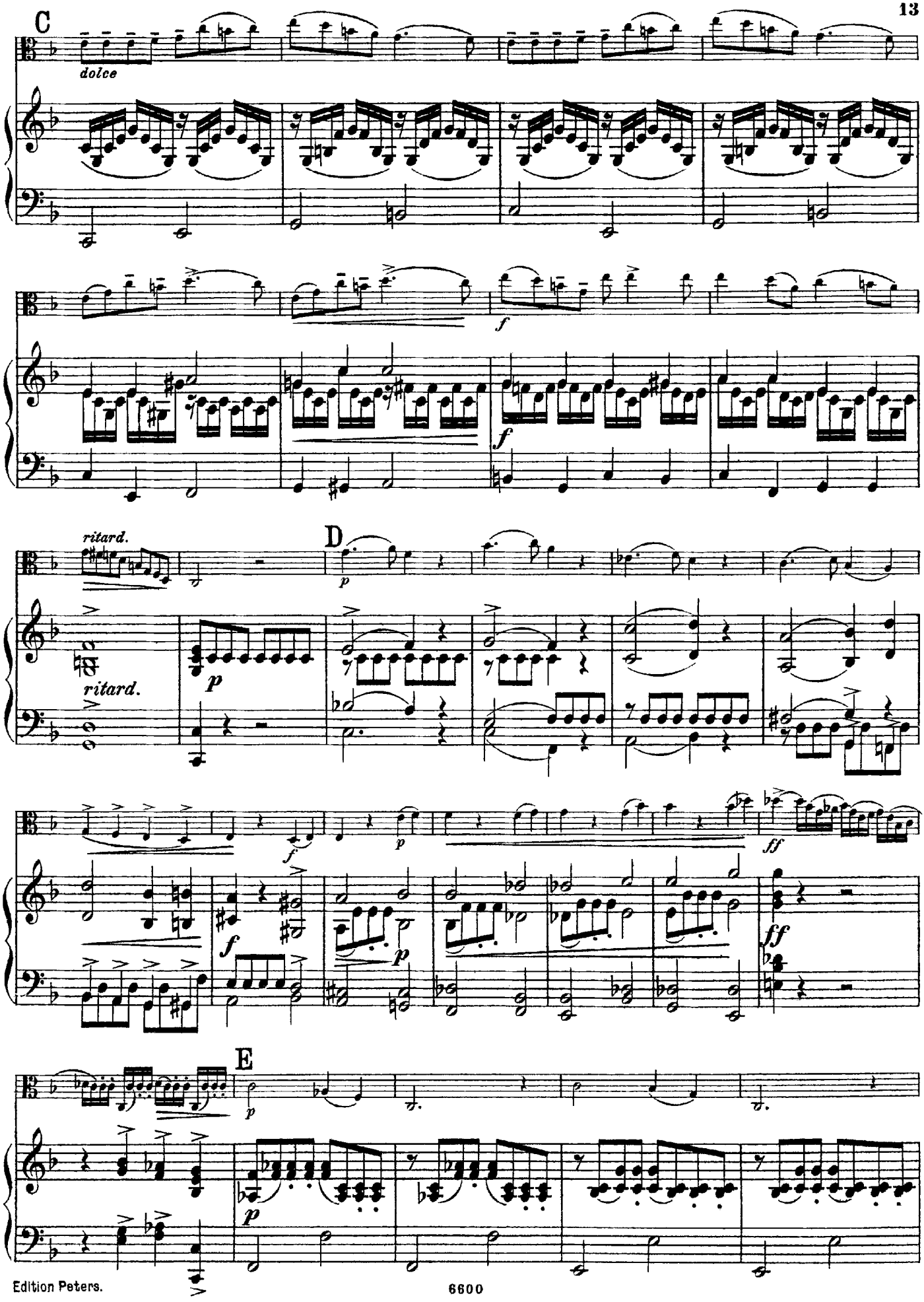

E
F
G

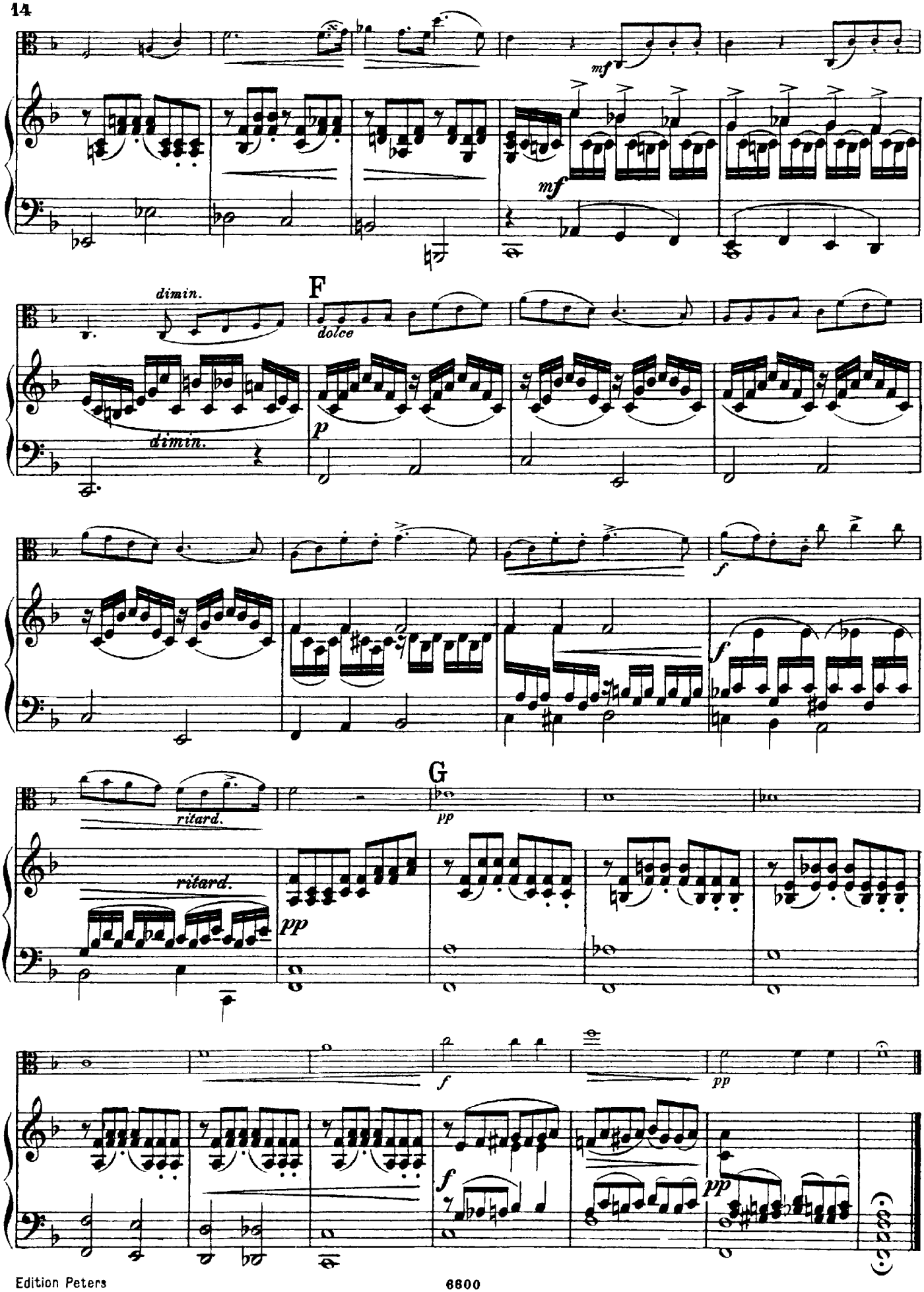

H
mf
p
f
f
I
p


K
L

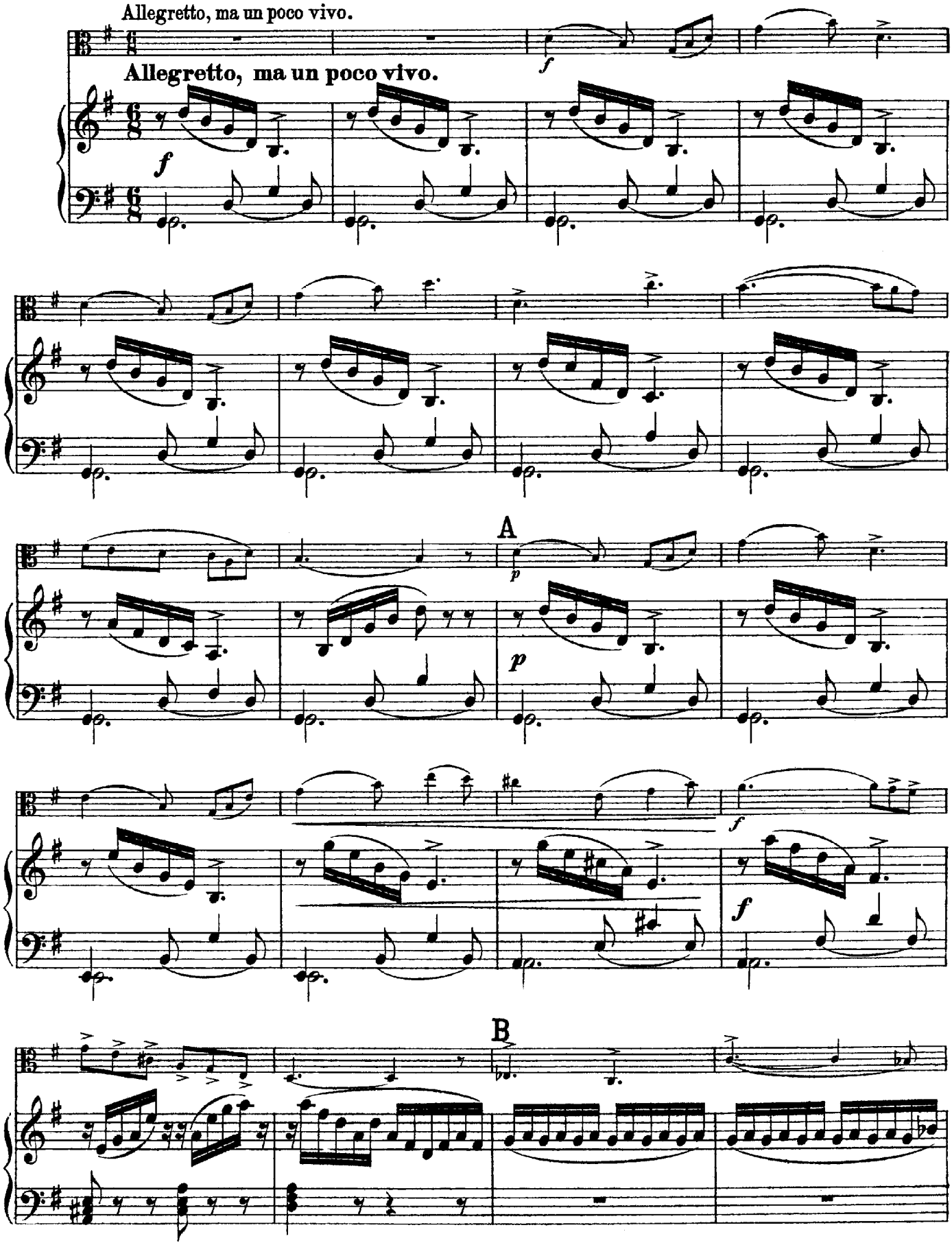
Notturno III.

