

# L'Œuvre d'Orgue de JEHAN ALAIN

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## **TOME I**

- I - SUITE - Introduction et Variations**
  - Scherzo
  - Choral
- II - TROIS DANSES - Joles**
  - Deuil
  - Lutte

## **TOME II**

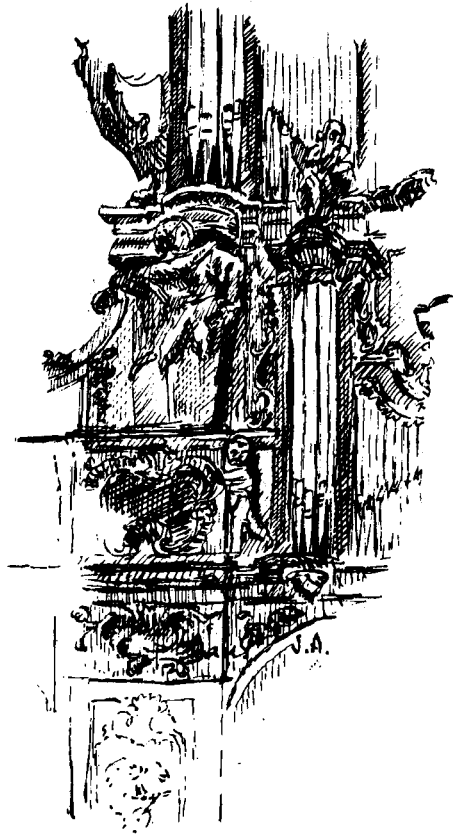
- I - VARIATIONS SUR UN THÈME DE  
CLÉMENT JANNEQUIN**
- II - LE JARDIN SUSPENDU**
- III - ARIA**
- IV - DEUX DANSES A AGNI VAVISHTA**
- V - PRÉLUDE ET FUGUE**
- VI - INTERMEZZO**
- VII - LITANIES**

## **TOME III**

- I - 1<sup>er</sup> PRÉLUDE**
- II - 2<sup>e</sup> PRÉLUDE**
- III - CLIMAT**
- IV - 1<sup>er</sup> FANTAISIE**
- V - 2<sup>e</sup> FANTAISIE**
- VI - LAMENTO**
- VII - PETITE PIÈCE**
- VIII - MONODIE**
- IX - BERCEUSE SUR DEUX NOTES QUI  
CORNENT**
- X - BALLADE EN MODE PERYGIEN**
- XI - GRAVE**
- XII - VARIATIONS SUR LUCIS CRÉATOR**
- XIII - POSTLUDE POUR L'OFFICE  
DE COMPLIES**
- XIV - PAGE 21 DU 8<sup>e</sup> CARIER DE NOTES  
DE JEHAN ALAIN**

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# JEHAN ALAIN-TROIS PIÈCES POUR GRAND ORGUE

Nouvelle Edition revue par Marie-Claire et Olivier ALAIN d'après les manuscrits originaux

à Pierre Segond

## I. VARIATIONS sur un thème de Clément Jannequin

7, 10 / 17  
Ped/Har

"Cette pièce doit être jouée comme  
les Préludes dont parlait Couperin....  
.....avec fraîcheur et tendresse."

JEHAN ALAIN

(Note. Air, en réalité, anonyme. C'est le N° 4  
des 31 chansons publiées par Attaignant en  
1529. Collection Expert "L'espoir que j'ay  
d'acquérir votre grace")

**Affettuoso** (♩ = 72)

Musical score for the first system, featuring three staves. The top staff is labeled "Hautb. Oboe" and the bottom staff is labeled "Cor de Nuit Cor de Nuit". The music is in 3/4 time with a key signature of two flats. A dynamic marking of *p* is present in the middle of the system.

Musical score for the second system, featuring three staves. The music continues with a dynamic marking of *poco cresc.* in the middle and *cresc.* at the end of the system.

Musical score for the third system, featuring three staves. The music continues with a dynamic marking of *più p* in the middle of the system.

