



S. JADASSOHN

KLAVIER-QUINTETTE

FÜR KLAVIER, 2 VIOLINEN,
VIOLA UND VIOLONCELL

NR. 1. OP. 70. C MOLL

UT MINEUR – C MINOR

V. A. 3744

NR. 3. OP. 126. G MOLL

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V. A. 3770

Quintett Nr. 3

für Pianoforte, zwei Violinen, Viola und Violoncell

von

S. JADASSOHN.

Op. 126.



Allegro energico. M.M. ♩ = 152.

Violino I. *f molto marc*

Violino II. *f molto marc*

Viola. *f molto marc*

Violoncello. *f molto marc*

Pianoforte. *f marc.*

Allegro energico.

Red. *

Red. *

allarg.

a tempo

f

f

f

f

allarg.

a tempo

f

Red. *

più f
più f
più f
più f

Ped. *

ff
ff
ff
ff

A
A

Ped. * Ped.

animato
p *pp* *cresc. f*
p *pp* *cresc. f*
p *pp* *cresc. f*
p *pp* *cresc. f*

animato

* Ped.

pp cresc. f cresc. cresc. cresc. più f cresc.

ff allarg. B tempo poco cresc. ff ff ff ff pizz. pp cantabile espress. con Pedale

pp un poco espress. ma dolceiss. simile

cantabile espress.

cantabile espress.

p cantabile espress.
arco

p

Red. * *Red.* *

Red. *

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

C

D

f marc.

D

f marc.

ff

E

pp

cresc. ff

E

pp

cresc. ff

F tranquillo

p dolce espress. *cresc.*

p dolce

p dolce

p dolce

F

pp

p dolce *cresc.* *f cresc.*

p *cresc.* *f cresc.*

p *cresc.* *f cresc.*

p *cresc.* *f cresc.*

f cresc.

G

più f cresc. *ff string.* *f*

più f cresc. *ff string.* *f*

più f cresc. *ff string.* *f*

più f cresc. *ff string.* *f*

G

più f cresc. *string.* *f*

Red. *

Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *mf* and *allarg.* (allargando). The piano part includes a *tr* (trill) and a *Red. ** (ritardando) marking. The tempo is marked *allarg.* at the end of the system.

Musical score for the second system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *p*, *pp*, and *cresc. molto* (crescendo molto). The tempo is marked *a tempo*. The piano part includes a *cresc. molto* marking.

Musical score for the third system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *ff*, *f*, and *fp*. The tempo is marked *allarg.* (allargando) and *poco espress.* (poco espressivo). The piano part includes a *ff* marking and a *tr* (trill) marking.



p dolciss.

pizz.

cantabile espress.

con Pedale

This system contains the first two systems of the score. The first system has two staves with a treble clef and a key signature of two flats. The second system has two staves with a bass clef and a key signature of two flats. The first staff of the second system is marked *pizz.* and the first staff of the first system is marked *p dolciss.* The piano part begins with *cantabile espress.* and *con Pedale*.



cantabile espress.

cant. espress.

arco

p

Ped.

This system contains the third and fourth systems of the score. The first system has two staves with a treble clef and a key signature of two flats. The second system has two staves with a bass clef and a key signature of two flats. The first staff of the second system is marked *cantabile espress.* and the first staff of the first system is marked *cant. espress.* The piano part continues with *arco* and *p*. There are *Ped.* markings and asterisks at the end of the system.



espress.

Ped.

This system contains the fifth and sixth systems of the score. The first system has two staves with a treble clef and a key signature of two flats. The second system has two staves with a bass clef and a key signature of two flats. The first staff of the second system is marked *espress.* The piano part continues with *Ped.* and asterisks.

First system of musical notation, including vocal staves and piano accompaniment. The piano part features a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand. Pedal markings are present below the piano part.

Second system of musical notation, continuing the vocal and piano parts. The piano accompaniment continues with intricate patterns. Pedal markings are present below the piano part.

Third system of musical notation, concluding the page. The vocal parts are marked with *espress.* and *cresc.* The piano accompaniment features a *cresc.* marking. Pedal markings are present below the piano part.

con passione

con passione

I

p

Red. * *Red.* *

p *f marc.*

p *f marc.*

p *f marc.*

p *f marc.*

f marc.

Red. *

cresc.

cresc.

cresc.

cresc.

cresc.

Musical score system 1, featuring four staves. The top two staves are vocal lines with lyrics, and the bottom two are piano accompaniment. Dynamics include *ff* and *ff appassion.*. Pedal markings are present at the bottom of the piano part.

