

*Ferdinand Hiller*

*componist.*

# SINFONIE

Nº 2. A-dur

für Orchester

componirt  
von

## S. JADASSOHN.

OP. 28.

Pr. 7 Thlr. 20 Ngr.

Arrangement für Pianoforte zu 4 Händen von Fr. Hermann

Pr. 2 Thlr. 10 Ngr.

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FLÖTE I.  
Allegro molto e con brio.

S. Judassohn Op. 28. 1

SINFONIE.  
N° 2.

The musical score for Flute I consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score begins with a dynamic marking of *ff* and includes several triplet markings. The first staff contains a series of eighth-note triplets. The second staff features a dynamic marking of *ff* and a fermata. The third staff has a dynamic marking of *ff* and a fermata. The fourth staff includes a dynamic marking of *ff* and a fermata. The fifth staff is marked *B animato* and begins with a dynamic marking of *p*. The sixth staff includes a dynamic marking of *ff* and a fermata. The seventh staff is marked *C* and begins with a dynamic marking of *pp*. The eighth staff includes a dynamic marking of *pp* and a fermata. The ninth staff is marked *D* and includes a dynamic marking of *pp* and a fermata. The tenth staff includes a dynamic marking of *ff* and a fermata. The score concludes with a double bar line and a final dynamic marking of *ff*.

FLÖTE I.

The musical score for Flute I on page 2 is written in G major and consists of ten staves. The notation includes various dynamics and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a very piano (*pp*) section.
- Staff 2:** Features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, then *piu f*, *ff*, and finally a decrescendo (*p dim.*).
- Staff 3:** Includes fingerings **1** and **2**, and the marking *p leggiero*.
- Staff 4:** Features fingerings **1** and **2**, and a forte (*f*) dynamic.
- Staff 5:** Includes a forte (*ff*) dynamic and a breath mark **H**.
- Staff 6:** Features a *ff* dynamic and triplets (**3**).
- Staff 7:** Includes a *p dolce* marking and triplets (**3**).
- Staff 8:** Starts with a piano (*p*) dynamic, followed by a *cresc. molto* leading to *f* and *ff*.
- Staff 9:** Features a *ff* dynamic and a breath mark **K** with the marking *animato*.
- Staff 10:** Includes a piano (*p*) dynamic and a forte (*f*) dynamic.



FLÖTE I.

3 3 3 L 4 p

pp espress. p

M 1 1

dolciss. expres. pp cresc.

ff

1 P 1 p

pp con impeto cresc. do

ff

ff

3 3 ff

Andante non troppo lento.

9  
p espressivo  
cresc. f p  
p espress. cresc. f dim.  
14 B espress. mf cresc. ff con passione f dimin.  
C 6 pp cresc. f  
f cresc. ff dimin.  
9 E pp espress.  
cresc. f dimin.  
2 F 3  
espress. molto espress. sempre  
cresc. al ff espress. f dimin. pp pp cresc. f dim. mf molto espress.

Molto vivace Allegro.

8 f  
p A  
p

6 **B**

*p* *f* *f* *dim.*

*pp* 1 1 1

*f*

*più f* *ff*

*impetuoso* *ff*

*sempre ff*

**D**

*p* **Poco più moderato.**

8 **E** *espress.*

*f* *poco* *p* 2 2 8

*p* *molto espress.*

*p* *dimin.* **Tempo I?** 7 *pp*

FLÖTE I.

8.....

**f**

**p**

**p** **f**

**f** *dim.* **pp**

**f**

**piu f** **ff**

**impetuoso** **ff**

**sempre ff**

**p**

**Coda.** **1** **p** **espresso.**

**L** **p** **molto espress.** **p** **espresso.**

*poco ritard.* **Più vivo.**  
pp *dimin.* *al tempo*

2

**Allegro grazioso.**

*f* *p* *f*

1 *p* *f* *p cresc.*

*f* *p* *dimin.* *f* *p cresc.*

*f* *p* *f* *p*

*f* *p* *1* *p* *p*

**B**

1 *fp* *fp* *p*

*f*

*f* **C** *p espress.*

*f espress.* *p* 4

FLÖTE I.

D

F

G

II

3

I

ff

p

ff

1

p

1

sp

sp

p

f espress.

p grazioso

3

3

3

L2

f

f

f

1

f espress.

f

f

M

ff

express.

p espress.

poco

FLÖTE I.

a - poco cre - scen - do - al -  
 f  
 N  
 ff  
 sempre ff  
 cresc. ff strin - gen  
 do - molto - assai - ff - al  
 Presto. p  
 f p ff p ff p  
 pp cresc. sempre piu ani-  
 mato f cresc. ff  
 2 2  
 1 1



FLÖTE II.

Allegro molto vivace e con brio.

S. Jadassohn Op. 28.

SINFONIE.  
Nº 2.

The musical score for Flute II consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes various musical notations such as triplets, slurs, and dynamic markings. Key markings include **A**, **B animato**, **C**, and **D**. Performance instructions include *ff*, *f*, *p*, *pp*, and *cresc.*. The score concludes with first and second endings, labeled **I<sup>mo</sup> 1** and **II<sup>do</sup> 1 7**.

FLÖTE II.

The musical score for Flute II consists of ten staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics such as *pp*, *cresc.*, *f*, *più f*, *ff*, *p leggiero*, *f*, *sempre*, *ff*, *p cresc. molto*, *ff*, *animato*, *p cresc.*, and *f*. Articulations include accents, slurs, and breath marks. Fingerings are indicated by numbers 1, 2, 3, and 5. There are several trills and triplets. The score is marked with *II I* and *II* at various points. The piece concludes with a *f* dynamic.

FLÖTE II.

3

3

3

L

4

p

pp

4

p

p

M

6

p

dol. espress.

N

pp

cresc.

ff

1

1

0

ff

2

1

P

3

2

Q

pp

cre - scen - do

f

piu f

R con impeto

ff

S

ff

3

3

ff

FLÖTE II.

Andante non troppo lento.

9 1

*p* *cresc. f* *p*

**A** 2 3 3 3 3

*cresc.* *f* *dimin.* *espress.*

14 **B** *mf cresc.* *ff con passionato* *ff* *dimin.* *p* **C** 7

*p* *p* *cresc.* *f*

**D**

*cresc.* *ff*

9 **E** *dimin.* *f* *p espress.*

2 **F** 12

*cresc.* *f* *dim.*

**G**

*sempre crescendo* *al* *ff espress.* *ritard.* *f* *dimin.*

14 *f* *dimin.* *pp* *pp* *f* *dim.* 2

Molto vivace Allegro.

8 *f*

**A** 2 1 *p* *f*

6 *f* *dim.* *pp* *pp* **B** 1

1

ff

più f

ff

C

ff impetuoso

sempre ff

D

Poco più moderato.

8 E

p espress.

f poco

16 F

p espress.

f dimin.

Tempo I?

7

8

G

2

1

6

p

f

FLÖTE II.

*f* *dim.* *pp* *1* *1*

*piu f* *ff*

*ff impetuoso*

*sempre ff*

*Coda.* *1* *7* *L* *p* *molto espress.*

*ff* *piu vivo.* *3* *3* *p* *poco rit. pp* *a tempo*

*Allº grazioso.* *1* *4* *f* *p* *f*

*A* *f* *p cresc.* *f* *p* *dimin.* *f* *p cresc.*

*f* *p* *f* *1*

3 B2

*f* *fp* *fp*

*p*

*f* *f*

*f* *espress.* *f* *espr.*

*f* *ff* *E* *ff*

*p* *espress.*

*p*

*f*

*ff*

*cresc.* *ff*

*H*

3

FLÖTE II.

ff

ff

1

p

ff

5

fp

fp

p

f

f

f espress.

5

express.

pp

f espress.

8

L 6

1

f

f

ff

express.

M

p espress.

3

cresc.

al

f

N

ff



*sempre ff* *cresc.*

**1** *ff* *al* *molto* *assai*

**3** *f* *p* *ff* *p*

*ff* *p* *p*

*sempre più animato* **4** *pp* *cresc.*

**P** *f* *cresc.* *ff*

**2** **2**

**1** **1** *ff*



OBOE I.

S. Jadassohn Op. 28.

Allegro molto vivace e con brio.

SINFONIE.  
Nº 2.

The musical score for Oboe I consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes various dynamics such as *ff*, *f*, *pp*, *p*, and *cresc.*. It also features articulations like accents and slurs, and section markers labeled A, B, C, and D. The first staff begins with a *ff* dynamic and includes a triplet of eighth notes. The second staff has a *f* dynamic and a section marker 'A'. The third staff has a *ff* dynamic. The fourth staff has a *f* dynamic and a section marker 'B animato'. The fifth staff has a *pp* dynamic. The sixth staff has a *cresc.* dynamic and a *ff* dynamic. The seventh staff has a *p* dynamic and a section marker 'C'. The eighth staff has a *pp* dynamic. The ninth staff has a *p* dynamic and a section marker 'D'. The tenth staff has a *ff* dynamic and includes first and second endings marked 'I<sup>mo</sup>' and 'II<sup>do</sup>'.

OBOE I.

The musical score for Oboe I on page 2 is written in G major and consists of ten staves. The notation includes various dynamics and performance markings:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic.
- Staff 2:** Features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, then *più f* and *ff*. A key signature change to E major is indicated by a large 'E' above the staff.
- Staff 3:** Begins with a piano (*p*) dynamic and a diminuendo (*dimin.*), leading to a piano-piano (*pp*) *leggero* section.
- Staff 4:** Contains first, second, and fourth endings, marked with '1', '2', and '4' above the notes.
- Staff 5:** Starts with a forte (*f*) dynamic and a crescendo leading to *ff*. A key signature change to G major is indicated by a large 'G' above the staff.
- Staff 6:** Continues with a forte (*ff*) dynamic.
- Staff 7:** Features a fortissimo (*ff*) dynamic and includes a section marked 'II' with triplets.
- Staff 8:** Includes a section marked 'II I I' and a piano (*p*) dynamic with a *cresc. molto* leading to a forte (*f*) dynamic.
- Staff 9:** Continues with a fortissimo (*ff*) dynamic and includes triplet markings.
- Staff 10:** Starts with an *animato* marking and a piano-piano (*pp*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

OBOE I.

3 L 2

p pp

2

pp

M

dol. espress. pp cresc.

1 10

ff ff

1 P 1

p

Q

pp cre - scen - do f

R con impeto

piu f cresc. ff

S

ff ff ff

3 3

ff

Andante non troppo lento.