Musical score for the fourth system, featuring three staves. The music concludes with a dynamic marking of *p* at the beginning and a **Riten.** (ritardando) marking above the staff.

# Maggiore

First system of the musical score. It consists of three staves: a grand staff (treble and bass clefs) and a separate staff for woodwinds. The woodwind staff is labeled "Cromorne Clarinet" and "Flûte 8 douce Flauto dolce". The music features a melodic line in the treble clef and a bass line in the bass clef, with woodwind accompaniment.

Second system of the musical score. It continues the melodic and bass lines from the first system. A "cresc." (crescendo) marking is placed above the treble staff towards the end of the system.

Third system of the musical score. It includes a "p" (piano) dynamic marking above the treble staff. A bracket on the right side of the grand staff is labeled "Main droite R. H." (Right Hand).

Fourth system of the musical score. It continues the melodic and bass lines. A dotted line connects a note in the bass staff to a note in the middle staff.

Fifth system of the musical score. It begins with a "Riten." (Ritardando) marking above the treble staff. The system concludes with a double bar line and a fermata over the final note.

Fugato. Piu vivo

Pos. } Cornet sans 4 pieds  
Choir } Cornet without 4 ft.

*mf*

Réc.  
Swell 8 et 4 doux. *Soft 8' & 4' ft. stops*

Tir. Réc.

Réc.  
Swell

Pos. } Choir

*mf*

Pédale  
Ped.

*senza fretta*

Pos. Choir

Handwritten note: (10-11-13)

Bourdon 8 du G.O.  
Great: Stop. diap. 8 ft.

Musical score for the first system, featuring a treble and bass clef with a 3/4 time signature. The music includes a sixteenth-note pattern in the treble and a bass line with a few notes.

+12  
-11

Musical score for the second system, continuing the piece. It includes a "Pos. Choir" marking and a sixteenth-note pattern in the treble.

-12, #11 -15

Bourd. 8  
Great:

Musical score for the third system, featuring a "Pos. Choir" marking and a sixteenth-note pattern in the treble. A "mp" dynamic marking is present.

du G.O.  
Stop diapason 8 ft.

Musical score for the fourth system, featuring a sixteenth-note pattern in the treble and a bass line. A "p" dynamic marking is present.

Cornet et Larigot  
 { Cornet and Larigot

Grave

Riten.

*p*

*pp*

6

Bourd. 8 du G.O.  
 { Great: Stop diap. 8 ft.

+12, 15

*p*

*mp*

Cornet sans 4 p.  
 { Cornet without 4 ft

Retirer le 2 pieds  
 2 ft. off.

*p*

*pp*

Rit.

Tempo

Lento

# II. LE JARDIN SUSPENDU

(CHACONE)

“Le Jardin suspendu, c'est l'idéal  
perpétuellement poursuivi et fugitif  
de l'artiste, c'est le refuge inaccessible  
et inviolable.”

JEHAN ALAIN

Grave  $\text{♩} = 60$

pp Dulciana 8  
Dulciana 8

Flûte douce 4  
Flauto dolce 4

8

8

8

4

p

cresc. poco a poco

7



(Flûte douce 4  
Flauto dolce 4 *senza fretta*

(Bourdon 4 et Gros Nazard<sup>(1)</sup> ou Quintaton 8 Solo.  
Stopped diapason 8 ft. and Nazard<sup>(2)</sup> or Quintaten 8 ft. Solo

(1) à la condition que le gros Nazard soit un jeu bouché et doux.

(2) provided that the Nazard is subdued and soft in tone.

5/4 6/4

(2)  
Pédale: Tirasse  
oct.aigüe sur  
la Dulciane 8  
Manual to pedal  
octave with Dulciana  
8 ft.

5/4 7/4

C 5/4

6/4 Riten. - - ' Réc. Pos. 10

(2) à défaut de Tirasse oct. aigüe, Flûte de 4 de Pédale.

