



Kompositionen

für
Pianoforte solo

von
Adolf Jensen

herausgegeben
von
ADOLF RUTHARDT.

No 17-19 bearbeitet von
MAX RAGER.

Eigentum des Verlegers.

LEIPZIG
C. F. PETERS.

F. Baumgarten, del.

Druck v. C.G.Röder, Em. d. H., Leipzig

Waldvöglein.

Süß Weibchen, auf! auf! und verscheuche den Schlaf,
 Laß quellen den Born des geweihten Gesangs.
 Den so süß hinströmt dein seliger Mund.

O Vater Zeus! wie köstlich singt das Vögelchen,
 Wie überzuckert Blatt und Blättchen der süße Sang!

(Aristophanes, Vögel 211 ff.)

Lebhaft und leicht.

Op. 43 N^o 3.

11.

The musical score is written for piano in 3/8 time and D major. It consists of four systems of music. The first system begins with a mezzo-forte (*mf*) dynamic. The second system features a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The third system includes a piano (*p*) dynamic. The fourth system also includes a piano (*p*) dynamic. Pedal points are indicated by "Ped." with an asterisk below the bass line. The score includes various musical notations such as slurs, accents, and fingerings.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand features a melodic line with slurs and fingerings (4, 3, 2, 4, 1, 2). The left hand has a bass line with slurs and fingerings (4). Pedal markings 'Ped.' and asterisks are present below the bass line.

Second system of musical notation. Treble clef, key signature of two sharps. The right hand includes slurs and fingerings (2, 4, 1, 5, 2). The left hand includes slurs and fingerings (4). Dynamic markings 'poco', 'a', 'poco', and 'cre -' are present. Pedal markings 'Ped.' and asterisks are present below the bass line.

Third system of musical notation. Treble clef, key signature of two sharps. The right hand includes slurs and fingerings (1). The left hand includes slurs and fingerings (5, 4). Dynamic markings 'scen -', 'do', and 'f' are present. Pedal markings 'Ped.' and asterisks are present below the bass line.

Fourth system of musical notation. Treble clef, key signature of two sharps. The right hand includes slurs and fingerings (5, 4, 3, 1, 8). The left hand includes slurs and fingerings (5, 3, 5, 2). Dynamic markings 'p' and 'f' are present. Pedal markings 'Ped.' and asterisks are present below the bass line.

Fifth system of musical notation. Treble clef, key signature of two sharps. The right hand includes slurs and fingerings (5, 2, 3, 2, 1, 4, 1, 3, 2, 1, 3, 1, 3). The left hand includes slurs and fingerings (1, 2, 1, 2, 1, 1, 2, 3, 2, 4). Pedal markings 'Ped.' and asterisks are present below the bass line.

5 2 3 5 2 1 3 2 1 4 3 1 3 2 3 1 5 2
1 1 2 1 2 3 4 2
Ped. Ped. *

4 1 5 2
Ped. * Ped. * Ped. * Ped. *

4 2 4 4 1 5 2
poco a poco cre -
Ped. * Ped. * Ped. * Ped. *

4 1 2 3 4 5 1/2 4 5
- scen - - do
Ped. * Ped. * Ped. * Ped. Ped.

3 4 1 2 3 2 1

decresc. *p* *mf*

Ped. 5 1 2 * Ped. * Ped. 3 * Ped. 2 * Ped. *

2 3 5 2 4 3 1 4 2 3 1 4 2 1 1 2

p *cresc.*

Ped. 2 * Ped. * 2 4 Ped. * Ped. * Ped. 1 3

mf *p*

Ped. * Ped. * Ped. * Ped. * 2 4

4 2 1 2 1 1 3 2 1 4 3 1 2 1 1

cresc. sf p *cresc. sf*

Ped. * Ped. * Ped. * Ped. *