Musical score system 2, featuring four staves. The top two staves are vocal lines with lyrics, and the bottom two are piano accompaniment. Dynamics include *con passione*. Pedal markings are present at the bottom of the piano part.

Musical score system 3, featuring four staves. The top two staves are vocal lines with lyrics, and the bottom two are piano accompaniment. Pedal markings are present at the bottom of the piano part.

Musical score system 4, featuring four staves. The top two staves are vocal lines with lyrics, and the bottom two are piano accompaniment. Dynamics include *ff*. Pedal markings are present at the bottom of the piano part.

Andante tranquillo. M.M. ♩ = 88.

cantabile
p molto espress.
p
p molto espress.

Andante tranquillo.

poco cresc.
poco cresc.
poco cresc.
p poco cresc.

Più moto e passionato. ♩ = 92 = 96.

espr.
f marc.
f marc.
f
dolce
Più moto e passionato.
mf

Musical score for the first system, consisting of four staves. The top two staves are for vocal or flute parts, and the bottom two are for piano accompaniment. The key signature has two flats (B-flat and E-flat). The first staff includes triplets and a dynamic marking of *f*. The second staff has a *cresc.* marking. The third staff has a *f* marking. The fourth staff has a *cresc.* marking. The piano part features chords and a melodic line with a *cresc.* marking. Pedal points are indicated by *Ped.* and ** Ped.*

Musical score for the second system, consisting of four staves. The top two staves are for vocal or flute parts, and the bottom two are for piano accompaniment. The key signature has two flats. The first staff includes triplets and a dynamic marking of *ff pesante rit.*. The second staff has a *ff pesante rit.* marking. The third staff has a *ff pesante rit.* marking. The fourth staff has a *ff pesante rit.* marking. The piano part features chords and a melodic line with a *ff pesante rit.* marking. Pedal points are indicated by *Ped.* and ** Ped.*

Musical score for the third system, consisting of four staves. The top two staves are for vocal or flute parts, and the bottom two are for piano accompaniment. The key signature has two flats. The first staff includes triplets and a dynamic marking of *ff tempo*. The second staff has a *ff* marking. The third staff has a *ff* marking. The fourth staff has a *ff* marking. The piano part features chords and a melodic line with a *ff tempo* marking. Pedal points are indicated by *Ped.* and ** Ped.*

Tempo I.

pp molto espress.

pp ponticello

pp molto espress.

rall.

riten.

pp

Tempo I.

Due Pedale

Ped.

* Ped.

System 1: Four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The piano part features a melodic line with slurs and a trill in the right hand.

System 2: Piano accompaniment with two staves. It features a complex melodic line with many slurs and a trill. Dynamics include "Ped." and asterisks.

System 3: Four vocal staves with piano accompaniment. Dynamics include "tr.", "cresc.", and "p."

System 4: Piano accompaniment with two staves. It features a complex melodic line with many slurs and a trill. Dynamics include "Ped." and asterisks.

System 5: Four vocal staves with piano accompaniment. Dynamics include "tr." and "cresc."

System 6: Piano accompaniment with two staves. It features a complex melodic line with many slurs and a trill. Dynamics include "Ped." and asterisks.

Musical score for piano and strings, page 18. The score is in B-flat major and 4/4 time. It features a piano part with arpeggiated figures and a string part with sustained notes. Pedal points are marked with asterisks and "Ped." in the piano part. Dynamics include "pp" and "dolciss. espress.". A section marked "L" begins with a "pp" dynamic. Handwritten numbers "5" and "4" are present above some notes in the piano part.

cantabile

cantabile

cantabile

cantabile *espress.*

36 24 12

Ped. * *Ped.* * **M**

p molto espress.

p molto espress.

p molto espress.

p molto espress.

p molto espress.

M

Ped. * *Ped.* *

p.

p.

p.

p.

Ped. * *Ped.* * *Ped.* * *Ped.* *

First system of musical notation, including vocal staves and piano accompaniment. The piano part features a prominent melodic line with slurs and dynamic markings.

Red. * *Red.* * *Red.* * *Red.* *

Second system of musical notation, including vocal staves and piano accompaniment. The piano part continues with complex melodic patterns and slurs.

Red. * *Red.* * *Red.* * *Red.* *

Third system of musical notation, including vocal staves and piano accompaniment. The piano part features a melodic line with slurs and dynamic markings. The word *espress.* is written below the piano part.

espress.

Red. * *Red.* * *Red.* * *Red.* *

molto espress.
molto espress.
molto espress.

