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Aus den Konzert-Programmen von David Popper.

PERLES MUSICALES.
Pièces célèbres
transcrites pour
VIOLONCELLE ET PIANO

et exécutées dans ses concerts

par

DAVID POPPER.

- N°1. Schubert, Du bist die Ruh. *M. 1.50.*
N°3. Rubinstein, Melodie Op. 3 N°1. *M. 1.50.*
N°5. Schumann, Traumerei Op. 15 N°7. *M. 1.20.*
N°7. Jensen, Marmelades Lüftchen Op. 21 N°4. *M. 1.50.*
N°2. Pergolesi, Nina. (1re giorna) *M. 1.50.*
N°4. Chopin, Nocturne Op. 9 N°2. *M. 1.50.*
N°6. Tschaiowsky, Chanson sans Paroles Op. 2 N°3. *M. 1.50.*

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JOHANN ANDRE OFFENBACHⁱⁿ Mainz

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VIOLONCELLO.

MURMELNDES LÜFTCHEN.

Lied (aus Op. 21.) von Adolf Jensen⁺⁾

für Violoncello & Piano übertragen.

Leise bewegt, so zart als möglich.

David Popper. ++)

The musical score is written for a single instrument, the Violoncello, in bass clef with a 6/8 time signature and a key signature of one sharp (D major). The tempo and mood are indicated as 'Leise bewegt, so zart als möglich.' The arrangement is by David Popper. The score consists of eight staves of music. The first staff begins with a dynamic marking of *p* (piano) and includes a fingering of '2' above the first measure. The second staff has a fingering of '3' above the first measure. The third staff has a dynamic marking of *mf* (mezzo-forte). The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a fingering of '4' above the first measure. The seventh staff has a fingering of '3' above the first measure. The eighth staff has a fingering of '4' above the first measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

+) Mit Bewilligung des Original-Verlegers, Herrn Fritz Schuberth in Hamburg.

Popper: Perles musicales N^o 7.

++) Verlag & Eigenthum für alle Länder von Johann André, Offenbach a. Main.

VIOLONCELLO.

2 0 1 0 1
p sons harm. pizz. arco 2.

The first staff of music begins with a bass clef and a key signature of one sharp (F#). It contains a series of notes with fingerings: 2, 0, 1, 0, 1. The first measure is marked *p sons harm.* (pizzicato). The second measure is marked *pizz.* and the third *arco*. A dynamic marking of *mf* appears later in the staff.

The second staff continues the melodic line with various note values and slurs.

The third staff features a triplet of notes and a dynamic marking of *mf*.

The fourth staff includes accents (^) and a dynamic marking of *p*.

The fifth staff contains a dynamic marking of *mf* and a sequence of notes with fingerings 4, 3, 2, 2, 1.

The sixth staff features a dynamic marking of *f* and the instruction *sehr zunehmend* (very increasing).

The seventh staff begins with a dynamic marking of *p* and includes a slur over a group of notes.

The eighth staff continues the melodic development with various note values.

The ninth staff includes a dynamic marking of *mf* and a slur over a triplet of notes.

The tenth staff concludes with a dynamic marking of *f* and a final note with a fermata.

David Popper.

Berühmte Compositionen

für Violoncello und Piano (od. Orchester.)

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Transcriptionen „Perles musicales“ für Violoncello & Piano. aus den Concertprogrammen von David Popper.

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