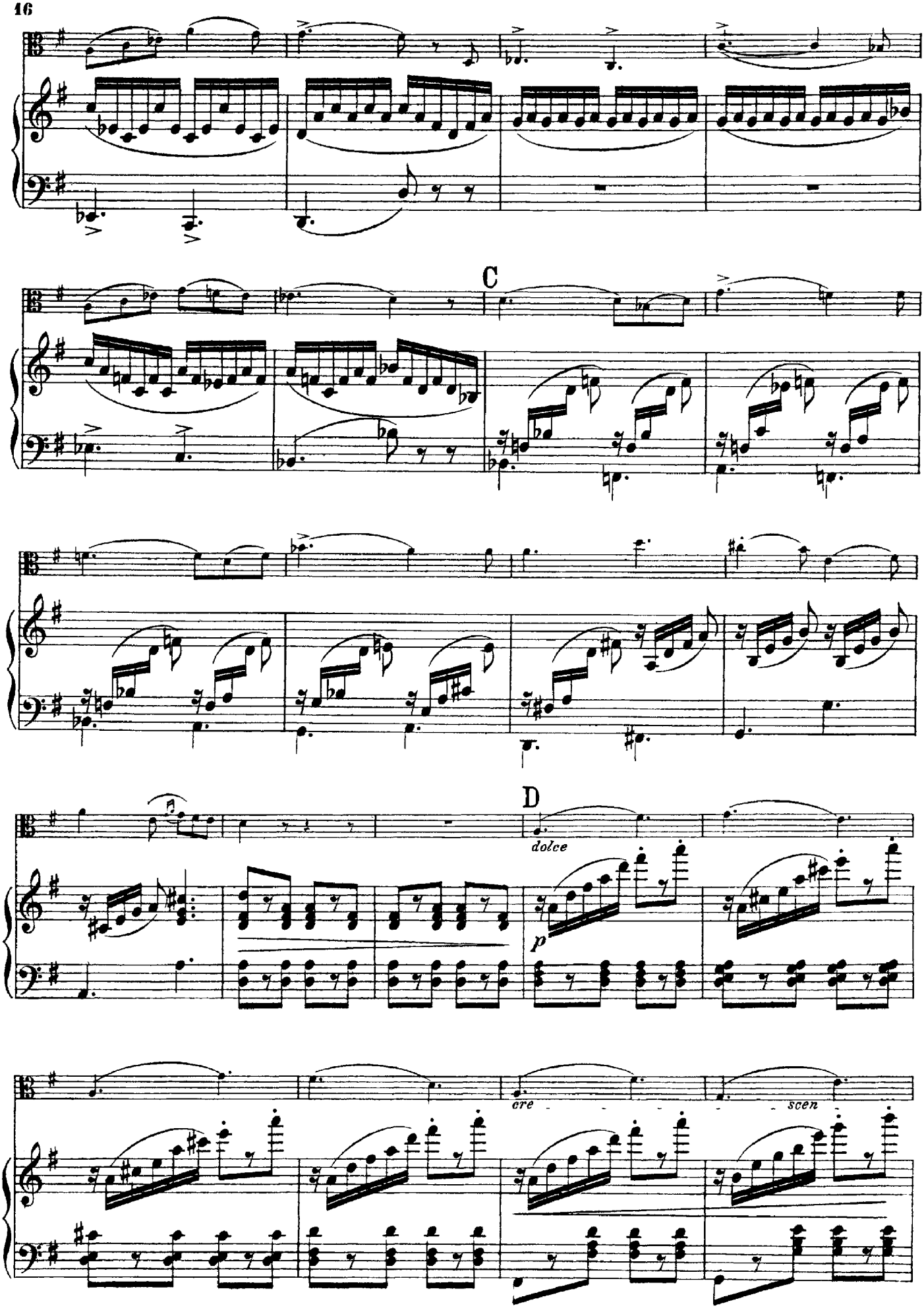


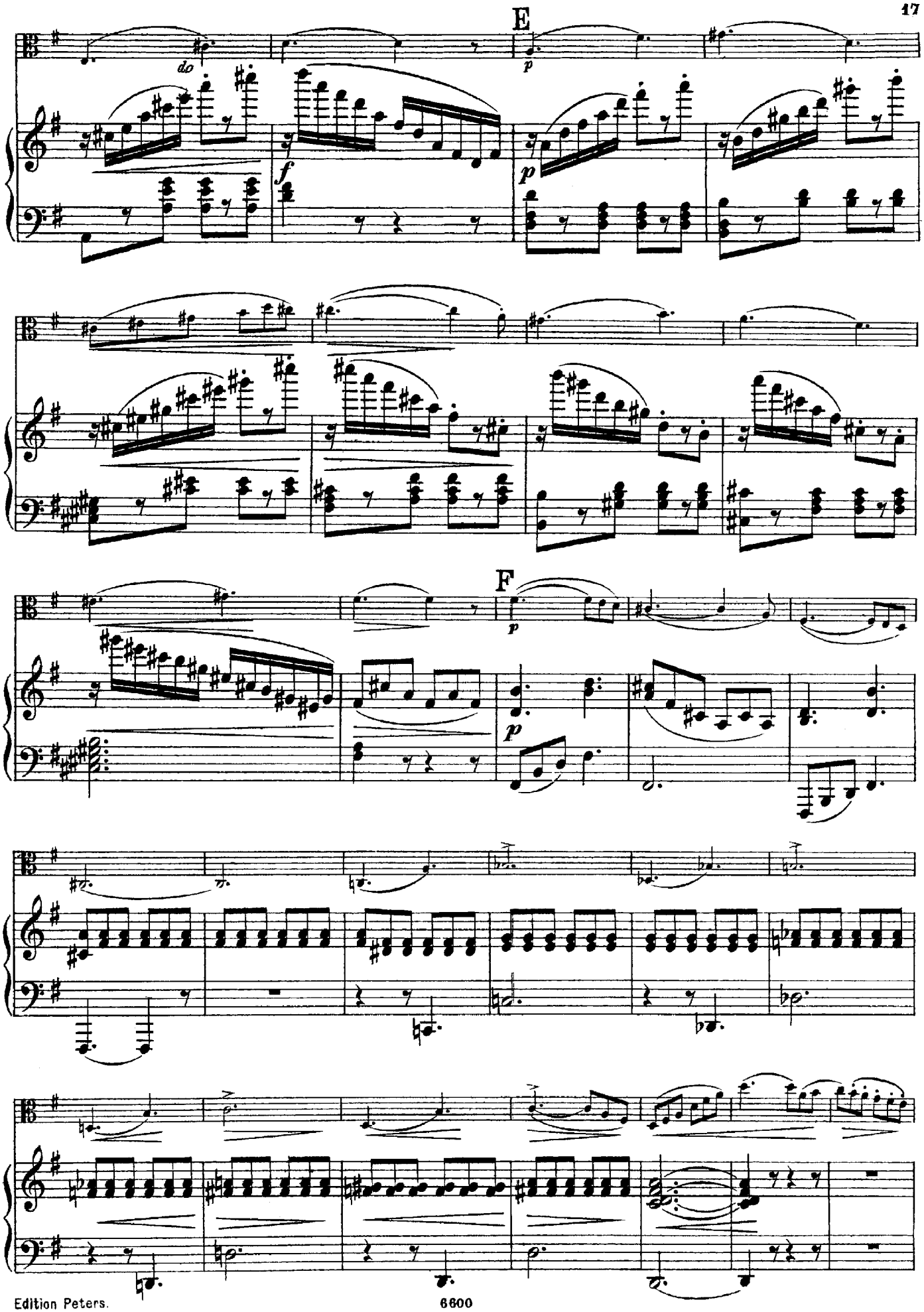

C
dolce
f
f
ritard.
D
p
ritard.
p
f
p
f
p
ff
ff
E
p
p