9

*pp* *cresc. f* *p*

**A** *p dolce* *cresc.* *f.* *dimin. espress.*

*p* *p molto espress.*

**B** *mf cresc.* *ff passionato* *f* *dimin.* **C**

*p* *p* *p* *pp* **D**

*cresc.* *f* *cresc.* *ff*

*dimin.* *f* *espress.*

*poco* *a poco* *espress.* **E**

*pp* *cresc.* *f* *dimin.* *p* **F**

*p espress.* *pp* *molto espress.*

*sempre cresc.* *al* *ff espress.* *f* *dimin.*

**G** *p espress.* *pp* *pp* *p* *pp*

*ritard.* *a tempo*

*p* *pp* *pp* *cresc. f* *dim.* *3*

OBOE I.

Molto vivace Allegro.

4

pp

f

A

p

f

B

f

dim.

pp

1

poco cresc.

f

più f

ff

C

impetuoso

ff

sempre ff

D

p

Poco più moderato.

p

f

p

espress.

E

espress.

poco f

16

OBOE I.

**F**

*p* molto espress. *f* *dimin.* *p* *p*

**G**

*p* *f* *f* *dim.*

**H**

*f* *poco cresc.* *1* *1* *1*

*f* *più f* *ff*

**I**

*ff* *sempre ff*

**K6**

*p* *p* *f*



Coda.

*p espress.* *pp* **L** *molto espress.* *p*

*p dim.* *pp* **Più vivo.** *pp a tempo*

*2 poco ritard.*

**Allegro grazioso.**

*f* *p* *f*

**A** *f* *p* *f* *p* *dimin.* *f* *p cresc.*

*f* *p* *f* *p*

*f* *p* **1** *p* **B1**

*fp* *fp* *f* **6**

**1 C 5** *p* *f espress.* *pp* *p* **D**

*f espress.* *fz* *fz* **E**

*fz* *ff* **3**

pp

poco - - 1 *a* - - poco - 1 *b* - - cresc. - 1 *b* - - *al* - - *f*

p espress.

*ff*

*ff*

*p*

*ff*

*ff* *p* *ff*

*p* *fp*

*fp* *f* *f* *p*

*pp* *p*

Musical score for Oboe I, page 9. The score consists of 14 staves of music in G major. It features various dynamics (poco f, f, ff, p, ppp, cresc., ff strin, p, pp, f) and articulations (L, M, N, P). The music includes melodic lines with slurs and accents, and rhythmic patterns with 'x' marks. The piece concludes with 'FINE.'



OBOE II.

S. Judassohn Op. 28. 1

Allegro molto vivace e con brio.

SINFONIE.  
No 2.

The musical score for Oboe II consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece is marked 'Allegro molto vivace e con brio'. The score includes various dynamics such as *ff*, *f*, *p*, *cresc.*, and *pp*. There are also performance markings like accents (>), slurs, and breath marks. Specific sections are labeled 'A', 'B animato', and 'C'. The score concludes with a double bar line and repeat signs for the first and second endings.

OBOE II.

Musical score for Oboe II, page 2. The score consists of 12 staves of music in G major. It includes various dynamics (p, f, ff, pp, cresc., dimin.), articulations (accents, slurs), and performance markings (F, H, K, L, M). Fingerings and breath marks are also present throughout the piece.

6 N  
pp

1 1 O  
fff ff p

1 P1  
ff p

pp  
cre - scen - do

R con impeto  
f piu f cresc. ff

S  
ff ff ff

Andante non troppo lento.

18 A 3 14 B  
p cresc. f dimin. espress. mf cresc.

C 2 2  
ff passionato f dimin. p

D  
pp cresc. f cresc. ff

9  
dimin. f espress.

OBOE II.

**E**  
pp *cresc.* *f* *dim.* *p*

**F 12** *mf sempre crescendo* *al.* *ff* *f* *dimin.* *pp*

**G** *ritard.* *pp* *pp cresc.* *f* *dim.*

10 1 3

**Molto vivace Allegro.**

**A** *pp* *f*

*p* *p* *f* *f*

**B** *7* *dim.* *f* *piu f* *f*

**C** *impetuoso* *ff* *sempre ff.*

**D** *p* **Poco più moderato.**

1 8 **E** *f* *p espress.*



15 **F**  
*f poco* *p molto espress.* *f dimin.*

*p* *p dimin.*

**Tempo I<sup>o</sup> 3**  
*pp* *pp* *f*

**G**  
*p*

*p* *p* *f* *f* *dim.*

*f*

*piu f* *ff*

*ff*

*sempre ff*

**K** *p* *ff*

**Coda.** *pp* **L** *molto espress.* **3**

**Piu vivo.**  
*a tempo* *molto espress.*

**3** **10** **4**

*poco rit. pp* *pp* *pp*

Allegro grazioso.

The musical score consists of ten staves of music in G major (one sharp) and 3/8 time. The tempo is marked 'Allegro grazioso'. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *fp* (forzando). Performance instructions include 'p cresc.', 'dimin.', 'p espress.', and 'poco - - a - - poco'. There are also numerical markings (1, 2, 3, 4, 6, 7, 9) and lettered sections (A, B1, C, D, E, F) indicating specific parts of the piece. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.

ff

ff

ff

ff

ff

ff

ff

ff

pp

poco f

f

fz

fz

fz

ff

G

II

K 6

L

M

1

2

3

4

7

6

OBOE II.

poco - a - poco - cre - scen - do  
 al - f  
**N**  
**ff**  
 sempre **ff**  
 cresc. **ff** strin - gen -  
 do - molto - assai  
**Presto.**  
 al  
**f** **ff** **p** **ff** **p** **pp**  
 sempre più animato  
**P**  
**f** cresc. **ff**  
**pp** crescendo  
**f**  
**1** **2** **1**

CLARINETTE I.

in A.  
Allegro molto vivace e con brio.

S. Jadassohn Op. 28.

SINFONIE.  
N° 2.

The musical score consists of ten staves of music for Clarinet I. The notation includes various dynamics such as *ff*, *f*, *p*, *pp*, and *cresc.*. Performance markings include **A**, **B animato 7**, **C 4**, and **D**. The score features numerous triplets, slurs, and accents. The key signature is one sharp (F#), and the time signature is 2/4. The piece concludes with first and second endings.

CLARINETTE I.

Musical score for Clarinet I, page 2. The score consists of ten staves of music. It features various dynamics including *p*, *pp*, *cresc.*, *f*, *ff*, *p dim.*, *p leggiero*, *p dolce*, and *p cresc. molto*. There are also performance markings such as **E**, **F**, **G**, **H**, **I**, and **K animato**. The music includes complex rhythmic patterns, triplets, and slurs.

CLARINETTE I.

3

**L** 2

*p* *pp*

**1** *espress.* *p* **2**

**M** **1** **1**

*dolciss. espress.* *pp* **N**

*ff* **1** **1** **O** *ff*

**1 P 1** *p*

*pp* **R** *cre - scen -*

*- do* *f* *piu f cresc.* *ff* *con impeto*

**S** *ff* *ff* *ff*

*ff*

CLARINETTE I.

in B.  
Andante non troppo lento.

espress. p

pp p cresc.

p p dol. cresc. f dim.

**13 B** espress. p mf cresc. ff passionato f

**C** dim. p p pp

cresc. f cresc. ff **D**

dim. f

espress. p poco. a poco crescen-do pp **E**

cresc. f dim. p **F** 1 3

appassionato ff molto espress. 1

sempre crescendo al ff con passione f dim. p **G**

2 p molto espress. p pp 3

ritard. Tempo p pp cresc. f dim. morendo



in B.  
Molto vivace Allegro.

CLARINETTE I.

4 pp ff

A p

2 f f

B dim. pp pp 1 1

poco cresc. f piu f ff

C ff

sempre ff

D p p

Poco più moderato. p p

E p f p espress. espress. espress. f poco p espress. dim. p molto espress.

F 6 4

f dim. p

CLARINETTE I.

pp *f*

*p* **G**

*f* *f* **2**

*dim.* **H**

*pp* *poco cresc.* **1** **1** **1**

*f*

*più f* *ff*

**I** *ff*

*sempre ff*

**K** *p* *p*

*p* *f* *p* *espress.*

CLARINETTE I.

**L** **1**  
 molto espress. espress.

poco ritard. **Più vivo.**  
 a tempo **6**  
 p dim. pp pp

**in A.**  
**Allegro grazioso.**

**f** **p**

**f** **p** **1**

**A**  
**f** **p cresc.** **f** **dim.** **f** **p cresc.**

**f** **p** **f**

**p** **f** **fp**

**B**  
**fp**

**fp** **fp** **p**

**f**

**C** **1**  
**f**

CLARINETTE I.

*Solo.*

*f con espressione*      *cresc.*      *p*      *f*

*p*

**D**  
*f espress.*

*f espress.*      *fz*      *fz*

*fz*      *ff*

**E**  
*p*

**F**

*espress.*  
*f poco*      *a*      *poco*      *cre*      *scen*      *do*      *al*

*ff*      **G**      *ff*

CLARINETTE I.

ff

H

p

ff

I

ff

p

f

fp

K

fp

fp

fp

p

f

f

f espress.

Solo.

f espress.

p

express.

pp

p

L

1

2

f

CLARINETTE I.

*f* *espress.* *f* *f* *espress.* *M* *f* *p*

*poco* *α* *poco*

*cre* *scen* *do* *al* *f*

*N* *ff*

*sempre ff*

*ff* *stin* *gen*

*do* *molto* *1* *ff* *assai* *al*

*Presto.* *3* *3* *f* *ff* *p* *più ani-*

*ff* *p* *pp* *4*

*mato.* *pp* *cresc.* *f* *cresc.* *ff*

*2* *2* *1* *1* *ff*

CLARINETTE II.

in A.  
Allegro molto vivace e con brio.

S. Jadassohn Op. 28.

SINFONIE  
N° 2.

Musical staff with treble clef, C major key signature, and 2/4 time signature. It begins with a forte (ff) dynamic and contains several triplet markings.

Musical staff continuing the melody with triplet markings.

Musical staff with a section marked 'A' and a forte (f) dynamic.

Musical staff with a section marked 'ff' and triplet markings.

Musical staff with a section marked 'ff' and triplet markings.

Musical staff with a section marked 'B animato 14' and a forte (ff) dynamic.

Musical staff with a section marked 'C 16' and a forte (f) dynamic.

Musical staff with first endings marked '1' and dynamics including piano (p) and pianissimo (pp).

Musical staff with a section marked 'D' and dynamics including piano (p), pianissimo (pp), and crescendo (cresc.).

Musical staff in bass clef with a forte (ff) dynamic and first endings marked '1'.

Musical staff with a mezzo-forte (mf) dynamic.

