

D U E T S
for Violin and Viola

Viola

J.W. KALLIWODA, Op. 208

(1801-1866)

(Hermann)

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DUETS

for Violin and Viola

VIOLA

I.

J.W. KALLIWODA, Op. 208
(1801-1866)

Adagio sostenuto.

The first section of the score is marked "Adagio sostenuto" and is written for the Viola. It consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from piano (*p*) to forte (*f*). There are several slurs and phrasing marks throughout. Section markers "A", "B", and "C" are placed above the staves to indicate different parts of the piece. Fingerings (1-4) and breath marks (0) are indicated for various notes. The section concludes with a double bar line and a repeat sign.

Allegro non tanto.

The second section of the score is marked "Allegro non tanto" and is written for the Viola. It consists of three staves of music. The key signature has one sharp (F#) and the time signature is 6/8. The music is more rhythmic and active than the first section, featuring eighth and sixteenth notes. Dynamics range from piano (*p*) to forte (*f*). There are several slurs and phrasing marks throughout. Fingerings (1-4) and breath marks (0) are indicated for various notes. The section concludes with a double bar line and a repeat sign.

VIOLA

D

ff

p

E

f

pp

f

ritard.

p

F

a tempo

leggero

p

f

G

p

f

p

f

H

p

f

I

f

p

f

p

VIOLA

This musical score for Viola consists of 12 staves. The key signature is one flat (B-flat) and the time signature is 3/8. The score includes various musical notations such as slurs, accents, and fingerings. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *ritard.* (ritardando), *Na tempo*, and *leggiero*. Specific markings include *K*, *L*, and *M* above certain notes. The score concludes with a final cadence.

Andante moderato.

The musical score is written for Viola in 2/4 time, marked *Andante moderato*. It consists of ten staves of music, organized into five sections labeled A through E. The key signature has one flat (B-flat).

- Section A:** The first two staves. It begins with a treble clef and a key signature of one flat. The music features eighth-note patterns with accents and slurs. Fingering numbers 3, 2, and 4 are indicated above notes.
- Section B:** The third staff. It starts with a dynamic marking of *pp*, followed by *f* and *p*. A *tenuto* marking is present. The music includes a series of notes with a *ff* dynamic. Fingering numbers 1, 2, 3, and 4 are shown.
- Section C:** The fourth and fifth staves. This section is characterized by sixteenth-note passages. Dynamics range from *p* to *f*.
- Section D:** The sixth and seventh staves. It continues with sixteenth-note patterns, starting with a *p* dynamic.
- Section E:** The eighth, ninth, and tenth staves. It concludes with a *p* dynamic, a *con espressione* instruction, and a *dimin.* (diminuendo) marking. Dynamics include *pp* and *p*. Fingering numbers 1 and 2 are present.

SCHERZO.
Prestissimo.

VIOLA

The musical score for Viola, Scherzo, Prestissimo, consists of 11 staves of music in 3/4 time. The score includes various dynamics and articulation marks. The first staff begins with a *mf* dynamic. The second staff is marked with a slur and an accent, and includes a section marker 'A'. The third staff continues the melodic line. The fourth staff features a *ff* dynamic, a slur, and a section marker 'B_v'. The fifth staff includes a *p* dynamic, a slur, and a section marker 'C₂'. The sixth staff has a *f* dynamic and a section marker 'D'. The seventh staff is marked with a *ff* dynamic and a section marker 'E'. The eighth staff includes a slur, a section marker 'F', and a *p* dynamic. The ninth staff continues the melodic line. The tenth staff has a section marker 'G' and a *mf* dynamic. The eleventh staff concludes the piece.

VIOLA

H

I₁

ff *p*

K

ff *p*

TRIO.

f

L

p

M

f

N

p *Scherzo da capo.*

Allegro risvegliato.

f con fuoco *p*

VIOLA

3 4 B 5 6 7 8 9 10 11 12

ff *p* *p* *p* *f* *p* *pp* *p* *f* *p* *f* *p*

ritard. *a tempo* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

B C D E F G H

ritard.

VIOLA

a tempo

f *p* *f* *p* *pp* *pp* *ritard.* *M^a tempo* *f* *p* *f* *p* *ritard.* *N più vivo.* *pp* *f* *P* *ff*

*I*₁ *K* *L* *M*₁ *N*

First section of the musical score for Viola. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic. The second staff has a *Q* marking above it. The third staff has an *R* marking above it. The fourth staff has a piano (*p*) dynamic. The fifth staff has a fortissimo (*ff*) dynamic and a *S* marking above it. The sixth staff concludes the section with a fermata.

II.

PASTORALE.
Andantino.

Second section of the musical score for Viola, titled "PASTORALE. Andantino." It consists of six staves of music. The first staff has a piano (*p*) dynamic and includes a fortissimo (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a fortissimo (*f*) dynamic and a *A* marking above it. The fourth staff has a piano (*p*) dynamic and a *B* marking above it. The fifth staff has a fortissimo (*f*) dynamic. The sixth staff has a piano (*p*) dynamic and concludes with a fermata.

Allegro moderato.