Musical score system 1. It consists of three staves. The top staff is a grand staff with treble and bass clefs, containing a melodic line with various ornaments and a dotted line indicating a connection to the next staff. The middle staff is a grand staff with treble and bass clefs, containing a bass line. The bottom staff is a single bass clef staff. Annotations include "Réc." above the first measure of the top staff, "Fonds 16. 32" below the first measure of the middle staff, "Pos.-Fl. 4 Nazard seul" above the first measure of the top staff, "-Fonds 16. 32" below the first measure of the middle staff, and "Tir. Réc." below the last measure of the middle staff. A bracket with the number "10" spans ten measures in the top staff.

Musical score system 2. It consists of three staves. The top staff is a grand staff with treble and bass clefs, containing a melodic line with a bracketed passage of nine notes. The middle staff is a grand staff with treble and bass clefs, containing a bass line. The bottom staff is a single bass clef staff. Annotations include "+ Flûte 4" above the first measure of the top staff, "-Nazard" above the first measure of the top staff, and a bracket with the number "9" above the melodic passage in the top staff.

**Lento e lontano**

Musical score system 3. It consists of three staves. The top staff is a grand staff with treble and bass clefs, containing a melodic line with a dotted line indicating a connection to the next staff. The middle staff is a grand staff with treble and bass clefs, containing a bass line. The bottom staff is a single bass clef staff. A dotted line with the number "8" above it spans the first eight measures of the top staff.

Musical score system 4. It consists of three staves. The top staff is a grand staff with treble and bass clefs, containing a melodic line with a dotted line indicating a connection to the next staff. The middle staff is a grand staff with treble and bass clefs, containing a bass line. The bottom staff is a single bass clef staff. A dotted line with the number "8" above it spans the first eight measures of the top staff. The word "PPP" is written in the bottom right corner of the system.

Rec: Flûte 8, Dul. 4  
 Pos: Bourd. 8, Larigot et un 2<sup>e</sup> doux  
 GO : Flûte 8  
 Ped: Flûte 4 solo  
 sans tirasses  
 Cop. Rec.  
 Cop. Pos.  
 boîtes fermées

## III - ARIA

Librement, sans lenteur  $\text{♩} = 192$  Pos.

First system of musical notation, featuring a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a harmonic accompaniment. The key signature has two flats.

Second system of musical notation, continuing the melodic and harmonic lines from the first system.

Third system of musical notation, including performance instructions: **-Fl. 4 Ped.** and **+16<sup>te</sup> 8<sup>ve</sup> Ped.**

**Poco più mosso**  
 -Dulciane 4  
 +Quinte du Rec.

Rec. *pp* (Rec.)

-Quinte du Rec.  
 -Larigot du Pos. Ajoutez progressivement

Pos.

+Tir. Pos.

Fourth system of musical notation, starting with a *pp* dynamic marking and including various performance instructions for woodwinds and strings.

jeux de fonds doux et mixtures

G.O.

Pos.

Tir. G.O.

Fifth system of musical notation, featuring the instruction "jeux de fonds doux et mixtures" and "G.O." (Grand Organe).

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff below. The grand staff contains a complex melodic line with many sixteenth notes and some slurs. The bass staff below has a simpler line with some rests. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be common time.

G0.

Rec: Gambes 8<sup>p</sup> et 4<sup>p</sup> seules

Second system of musical notation. It consists of three staves: a grand staff and a separate bass staff below. The grand staff contains a complex melodic line with many sixteenth notes and some slurs. The bass staff below has a simpler line with some rests. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be common time.

*pp subito*

-Jeu de Ped.  
(Tir. Rec. seule)

Mixtures douces

Third system of musical notation. It consists of three staves: a grand staff and a separate bass staff below. The grand staff contains a complex melodic line with many sixteenth notes and some slurs. The bass staff below has a simpler line with some rests. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be common time.