Musical staff with first and second endings marked '1mo' and '2do' and first endings marked '1'.

CLARINETTE II.

The musical score for Clarinet II consists of ten staves of music. The notation includes various dynamics such as *p*, *pp*, *cresc.*, *f*, *p dim.*, *p legg.*, *ff*, and *animato*. Performance markings include accents, slurs, and breath marks. Fingerings are indicated by numbers 1, 2, 3, and 6. The score includes several key signatures changes and rests. The piece concludes with a final measure marked with a double bar line.



CLARINETTE II.

**L** **6** **6**  
*pp*

**2 M** **1** **1**

**1** **N**  
*dol. espress.* *pp* *cresc.*

**1**  
*ff*

**1 O**  
*f*

**1**

**P<sub>2</sub>** **1** **Q**  
*p* *pp*

*cre - scen - do f* *più f cresc.*

**R** *con impeto*  
*ff*

**S**  
*ff* *ff*

**3** **3** *ff*

**in B.**  
**Andante non troppo lento.**

**CLARINETTE II.**

The musical score consists of ten staves of music for Clarinet II. The key signature is B major (one sharp) and the time signature is 3/4. The tempo is marked "Andante non troppo lento".

- Staff 1:** Starts with a *p* dynamic, followed by a *pp* dynamic. Includes a first ending bracket labeled "1".
- Staff 2:** Continues with *p* dynamics, featuring a *cresc. ff* section and a *p* dynamic at the end.
- Staff 3:** Marked *Adol.* (Ad libitum), starting with *p* and moving through *cresc.*, *f*, and *dim. espress.*
- Staff 4:** Section **13 B** begins with *p*, followed by *mf cresc.*, *ff passionato*, *f*, *dim.*, and *p*. Section **C** is also indicated.
- Staff 5:** Starts with *p*, includes a triplet of eighth notes, and ends with *pp* and *cresc.*
- Staff 6:** Section **D** begins with *f*, followed by *cresc.* and *ff*.
- Staff 7:** Section **11 E** starts with *dim.*, *f*, and *pp*.
- Staff 8:** Section **1 F 5** begins with *cresc.*, *f*, *dim.*, and *p*.
- Staff 9:** Marked *molto espress.*, starting with *p* and ending with *sempre cre-*
- Staff 10:** Section **G** starts with *scendo al ff passionato*, followed by a triplet, *f*, *dim.*, and *pp*.
- Staff 11:** Starts with *p molto espress.*, includes a first ending bracket labeled "1", and ends with *p* and *pp*.
- Staff 12:** Ends with *ritardando Tempo*, *morendo*, and dynamics *p*, *pp*, *pp cresc. f*, and *dim.*

Molto vivace Allegro.

8

*ff*

**A**

*p*

*f*

*dim.*

**B**

*pp*

*pp*

*poco cresc.*

*f*

*piu f*

*ff*

**C**

*ff*

*sempre ff*

*p*

**D**

*Pdol.*

*f*

*P espress.*

*espress.*

**E**

*f poco*

*p #*

**F**

*Pdol.*

*f espr. dim.*

*p*

*Pmolto*

*6*

*8*

CLARINETTE II.

**G**

*ff* *p*

*f* *f*

**H** *Dim.* *pp*

*poco cresc.* *f*

*più f*

*ff*

*sempre ff*

**K** *p* *f* **CODA. 4**

**L** *molto espress.*

*poco ritardando* *Più vivo. à tempo* **8**

*p* *pp* *pp* *pp*

**in A.**  
**Allegro grazioso.**

**CLARINETTE II.**

**f** **p** **f**

**2** **A** **f** **p** **f**

**p dim.** **f** **p** **f** **p** **f**

**p** **f** **fp**

**B** **fp** **fp** **fp** **7**

**f** **C** **6** **f espress.**

**7** **D** **f espress.**

**poco f espress.**

**fz** **fz** **fz** **ff**

**E** **p**

**F** **7**

CLARINETTE II.

The musical score for Clarinet II on page 8 consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1: *f*
- Staff 2: **G**, *ff*
- Staff 3: *ff*
- Staff 4: **H**, *ff*
- Staff 5: *p*
- Staff 6: *ff*
- Staff 7: **1 I**, *ff*, *p*
- Staff 8: *ff*, *fp*
- Staff 9: **K 7**, *fp*, *fp*, *fp*, *f*
- Staff 10: *f espress.*, *p*
- Staff 11: *espress.*, *pp*, *p*
- Staff 12: **1**, **2 L 6**, *f espress.*, *f*
- Staff 13: *f*, *ff*, *espress.*

M

2

poco a poco crescen do

al f

N

ff

cresc. ff strin gen do

molto 1 cresc. ff strin gen do

3 3 f

ff p ff p pp

4 pp P piu animato. cresc. f cresc.

ff 2 1 1





FAGOTT I.

Allegro molto vivace e con brio.

S. Jadassohn Op. 28.

SINFONIE.  
N° 2.

The musical score for Bassoon I consists of 12 staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes various musical notations such as triplets, slurs, and dynamic markings. Key markings include **A**, **B animato**, **C**, and **D**. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). The score concludes with first and second endings.

FAGOTT I.

Musical score for Bassoon I, page 2. The score consists of 12 staves of music in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics (p, pp, cresc., f, più f, ff), articulations (Plegg.), and fingerings (3, 6, 8, 1). It includes several triplet passages and a section marked "p dolce".

FAGOTT I.

FAGOTT I.

Andante non troppo lento.

The musical score for Bassoon I consists of several systems of staves. The notation includes various dynamics such as *p*, *pp*, *f*, *ff*, *mf*, *molto cresc.*, *molto espress.*, *dim.*, *dim. espress.*, *sempre crescendo*, *al ff*, *f dimin.*, *ritard.*, and *Tempo*. Performance instructions include *Andante non troppo lento.*,  *dolce*, *espress.*, *molto cresc.*, *molto espress.*, *ritard.*, and *Tempo*. The score is marked with *pp* at the beginning and end of several phrases. There are also markings for *sempre crescendo*, *al ff*, *f dimin.*, *ritard.*, and *Tempo*. The score is marked with *pp* at the beginning and end of several phrases. There are also markings for *sempre crescendo*, *al ff*, *f dimin.*, *ritard.*, and *Tempo*.

FAGOTTI I.

Molto vivace Allegro.

8

*f*

**A** 5 *f* 2

**B** 2 2

*dim.* *pp*

*f*

*più f* *ff*

*ff*

*sempre ff*

**D** 5 *f*

Poco più moderato.

*Espressivo*

*f poco* *p.*

**E**

*p* *f* *dim.* *p* *p*

**F**

*f dim.* *p* *Tempo 1º* 6 8

FAGOTTI I.

*f*

**G**

*f*

*f*

*dim.*

*pp*

*f*

*più f*

*ff*

*ff*

*sempre ff*

**K**

*f*

**CODA.**

*p*

**L**

*p*

*poco ritardando*

**Più vivo.**  
*a tempo*

**8**

*pp*

*pp*

**Allegro grazioso.**

*f*

*p*

**4**

**A**

*f*

*p*

*f*

*p*

*dim.*

FAGOTT I.

f p < f p > f  
 p f fp  
 fp fp fp  
 6 p f 1  
 p p f espress. pp  
 p f  
 1 poco f fz fz  
 fz f  
 p p  
 p espress. poco a poco crescendo  
 1 1 1

FAGOTTI I.

Musical score for Bassoon I, consisting of ten staves of music. The score includes various dynamics such as *f*, *ff*, *fp*, *p*, and *poco f*. It also features articulations like accents and slurs, and includes performance markings such as **G**, **H**, **I**, and **K 6**. The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature.



FAGOTT I.

M p

poco a poco cre - - - scen - - - do

al f

N ff

sempre ff cresc.

ff strin

molto - - - assai - - - al

Presto. p ff

pp pp cresc.

f cresc. ff

ff

ff

FINE.



FAGOTT II.

Allegro molto vivace e con brio.

S. Jadassohn Op. 28.

SINFONIE.  
N° 2.

The musical score for Bassoon II consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations and performance markings:

- Staff 1:** Starts with a forte (*ff*) dynamic and features a triplet of eighth notes.
- Staff 2:** Continues the triplet pattern.
- Staff 3:** Marked with **A** and *f*. Includes a triplet of eighth notes.
- Staff 4:** Marked with **B animato**. Dynamics range from *f* to *p*.
- Staff 5:** Dynamics range from *f* to *ff*, with a *cresc.* marking.
- Staff 6:** Marked with **C** and **26**. Includes a triplet of eighth notes.
- Staff 7:** Marked with **D**. Dynamics range from *p* to *pp*, with a *cresc.* marking.
- Staff 8:** Dynamics range from *cresc.* to *ff*.
- Staff 9:** Dynamics range from *cresc.* to *pp*.
- Staff 10:** Dynamics range from *f* to *ff*. Includes performance markings **E**, **F**, and **G**.

*p leggiero*

FAGOTT II.

*f* *ff* *ff*

**H** *ff*

**II**

*p* *cresc. molto* *f* *ff*

*animato.* **K** **13** *f*

**L** **18 M 13**

**N** *p* *pp*

**1** **10** *ff*

**1**

**1 P 5** **Q** *pp* *cre - scen -*

*- do* *f* *più f cresc.* **R** *con impeto* *ff*

FAGOTT II.

Andante non troppo lento.

FAGOTT II.

*molto espress.*

**Molto vivace Allegro.**

**Poco più moderato.**

FAGOTT II.

f poco p  
 f dim. p p **F**  
 f dim. p **6** **8**  
 f **G** **5** f **2**  
 dim. p f **H** **2** **2**  
**I** ff **ff** **piu f**  
**ff**  
**I** **ff**  
 sempre ff **K** **5** f p  
**L** p  
 poco ritard. **2** **Più vivo.** **3**  
 a tempo **9** **pp** **pp**

FAGOTT II.

Allegro grazioso.