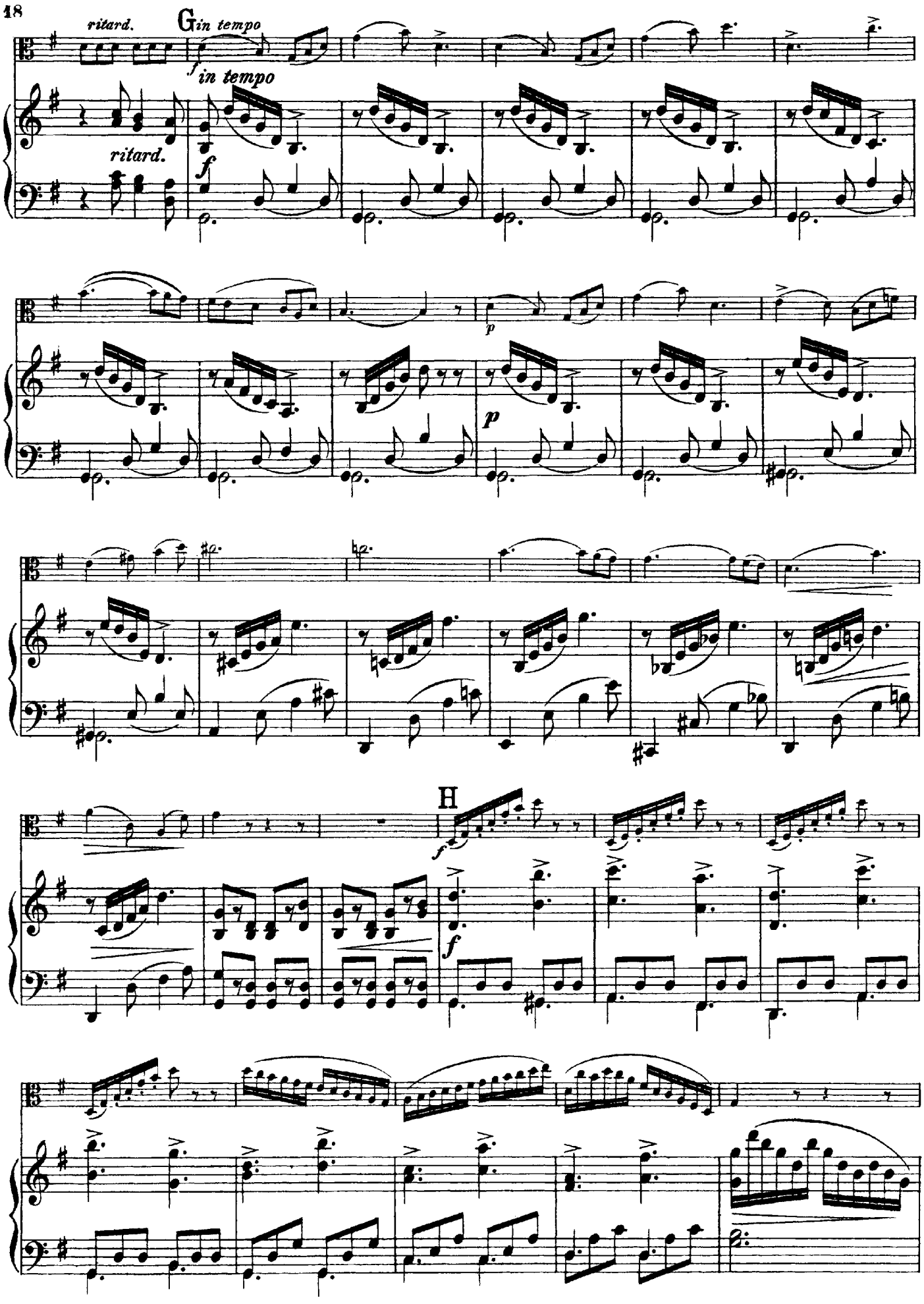

mf
mf
dimin.
F
dolce
dimin.
p
f
f
ritard.
G
pp
ritard.
pp
f
pp
f
pp

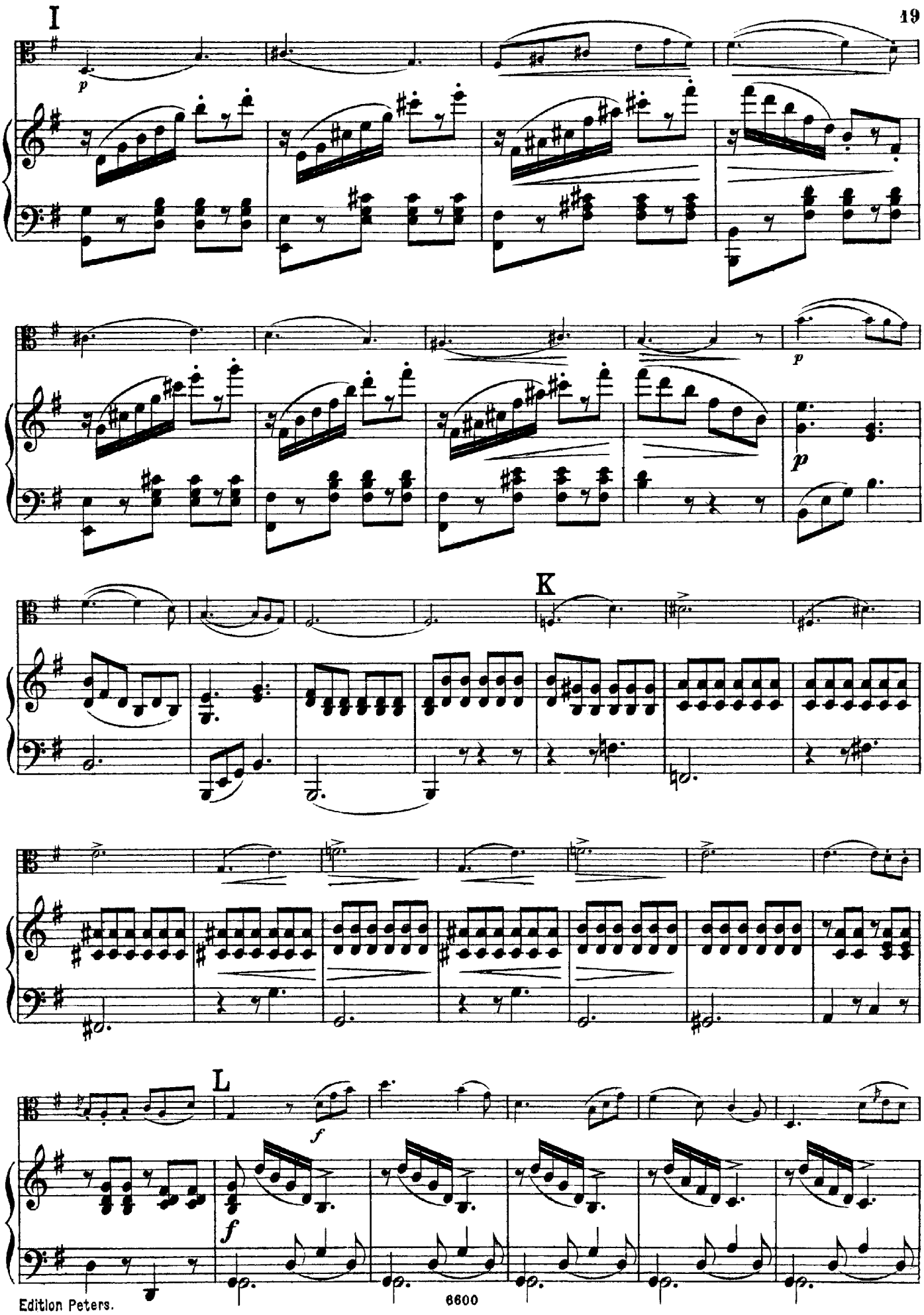
Notturno IV.

