



No. 1164/1165.

# Jadassohn

## Trio No. 3.

Cmoll, Op. 59.

PIANOFORTE

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No. 3907

# DRITTES TRIO.

S. Jadassohn, Op. 59.

Allegro patetico.

Violino.

Violoncello.

Pianoforte.

Allegro patetico. (♩ = 120.)

The first system of the score shows the Violino and Violoncello parts with rests. The Pianoforte part begins with a forte (f) dynamic and a complex rhythmic pattern of chords and arpeggios in the right hand, with a more active bass line in the left hand.

The second system continues the Violino and Violoncello parts with melodic lines. The Pianoforte part features a section marked 'marc. pesante' (marked) with a '6' indicating a sixteenth-note pattern. Dynamics include 'ff' (fortissimo) and 'Ped.' (pedal) markings.

The third system continues the Violino and Violoncello parts with melodic lines. The Pianoforte part features a section marked '6' and 'Ped.' (pedal) markings, with a complex rhythmic pattern in the right hand.

First system of musical notation. It consists of two vocal staves (treble and bass clef) and a grand staff (treble and bass clef). The key signature has two flats. The grand staff features a complex piano accompaniment with many sixteenth notes and chords. Below the grand staff, there are markings: *Qw.*, an asterisk, *Qw.*, another asterisk, and the instruction *sempre Pedale*.

Second system of musical notation. It continues the vocal and piano parts. The piano part has a more rhythmic accompaniment. The instruction *mf cresc. molto* appears in both the vocal and piano staves.

Third system of musical notation. The piano part features a dense texture of chords and sixteenth notes. The instruction *ff* is present in both the vocal and piano staves. At the end of the system, there are markings for *p*, *pizz.*, and *ten.*

Fourth system of musical notation. The piano part has a more melodic line. The instruction *largamente arco* is written above the piano staff, and *espressivo* is written below it. The system ends with a *30* marking.

*largamente*  
*espressivo*

*con passione*  
*espress.*  
*molto espress.*  
*con anima*  
*cantabile*  
*espress.*

*cresc. con espress.*  
*cresc. con espress.*  
*cresc.*

*ff espress.*  
*ff espress.*  
*ff*

*stringendo*  
*cresc.*

*con passione*  
*f dimin.*  
*sp dimin.*

*arco*  
*mf*  
*arco*  
*mf*  
*cresc. molto*  
*cresc. molto*  
*ff pesante*  
*ff pesante*  
*Presto. in tempo*  
*Presto. in tempo*  
*ff*  
*ff 140*

*ff*

100

*teneramente p grazioso*  
*teneramente*  
*poco, f dimin.* *p grazioso*  
*f* *dimin.*

*dolce*

*un poco più lento* *pizz.* *p*  
*pizz.* *un poò più lento* *120*  
*p dolente espress.* *smorzando*

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*ritard.* *riten.* *tempo*  
*f marc.* *f marc.* *f marc.*  
*f marc.* *f marc.* *f marc.*  
*ritard.* *largamente* *tempo*  
*f marc.* *f*

*mf* *p*  
*mf* *p*  
*p leggiero* *p*

*dimin.* *p con espress.*  
*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*  
*sempre pp*

*Red.* *\*Red.* *\*Red.* *\*Red.* *\*Red.* *\*Red.* *\*Red.*  
*f* *p affrettando* *f* *p affrettando*  
*f* *p affrettando* *pp*

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espress. dim. dim. f ff espress. dim. f dim.

1. 2. p cantabile espress. p cantando con espress.

p cresc. sempre

ff cresc. sempre

pizz. pp

smorzando

arco pp cresc. sempre

ff cresc. sempre



First system of the left page, measures 1-4. It features a vocal line and a piano accompaniment. Dynamics include *cresc.*, *f cresc.*, and *f dim.*.

Second system of the left page, measures 5-8. Dynamics include *p dimin. molto*, *p*, *p dimin. molto*, *p dimin. molto*, *sempre staccato*, and *p staccatiss.*

Third system of the left page, measures 9-12. Dynamics include *pp* and *pp dim.*. A first ending bracket is present over measures 10-11.

Fourth system of the left page, measures 13-16. Dynamics include *pizz.*, *p*, and *p legato*. A first ending bracket is present over measures 15-16.

First system of the right page, measures 17-20. Dynamics include *più f*, *p*, *più f*, and *p*.

Second system of the right page, measures 21-24. Dynamics include *dim.*, *dim.*, *dim.*, *pp*, *dim.*, *dim.*, and *pp*.

Third system of the right page, measures 25-28. Dynamics include *pp dim.*, *pp dim.*, *dim.*, *dim.*, *cresc.*, *cresc.*, *molto*, and *molto*.