The musical score for Bassoon II consists of ten staves of music. The key signature is two sharps (F# and C#) and the time signature is 9/8. The score includes various dynamics and performance markings:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.
- Staff 2:** Features a forte (*f*) dynamic, a first ending marked **A** with a 4-measure repeat, and a piano (*p*) dynamic.
- Staff 3:** Includes a *dim.* (diminuendo) marking, followed by *f*, *p*, *f*, *p*, and *f* dynamics.
- Staff 4:** Starts with a piano (*p*) dynamic, followed by *f* and *fp* (fortissimo piano) dynamics.
- Staff 5:** Features a first ending marked **B** with a 7-measure repeat, and *fp* dynamics.
- Staff 6:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a first ending marked **C** with a 4-measure repeat.
- Staff 7:** Includes a *f espress.* (forte, expressive) marking, a *pp* (pianissimo) dynamic, a first ending marked **D** with a 7-measure repeat, and a *f* dynamic.
- Staff 8:** Starts with a first ending marked **E** with a 1-measure repeat, followed by *poco f*, *fz* (forzando), and *fz* dynamics.
- Staff 9:** Features a *ff* (fortissimo) dynamic, a first ending marked **E** with a 1-measure repeat, and a *p* dynamic.
- Staff 10:** Includes a first ending marked **F** with a 1-measure repeat, a *p* dynamic, a *poco* marking, and a *α* (alpha) marking.
- Staff 11:** Starts with a *poco* marking, followed by *crescendo*, *al* (ad libitum), and *f* dynamics.



FAGOTT II.

**G**  
ff

**H**  
ff

**I**  
ff p

**K** 7  
fp fp fp f

**L**  
p poco f f

**M** 3  
f ff

## FAGOTT II.

*p* poco *a* poco *cre* - -  
 - *scen* - - *do* - *al* - - *f*  
**N**  
*ff*  
*sempre ff* *cresc.* *ff* *strin.*  
 - *gen* - - *do* - - *molto* - -  
*assai* - - *al* **Presto.** 4  
*p*  
*ff* *pp*  
*sempre più animato*  
*pp cresc.* *f cresc.*  
*ff*  
 2 1 1  
**1** **1**  
**2**

FINE.

WALDHORN I.

in E.  
Allegro molto vivace e con brio.

S. Jadassohn Op. 28.

SINFONIE.  
Nº 2.

The musical score consists of ten staves of music for the Waldhorn I part. The notation includes various dynamics such as *ff*, *f*, *mf*, *pp*, *dim.*, and *più f*. There are also articulations like accents and slurs. Section markers A, B, C, D, E, and F are placed above the staves. Measure numbers 2, 13, 14, 16, and 24 are indicated. Fingerings (1, 2, 3) and breath marks (>) are present throughout the score. The key signature has one sharp (F#) and the time signature is 4/4.

WALDHORN I.

**G**  
*f* *cresc.* *ff* *ff*

**H**  
*ff* *ff* *Dim.*

*p* *cresc.*

*molto* *f* *ff*

**K** *animato* **14**  
*f* *ff*

**L** **1** **5** **5**  
*f* *Dim.* *f*

**M** **16** **N** **6** **1** **1**  
*f* *ff*

**O** **6** **1** **1**  
*mf* *ff*

**P** **8** **Q** **8** **R**  
*f* *più f cresc.* *con impeto*

WALDHORN I.

ff ff

ff

in C.  
Andante non troppo lento.

p pp

3 espress. cresc. f p

A 3 p f pp

3 B 1 p mf ff f dim.

C 10 p cresc. f cresc.

D ff dim. 5

p poco a poco crescen do

E pp cresc. f dim. pp

F pp 4 p 3 p sempre crescendo al ff

G 9 dimin. pp

2 ritard. 1 a tempo morendo pp

WALDHORN I.

in C.  
Molto vivace Allegro.

8 *f*

**A** 5 *f* 2 *f*

**B** 6 *dim.* *f* 2 *ff*

*più f*

**C** *ff*

*sempre ff*

**D** 2 *p* *f* 4 *p* Poco più moderato.

**E** *poco f* 11

**F** 1 *mf espress.* *p* *p* *f dim.*

*Tempo 1.* 6 8 *f*

**G** 5 *f* 2

**H** 6 *f* *dim.* *f*

*più f*

**I** *ff*

*sempre ff*

**K** 2 *p*

**CODA.** 4 1 7 *f* *p*

*poco ritardando* **13** *pp* *pp*

**in E.**  
**Allegro grazioso.**

*f*

**A** *p* *f*

*p* *f* *p dim.* *f* *p*

*f* *p* *f* 2

WALDHORN I.

1 B 12

*f* *p*

*ff* *pp* *f*

7 *f* 4

*fz* *fz* *fz* *f* *f*

E 19 F 8

*ff*

3 *ff* *pp*

I *ff* 2 *f* *p*

5 K 8 4 *ff* *pp*

Detailed description: This is a page of a musical score for the first Waldhorn part. It contains ten staves of music. The first staff begins with a dynamic marking of *f* and ends with a repeat sign and the number 12. The second staff has a dynamic marking of *ff* and includes a measure rest for 4 measures. The third staff has a dynamic marking of *f* and includes a measure rest for 4 measures. The fourth staff has dynamic markings of *fz* and *f*. The fifth staff has a dynamic marking of *f* and includes a measure rest for 8 measures. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *ff* and includes a measure rest for 3 measures. The eighth staff has a dynamic marking of *pp*. The ninth staff has a dynamic marking of *ff* and includes a measure rest for 2 measures. The tenth staff has a dynamic marking of *ff* and includes a measure rest for 4 measures. Various musical notations such as slurs, accents, and articulation marks are present throughout the score.



WALDHORN I.

Musical staff with dynamic markings *p*, *mf*, and *f*. Measure numbers 10, 6, and 1 are indicated above the staff.

Musical staff with dynamic markings *f* and *ff*.

Musical staff with dynamic marking *f*. Measure number 12 is indicated above the staff.

Musical staff with dynamic marking *ff*. Measure number N is indicated above the staff.

Musical staff with dynamic marking *ff*. Measure number 3 is indicated above the staff.

Musical staff with dynamic markings *cresc.* and *ff*. Measure number 1 is indicated above the staff. The word "strin" is written above the staff.

Musical staff with dynamic markings *ff* and *cresc.*. The word "do" is written above the staff.

Musical staff with dynamic marking *p*. Measure numbers 4 and 2 are indicated above the staff. The word "al" is written above the staff.

Musical staff with dynamic markings *ff*, *p*, *f*, and *ff*. Measure number 16 is indicated above the staff. The phrase "sempre più animato" is written above the staff.

Musical staff with dynamic marking *ff*. Measure number 2 is indicated above the staff.

Musical staff with dynamic marking *ff*. Measure number 1 is indicated above the staff.

Musical staff with dynamic marking *ff*.

FINE.



WALDHORN II.

in E.  
Allegro molto vivace e con brio.

S. Jadassohn Op. 28.

SINFONIE.  
Nº 2.

The musical score consists of ten staves of music for the second Waldhorn part. The notation includes various dynamics such as *ff*, *f*, *p*, *pp*, *mf*, and *più f*. It also features articulations like *cresc.* and *dimin.*, and section markers labeled A, B, C, D, E, and F. The score includes numerous triplets and slurs. The first staff begins with a *ff* dynamic and a triplet. The second staff has a *f* dynamic and a triplet. The third staff has a *ff* dynamic and a triplet. The fourth staff has a *f* dynamic and a triplet. The fifth staff has a *ff* dynamic and a triplet. The sixth staff has a *p* dynamic and a triplet. The seventh staff has a *pp* dynamic and a triplet. The eighth staff has a *mf* dynamic and a triplet. The ninth staff has a *più f* dynamic and a triplet. The tenth staff has a *ff* dynamic and a triplet.

WALDHORN II.

**G**

*f* *crescendo* *f* *ff*

**H** *ff*

*Dim.*

**I** *p* *cresc.*

*molto* *f* *ff*

**K** *animato* **14** *f* *ff*

**L** **1**

**M** **16** *Dimin.* *f*

**N** **6** *f* *ff* **1** **1** **0**

**6** *mf* **1** *f* **1**

**P** **8** **Q** **8** *f* *piu f cresc.* **R** *ff*

Andante non troppo lento.  
in C.

WALDHORN II.

in C.  
Molto vivace Allegro.

8

A 5

B 6

2

C

sempre ff

Poco piu moderato.

D 6 E 24 F 4

Tempo 1.

G 5

2

WALDHORN II.

**H** **6**  
Musical staff with notes and rests, dynamic marking *f*.

Musical staff with notes and rests, dynamic markings *piu f* and *ff*.

Musical staff with notes and rests.

**I**  
Musical staff with notes and rests, dynamic marking *ff*.

Musical staff with notes and rests, dynamic marking *sempre ff*.

**K** **6** **7** **L**  
Musical staff with notes and rests, dynamic markings *f* and *p*.

**7** *poco ritardando* **14** *Piu vivo... a tempo*  
Musical staff with notes and rests, dynamic marking *pp*.

**in E.**  
**Allegro grazioso.**

**2**  
Musical staff with notes and rests, dynamic marking *f*.

**A**  
Musical staff with notes and rests, dynamic markings *p* and *f*.

Musical staff with notes and rests, dynamic markings *p* and *f*.

Musical staff with notes and rests, dynamic markings *f* and *p*.

WALDHORN II.

3 B 4

10 C

4



WALDHORN II.

1

*f* *f* *ff*

M 12

N *ff*

3 *cresc.*

*ff* *strin* - 1 - *gen* - - *do* - - *molto* -

- - *assai* - - *al* - -

**Presto.** 4 2

*sempre più animato*

16 *p* *f* *cresc.* *ff*

2 2

1 1

*ff*

FINE.



VENTILHORN I.

Allegro molto vivace e con brio.

S. Jadassohn Op. 28.

SINFONIE.  
Nº 2.

The musical score for Ventilhorn I consists of ten staves of music. The notation includes various dynamics such as *ff*, *f*, *mf*, *p*, *pp*, and *più f*. It also features articulations like accents, slurs, and breath marks. Section markers A, B, C, D, E, and F are placed above the staves. Section B is marked *B animato* and includes a first ending bracket labeled '14'. Section C includes a first ending bracket labeled '6'. Section D includes a first ending bracket labeled '6'. Section E includes a first ending bracket labeled '1'. Section F includes a first ending bracket labeled '9'. The score is written in a key signature of one flat and a common time signature.

VENTILHORN I.

**13 G 2**

*p*leggiero *f*

*ff* *ff* **H**

*dim.* *p*

*più p* *p* *cresc. molto*

*f* *ff* *f* *ff*

**K animato 13**

*f* *ff*

*f* *dim.* *p* *f* *f* **L** **1**

**M** **10** *dolce* *pp* **N**

*ff* **1** **1**

VENTILHORN I.

**0** 1 1

**R** con impeto

**S**

**Andante non troppo lento.**  
in F. con gran espressione

**6 A 3**

**3 B 3**

**C** 8

**D**

**1**

*ff* *mf* *f* *più f cresc.* *ff* *ff* *ff* *ff* *pp* *pp* *cresc.* *p* *p* *f* *cresc.* *ff* *dim.* *p* *pp* *cresc.* *f* *cresc.* *ff* *dim.* *f* *p* *pp* *1*

VENTILHORN I.

