

Murmeldes Lüftchen.

English Words by John Bernhoff.

Adolf Jensen, Op. 21. Nr. 4.

GESANG. VOICE. *Con moto, dolce e con tutta tenerezza. p*

Mur - - -
Mur - - -

PIANO. *pp una corda sin' al fine.*

- meln-des Lüft - chen, Blü - ten - wind, der die
- mur - ing breezes, soft - ly sweep o'er the

schö - ne Welt durch - wan - delt,
sum - mer - lands now dream - ing,

p
sing' ein Lied mit den Blät - tern der
thro' the lin - den, with blos - soms

mf

Ul - - me, sing' ein Lied mit den
 teem - - ing, sigh your song in the

Ped. * Ped. *

p

pp

Blät - - tern der Ul - - me, denn es
 moon - - light beam - - ing, stars a -

dim. Ped. * *pp*

mf

schläft — mein sü-Bes Kind, — denn es schläft mein
 bove, — your vi-gil keep, — for my love, my

Ped. * Ped. * *mf*

sü - Bes Kind.
 love doth sleep.

Ped. *pp*

p

Heu - - te sollst du, sanf - - ter
 Wand'r - - ing ze - phyr's, hear _____ my

* *Ad.* * *Ad.* *Ad.*

p

West, _____ Schlum - mer ü - - ber
 quest: _____ bring my love sweet

Ad. *Ad.* * *Ad.* *

die er - - gie - - Ben, die _____ mich
 dreams in slum - ber, tell _____ her

Ad. * *Ad.* *Ad.*

Frie - den nicht _____ ge - nie - - Ben,
 not what thoughts _____ en - cum - ber

Ad. *Ad.* *Ad.*

die mein Leid nicht schla - - fen
 my fond heart with grief op - -

This system contains the first three measures of the piece. The vocal line is in a soprano register, with lyrics in German and English. The piano accompaniment features a flowing eighth-note melody in the right hand and a simple bass line in the left hand. The key signature has four flats (B-flat major or D-flat minor).

läßt.
 pressed.

This system contains measures 4 through 6. The vocal line continues with the lyrics. The piano accompaniment includes dynamic markings: *p* (piano) at the start of measure 5 and *pp* (pianissimo) at the start of measure 6. There are asterisks (*) under the bass line in measures 4 and 5, and a 'Ced.' (Cembalo) marking under the bass line in measure 6.

Wie - - -
 Rock

This system contains measures 7 through 9. The vocal line has a long note in measure 7. The piano accompaniment features dynamic markings: *p* in measure 7, *pp* in measure 8, and *p* in measure 9. There are asterisks (*) under the bass line in measures 7 and 8, and a 'Ced.' marking under the bass line in measure 9.

- - ge sie mir ein ge - lind, Lüft - chen,
 my love in stum - ber deep, as ye

This system contains the final three measures of the piece. The vocal line concludes with the lyrics. The piano accompaniment continues with the same melodic and harmonic patterns as the previous systems.

das die Welt durch - wan - delt,
 room o'er earth now dream - ing,

♩. ♩. ♩. ♩. ♩.

— sing' ein Lied mit den Blät - tern der
 — through the lind - en, with blos - somes

p ♩. ♩. ♩. ♩. ♩.

Ul - me, sing' ein Lied mit den
 teem - ing, sigh your song in the

mf ♩. ♩. ♩. ♩. ♩.

Blät - tern der Ul - me, denn es schläft
 moon - light beam - ing; stars a - bove,

p *pp* *dim.* *pp* ♩. ♩. ♩. ♩. ♩.

mei - n sü - Bes Kind, — denn es schläft mei - n sü - Bes
 your vi - gil keep, — for my love, my love doth

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The vocal line begins with a half note followed by quarter notes. The piano accompaniment consists of chords and moving lines in both hands. There are dynamic markings of *mf* and *pp*. The system concludes with a double bar line and a repeat sign.

Kind.
 sleep.

The second system continues the musical score. The vocal line is mostly silent, with the text "Kind. sleep." written above it. The piano accompaniment features a prominent, flowing sixteenth-note melody in the right hand. The system ends with a double bar line and a repeat sign.

Schwei - fest zwi - schen grü - nen Zwei - gen, lu - stig mur - melnd
 Roam - ing far o'er land and o - cean, would ye tell of

The third system contains the vocal line and piano accompaniment. The vocal line has a melodic line with some rests. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes. The system concludes with a double bar line and a repeat sign.

von den Won - nen, die mir al - le nun zer - ron - nen,
 all the glad - ness, all the joys now changed to sad - ness,

The fourth system shows the vocal line and piano accompaniment. The vocal line has a melodic line with some rests. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes. The system concludes with a double bar line and a repeat sign.

cresc. molto *f* *p*

von dem Leid, das heut' mein ei - gen. Küh - - -
of my weep - ing heart's e - mo - tion. Cool - - -

cresc. molto *f* *p*

Red. Red. Red. Red. Red.

- - ler, sanf - ter, plau - dernder Wind, _____ der die
- - ing winds that mur - muring sweep _____ o'er the

Red. Red.

schö - ne Welt _____ durch - wan - - delt, _____
sum - mer - lands _____ now dream - ing, _____

Red. Red. Red. Red. Red.

p

— sing' ein Lied _____ mit den Blät - - - tern der
— thro' the lin - - den with blos - - - soms

p

Red. Red. Red.

mf

Ul - me, sing' ein Lied mit den
 teem - ing, sigh your song in the

Ped. * Ped. *

p *pp*

Blät - tern der Ul - me, denn es schläft
 moon - light beam - ing; stars a - bove,

dim. *pp*

Ped. Ped. * Ped.

mf

mein sü - Bes Kind, denn es schläft mein sü - Bes
 your vi - gil keep, for my love, my love doth

* Ped. * Ped. Ped. Ped. Ped.

Kind:
 sleep.

pp

Ped. *