G0

*cresc*

Fourth system of musical notation. It consists of three staves: a grand staff and a separate bass staff below. The grand staff contains a complex melodic line with many sixteenth notes and some slurs. The bass staff below has a simpler line with some rests. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be common time.

G0.

*f*

*p* (Pos.)

+Tir. Pos.

Fifth system of musical notation. It consists of three staves: a grand staff and a separate bass staff below. The grand staff contains a complex melodic line with many sixteenth notes and some slurs. The bass staff below has a simpler line with some rests. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be common time.

*molto decresc.*

Pos *mf*

Poco meno

Poco animato

Réc. Flûte 8. Dulciane 4

*p ma non troppo*

Ped: 16<sup>p</sup> et 8<sup>p</sup> doux sans Tir.

aj. progressivement Mixtures

Pos. b. f.

*cres - - cen - - do*

+ Tir. Pos.

Tir. G0.

-Tir. G0.

Plus large, mais toujours sans lenteur

Salicional solo  
Gambes 8<sup>P</sup> et 4<sup>P</sup>  
très douces seules

otez les jeux de Ped.

Tirasse seulement sur les Gambes douces

(Rec.)

Plus lent

(la m.d. sur les gambes avec la m.g.)  
Rec.  
-Salicional  
+2<sup>P</sup> doux seul  
Pos.  
Très lentement  
m.g.  
les gambes seules (Tir. Rec.)  
ppp



# IV. DEUX DANSES A AGNI YAVISHTA<sup>(4)</sup>

Rec: Hautbois  
 Pos: Bourdon 8<sup>e</sup>  
 Ped: 16<sup>e</sup> et 8<sup>e</sup> doux  
 Tir. Pos.

Allegro  $\text{♩} = 60$  Rec.

1

Pos.

rall. a Tempo

cédez , Un peu plus lent

+Fl. 4 du Pos.

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a tempo marking of 'Allegro' and a metronome marking of 60 quarter notes per minute. The first system includes a 'Rec.' (Recorder) part in the treble clef and a 'Pos.' (Poson) part in the bass clef. The second system features a 'rall.' (rallentando) section followed by a return to 'a Tempo'. The third system continues the 'a Tempo' section. The fourth system includes a 'cédez' (cease) instruction, followed by 'Un peu plus lent' (a little slower), and a dynamic marking '+Fl. 4 du Pos.' (fourth flute of the Poson).

(4) Sanscrit: Le Très Jeune (Agni, dieu du Feu)

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 cription et d'adaptation réservés pour tous pays

a Tempo

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in 4/4 time and begins with a treble clef. The tempo marking 'a Tempo' is written above the first staff. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with chords and some eighth notes. The third staff contains a simple bass line with quarter notes.

Second system of musical notation, continuing the piece. It features the same three-staff structure. The melodic line in the first staff continues with more complex rhythmic patterns. The bass line in the second staff shows some chromatic movement. The third staff continues with quarter notes.

accel.

Third system of musical notation. The tempo marking 'accel.' is placed above the first staff. The melodic line becomes more rapid, featuring sixteenth-note runs. The bass line in the second staff consists of sustained chords. The third staff remains a simple bass line.

♩

rall.

très long

Enchaînez

sec

Fourth system of musical notation. It begins with a half note symbol (♩) above the first staff. The tempo marking 'rall.' is written above the first staff. The melodic line features a long note with a fermata. The tempo marking 'très long' is written above the final note. The instruction 'Enchaînez' is written above the final measure. The word 'sec' is written below the final measure. The system concludes with a double bar line.

**Pas vite** (♩ = 48) *molto rubato*

2

G0. Fonds 8<sup>p</sup>

Ped: 16<sup>p</sup> et 8<sup>p</sup> doux, Tir. G0.

**Plus animé** ♩ = 104

Pos. Fonds 8

**Tempo I<sup>o</sup>**

G0

**Un peu plus animé** ♩ = 104

Pos: Bourd 8<sup>p</sup>, Nazard

Rec. Fl. 8 et 4

Pos.