*p* poco a poco crescen do *pp*

**1** **3** **F** *espress. (gestopft.)* **2**

*cresc.* *f* Solo. *pp*

**3**

*p* *p* sempre crescendo al *ff* *f* dim.

**G** **4** **1**

*pp* *p*

**1** ritard. a tempo morendo

*p* *pp* *pp* *cresc. f* dim.

**in F.**  
**Molto vivace Allegro.**

**8** *f*

**3** **A** **9** **1** **1**

*f* *f*

**B** **9**

*f*

*più f* *ff*

*ff*

**C**

*f*

VENTILHORN I.

Poco più moderato.

**D** 5 **E** 7

*p* *f* *p*

**1** *poco f* *p dolce*

**F** *dol. p* *mf espress. Dim.* *p*

**6** *f Dim.* *p* *p*

**Tempo 1.** **8** *f* **3 G 9**

**1** *f* **1** **H 9**

*f* *più f.*

**I** *ff* *sempre ff*

**K** **5** *p* *f*

**CODA.** **3** **L** *p*

**5** **3** **13** *Più vivo. a tempo* *pp*

*poco ritard.*

VENTILHORN I.

in E.  
Allegro grazioso.

The musical score for Ventilhorn I in E major, Allegro grazioso, consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics such as *f*, *p*, *ff*, *fp*, *pp*, *poco f*, and *fz*. There are also articulations like accents and slurs. The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 11, B at measure 21, C at measure 31, D at measure 41, and E at measure 51. The score ends at measure 60. The first staff begins with a dynamic of *f* and a *p* dynamic later. The second staff also starts with *f* and *p*. The third staff has dynamics *f* and *f*. The fourth staff has *p* and *ff*. The fifth staff has *f* and *p*. The sixth staff has *fp* and *fp*. The seventh staff has *p*, *f*, *f*, and *p*. The eighth staff has *pp* and *f*. The ninth staff has *poco f* and *fz*. The tenth staff has *fz*, *ff*, and *p*. The score includes first endings marked with '1' and a final ending marked with '6'.



VENTILHORN I.

The musical score for Ventilhorn I, page 7, consists of 13 staves of music. The notation includes various dynamics and first endings. The first staff begins with a first ending marked '7'. The second staff starts with a dynamic of *f*. The third staff starts with *ff*. The fourth staff has a first ending marked '2'. The fifth staff starts with *ff* and has a first ending marked 'H'. The sixth staff has a first ending marked '3' and starts with *ff*. The seventh staff starts with *ff* and has a first ending marked 'I'. The eighth staff starts with *ff* and has a first ending marked 'p'. The ninth staff starts with *ff* and has a first ending marked 'p'. The tenth staff starts with *fp* and has a first ending marked 'K 6'. The eleventh staff starts with *f* and has a first ending marked 'pp'. The twelfth staff starts with *pp* and has a first ending marked 'p'. The thirteenth staff starts with *p* and has a first ending marked 'L', with a dynamic of *poco f* and a first ending marked '1'.

VENTILHORN I.

Musical score for Ventilhorn I, consisting of ten staves of music. The score includes various dynamics such as *f*, *ff*, *p*, *pp*, and *cresc.*. It also features articulations like *M*, *N*, *3*, *1*, *2*, and *4*. Performance instructions include *stren*, *gen*, *do*, *molto*, *assai*, *al*, *Presto.*, and *sempre più animato*. The score concludes with a double bar line and a fermata.

FINE.

VENTILHORN II.

in E.  
Allegro molto vivace e con brio.

S. Jadassohn Op. 28.

SINFONIE.  
Nº 2.

The musical score consists of ten staves of music for the second horn part. It begins with a dynamic marking of *ff* and includes several triplet figures. The score is divided into sections labeled A, B, C, and D. Section B is marked *animato* and includes a measure rest of 14 measures. Section C includes a *Dimin.* instruction. Section D includes dynamic markings of *p*, *pp*, *cresc.*, and *ff*. The score concludes with a *Peggiero* instruction and includes measure rests of 12, 7, 6, 1, 1, 1, 16, 3, and 13 measures. The key signature changes to F major and then G major.

**VENTILHORN II.**

**f** **ff** **ff**  
**H** **ff**  
**Dim.**  
**1** **1**  
**p**  
**I** **p cresc. molto** **f** **ff** **3** **3**  
**3** **3** **3** **3**  
**K animato 13** **f** **ff** **3**  
**L** **1** **4** **5**  
**f Dim.** **p** **f**  
**M** **12** **1 N** **pp** **cresc.** **1**  
**ff**  
**1 O** **1** **1**  
**ff** **mf**  
**1 P 8 Q 8** **f**

VENTILHORN II.

**R** con impeto  
*f* *più f* *cresc.*

**S**  
*ff* *ff*

in F.  
 Andante non troppo lento.

**A** **3** **17** **B** **3** **2** **9**  
*p* *pp*

*cresc.* *f cresc. ff* *f* *dim.* **8**

*pp* *cresc.* *f* *cresc.* **D**

*pp* *cresc.* *f* *dim.* *f*

**1** *poco* *a* *dim.* *poco* *cre* *scen*

**E** **1** **3** **F** **3**  
*pp* *cresc.* *f*

**2** **3** *pp* *p* *sempre crescendo al.* *ff*

**7** **1** *f* *dim.* *p* *pp*

**1** *ritardando* *a tempo* *pp* *pp* *cresc.* *f* *dim.* *morendo*

in F.  
Molto vivace Allegro.

VENTILHORN II.

8 **f** **3 A 9**

**f** **1 f** **1 B 9**

**f** **più f**

**ff**

**ff** **C** **ff**

**ff**

**D 5 f**

**Poco più moderato.** **7 E 1 14**

**p** **poco f** **p**

**F 3 6 Tempo 1. 8**

**f** **3 G 9 1**

**f** **1 H 9** **f**

**più f** **ff**

VENTILHORN II.

**ff**

**I**

**K** 5 **CODA.** 4

**L** 8 *poco ritard.* **Piu vivo. a tempo.** 13 **pp**

**in E.** **Allegro grazioso.** 3 **pp**

**f** **f** **2**

**A** 1 **f**

**f** **f** **f** **p** **f**

**2** **f** **p**

**B** 6 **fp** **fp** **fp** **p** **f**

**C** 1 **p** **p** **1** **p**

**6** **D** **f** **p** **f** **1**

VENTILHORN II.

The musical score for Ventilhorn II consists of ten staves of music. The notation includes various dynamics such as *poco f*, *fz*, *ff*, *p*, *pp*, *fp*, and *f*. Articulations like accents and slurs are used throughout. The score is divided into sections labeled E, F, G, H, I, K, and L, with measures 12, 7, 2, 3, and 1 marked. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and repeat signs.



VENTILHORN II.

The musical score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a crescendo leading to *ff*. The second staff features a dynamic of *p* and includes a first ending bracket labeled '11'. The third staff starts with a dynamic of *f*. The fourth staff is marked with a forte dynamic *ff* and a 'N' above the staff. The fifth staff includes a dynamic of *f* and a first ending bracket labeled '3', with a *cresc.* marking below. The sixth staff begins with a dynamic of *ff* and includes the instruction 'stin' below. The seventh staff contains the lyrics 'gen do molto Presto.' and 'al' below, with a dynamic of *ff* and a '3/4' time signature. The eighth staff starts with a dynamic of *p* and includes the instruction 'sempre più animato' below, with a dynamic of *ff* and a '4/4' time signature. The ninth staff begins with a dynamic of *pp* and includes the instruction 'pp cresc.' below. The tenth staff starts with a dynamic of *f* and includes the instruction 'f cresc.' below, with a dynamic of *ff* and a '2' above the staff. The final staff concludes with a dynamic of *ff* and a '1' above the staff.

FINE.



VENTILTROMPETE I.

in E.  
Allegro molto vivace e con brio.

S. Jadassohn Op. 28.

SINFONIE.  
Nº 2.

The musical score consists of ten staves of music for the first trumpet part. The notation includes various dynamics such as *f*, *pp*, *cresc.*, and *ff*. Performance markings include *B animato* and *K animato*. The score is divided into measures with bar numbers and includes fingering and breath marks (e.g., *1mo*, *2do*). The key signature is E major, and the time signature is 2/4. The score concludes with a final measure marked *ff*.

VENTILTROMPETE I.

2 P 8 Q 12

*f cresc.* *f*

**R** con impeto

*ff*

**S**

*f* *f*

*ff*

in F.  
Andante non troppo lento.

1 C 18 D

18 A 22 B 4 *f* *ff*

*dim.*

*f*

9 E 11 F 16

1 G 25

*p* *f*

in F.  
Molto vivace Allegro.

3 A 9

*f*

6

1 B 9

*f* *f*

*più f*

*ff*

1 C

*ff*

*ff*

VENTILTROMPETE I.

*sempre ff*

**D 5**

**Poco più moderato.**

**8 E 24 F 18 8**

**3 G 15 1 H 9**

*più f*

**1**

**1**

*ff*

*sempre ff*

**K 5 8 L 8 4**

**Più vivo. a tempo.**

*poco ritard.* **19**

**in E. Allegro grazioso.**

**2**

**4 A 1 1**

**1 1 2**

**3 B 13 C 17 D 11**

VENTILTROMPETE I.

**E** 19

**f**

**F 12 G**

**ff**

**4**

**p** **ff**

**H** 7

**f**

**I** 2

**p** **f** **ff**

**7 K 9** **16 L 10**

**mf** **f**

**M** 16

**ff**

**N**

**f**

**4** **O** strin - 1 - - gen -

**p cresc.** **ff**

do - 1 molto - - assai - - al - - Presto. 1

5 8 **f**

sempre più animato

**17 P**

**p cresc.** **ff**

**2** **2** **1**

**ff**

**1**

VENTILTROMPETE II.

in E.  
Allegro molto vivace e con brio.

S. Jadassohn Op. 28.

SINFONIE.  
Nº 2.

The musical score consists of ten staves of music for the second horn part. The notation includes various rhythmic values, rests, and dynamic markings such as *f*, *pp*, *ff*, and *cresc.*. Performance markings include **B** animato, **C**, **D**, **E**, **F**, **G**, **H**, **I**, **K** animato, **L**, **M**, and **N**. Fingerings are indicated by numbers 1-3, and breath marks are shown as horizontal lines. The score is written in treble clef with a common time signature.

VENTILTROMPETE II.

2 P 8 Q 12

Musical staff 1: Treble clef, 2/4 time signature. Contains notes with rests and dynamic markings *f* and *f*. Includes the instruction *f* cresc.