Fourth system of the right page, measures 29-32. Dynamics include *assai*, *assai*, *ff*, *ff*, and *ff*. A first ending bracket is present over measures 31-32.

Musical score for measures 1-10. The top system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a fermata at the end. The piano accompaniment includes a bass line with a *ff* dynamic and a treble line with a *ten.* (tension) marking. The key signature has two flats.

Musical score for measures 11-20. The vocal line continues with a melodic line. The piano accompaniment features a complex bass line with many sixteenth notes and a treble line with chords and moving lines.

Musical score for measures 21-30. The vocal line has a melodic line with a fermata. The piano accompaniment has a bass line with a *30* marking and a treble line with chords and moving lines.

Musical score for measures 31-40. The vocal line continues with a melodic line. The piano accompaniment features a complex bass line with many sixteenth notes and a treble line with chords and moving lines.

Musical score for measures 41-50. The top system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a *pizz.* (pizzicato) marking. The piano accompaniment includes a bass line with a *p* dynamic and a treble line with a *30* marking and a *p dolente espress.* marking. The key signature has two flats.

Musical score for measures 51-60. The vocal line continues with a melodic line. The piano accompaniment features a complex bass line with many sixteenth notes and a treble line with chords and moving lines. The marking *p teneramente* is present.

Musical score for measures 61-70. The vocal line has a melodic line with a fermata. The piano accompaniment has a bass line with a *40* marking and a treble line with chords and moving lines. The marking *cresc. con passione string.* is present.

Musical score for measures 71-80. The vocal line continues with a melodic line. The piano accompaniment features a complex bass line with many sixteenth notes and a treble line with chords and moving lines. The marking *arco pp* is present.



**FINALE.**

Allegro moderato ma energico.

Allegro moderato ma energico. (♩ = 126)

*ten. ten. ten.*

*p ten. ten. mf p*

*f marc. f marc. f marc.*

10

*teneramente p grazioso grazioso teneramente*

*p cresc. molto p*

20

*Pedale p p*

*mf cresc. molto mf cresc. molto*

*mf cresc. molto*

*ff ff*

130

*ten.*

*pizz. p pp dolce*

*largamente arco p espress.*

*largamente espressivo*

dim. *con anima*  
espress.

espress.  
molto espress. con passione

cresc. con espress.  
cresc. con espress.  
cresc. molto

ff

f p cresc.

pizz. p cresc.  
pizz. p cresc.  
più f p f p f p mf cresc.

arco ppp arco ff cresc.

ff

First system of the musical score on page 22. It consists of two staves (treble and bass clef). The top staff has markings for *pizz.* and *arco*. The bottom staff has markings for *pizz.* and *arco*. Dynamics include *p* and *f*.

Second system of the musical score. It consists of two staves. The top staff has markings for *pizz.* and *arco*. The bottom staff has markings for *pizz.* and *arco*. Dynamics include *p*, *f*, and *f con strepito*. A tempo marking of *tempo* is present.

Third system of the musical score. It consists of two staves. The top staff has markings for *pizz.* and *delicat.*. The bottom staff has markings for *pizz.* and *non legato*. Dynamics include *ff*, *p*, and *f*. A tempo marking of *tempo* is present.

Fourth system of the musical score. It consists of two staves. The top staff has markings for *arco* and *pizz.*. The bottom staff has markings for *arco*. Dynamics include *ff*, *f*, and *p*. A tempo marking of *tempo* is present.

Fifth system of the musical score. It consists of two staves. The top staff has markings for *ritard.* and *rit.*. The bottom staff has markings for *ritard.* and *largamente rit.*. Dynamics include *f* and *p*. A tempo marking of *tempo* is present.

Sixth system of the musical score. It consists of two staves. The top staff has markings for *ritard.* and *rit. molto*. The bottom staff has markings for *ritard.*. Dynamics include *f marc.* and *p*. A tempo marking of *tempo* is present.

Seventh system of the musical score. It consists of two staves. The top staff has markings for *p dolce espress.*. The bottom staff has markings for *pp*. Dynamics include *p* and *pp*. A tempo marking of *tempo* is present.

Eighth system of the musical score. It consists of two staves. The top staff has markings for *espress.* and *p affrettando*. The bottom staff has markings for *affrettando* and *pp*. Dynamics include *f* and *pp*. A tempo marking of *tempo* is present.