This system features a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The music consists of eighth-note patterns. The bass clef staff contains a simple accompaniment of quarter notes. The label "Rec. Fl. 8 et 4" is positioned in the upper left, and "Pos." is in the upper right.

(Pos.) + Octavin

GO

This system continues the musical piece. The treble clef staff has a key signature of one sharp (F#) and a common time signature. It features a more complex eighth-note melody. The bass clef staff continues with a simple accompaniment. The label "(Pos.) + Octavin" is placed above the treble staff, and "GO" is placed above the bass staff.

Poch. meno

Tempo I?

Pos.

Rec. Bourd. 8<sup>p</sup> seul

GO.

This system introduces a change in tempo and dynamics. The treble clef staff has a key signature of one flat (Bb) and a common time signature. It features a melody with many triplets. The bass clef staff has a simple accompaniment. The label "Poch. meno" is above the treble staff, "Tempo I?" is to the right, "Pos." is below the treble staff, "Rec. Bourd. 8<sup>p</sup> seul" is below the bass staff, and "GO." is to the right of the bass staff.

Fl. 8 seule

This system continues the piece. The treble clef staff has a key signature of one flat (Bb) and a common time signature. It features a melody with many triplets. The bass clef staff has a simple accompaniment. The label "Fl. 8 seule" is placed below the treble staff.

Rec. Bourd. 8<sup>p</sup>, Dulc. 4<sup>p</sup><sub>3</sub> , Plus animé ♩ = 104

Musical score for the first system. It consists of a treble clef staff and a bass clef staff. The treble staff begins with a triplet of eighth notes. The bass staff has a triplet of eighth notes. A 'Pos.' marking is present above the bass staff. The music is in a minor key and features a rhythmic pattern of eighth notes.

-Octavin

Musical score for the second system. It features a treble clef staff and a bass clef staff. The treble staff has an octave shift indicated by '-Octavin'. The bass staff has a 'Rec.' marking. The music continues with eighth notes and some chords.

Plus lent (Tempo I?)

ritard.

Musical score for the third system. It features a treble clef staff and a bass clef staff. The treble staff has a 'Pos.' marking. The music is marked 'Plus lent (Tempo I?)' and 'ritard.'. It consists of chords and eighth notes.

Péd. Principal 8 (seul)

-Naz.

rall. de plus en plus

Musical score for the fourth system. It features a treble clef staff and a bass clef staff. The treble staff has a '-Naz.' marking. The music is marked 'rall. de plus en plus'. It consists of chords and eighth notes.

## V. PRÉLUDE ET FUGUE

Réc: Flûte creuse 8  
 Dulciane 4  
 Pos: Bourd. 8, Nazard,  
 Doublette douce,  
 Tierce et Larigot  
 Ped: Tir Rec

Joyeusement et sans hâte  $\text{♩} = 132$

Tempo

This system contains three staves of music. The top staff is a grand staff (treble and bass clefs) with a complex melodic line. The middle staff is a grand staff with a more rhythmic accompaniment. The bottom staff is a single bass clef staff with a simple bass line. The key signature has two flats, and the time signature is 4/4.

This system contains three staves of music. The top staff continues the melodic line from the previous system. The middle staff has a more active accompaniment with many sixteenth notes. The bottom staff has a simple bass line. The key signature and time signature remain the same.

(cosi una cadenza)

+ Fl. 4

This system contains three staves of music. The top staff features a highly technical cadenza for the fourth flute, marked with a 'c' and a '4'. The middle and bottom staves provide accompaniment. The key signature and time signature are consistent.

- Flûte 4

This system contains three staves of music. The top staff continues the cadenza for the fourth flute. The middle and bottom staves provide accompaniment. The key signature and time signature are consistent.

loco

This system contains three staves of music. The top staff continues the cadenza for the fourth flute, marked with 'loco'. The middle and bottom staves provide accompaniment. The key signature and time signature are consistent.

Tempo

Réc.