Musical staff 2: Treble clef, 2/4 time signature. Starts with **R** con impeto and *ff*. Contains rhythmic patterns with notes and rests.

Musical staff 3: Treble clef, 2/4 time signature. Contains notes with rests and dynamic markings *f* and *f*. Includes the instruction **S**.

Musical staff 4: Treble clef, 2/4 time signature. Contains notes with rests and dynamic markings *ff*. Includes the instruction **S**.

in F. Andante non troppo lento.

Musical staff 5: Treble clef, 3/4 time signature. Contains notes with rests and dynamic markings *f*. Includes the instruction **S** and measure numbers 18, A, 22, B.

Musical staff 6: Treble clef, 3/4 time signature. Contains notes with rests and dynamic markings *ff*. Includes the instruction **C** 18 **D** and measure number 15.

Musical staff 7: Treble clef, 3/4 time signature. Contains notes with rests and dynamic markings *f*. Includes the instruction **E** 11 **F** 16 and measure numbers 1, **G** 25.

in F. Molto vivace Allegro.

Musical staff 8: Treble clef, 3/4 time signature. Contains notes with rests and dynamic markings *f*. Includes the instruction **A** 9 and measure number 8.

Musical staff 9: Treble clef, 3/4 time signature. Contains notes with rests and dynamic markings *f*. Includes the instruction **B** 9 and measure number 6.

Musical staff 10: Treble clef, 3/4 time signature. Contains notes with rests and dynamic markings *piu f* and *ff*.

Musical staff 11: Treble clef, 3/4 time signature. Contains notes with rests and dynamic markings *ff*. Includes the instruction **C**.

Musical staff 12: Treble clef, 3/4 time signature. Contains notes with rests and dynamic markings *ff*. Includes the instruction **C**.



VENTILTROMPETE II.

*sempre ff* **D** 5

**Poco più moderato.** 18 **8** **8** **E** **24** **F** **ff**

**3** **G** **15** **1** **H** **9** **f**

*pü f* **ff**

**ff** **1**

**I** **ff**

**K** **5** **8** **L** **8** **4** **ff**

**Più vivo. a tempo.** **poco ritard.** **19**

**in E. Allegro grazioso.**

**f** **2**

**4** **A** **1** **1** **f**

**1** **1** **2** **f**

**3** **B** **13** **C** **17** **D** **11** **f**

VENTILTROMPETE II.

The musical score consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *f*, *ff*, *p*, and *cresc.*. There are also performance instructions like *animato* and *P2*. Fingerings and breath marks are indicated with numbers and symbols like  $\circ$ . The score is divided into measures, with some measures containing multiple notes beamed together. The key signature has one flat (B-flat). The piece concludes with a *FINE.* marking.

PAUKEN.

in E & A.  
Allegro molto vivace e con brio.

S. Jadassohn Op. 28.

SINFONIE.  
Nº 2.

The musical score for the Snare Drum part is written in bass clef with a common time signature. It features ten staves of music with various dynamics, articulations, and performance instructions. The score includes the following elements:

- Staff 1:** Starts with a dynamic of *f*. Includes markings for measures 2, 4, 8, and 17.
- Staff 2:** Includes a dynamic of *f* and a marking for measure 17.
- Staff 3:** Includes a dynamic of *pp* and markings for measures 2, 4, 1, 4, and 7.
- Staff 4:** Includes a dynamic of *f* and markings for measures 3, 3, 7, and 8.
- Staff 5:** Includes dynamics of *mf*, *mf*, and *ff*. Includes markings for measures 3, 3, 3, 1, and 1.
- Staff 6:** Includes a dynamic of *ff*. Includes markings for measures 1<sup>mo</sup>, 1, 2<sup>do</sup>, 1, 16, and 6.
- Staff 7:** Includes a dynamic of *f*. Includes markings for measures 5, 24, 3, and 4.
- Staff 8:** Includes a dynamic of *f* and a marking for measure 24.
- Staff 9:** Includes a dynamic of *f* and a marking for measure 11.
- Staff 10:** Includes a dynamic of *pp* and markings for measures 11 and 6.

Additional markings and instructions include: *tr.* (trill), *cresc. molto* (crescendo molto), and *animato* (animato).

PAUKEN.

M 8 7 N

pp pp cresc. poco a poco al 2

ff mf

2 1

1 P 8 Q 14 R con impeto

f

S

ff

ff

In C & F. Andante non troppo lento.

18 A 22 B 4 C 9 2

f Dimin. pp

1 1 D 2

f ff

14 E

p p 3 3 3 3 3

1

3 F 1 12 1 G 14

ppp ritardando a tempo morendo

pp p ppp

2840

PAUKEN.

in D & A.  
Molto vivace Allegro.

pp

f p

1 2 A 1 1  
f p

1 ff

1 ff

1 sempre ff

1 p Poco più moderato.

1 pp F 18

1 2 G 1 1 1  
f p

1 8 H 15 1  
f p

1 1 1  
più f

1 ff

1 2  
sempre ff

PAUKEN.

Più vivo.  
a tempo

**K** 1 4 8 L 8 4

1 1

in E & A.  
Allegro grazioso.

2 3

**A** 7 2

2 **B**

9 **C** 18 **D** 7

2

**E** 19 **F** 12 **G**

8

1 II

**ff**

**I** **2**

**2**

**K** **7**

**16 L** **7**

**1** **M** **13**

**N** **13** **O** *stin*

*gen do* **1** *molto*

*assai al*

**Presto.** **3** **19** *sempre più animato* **P**

**1** **2**

**2** **1** *cre* *scen* *do* **ff**

**1**

**FINE.**







VIOLINE I.

Allegro molto vivace e con brio.  $\text{♩} = 116$ .

S. Jadassohn Op. 23.

SINFONIE.  
Nº 2.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff continues the melodic line. The third staff introduces a section marked **A** with a dynamic of *f*. The fourth staff features a fortissimo (*ff*) dynamic. The fifth staff is marked **B animato. 1** with a dynamic of *f*. The sixth staff starts with a mezzo-forte (*mf*) dynamic and includes the instruction *p grazioso*. The seventh staff shows a crescendo (*crec.*) leading to a fortissimo (*ff*) dynamic. The eighth staff includes a section marked **C** with a dynamic of *pp*, followed by *p* and *mf*, and includes the instruction *Pizz.* and *Arco*. The ninth staff continues with *p* and *pp* dynamics and *Pizz.* instruction. The tenth staff concludes with a dynamic of *p* and the instruction *Arco*.

VIOLINE I.

The musical score for Violin I consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a dynamic of *mf*. It features a *Pizz.* (pizzicato) section with dynamics *p* and *pp*.
- Staff 2:** Marked *Arco* and *mf espressivo*. It includes a *pp* dynamic and a **D** (D major) chord.
- Staff 3:** Features *cresc.* (crescendo) markings.
- Staff 4:** Features a *ff* (fortissimo) dynamic.
- Staff 5:** Features a *ff* dynamic.
- Staff 6:** Includes fingering numbers **1** and **1**.
- Staff 7:** Includes *1<sup>mo</sup>* and *2<sup>do</sup>* markings, a *dim.* (diminuendo) instruction, and a *saltato.* (saltando) instruction.
- Staff 8:** Includes a *cresc.* marking.
- Staff 9:** Features a *f* dynamic and a *piu f* (pizzicato fortissimo) instruction.
- Staff 10:** Features a *ff* dynamic and a **1** fingering number.



**VIOLINE I.**

3 3 3 L

4 Pizz. pp p mf Arco

Pizz. pp 2

M Arco

Pizz. p 2 Arco

N pp cresc. ff

sempre ff 1

1 1

P saltato. p 1 1 dim.

VIOLINE I.

*p* cre - scen - do

**R** con impeto. *più f* cresc.

*ff*

*ff*

**Andante non troppo lento.** ♩ = 52.

*p* molto espress.

cresc. *f* *p*

*p* dolce espress. cresc. *f* dim.

espress. *p* *p* espress.

VIOLINE I.

**B** *sempre cresc.* *ff passionato*

**C** *sf dim. p* *2* *3* *p*

**D** *pp* *cresc.* *f* *cresc.* *ff* *dimin.*

**E** *f* *pp* *cresc.* *f* *dim.*

*smorz.* *1 p* *1* *p espress.* *molto espress.*

*al* *ff espress.* *f* *dimin.*

*espress.* *p* *smorz. espr.* *morendo*

*pp* *rit.* *pp cresc.* *f dim.*

## VIOLINE I.

Molto vivo Allegro. ♩ = 144.

Musical score for Violin I, page 8. The score consists of ten staves of music in 3/4 time. It features various dynamics including *pp*, *p*, *f*, *poco cresc.*, *dim.*, and *più f*. There are also markings for accents and a 4-measure rest.

Dynamics and markings: *pp*, *f*, *p*, *f*, *4*, *dim.*, *pp*, *poco cresc.*, *f*, *più f*.



VIOLINE I.

Poco più moderato. ♩ = 138.

VIOLINE I.

The musical score for Violin I spans ten staves. The key signature is G major (one sharp) and the time signature is 4/4. The piece begins with a dynamic of *p* (piano) and includes a section marked *F* (forte). The dynamics fluctuate throughout, including *mf* (mezzo-forte), *dim.* (diminuendo), *pp* (pianissimo), and *f* (forte). A section of sixteenth-note patterns is marked *pp* and *poco cresc.* (poco crescendo). A section of eighth-note patterns is marked *f* and includes a *4* (quarta) marking. The score concludes with a section marked *ff* (fortissimo) and *piu f* (piu forte).

VIOLINE I.

*ff impetuoso*

*sempre ff*

*p*

*f*

**Coda.**

*p*

*p*

*pp*

**Pizz.**

*poco ritard.*

**Più vivo.**  
*α tempo* Arco

*pp*

**Pizz.**

Allegro grazioso.  $\text{♩} = 112.$

VIOLINE I.

The musical score for Violin I consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/8. The tempo is marked 'Allegro grazioso' with a quarter note equal to 112 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), *fp* (fortissimo piano), and *dim.* (diminuendo). Performance markings include *Pizz.* (pizzicato), *Arco* (arco), and *con grazia*. There are also dynamic markings like *p cresc.* and *un poco cresc.*. The score is divided into sections labeled **A**, **B**, and **C**. The first staff begins with a forte (*f*) dynamic and a pizzicato (*Pizz.*) marking. The second staff continues with a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic and a *p cresc.* marking. The fourth staff starts with a forte (*f*) dynamic and a *p cresc.* marking. The fifth staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The sixth staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The seventh staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The eighth staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The ninth staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The tenth staff starts with a piano (*p*) dynamic and a piano (*p*) dynamic.