Red. * Red. * Red. * Red. *

Red. * Red. * Red. *

Red. * Red. * Red. *

V. A. 3770.

Detailed description: This page of a musical score contains six systems of music. Each system typically consists of four staves (two for strings and two for piano) and a grand staff. The music is written in a key with three flats (B-flat, E-flat, A-flat). The first three systems feature a 'molto espress.' marking. The piano part includes various textures, including arpeggiated figures and dense chordal blocks. The string parts have long, sweeping lines with many slurs. The score includes dynamic markings such as 'Red.' and asterisks. The piece concludes with a final cadence in the piano part.

Più moto.

f *ff appassion.* *f* *ff appassion.* *f* *ff appassion.* *f* *ff appassion.*

Più moto.

f *ff appassion.*

f *ff appassion.* *f* *ff appassion.* *f* *ff appassion.* *f* *ff appassion.*

pesante rit. *pesante rit.* *pesante rit.* *pesante rit.* *pesante rit.*

p. cantabile *con gran espressione* *pp ponticello* *pp ponticello* *p. cantabile molto espress.*

Tempo I.

rallent. *rit.* *Tempo I.*

p. *Red.*



First system of musical notation. It consists of five staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the bottom two are for piano accompaniment. The piano part features a complex, flowing melodic line with many slurs and ornaments. The vocal parts have long, sustained notes with slurs. The system concludes with a fermata over the final notes.

Second system of musical notation, similar in structure to the first. It features five staves with vocal and piano parts. The piano accompaniment continues with its intricate melodic patterns. The system ends with a fermata.

Third system of musical notation, also with five staves. The vocal parts are marked with *cresc.* (crescendo). The piano accompaniment continues with its characteristic melodic style. The system concludes with a fermata.

First system of musical notation. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is two flats (B-flat and E-flat). The vocal staves have a long melodic line with a slur. The piano accompaniment features a complex texture with many sixteenth notes and slurs. Below the piano staves, there are dynamic markings: *Red.*, **Red.*, **Red.*, and ***. There are also some handwritten numbers '6' and '7' above the piano staves.

Second system of musical notation, similar to the first. It also consists of four staves. The piano accompaniment continues with intricate patterns. Dynamic markings *Red.*, **Red.*, **Red.*, and *** are present below the piano staves. Handwritten numbers '6' and '7' are visible above the piano staves.

Third system of musical notation. It begins with the instruction *molto espress.* in the vocal staves. The piano accompaniment features a long, sweeping melodic line in the right hand. Dynamic markings *Red.*, **Red.*, and *** are located below the piano staves. The system concludes with the number *V. A. 3770.*

First system of musical notation, including vocal lines and piano accompaniment. The piano part features a long melodic line with a slur and a fermata at the end.

Red.

* *Red.*

*

Second system of musical notation, including vocal lines and piano accompaniment. The piano part continues with a melodic line and accompaniment.

Red.

* *Red.*

*

Third system of musical notation, including vocal lines and piano accompaniment. The piano part continues with a melodic line and accompaniment.

Red.

* *Red.*

*

N

Musical score for the first system. It includes vocal lines and piano accompaniment. The key signature has two flats. The first vocal line starts with a *p* dynamic. The piano accompaniment starts with *pp*. There are several measures with notes beamed together. The system ends with a *p* dynamic.

N

Musical score for the second system, primarily piano accompaniment. It features a series of sixteenth-note passages in both hands, some with slurs. There are five instances of *Ped.* (pedal) markings, with the first and last ones accompanied by an asterisk. The system concludes with a *p* dynamic.

Musical score for the third system. The vocal lines are marked *dolce*. The piano accompaniment consists of chords and moving lines. The system ends with a *p* dynamic.

Musical score for the fourth system. The piano accompaniment is marked *poco espress.* and *pp*. It includes a section marked *alleg.* and another marked *al.* (allegretto).

Musical score for the fifth system. The piano accompaniment is marked *fp* and *espress.*. It features a series of sixteenth-note passages in both hands.

Musical score for the sixth system. The piano accompaniment is marked *dolce espress.*, *cresc.*, and *espress.*. It includes a trill (*tr*) in the right hand. The system ends with a *p* dynamic.

Musical score for the first system, featuring four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first three staves are in treble clef, and the fourth is in bass clef. Dynamics include *p* and *pp*. Performance instructions include *Ped.* and *Due Pedale.* with asterisks. There are also markings for *all.* and *pp*.

Allegretto non troppo vivo. M.M. ♩ = 116.

Musical score for the second system, featuring four staves. The notation includes notes, rests, and dynamic markings. The first three staves are in treble clef, and the fourth is in bass clef. Dynamics include *pp* and *f*. Performance instructions include *ten.*, *f dolce espress.*, and *arco*. There is also a *pizz.* marking in the bass staff.