Réc. Gambe 8  
 Pos. Cor de Nuit  
 Salicional  
 GO Cop. Pos. Ré.  
 Ped. Tir. Réc.  
 Enchainez  
 la Fugue

à la sans rigueur

+ Fl. 8  
 du  
 GO

GO

cresc.

GO

Pos.

molto decresc.

Réc.

Réc.

più f

GO

Pos: - Salicional + Nazard

GO Pos. Rec

- Tir. Réc.



Réc+Fonds 8 *mf*

*cresc.*

+ Tir. GO *mf*

GO. Pos. *dim.* Pos.

GO + Montre 8. Bourdon 16

+ Prestant 4

- Prestant

GO

GO

*molto dim.*

Péd. + Soubasse 16

-B 16 -Montre Pos.

Réc. Gambe 8 seule

Lentement Réc.

*pp*

Pos. *p*

- Nazard + Tierce<sup>(1)</sup>

-Soubasse 16 -Tir. GO *p*+Tir. Pos.

<sup>(1)</sup> Si on ne dispose pas d'une Tierce isolée, jouer la partie entre parenthèse sur la Gambe.  
 N.B. Il est bien entendu que la registration indiquée est la registration type dont on se rapprochera autant que le permettra l'instrument.

Rec: Gambe douce 8  
 Pos: Cor de nuit, Fl. d. 4  
 GO: Flûte harm. Cop. Pos.  
 Ped: Bourdons 16'. 8. Flûte 4

## VI. INTERMEZZO

Con moto  $\text{♩} = 92$

Réc. *p* legato

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of a complex melodic line in the upper voice and a supporting bass line. The key signature has two flats, and the time signature is 8/8.

Second system of musical notation, continuing the piece. It includes dynamic markings: *dim.*, *poco*, *a*, and *poco*. The notation shows a gradual change in dynamics and articulation.

Third system of musical notation, marked *molto rit.* (molto ritardando). It includes the instruction **Tempo I?** and **+Dulciane 4**. The tempo changes to a common time signature (C).

Fourth system of musical notation, marked **+ Principal de 4**. The tempo is 4/4. The music features a rhythmic pattern of eighth notes in the upper voice.

Fifth system of musical notation, marked *più f* (più forte). The music continues with the 4/4 tempo and features a more pronounced melodic line in the upper voice.

*mf*

*rit. molto*

Vif  $\text{♩} = \text{♩}$  approximativement  $\text{♩} = 69$

Réc. Fl. conique 8  
Dulciane 4

-Principal 4

*legato*

*cresc. poco a poco*

+ Cymbale

-16P

+ Fl. 8 et Fl. 4

Cop. Pos. sur G0

$\text{♩}$  Large subito ( $\text{♩} = \text{♩}$  précédente)

G0

Pos.  $\text{♩}$  2:

*poco rit.* *a Tempo* *poco rit.*

a Tempo poco rit. a Tempo loco

Musical score for the first system. It consists of three staves: a treble clef staff with chords and melodic lines, a grand staff (treble and bass clefs) with sustained chords, and a bass clef staff with a rhythmic accompaniment. The tempo markings are 'a Tempo', 'poco rit.', and 'a Tempo'. The dynamic marking is 'Réc.'.

Musical score for the second system. It consists of three staves. The top staff has a tempo marking 'Vif d. = d.' and a dynamic marking 'Réc. mf'. The middle staff has the dynamic marking 'de cres' and 'do'. The bottom staff has a bass clef and contains sustained chords. The time signature is 6/4.

Musical score for the third system. It consists of three staves. The top staff has a complex melodic line with many accidentals. The middle staff has the dynamic marking '+ Naz.'. The bottom staff has a bass clef and contains sustained chords. The time signature is 5/4.

Musical score for the fourth system. It consists of three staves. The top staff has a tempo marking 'Large (d. = d.)' and a dynamic marking 'GO'. The middle staff has a dynamic marking 'Réc.'. The bottom staff has a dynamic marking '+Tir. GO'. The time signature is 5/4.