VIOLINE I.

pp f espress.

p

espress. f espress.

cresc. f espress.

f fz fz

fz

**E** P espress.

Pizz. Arco

Pizz. Arco Pizz. Arco

**F** espress. poco

Detailed description: This page of a violin score contains ten staves of music. The key signature is two sharps (F# and C#). The music features a variety of dynamics and articulations. The first staff begins with a piano piano (pp) dynamic and a forte (f) dynamic with an 'espress.' marking. The second staff has a piano (p) dynamic. The third staff includes 'espress.' and 'f espress.' markings, with a chord marked 'D'. The fourth staff has 'cresc.' and 'f espress.' markings. The fifth staff features 'f' and 'fz' markings. The sixth staff has 'fz' and 'ff' markings, with a chord marked 'E'. The seventh staff includes 'P espress.', 'Pizz.', and 'Arco' markings. The eighth staff has 'Pizz.', 'Arco', 'Pizz.', and 'Arco' markings. The ninth staff has 'Pizz.', 'Arco', 'Pizz.', and 'Arco' markings. The tenth staff has 'espress.' and 'poco' markings, with a chord marked 'F'.

VIOLINE I.

a poco cre - - - scen - - - do - - -

al - - f

ff

f

f

pp

ff

sempre ff

I

Pizz. p

Arco

f ff fp

VIOLINE I.

fp

fp

fp

un poco cresc.

f

p

espress.

p

espress.

espress.

p

poco f

cresc.

f espress.

f

f

f

ff

espress.

M

VIOLINE I.

*p* *respress.*

*poco a poco* *Pizz.* *Arco* *Pizz.* *cre*

*Arco* *Pizz.* *Arco* *scen* *do al f*

*ff*

*cresc.* *ff* *strin - gen - do*

*molto ff*

*assai* *al*

**Presto.** *p*



VIOLINE I.

ff ff 1 1

pp

animato sempre più.

pp

cre - - - scen - - - do

f cresc. ff

ff





VIOLINE II?

Allegro molto vivace e con brio.  $\text{♩} = 116.$

S. Jadassohn Op. 28.

SINFONIE

The musical score consists of ten staves of music for Violin II. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Allegro molto vivace e con brio' with a quarter note equal to 116 beats per minute. The score includes various dynamics such as *f*, *ff*, *p*, *pp*, *cresc.*, and *mf*. Performance instructions include 'Banimato 1', 'Pizz.' (pizzicato), and 'Arco' (arco). There are also first and second endings marked '1' and '2'. The score features numerous triplets and slurs. The word 'SINFONIE' is written in a stylized font at the beginning of the first staff.

*Pizz.*  
p  
pp  
mf *espressivo*  
pp

*Arco*

**D**

*cresc.*

*cresc.*  
**ff**

**1**

**1** *divisi*

*Ima* *II da*  
*dim.*

*saltato*  
**1** **1**

*cresc.*

**E**  
**f** **più f**

**ff** **1**

VIOLINE II?

**Pizz.** **1 F 2** **Arco**

*p* *espressivo* *sempre p*

*p* *espressivo*

**G** *f* *cresc.*

*ff* *ff*

*ff*

*cresc.*

**11 1 4**

*ff* *ff*

**Animato** **1** **Pizz.** **Arco**

*p* *f*

**Pizz.** **Arco**

*p* *f*

*cresc.* *f*

3 L 4 Pizz. pp

1 Arco mf Pizz. pp

2 M Arco

Pizz. p

3 Arco N pp cresc.

ff

sempre ff

1

1

dim.

P p saltato 1 1

*p* *cresc.* *f* **R** *con impeto* *ff* *ff*

**Andante non troppo lento.** ♩ = 52.

*p* *molto espressivo* *cresc.* *f* *p* *cresc.* *f* *dim. espressivo* *pp*

*divisi* *3* *divisi*



VIOLINE II<sup>o</sup>

8

B

cresc.

trem.

C

ff

f

Dim.

p

3

p

pp

cresc.

D

f

cresc.

ff

dim.

f

9

E

pp

cresc.

3

1

divisi

F

3

f

Dim.

p smorz.

p

cresc.

3

5

3

3

6

6

6

ff

trem.

f

Dim.

3

p

Dim.

p

pp

espressivo

rit.

cresc. a tempo

morendo

pp

pp

f

Dim.

VIOLINE II.

Molto vivo Allegro. ♩ = 144.

pp

f

A

p

f

f

B

dim.

pp

poco cresc.

f

più f

C

f impetuoso

sempre ff

**D**

*p*

*p* *p* *f* *p*

*♩* = 138.

**8 E 1**

**1** **12** **1** **2**

**F**

*p*

*mf* *dim.* *p*

**3** **Pizz.** **Arco**

*pp*

*f*

**G**

*p*

**1**

*f* *f*

**II**

*dim.* *pp*

*poco cresc.*

VIOLINE II.

*f*

*piu f*

**I**  
*ff impetuoso*

*sempre ff*

**II**  
*p*

*p f p*

*p*

**2** *Pizz. pp poco ritard. Arco a tempo*

*pp* **1** *Pizz.*

Allegro grazioso. ♩ = 112.

The musical score for Violin II on page 11 is written in G major (one sharp) and 9/8 time. The tempo is marked "Allegro grazioso" with a quarter note equal to 112 beats per minute. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The music starts with a forte (*f*) dynamic and includes performance instructions such as "Arco" and "Pizz." (pizzicato). The score features several dynamic markings, including *f*, *p*, *pp*, *cresc.*, and *dim.*. There are also articulation marks like accents and slurs. Section markers "A", "B", and "C" are placed above the staves. The final staff ends with a first ending bracket and a *pp* dynamic marking. The page number "2840" is printed at the bottom center.

VIOLINE II.

Musical score for Violin II, consisting of ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *f* *espressivo*, *p*
- Staff 2: *espressivo*, *f* *espressivo*, **D**
- Staff 3: *f* *espressivo*, *f*, *fz*, *fz*, *fz*, *fz*, **E**
- Staff 4: *ff*
- Staff 5: *p* *espressivo*
- Staff 6: *Pizz.*, *Arco*, *Pizz.*
- Staff 7: *Arco*, *Pizz.*, *Arco*
- Staff 8: **F**, *p*, *poco*, *a*
- Staff 9: *poco*, *cre*, *scen*
- Staff 10: *do*, *f*

**G**  
*ff*

**ff**

**H**

**I**  
*ff*

**K**

*Pizz.* *p* *Arco* *f* *ff* *Pizz.* *p*

*Arco* *p* *fp* *fp* *fp* *p*

*un poco cresc.* *f*

*f* *espressivo*

VIOLINE II.

pp

espressivo

p

L

poco f

f

f

espressivo

M

P espressivo

poco

Pizz.

Arco

Pizz.

Arco

Pizz.

poco

cre - - - scen - - - do

Arco

al

f

N

ff

cresc.

strin - - - gen - - - do



*molto* - *ff* - *assai*

*Presto.* *Pizz.*

*al*

*Arco*

*p*

*1* *ff* *pp*

*animato più* *pp*

*pp* *cre* - *scen* -

*do* *f* *cresc.* *ff*

*ff*

**FINE.**



Allegro molto vivace e con brio.

S. Jadassohn Op. 28.

SINFONIE.  
Nº 2.

The musical score is written for Violin I and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The piece is marked "Allegro molto vivace e con brio".

- Staff 1:** Starts with a forte (*f*) dynamic. The first measure is marked with a fermata.
- Staff 2:** Continues the melodic line, ending with a fermata and a first ending bracket labeled "A".
- Staff 3:** Features a forte (*f*) dynamic and a first ending bracket labeled "B".
- Staff 4:** Includes dynamics *f* and *ff*. It is marked with "Pizz." (pizzicato) and "Arco" (arco).
- Staff 5:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic.
- Staff 6:** Marked with a piano (*p*) dynamic and a first ending bracket labeled "C".
- Staff 7:** Features a pianissimo (*pp*) dynamic, followed by a piano (*p*) dynamic and a first ending bracket labeled "D".
- Staff 8:** Includes dynamics *pp*, *p*, and *mf* *espressivo*. It is marked with "Pizz." and "Arco".
- Staff 9:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic.
- Staff 10:** Features a fortissimo (*ff*) dynamic and a first ending bracket labeled "1".
- Staff 11:** Includes a first ending bracket labeled "1" and a dynamic of *ff*.
- Staff 12:** Features a first ending bracket labeled "1" and a dynamic of *ff*. It includes markings for "1<sup>mo</sup>", "2<sup>do</sup>", and "saltato." (saltando).

BRATSCHHE.

1

*cresc.*

*f* *più f*

**3 F 1**

*pespresso.* *sempre p*

*pespresso.*

**G**

*f* *ff*

**II**

*ff* 3

**11 I 4**

*f*

**K** *animato.* *Pizz.* *Arco*

*f* 3 *p* *f*

*Pizz.* *Arco*

*p* *cresc.* *f*

*f* 3

BRATSCHE.

The musical score for Violin (BRATSCHE) consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics and articulation marks:

- Staff 1:** Starts with a **L** (Lento) marking, followed by a triplet of eighth notes. Dynamics include *pp* and *p*. Articulation includes accents (^) and a **Pizz.** (pizzicato) instruction.
- Staff 2:** Features **Arco** (arco) and **Pizz.** markings. Dynamics include *pp*. Articulation includes accents (>) and fingerings (2, M, 1).
- Staff 3:** Includes **Arco** and **mf Arco** markings. Dynamics include *pp*. Articulation includes fingerings (1, 4) and a fermata.
- Staff 4:** Starts with a **N** (Niente) marking and *pp* dynamics. It features a series of sixteenth-note patterns. Dynamics include *ff*.
- Staff 5:** Continues the sixteenth-note patterns with *sempre ff* (sempre fortissimo) dynamics and fingerings (1, 1, 0).
- Staff 6:** Features a **1** fingering and *Dim* (diminuendo) dynamics.
- Staff 7:** Starts with a **P saltato.** (Pizzicato saltato) marking and *p.* dynamics. It includes a **1** fingering and a **1 Q 8** marking.
- Staff 8:** Features a **f** (forte) dynamic and *più f cresc.* (più forte crescendo) dynamics.
- Staff 9:** Starts with a **R** (Ritardando) marking and *ff con impeto.* (fortissimo con impeto) dynamics. It includes a **1** fingering.
- Staff 10:** Features a **ff** dynamic.
- Staff 11:** Starts with a **S** (Sforzando) marking.
- Staff 12:** Ends with a **ff** dynamic and triplet markings.

BRATSCHHE.

Andante non troppo lento.