*largamente*  
*ff* *espress. dim.* *molto espress.* *sf largamente dim.*  
*largamente* *espress. dim.* *sf largamente dim.*  
*ff* *espress. dim. largamente* *sf* *dim.*

*Tranquillo.* *p* *pizz. arco*  
*Tranquillo.* *p* *pizz. arco*  
*p* *p*

**ROMANZE.**

*Andante tranquillo.*

*p con gran espressione* *cresc.* *cresc.*  
*Andante tranquillo.* (♩ = 69) *10*  
*p*  
*Pedale*

*p teneramente* *espress.*  
*p teneramente* *20*

*espress.*  
*8* *ten.* *ten.* *p* *dolce espress.*

*tempo* *p* *pizz.* *arco* *poco rall.* *molto espress.*  
*poco rall.* *molto espress.* *tempo* *110*  
*poco rall.*

*cresc.* *f* *dim.* *cresc.*  
*cresc.* *f* *dim.* *cresc.* *120*  
*cresc.*

First system of musical notation on page 20, including piano and violin parts with dynamic markings such as *p*, *f*, and *cresc.*

Second system of musical notation on page 20, including piano and violin parts with markings like *pizz.*, *arco*, and *cresc.*

Third system of musical notation on page 20, including piano and violin parts with markings like *ff* and *cresc.*

*L'istesso tempo.*  
Die Halben wie vorher.

Fourth system of musical notation on page 20, including piano and violin parts with marking like *espress.*

*L'istesso tempo.*  
Die Halben wie vorher.

Fifth system of musical notation on page 20, including piano and violin parts with marking like *molto espress. ed amabile*.

First system of musical notation on page 13, including piano and violin parts with marking like *espress.*

Second system of musical notation on page 13, including piano and violin parts with marking like *pp* and *teneramente*.

Third system of musical notation on page 13, including piano and violin parts with marking like *pp* and *cresc.*

Fourth system of musical notation on page 13, including piano and violin parts with marking like *cresc.*



First system of musical notation on page 14, including vocal and piano parts.

Second system of musical notation on page 14, including performance markings: *un poco string.*, *f molto espress.*, *poco rall.*, and *tempo*.

Third system of musical notation on page 14, including a *cresc.* marking and a rehearsal mark '70'.

Fourth system of musical notation on page 14, including *Tempo I.*, *cresc. molto*, *rit.*, *ff molto espressivo*, *ff*, *Tempo I.*, *molto*, *ff riten. f*, and *Pedale sempre*.

First system of musical notation on page 19, including *pizz.* and *arco* markings.

Second system of musical notation on page 19, including *pizz.*, *arco*, and *f* markings.

Third system of musical notation on page 19, including *delicat.*, *pizz.*, and a rehearsal mark '70'.

Fourth system of musical notation on page 19, including *arco* and *pizz.* markings.



arco pizz. arco  
cresc. molto  
cresc. molto

cresc. molto f p p cresc.  
cresc. molto f p f p cresc.  
40 p cresc. f p p cresc.

f p f p f p mf cresc. f  
pizz. arco  
pizz. arco  
f f

p cresc. f  
p cresc. f  
sf p

90

ff con gran espressione  
ff con gran espressione

100

Measures 1-4 of the musical score. The piano part features a rhythmic accompaniment with dynamics such as *p*.

Measures 5-8. The piano part includes markings for *dolce espress.*, *p*, and *dimin.*.

Measures 9-12. The piano part includes markings for *dim.*, *ppp*, and the tempo marking *120*.

Measures 13-16. The piano part includes markings for *p*, *ppp*, and *Pedale*.

Measures 1-4. The piano part includes markings for *arco*, *pizz.*, and *f non legato*.

Measures 5-8. The piano part includes markings for *p*, *sf*, and *p non legato*.

Measures 9-12. The piano part includes markings for *p*, *ppp*, and the tempo marking *120*.

Measures 13-16. The piano part includes markings for *f marc.*, *sf p*, *non legato*, and *delicat.*



VIOLINO.

Musical score for Violino, consisting of 12 staves of music. The score includes various dynamics and performance markings:

- Staff 1: *dim.*, *dim.*, *dim.*
- Staff 2: *pp dim.*, *dim.*, *cresc.*
- Staff 3: *molto*, *assai*, *ff*
- Staff 4: *ff*
- Staff 5: *120*
- Staff 6: *3*, *130*, *3*, *p*
- Staff 7: *2*, *espress.*, *140*, *2*, *dim.*
- Staff 8: *Pfte 3*, *cantabile espress.*, *1*, *150*, *cresc. con*
- Staff 9: *espress.*, *ff espress.*, *rit.*, *tempo*, *3*, *3*, *3*, *largam. f marc.*
- Staff 10: *160*, *1*, *p*, *p*, *pp*
- Staff 11: *p dol. espress.*, *1*, *170*, *f*, *p affrettando*

VIOLINO.

arco  
pp  
cresc. - - - f cresc.  
50  
f dim.  
p dim. molto  
60  
p  
70  
pizz. 1  
11 arco  
pp  
90  
cresc. sempre  
ff  
100  
3 teneramente  
p grazioso  
110  
un poco più lento  
1 pizz. > 1 1  
120  
stringendo 134  
arco  
mf cresc. molto  
ff pesante  
140  
Presto. in tempo