Musical score for the fifth system. It consists of three staves. The top staff has a dynamic marking '+ Cop. Pos.'. The middle and bottom staves continue the musical notation. The time signature is 5/4.

First system of a musical score. It consists of three staves: a treble clef staff with a key signature of three flats and a 3/4 time signature, a middle staff with a piano accompaniment of eighth notes, and a bass clef staff with a whole note chord. The treble staff features several triplet chords. A large brace spans across the bottom of the first two staves.

+Prestant 4

Second system of the musical score. It follows the same three-staff structure as the first system. The piano accompaniment continues with eighth notes. The bass clef staff now contains a melodic line with quarter notes and eighth notes.

-Prest.

Third system of the musical score. The piano accompaniment continues. The bass clef staff features a melodic line with quarter notes and eighth notes, ending with a fermata.

Fourth system of the musical score. The piano accompaniment continues. The bass clef staff contains a whole note chord with a fermata.

Fifth system of the musical score, which includes vocal lines. The treble clef staff has a vocal line with lyrics: "di - mi - nuen - do". The piano accompaniment continues in the middle staff. The bass clef staff has a melodic line with lyrics: "di - mi - nuen - do".

-Montre  
fermez le Pos.

Musical score for the first system, featuring a treble and bass clef with triplets and a 6/4 time signature.

Vif  $\text{♩} = \text{♩}$   
(4) Pos. Réc.

Musical score for the second system, featuring a treble and bass clef with a 6/4 time signature and dynamic markings.

-Tir. G0  
+16P gr.

Musical score for the third system, featuring a treble and bass clef with a 6/4 time signature and dynamic markings.

Musical score for the fourth system, featuring a treble and bass clef with a 6/4 time signature and dynamic markings.

Musical score for the fifth system, featuring a treble and bass clef with a 6/4 time signature and dynamic markings.

(4) Ces changements de clavier sont reproduits sous toute réserve quant à l'exécution

- Cymbale

*p sub.*  
Pos. (boîte fermée)

*cres - cen - do*

The first system of the score consists of three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with notes and rests. The middle staff is a grand staff (treble and bass clefs) with a key signature of two flats, containing a piano accompaniment with eighth-note patterns. The bottom staff is a bass clef with a key signature of two flats, containing a simple bass line with whole notes. Dynamics include *p sub.* and *cres - cen - do*.

(Fl. 4)  
Thema *mf*

The second system consists of three staves. The top staff is a treble clef with a key signature of two flats, containing a melodic line. The middle staff is a grand staff with a key signature of two flats, containing a piano accompaniment. The bottom staff is a bass clef with a key signature of two flats, containing a simple bass line. Dynamics include *(Fl. 4)*, *Thema*, and *mf*.

*più p*

The third system consists of three staves. The top staff is a treble clef with a key signature of two flats, containing a melodic line. The middle staff is a grand staff with a key signature of two flats, containing a piano accompaniment. The bottom staff is a bass clef with a key signature of two flats, containing a simple bass line. Dynamics include *più p*.

*di - mi - nuen - do poco a*

The fourth system consists of three staves. The top staff is a treble clef with a key signature of two flats, containing a melodic line. The middle staff is a grand staff with a key signature of two flats, containing a piano accompaniment. The bottom staff is a bass clef with a key signature of two flats, containing a simple bass line. Dynamics include *di - mi - nuen - do poco a*.

-5<sup>te</sup> *molto rall.* *a Tempo* *rit.*

*poco* *Réc.* *pp*

The fifth system consists of three staves. The top staff is a treble clef with a key signature of two flats, containing a melodic line. The middle staff is a grand staff with a key signature of two flats, containing a piano accompaniment. The bottom staff is a bass clef with a key signature of two flats, containing a simple bass line. Dynamics include *-5<sup>te</sup>*, *molto rall.*, *a Tempo*, *rit.*, *poco*, *Réc.*, and *pp*.