9 p cresc. f p

A 3 cresc. f dim. espress. p

3 pp

B cresc.

6 6 6 trem. ff f dim. C 1 p

p p pp

D cresc. f cresc. ff

dim. f

8 E pp

1 F 3 p smorz.

p

3 3 3 6 6 6 trem. sempre cresc. al ff

First system of musical notation. It consists of two staves. The upper staff begins with a dynamic marking of *sf* and a *dim.* hairpin. It features a key signature change to G major, indicated by a 'G' above the staff, and a measure rest of 8 measures. The lower staff starts with a *p* dynamic and includes markings for *pp*, *rit.*, *pp cresc.*, *f*, and *dim.*. The tempo marking *α tempo.* is placed above the lower staff, and *morendo* is placed above the final measures.

**Molto vivace Allegro.**

Second system of musical notation, starting with a 3/4 time signature. It consists of two staves. The upper staff begins with a *pp* dynamic and includes markings for *f*, *A*, *p*, *f*, and *f*. The lower staff includes markings for *f*, *dim.*, and *pp*. The section is marked with *B*. The upper staff continues with *poco cresc.* and *f*. The lower staff includes *più f* and *ff*. The section is marked with *C*. The upper staff continues with *ff*. The lower staff includes *ff*. The section is marked with *D* and ends with a measure rest of 1 measure.

BRATSCHHE.

Poco piu moderato.

8 E 24 F

1

Arco

G 4

H

I



BRATSCHHE.

**K** *p* *f*

**CODA.** *p* *pp poco ritard.* **L** *p* **5** *Pizz.*

**Più vivo.** *Arco*

*pp* **1** *Pizz.*

**Allegro grazioso.**

*f* *p* *Pizz.*

*Arco* *f* *Pizz.* *p*

*Arco* *f* *p cresc.* *f* *Pizz.* *p*

*Arco* *f* *p cresc.* *f* *Pizz.* *p* *Arco* *f*

*Pizz.* *p* *Arco* *f*

**B**

*Pizz.* *p* *Arco* *fp* *fp*

*fp* *pp* *poco cresc.*

*f* *f* **C** **2**

BRATSCHES.

BRATSCH. (Violin)

**G**  
 Musical staff with treble clef, key signature of two sharps (F# and C#), and 3/4 time signature. The staff contains a melodic line with slurs and accents. A dynamic marking of *ff* is placed below the staff.

Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. The staff contains a melodic line with slurs and accents.

Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. The staff contains a melodic line with slurs and accents.

Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. The staff contains a melodic line with slurs and accents. A dynamic marking of *ff* is placed below the staff.

**H**  
 Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. The staff contains a melodic line with slurs and accents.

Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. The staff contains a melodic line with slurs and accents. A dynamic marking of *ff* is placed below the staff.

**I**  
 Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. The staff contains a melodic line with slurs and accents. A dynamic marking of *ff* is placed below the staff. The word **Pizz.** is written above the staff, and a dynamic marking of *p* is placed below the staff.

**Arco**  
 Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. The staff contains a melodic line with slurs and accents. A dynamic marking of *f* is placed below the staff. The word **Pizz.** is written above the staff, and a dynamic marking of *p* is placed below the staff.

**K**  
 Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamic markings *p*, *fp*, *fp*, *fp*, and *pp* are placed below the staff.

Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. The staff contains a melodic line with slurs and accents. The instruction *un poco cresc.* is written below the staff.

Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamic markings of *f* and *f* are placed below the staff. A first ending bracket labeled **1** is shown at the end of the staff.

BRÄTSCHE.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a series of eighth notes with slurs. A first ending bracket labeled '1' spans the final two measures. Dynamics include *pp*.

Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth notes with slurs. Dynamics include *p* and *poco f*. A fermata is placed over the final note.

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth notes with slurs. Dynamics include *f* and *ff*.

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth notes with slurs. Dynamics include *ff*.

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth notes with slurs. Dynamics include *p*. Performance markings include *M*, *5*, *Pizz.*, *Arco*, and *Pizz.*. The word *cre* is written below the staff.

Musical staff 6: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth notes with slurs. Dynamics include *f*. Performance markings include *Arco*, *Pizz.*, and *Arco*. The words *scen* and *al* are written below the staff.

Musical staff 7: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth notes with slurs. Dynamics include *ff*. A fermata is placed over the final note.

Musical staff 8: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth notes with slurs.

Musical staff 9: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth notes with slurs.

Musical staff 10: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth notes with slurs. Dynamics include *cresc.*

BRATSCHE.

①  
strin - - - gen - - - do

**ff** molto                      **assai**                      **al**

**Presto.**                      **Pizz.**

**ff**                      **Arco**

**Pizz.**                      **pp**                      **Arco animato sempre più**

**pp**                      **cresc.**

**f**                      **cresc.**                      ②

**f**                      ②

**FINE.**





**VIOLONCELL & BASS.**

**Allegro molto vivace e con brio.**

**S. Jadassohn Op.28.**

**SINFONIE  
Nº 2.**



Musical notation for the first system, featuring pizzicato (Pizz.) and dynamic markings (p). The system consists of two staves with various rhythmic patterns and fingerings (1, 2).

Musical notation for the second system, including arco (Arco) and dynamic markings (p, pp, mf). The system consists of two staves with various rhythmic patterns and fingerings (1).

Musical notation for the third system, marked with a 'D' and crescendo (cresc.) markings. The system consists of two staves with various rhythmic patterns and dynamic markings (pp).

Musical notation for the fourth system, marked with 'f' and 'ff' dynamics. The system consists of two staves with various rhythmic patterns and fingerings (1).

Musical notation for the fifth system, marked with a '1' and various rhythmic patterns. The system consists of two staves with various rhythmic patterns and fingerings (1).

Musical notation for the sixth system, including 'Imo', 'Hdo', and dynamic markings (dim., p). The system consists of two staves with various rhythmic patterns and fingerings (1).

Musical notation for the seventh system, including 'Celli', 'Bassi', and 'Arco' markings. The system consists of two staves with various rhythmic patterns and dynamic markings (p, f).

Musical notation for the eighth system, featuring triplets and dynamic markings (f). The system consists of two staves with various rhythmic patterns and fingerings (3).

**VIOLONCELL & BASS.**

**F**  
*p* *espress.* *sempre p*  
*p*

*p* *espress.*

**G**  
*f* *ff*

**H**  
*ff*

*ff* **11 14**

*ff*

**ff** *animato* *f* *3* *Pizz.* *p* *Arco* *f* *3*

*p* *Pizz.* *Arco*

First system of musical notation. Grand staff with two staves. Dynamics: *cresc.*, *f*, *ff*. Triplet markings: 3.

Second system of musical notation. Grand staff with two staves. Dynamics: *pp*, *Pizz.*. Triplet markings: 3. Fermata over the final measure.

Third system of musical notation. Grand staff with two staves. Dynamics: *p*, *Pizz.*. Markings: *Arco*, *Pizz.*. Triplet markings: 3, 2.

Fourth system of musical notation. Grand staff with two staves. Dynamics: *pp*, *Pizz.*. Markings: *Arco*, *M*. First position markings: 1.

Fifth system of musical notation. Grand staff with two staves. Dynamics: *p*, *pp*, *cresc.*. Markings: *Arco*, *N*. Second position markings: 2.

Sixth system of musical notation. Grand staff with two staves. Dynamics: *ff*. First position markings: 1.

VIOLONCELL & BASS.

1<sup>o</sup>

**P** **Pizz.** **Arco.** **Celli**  
**Bassi** **Pizz.**

dimin. p

1 **Q** **Pizz.** **Arco**

p *cre - scen - do* **f**

**R** **con impeto** 1

*piu f cresc.* **ff**

1

**S**

3 3

**ff**

**Andante non troppo lento.**

9

p *cresc. f > p*

**A** 3 3 3 1

p *cresc.* **dimin.** **Arco**

**Pizz.** **Arco** *e e e e.*

p **pp** **pp** **p** **Pizz.** **p molto espress.**

Arco. tremol. **B** cresc.

**C** ff f dimin. 1 cresc.

f cresc. **D** ff

pp **E** dimin. f

dimin. rall. **F** atempo

pp 3 3 3

**E** pp cresc. Arco. f dim.

**F** p smorz. pp Pizz. molto espress. Arco

VIOLONCELL & BASS.

sempre crescendo

sempre crescendo

tremol.

al - - ff sf dimin. p pp

dimin. p pp

ritard. a tempo dim. morendo

Molto vivace Allegro.

pp

f

A. p

Celli f Bussi. f

dim. pp B

poco cresc.

f

più f ff



VIOLONCELL & BASS.

Tempo I?

Arco

pp

f

G

p

Celli

Bassi:

f

dim.

pp

H

poco cresc.

f

più f

ff

I

ff

sempre ff

sempre ff

K

p



Coda.  $\frac{8}{8}$   $L$   $2.$

*f* *p*

**Più vivo.**

*Pizz.* *Arco*  
*peco ritard. pp* *α tempo*

*pp* **1** *Pizz.* **1** *Celli*

**Allegro grazioso.**

*f* *Celli* *Bassi*

*Arco* *Celli* *p* *Pizz.*

*f* *Arco* **A** *p cresc.* *Pizz.* *Arco* *f*

*p* *Pizz.* *f* *p cresc.* *Pizz.* *Arco* *f*

*Pizz.* *Arco* *f* *p* *Celli* *Pizz.*

*Arco* *f* *Arco* *f* *Pizz.* *p* *Pizz.*

## VIOLONCELL &amp; BASS.

**B**

**C**

**D**

**E**

Pizz. Arco Pizz. Arco Pizz.

Arco Pizz. Arco Pizz.

Arco **F** *p* poco

*a* poco cre-scen-do

*al* **f**

**G** **ff**

*cresc.*

**H** **ff**

*p*

**I** **ff** **Celli Pizz.** **ff** **p**

VIOLONCELL & BASS.

Arco **f** Pizz. **p**

Arco **p** **fp** **fp** **fp** **fp** **p** **K** Arco

Pizz. **p** **f** **f** **f** **f** **p**

*poco cresc.* **f** **f**

**p** **p**

Pizz. **p** Arco

*poco*

**L** **f** **cresc.**

**f** **cresc.**

**f** **sf** **sf** **sf** **sf**

**f** **sf** **sf** **sf** **sf**

Pizz.

Arco **M**

*ff*

Pizz. *p*

Arco Pizz. Arco Pizz. poco

Arco Pizz. Arco Pizz.

do - al - *f*

**N**

*f*

**O**

*cresc.* *ff* strin

*cresc.* *ff* strin

gen do *ff* molto

gen do *ff* molto

Pizz. *al*

assai *al*

Presto.