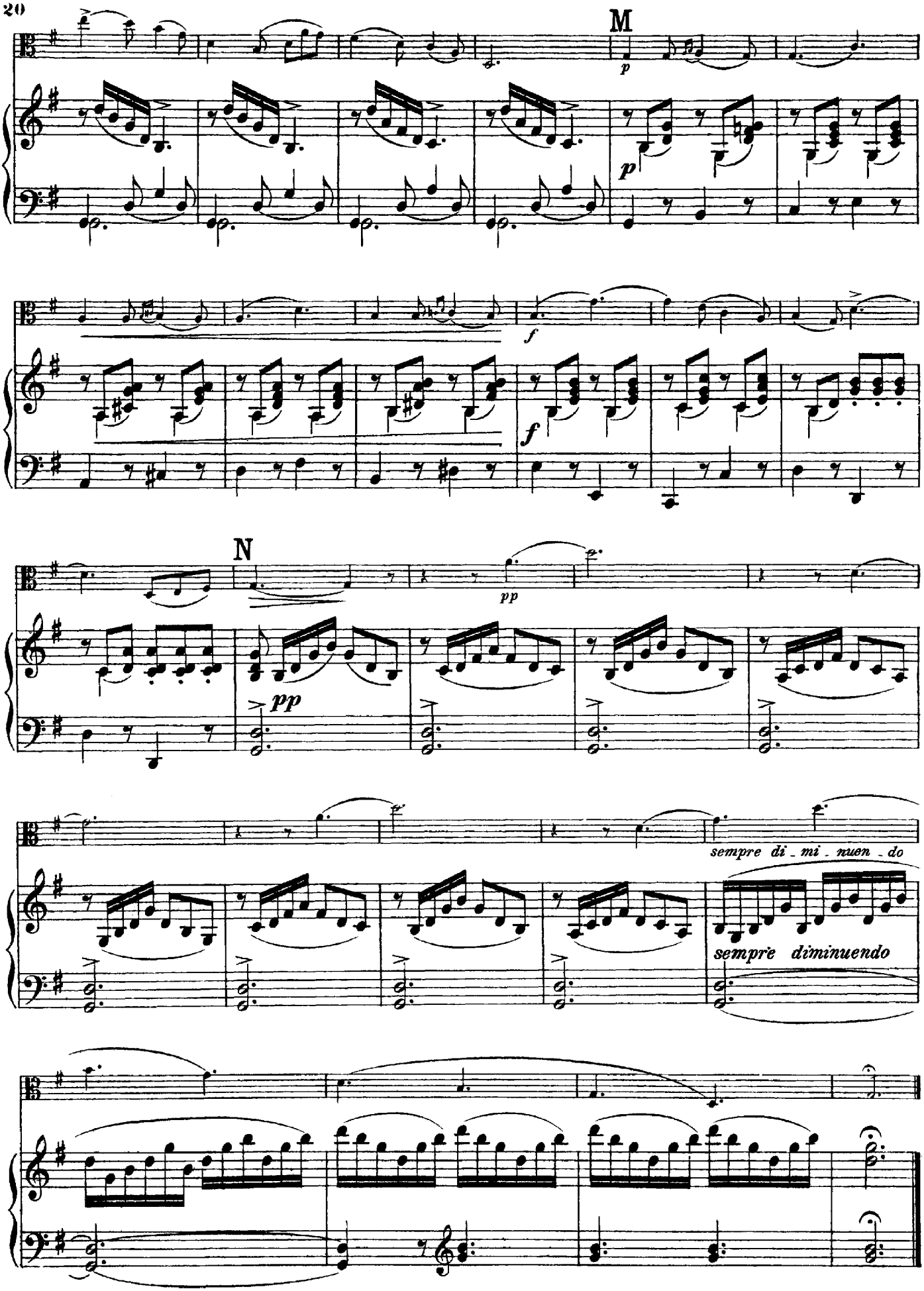



C
D
dolce
p
cre
scen

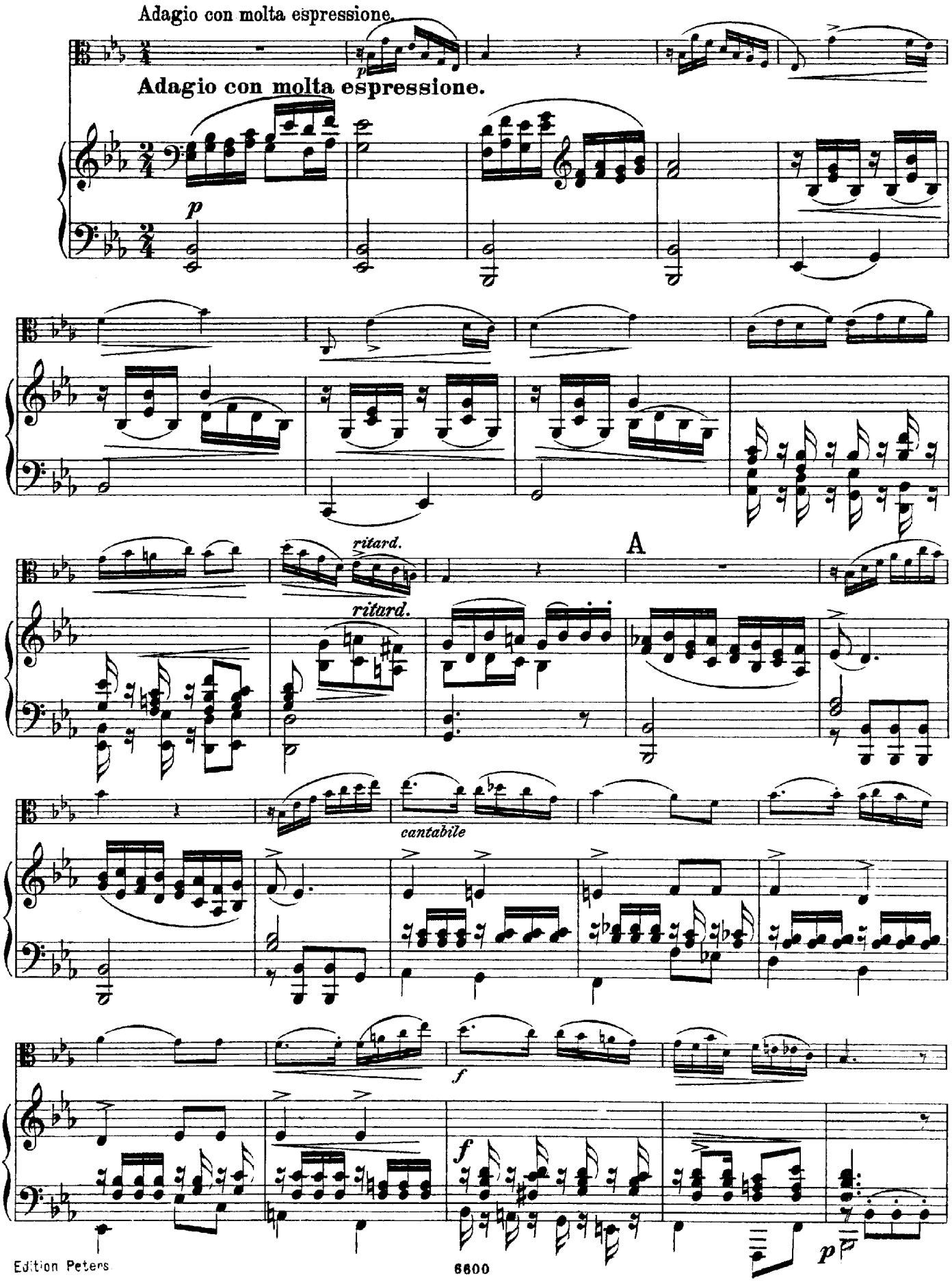

E
do
p
f
p
F
p
p

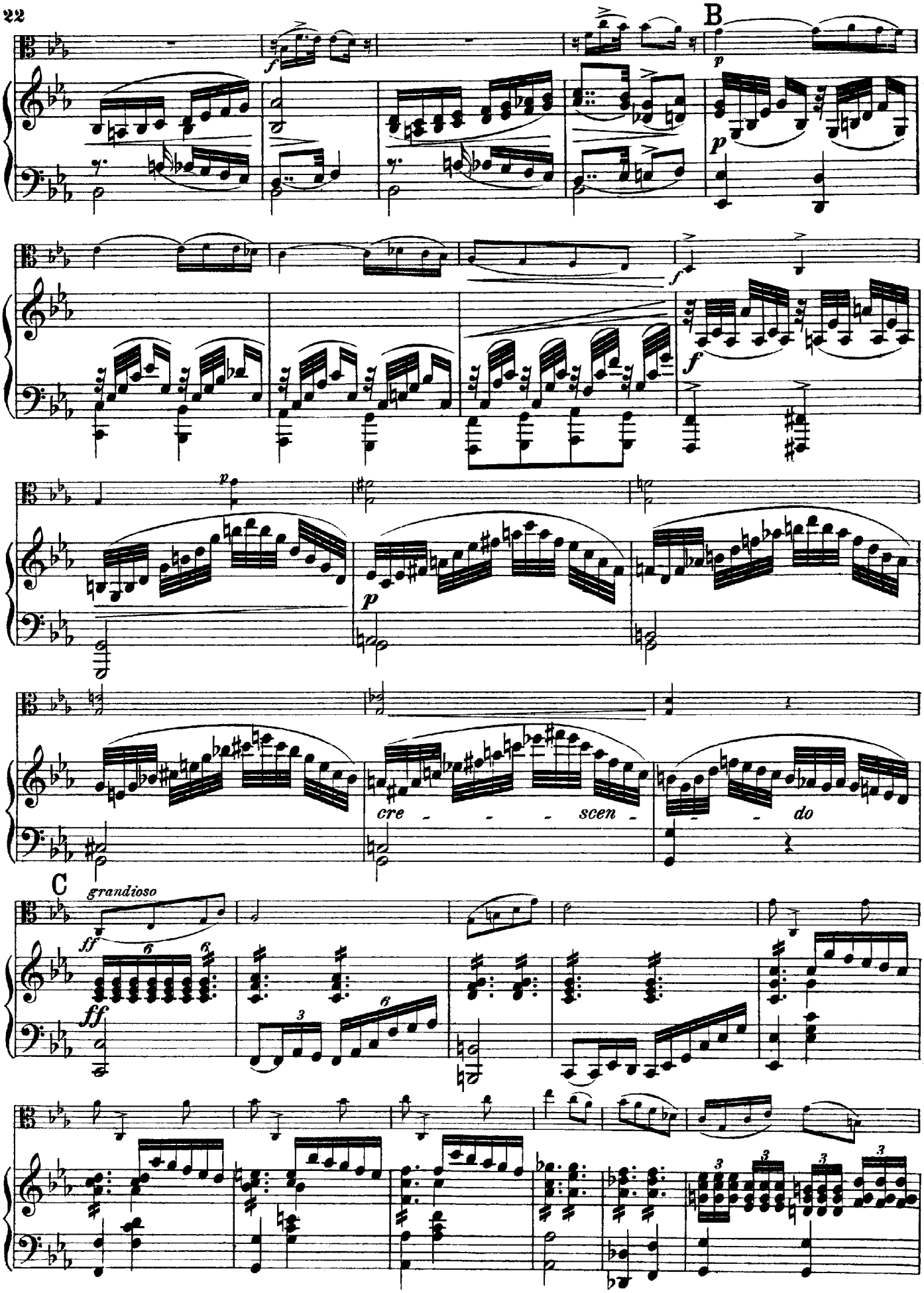

ritard.
G in tempo
f in tempo
ritard.
f
p
p
H
f
f

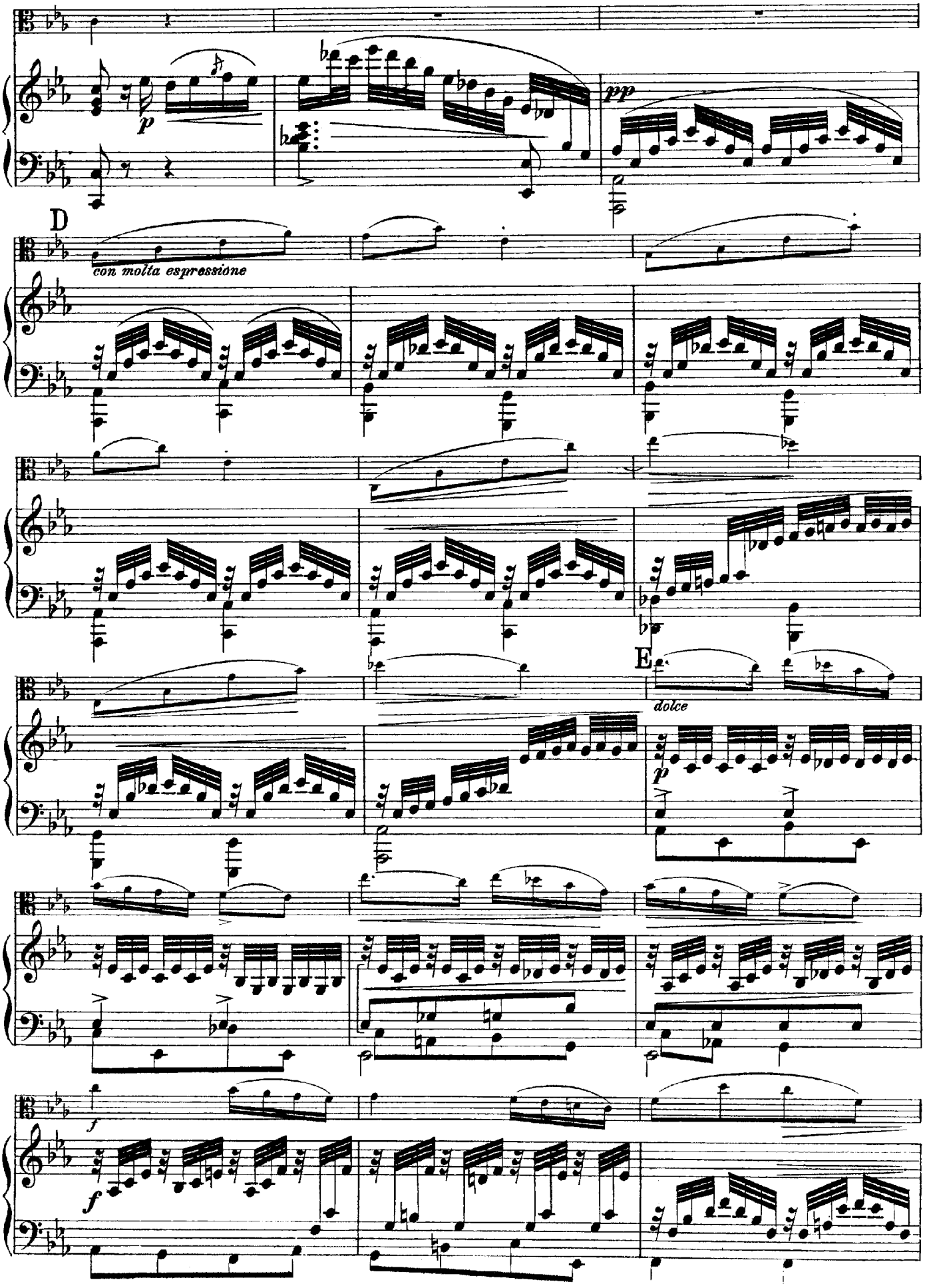

I
p
p
p