The musical score for Viola, page 12, is in common time and two flats. It begins with a dynamic of *p* and a *f* marking. The first system includes a triplet of eighth notes and a first finger fingering. The second system features a *ff* dynamic. The third system is marked with a *C* section marker. The fourth system includes a *D* section marker and a *p* dynamic. The fifth system has a *V* marking above a slur. The sixth system is marked with an *E* section marker and a *f* dynamic. The seventh system includes a *ff* dynamic and a triplet of eighth notes. The eighth system is marked with an *F* section marker and includes *p* and *f* dynamics. The score concludes with a first finger fingering.

This musical score for Viola consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a **G** section. Dynamics include *pp* (pianissimo).
- Staff 2:** Continues the **G** section. Includes a **4** (quadruple) fingering.
- Staff 3:** Starts with an **H** section. Dynamics include *f* (forte).
- Staff 4:** Continues the **H** section.
- Staff 5:** Continues the **H** section.
- Staff 6:** Starts with an **I** section. Dynamics include *p* (piano) and *pp* (pianissimo). Includes a **4** (quadruple) fingering.
- Staff 7:** Continues the **I** section. Includes a **2** (second) fingering.
- Staff 8:** Continues the **I** section.
- Staff 9:** Starts with a **K** section. Dynamics include *ff* (fortissimo). Includes *tr* (trills) and a **2** (second) fingering.
- Staff 10:** Continues the **K** section. Includes a **1** (first) fingering and a **L** section.
- Staff 11:** Continues the **L** section. Dynamics include *pp* (pianissimo) and *ff* (fortissimo). Includes a **3** (triple) fingering.

Allegretto grazioso.

VIOLA

pizz. sempre

The musical score for Viola, titled "Allegretto grazioso," is presented on page 14. The piece is in 3/4 time and features a key signature of two flats. The score is written for a single instrument and includes the following elements:

- Tempo and Mood:** Allegretto grazioso.
- Instrumentation:** VIOLA.
- Performance Style:** The piece begins with a "pizz. sempre" (pizzicato) instruction.
- Dynamics:** The score uses a variety of dynamic markings, including piano (*p*) and forte (*f*), often with hairpins to indicate crescendos and decrescendos.
- Articulation:** The score includes "pizz." (pizzicato) and "arco" (arco) markings to indicate changes in playing technique.
- Structural Markings:** The score is divided into sections labeled A, B, C, D, E, and F, which likely correspond to specific measures or phrases.
- Technical Details:** The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4).

G *p* *pp*

SCHERZO.
Molto vivace.

f

f *tr* *p* *f*

p *f* *tr*

B

f *p* *f*

p *f* **TRIO.** *p*

p *p*

p *f*

p

f *p* *p*

p *f* *p* **G**

VIOLA

Musical score for Viola, measures 1-10. The score is in 3/8 time with a key signature of two flats. It features various dynamics (f, p, ff), articulation (accents, trills), and performance instructions (V, H, I, K, L).

Allegro non tanto.

Musical score for Viola, measures 11-15. The score is in 3/8 time with a key signature of two sharps. It features various dynamics (f, p, mf), articulation (accents, trills), and performance instructions (V, A, B, C).

VIOLA

This musical score for Viola consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. The piece is divided into sections labeled D, E, F, G, H, and I. Section D begins with a forte (f) dynamic and includes a double bar line. Section E starts with a piano (p) dynamic. Section F begins with a forte (f) dynamic. Section G includes a forte (f) dynamic. Section H and I continue the melodic and rhythmic patterns. The score concludes with a piano (p) dynamic and a fermata over the final notes.

This musical score for Viola is written in 3/8 time and D major. It consists of 12 measures across 12 staves. The notation includes various dynamics such as *p*, *mf*, *f*, and *p*, and articulation marks like accents and slurs. Fingerings are indicated by numbers 0-4. The score is divided into sections labeled K, L, M, N, O, and P. Section K (measures 1-2) begins with a piano (*p*) dynamic. Section L (measures 3-4) starts with a mezzo-forte (*mf*) dynamic. Section M (measures 5-6) features a forte (*f*) dynamic. Section N (measures 7-8) is marked forte (*f*). Section O (measures 9-10) includes a forte (*f*) dynamic. Section P (measures 11-12) concludes with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and fingerings.

First staff of music, featuring a melodic line with slurs and a dynamic marking of *f*.

Second staff of music, featuring a melodic line with slurs and a dynamic marking of *p*.

Third staff of music, featuring a melodic line with slurs and a dynamic marking of *f*.

Fourth staff of music, featuring a melodic line with slurs and a dynamic marking of *f*. Includes fingering numbers: R_4 , 0 , 4 , 3 , 0 .

Fifth staff of music, featuring a melodic line with slurs and a dynamic marking of *f*.

Sixth staff of music, featuring a melodic line with slurs and a dynamic marking of *f*. Includes a dynamic marking of *S*.

Seventh staff of music, featuring a melodic line with slurs and a dynamic marking of *f*. Includes fingering numbers: 1 , 2 .

Eighth staff of music, featuring a melodic line with slurs and a dynamic marking of *f*. Includes a dynamic marking of *T*.

Ninth staff of music, featuring a melodic line with slurs and a dynamic marking of *p*. Includes a dynamic marking of *V* and *U*.

Tenth staff of music, featuring a melodic line with slurs and a dynamic marking of *f*. Includes a dynamic marking of *cresc.*

Eleventh staff of music, featuring a melodic line with slurs and a dynamic marking of *ff*.