# VII LITANIES

"Quand l'âme chrétienne ne trouve plus de mots nouveaux dans la détresse pour implorer la miséricorde de Dieu, elle répète sans cesse la même invocation avec une foi véhémence. La raison atteint sa limite. Seule la foi poursuit son ascension."

JEHAN ALAIN

Fonds 8 et 4 mezzo-forte et Tutti des Mixtures aux claviers manuels. 16 p. doux à la Pédale. Copula et Tirasses, sauf Tirasse G.O.

Key boards: Foundations stops 8 & 4 ft. mezzo-forte & Mixtures all manuals. Ped: soft 16 ft. Manuals coupled. Choir and Swell to Ped.

**Vivo** *Wronhow?*

Anches 8 et 4 du G.O.  
Great 8 & 4 Reeds

ped: Schud 16 + 18'

**Lirico ma sempre vivo**

G.O. retirer Anches 8 et 4  
Great. 8 & 4 Reeds off. *P. 43 - Wronhorn*

poco stacc. *DM*

Pos. Choir

Pos. Choir legato *+ ped 18'*

*+ 1/2'*

poco stacc. *Wron?*

G.O. f  
Great f

aj. Tir. G.O.  
Great to Ped.

*legato*

Pos. Choir

enlev. Tir. G.O.  
(Great to Ped. off.)

(G.O. *mf*  
Great *mf*)

*poco stacc.*

(G.O. Great)

Tir. G.O.  
(Great to Ped.)

Pos. Choir

*f e dimin.*

Réc. Swell

Pos. Choir

Réc. Swell

*Handstaccato*

*p*

Pos. Choir

enlev. Tir. G.O.  
(Great to Ped. off.)

Pos. Choir

+ *Woppel*

Réc. Swell

G.O. Great

Pos. Choir

*Réc. Swell*  
*pp*  
 Pos. Choir

*Subito più lento e intimo*  
*Réc. Swell*  
 Pos. Choir

*Vivo più f*  
 G.O. Great  
 Pos. Choir

*Vivace*  
*Réc. Swell*  
 Pos. Choir

*+ Doppel*  
 G.O. Great  
 G.O. Great

*Handwritten signature*

Réc.  
Pos.

*Handwritten: Valtova + Pedalpoint II*

G.O. Great

*Handwritten: + HWZ'*

*Handwritten: + HW. Trompet.*

*Handwritten: + HW. Clairon*

Ajouter Trompette du Pos.  
Add Choir Trumpet

Ajouter Clairon du G.O.  
Great Clarion on

Aj. Trp. du G.O.  
Great Trump. on

f sf sf sf

Tir. G.O.  
Great to Ped.

legato

*mf* Pos. Choir

sans Tir. G.O.  
Great to Ped. off.

Tutti sauf les 16 p. aux clav. manuels.  
Tutti except manuals 16

G.O. ff poco stacc.  
Great ff

*Handwritten: Largo*

*Handwritten: staccatissimo*

Vivacissimo

Réc.  
Swell

*Handwritten: Mandracci*

Tempo  
G.O.  
Great

ff

Vivacissimo

Réc.  
Swell.

*Handwritten: fff*

Declamato

G.O.  
Great

Vivacissimo

*Handwritten: - Ped. Lagot*

Un poco più largo

8

Poco accelerando

marcato

(1) Sur un grand instrument on ne tiendra pas le DO# on le répétera avec les accords de la main gauche.

G.O. *fff*  
Great

Pos. Réc. Pos.

*stacc.* *molto decresc.*

(Aj. Anches Ped. / moins Anches Ped. / Ped. Reeds. on / Ped. Reeds. off.)

Pos. Réc. Pos. Réc. Pos. Réc. Pos. Réc.

G.O. ajouter les 16 p.  
Great 16 on

*fff*

Tir. G.O.  
Great to Ped.

**accelerando sempre**

Sub. rit

**Molto largo**

Tempo

Pos. Choir

*stringendo molto*

G.O. Great

*fff*