K
L
f
f

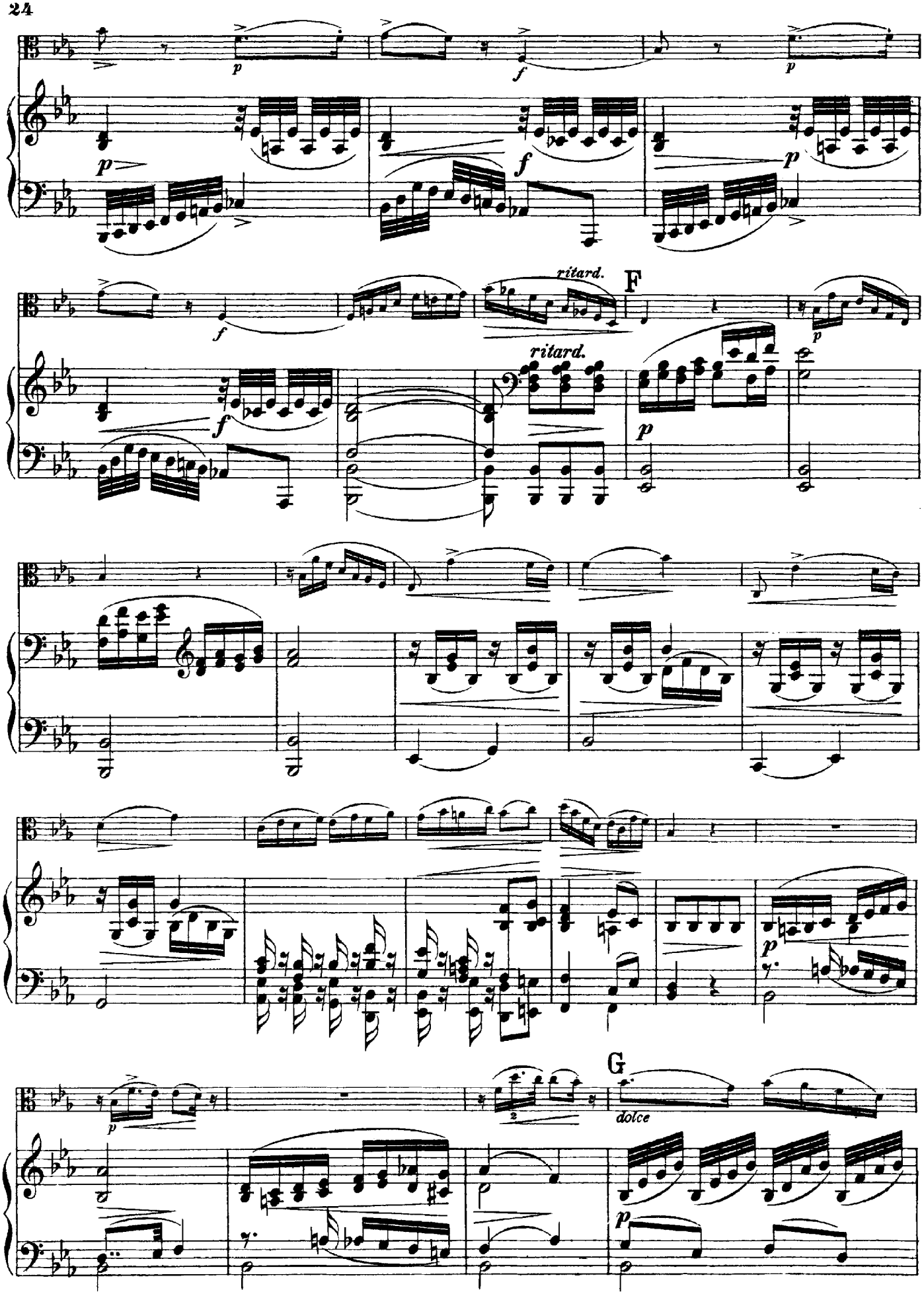

M
p
p
f
f
N
pp
pp
sempre di - mi - nuen - do
sempre diminuendo

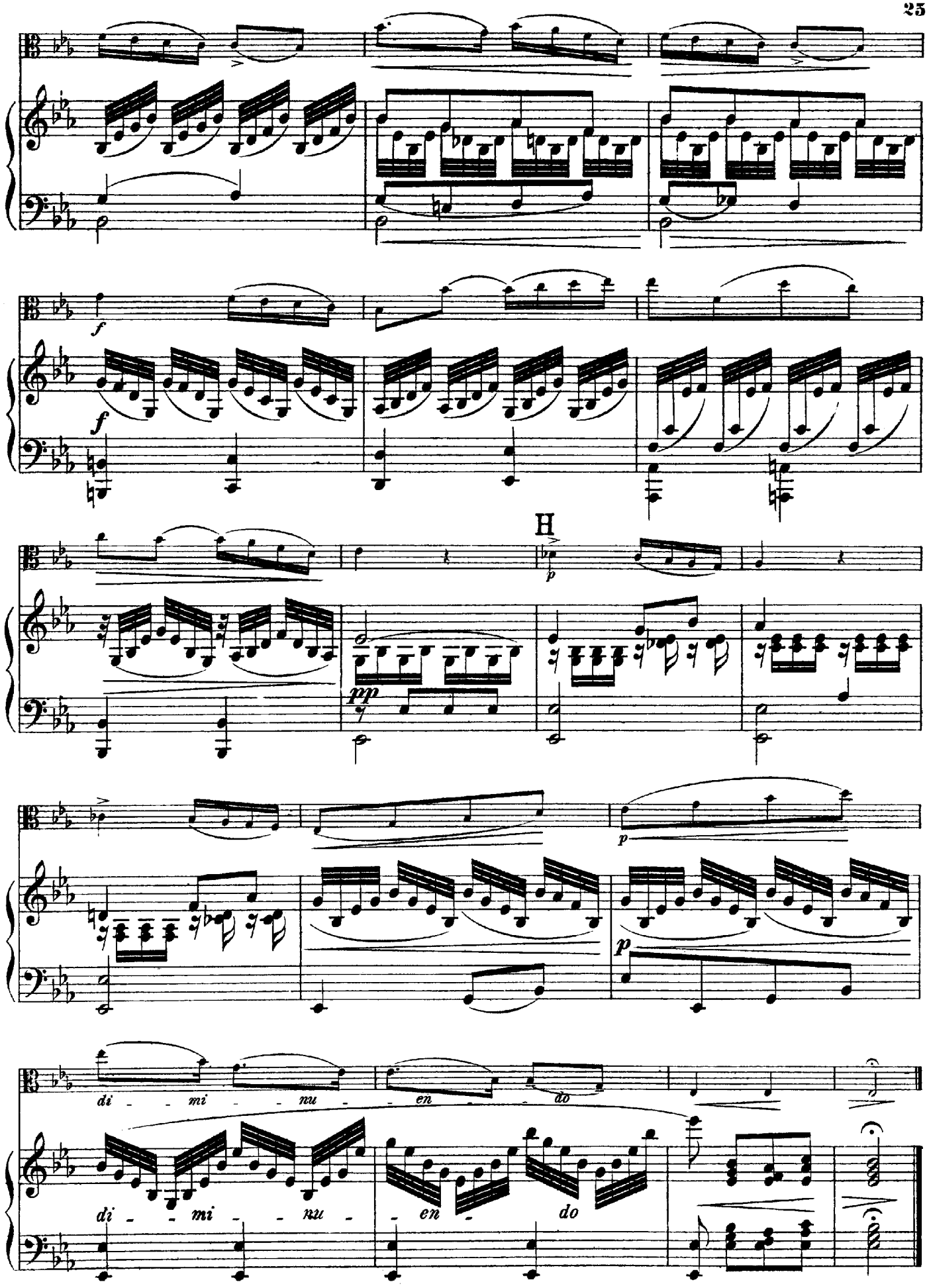
Notturno V.


Adagio con molta espressione.
Adagio con molta espressione.
p
p
ritard.
ritard.
A
cantabile
f
f
p