VIOLINO.

espress.  
pp  
ff largam. dim.  
molto espress.  
Tranquillo 1  
pizz. arco  
sf largam. dim.  
p  
f  
Andante tranquillo.  
14 15 16  
Cello  
p teneramente e molto espress.  
10 Pfte  
11 12 pp  
cresc.  
un poco string. poco rall.  
8  
f molto espress.  
tempo 1  
70 2.  
rit. Tempo I.  
80 2.  
cresc. cresc. molto  
ff molto espress.  
90  
ff con gran pas.  
100  
8  
sione  
114 120 1 2 3 4 5 6  
dol. espress. dim. ppp attacca subito  
Allegro grazioso.  
pizz. arco  
p  
sf  
10 arco  
f  
p  
sf  
p



VIOLINO.

Violino score for page 4. The music is in G minor (three flats) and 3/4 time. It features various articulations and dynamics. Key markings include *pizz.*, *arco*, *f marcato*, *delicatamente*, *cresc. molto*, *f*, *p*, *mf*, and *cresc.*. Measure numbers 20, 30, 40, 50, 60, and 70 are indicated. The piece concludes with the instruction *Espresso.* and the tempo marking *Espresso.* at the bottom.

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Violino score for page 5. The music continues in G minor and 3/4 time. It includes markings for *tempo*, *poco rall. molto espress.*, *cresc.*, *f*, *dim.*, *cresc. molto*, *pizz.*, *arco*, *p*, *sf*, *arco*, *f*, *ff*, *delicat.*, *cresc. molto*, *f*, *p*, *p cresc.*, *molto*, *p*, *f*, *p*, *mf*, *cresc. f*, *cresc.*, *ff*, **FINALE.**, *Allegro moderato ma energico.*, *Pfte*, *f marc.*, *sf*, *3*, *20 sf teneramente*, *p grazioso*, *un poco più lento*, *1 pizz.*, *1*, *1*, *1*, *string.*, and *40 6*. Measure numbers 110, 120, 130, 140, and 150 are indicated.

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DRITTES TRIO.

VIOLONCELLO.

S. Jadassohn, Op. 59.

Allegro patetico.



VIOLONCELLO.

47 arco. *pp* *cresc. poco a poco* *f cresc.* 50

*f dim.* *p dim. molto* *p* 60

70 pizz. *p* 1

7 arco *pp* *cresc.* 8 Viol. 90

*f cresc. sempre* *ff* *sf* 100

*sf* *teneramente* 1

*poco f dim.* *p grazioso*

110 *un poco più lento* pizz. 1 1

*dim.* *p* 120

string. arco *mf* *cresc. molto* *ff pesante* *ff* 150

*Presto. in tempo*

VIOLONCELLO. *Tranquillo.* *espress.* *sf dim.* *p* *f* pizz. arco

**ROMANZE**  
Andante tranquillo. *p ma con gran espress. cresc.* 10

*cresc.* *p* 20

*pp* 4

*cresc.* 40 2

*poco rall. tempo* 8 63 *f cresc.*

*un poco string.* 70 *cresc.* 1

*rit. Tempo I.* *cresc.* *ff molto espress.*

*cresc. molto* 92 100

*ff con gran espress.*

115 9 dolce espress. 120 *dim.* *ppp attacca sub.* arco

**Allegro grazioso.** pizz. *mf* *p* *f* *p*

pizz. 10 arco *f* *p* *f* *p*

VIOLONCELLO.

pizz. arco pizz. arco

1 30 pizz. arco

arco pizz. cresc. molto p

40 cresc. molto f p f p cresc. f p

50 arco pizz. f p mf cresc. f

1 60 pizz. arco pizz. arco sf p

70 pizz. arco pizz. sf

80 cresc. molto p cresc. molto f

p f p cresc. f p f p

pizz. arco 1

mf cresc. f ff

L'istesso tempo. 100

2 pizz. arco espress. poco rall.

VIOLONCELLO.

tempo molto espress. p

110 cresc. f dim. cresc. p

120 molto pizz. arco sf p

130 pizz. arco f

140 pizz. arco ff p

150 p cresc. arco

160 f p mf p mf cresc. f cresc.

3 ff

**FINALE**  
Allegro moderato ma energico. 10

Pfte 6 f marc. teneramente

1 p grazioso

1 un poco più lento. string.

pizz. 1 2 1 8

Solomon Jadassohn (1831-1902) was a German teacher, theorist and composer. In 1852 he settled in Leipzig as a teacher and became the conductor of choral and concert societies there. In 1871 he was appointed professor of harmony, counterpoint, composition and instrumentation at the Leipzig Conservatory and was made a Royal Professor in 1893.

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