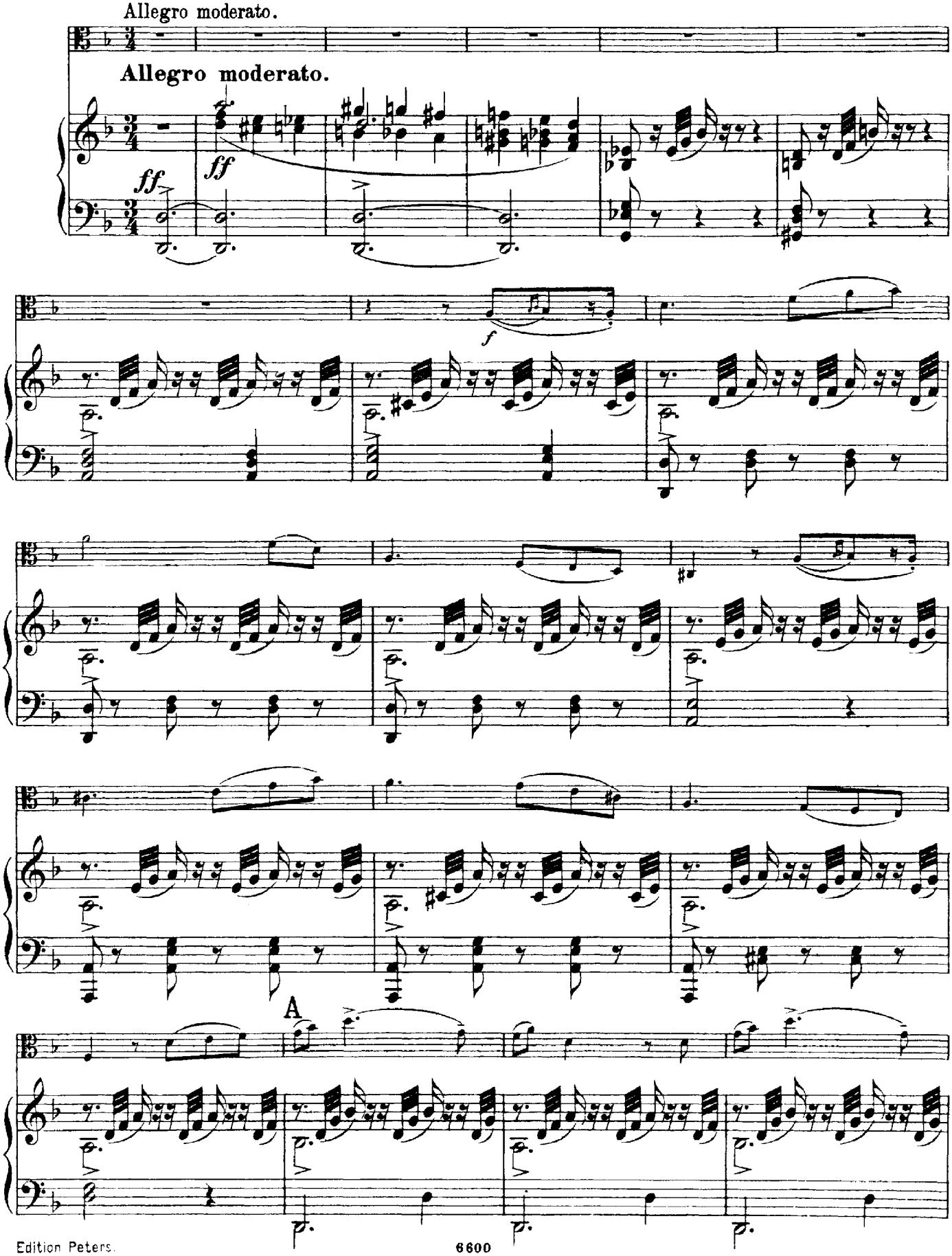

B
C
grandioso
cre - - - scen - - do

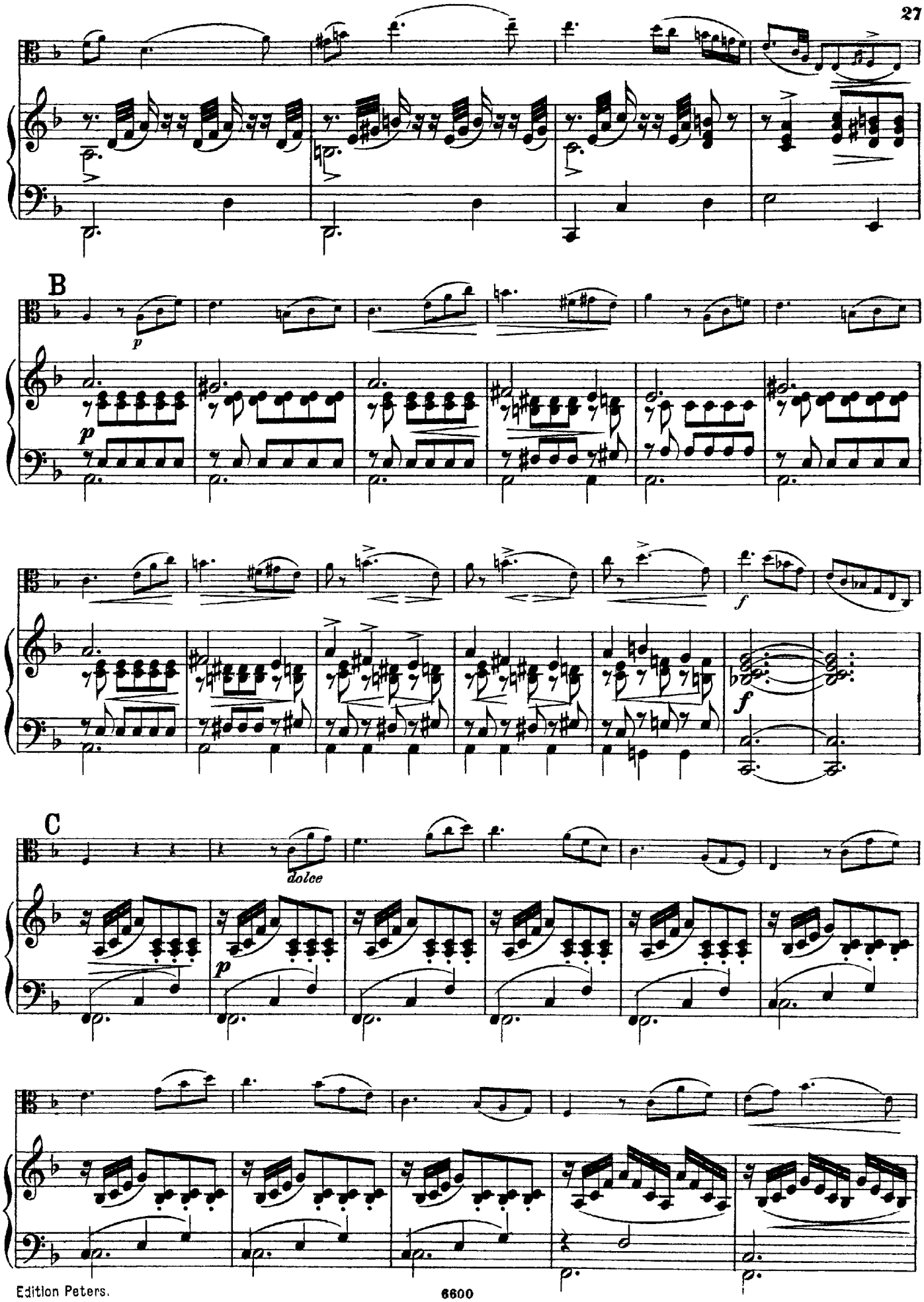

p
pp
D
con molta espressione
E
dolce
p
f
f

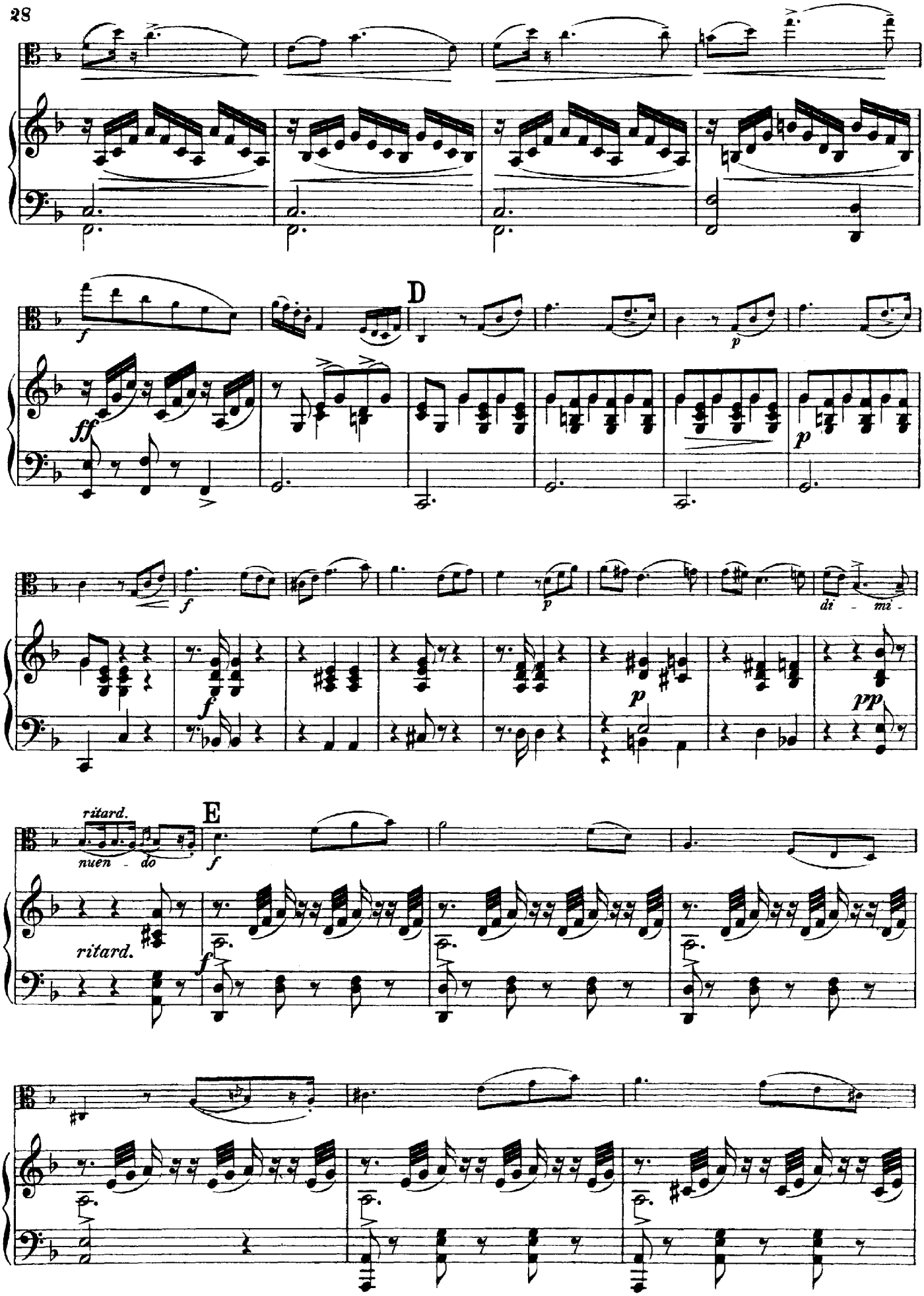

p
f
p
p
f
f
ritard.
F
ritard.
p
f
p
p
G
dolce
p

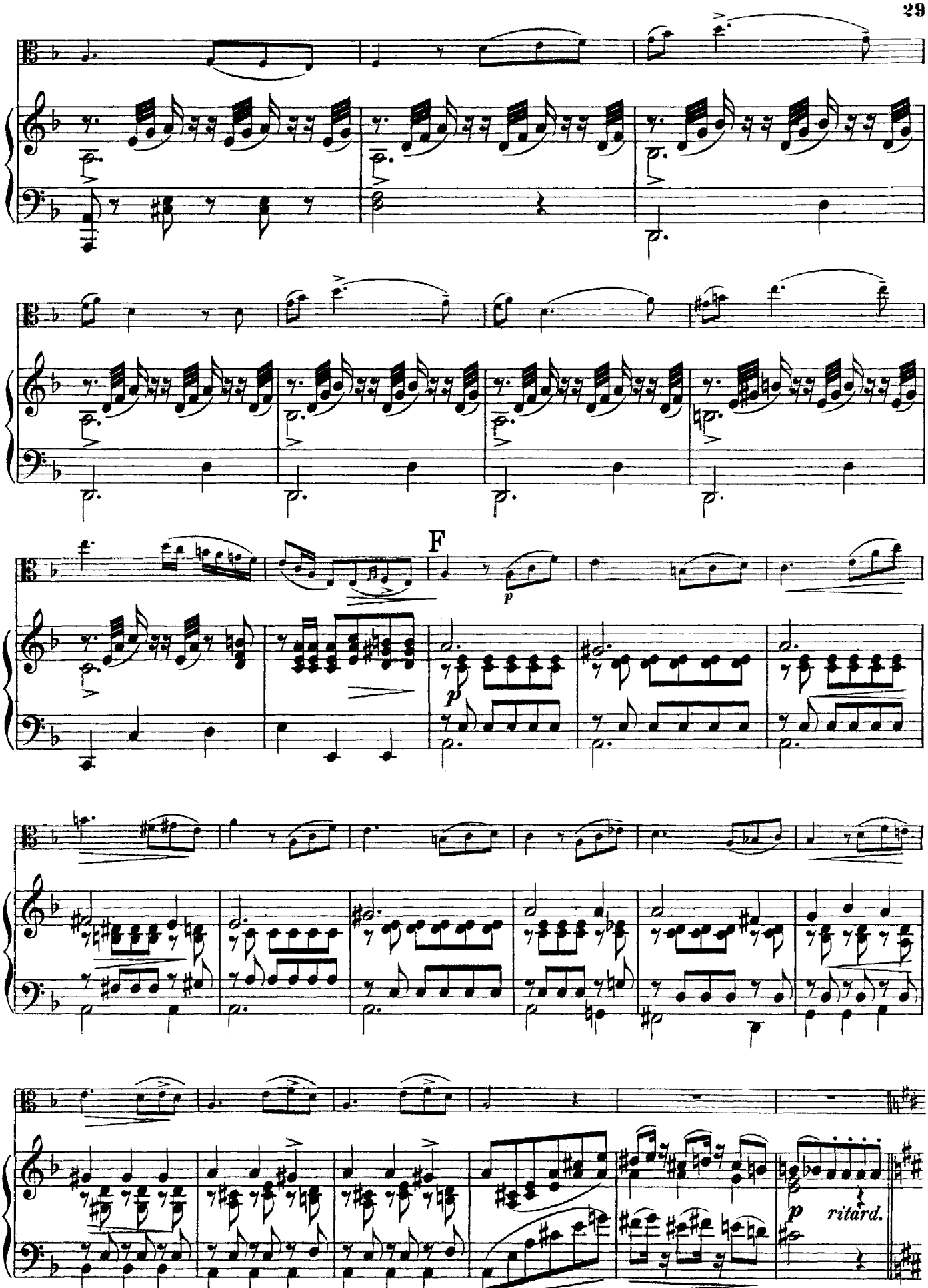

f
f
H
p
pp
p
p
di - - mi - - nu - en - - do
di - - mi - - nu - en - do

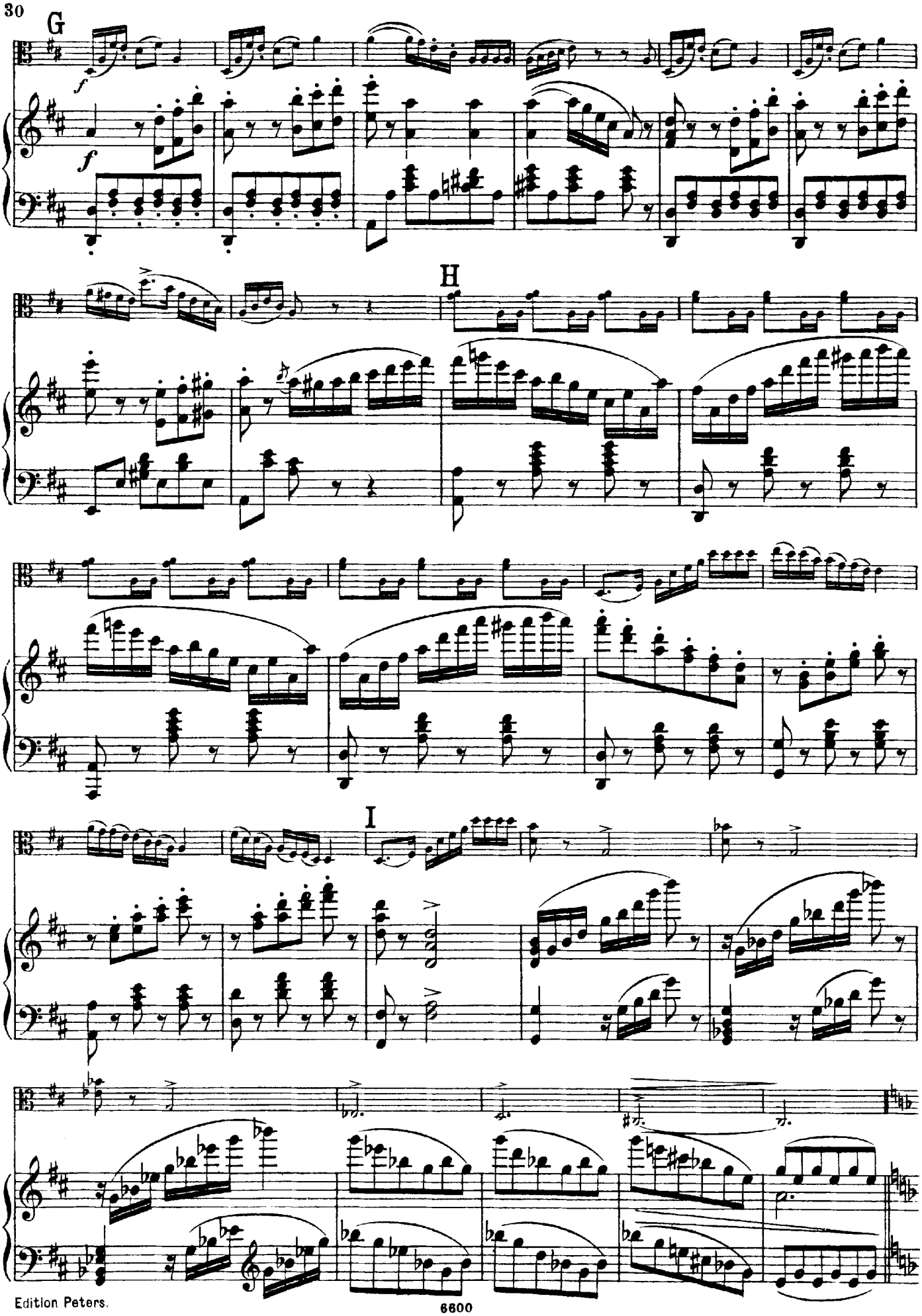
Notturno VI.

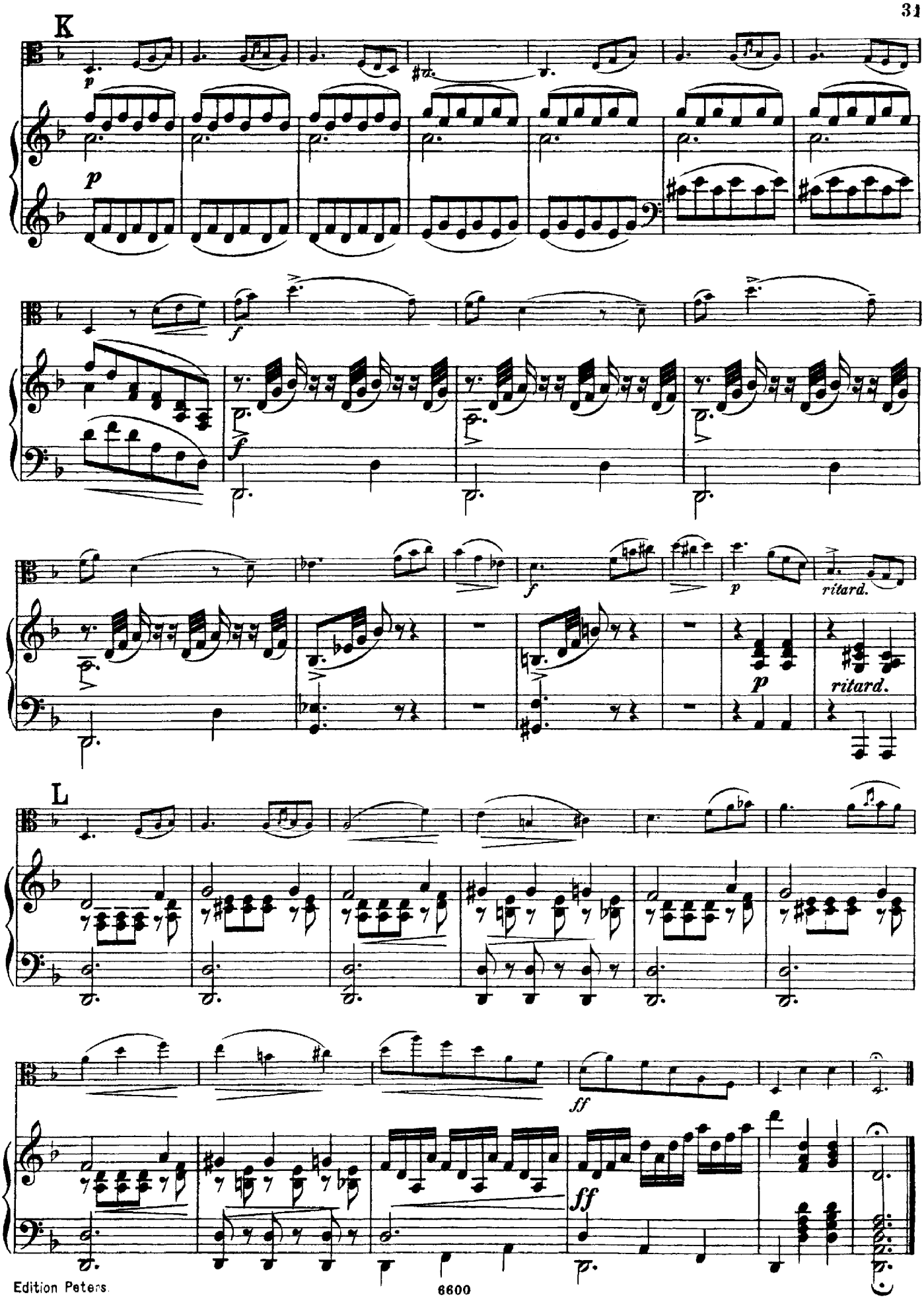



B
p
p
f
f
C
dolce
p


D
E
ritard.
nuen - do
ritard.
di - mi -


F
p
p
p
ritard.


G
H
I


K
p
p
f
f
f
f
p
ritard.
p
ritard.
L
ff
ff