Allegretto non troppo vivo.

Musical score for the third system, featuring two empty staves in treble and bass clefs.

Musical score for the fourth system, featuring four staves. The notation includes notes, rests, and dynamic markings. The first three staves are in treble clef, and the fourth is in bass clef. Dynamics include *p* and *cresc.*. Performance instructions include *pizz.* and *cresc.*.

0 arco *p espress.*

arco *p espress.*

0 *p*

cal. *dolce*

cal. *dolce*

arco *p dolce*

arco *p dolce*

cal. *p teneramente*

f *mf* *f*

f *f* *f*

f *piu f* *fp* *dol.* *f*

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

sempre cresc. *ff*

sempre cresc. *ff*

sempre cresc. *ff*

sempre cresc. *ff*

Red. *

Detailed description: This system contains the first four staves of the musical score. The top two staves are for a vocal line, and the bottom two are for a piano accompaniment. All staves are marked with 'sempre cresc.' and reach a fortissimo 'ff' dynamic. The piano part features a complex texture with many beamed notes and rests. At the end of the system, there is a 'Red.' marking and an asterisk.

Red. * *Red.* *

Detailed description: This system contains the next four staves. The vocal lines continue with melodic phrases, while the piano accompaniment provides harmonic support with chords and moving lines. The system concludes with two 'Red.' markings and asterisks.

Red. * *Red.* * *Red.*

Detailed description: This system contains the final four staves of the page. It features a variety of musical textures, including some staccato passages in the piano part. The system ends with three 'Red.' markings and asterisks.

P
ff

P
ff

sf

sf

sf

sf

p dolce

cal.

p dol.

cal.

p dol.

cal.

p dol.

cal.

p dol.

espress.

dim.

p dolce

rall.

p

rall.

Poco più moderato. M.M. ♩ = 104.

cantabile

dolce molto espress.

dolce espress.

cal.

cal.

espress.

cal

*Red. **

Poco più moderato.

dolce espress.

espress.

espress.

dolce

espress.

*Red. **

*Red. **

*Red. **

p *molto espr.* *p*

dim. *p*

Q

Red. *

espress. *p*

Red. *

Tempo I. *dim. molto* *p dolce espress.*

dim. molto *p dolce espress.*

dim. molto

Tempo I. *p*

dol.
dol.
espress.
p
p
Ped. * *Ped.* *

cresc. *f espress.* **R**
cresc. *f espress.*
cresc. *f espress.*
cresc. *f espress.*
f espress. **R**
f espress.
Ped. *

dolce *f cresc. con espress.*
dolce *f cresc. con espress.*
dolce *f cresc. con espress.*
dolce *f cresc. con espress.*
p *f cresc.*
Ped. * *Ped.* *

ff con passione

ff con passione

ff con passione

ff con passione

ff

fz *ff*

fz *ff*

fz *ff*

fz *ff*

f *ff*

p *dim.* *poco rall.*

p *dim.*

p *dim.*

p *dim.*

p *dim.*

p

Poco più moderato. M.M. ♩ = 104.

cal.
p
p cantabile espress.
cal.

Poco più moderato.
dolce cantab. espress.
*Red. ** *Red. **

con passione
espress.
espress.
espress.
pizz. *arco*
mf

espress.
cant. espress.
*Red. ** *Red. ** *Red. ** *Red. **

molto espress.
ritard.
pizz.
pizz.
pizz.
pp

Finale.

Allegro appassionato. M.M. ♩ = 152.

First system of musical notation, consisting of four staves (two treble and two bass clefs) with rests.

Second system of musical notation, featuring piano accompaniment with dynamics *f marc.* and *f marc.*

Third system of musical notation, featuring piano accompaniment with dynamics *f marc.* and *f marc.*

Fourth system of musical notation, featuring piano accompaniment with dynamics *mf* and *ff*.

Fifth system of musical notation, featuring vocal lines with dynamics *mf* and *mf*.

Sixth system of musical notation, featuring piano accompaniment with dynamics *mf* and *mf*.

p *cresc.* *f marc.*
p *cresc.* *f marc.*
p *cresc.* *f marc.*
p *cresc.* *f marc.*
f marc.

piu f *p* *p f*
piu f *p* *p f*
piu f *p* *p f*
piu f *p* *p f*
piu f *cantab.*
Red. *

p sf pp
p sf pp
p sf pp
p sf pp
Red. *

The first system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The piano part begins with a *pp* dynamic and includes the instruction *espress.* (espressivo). The key signature has two flats, and the time signature is 4/4.

*Red. * Red. * Red. * Red. * Red. **

The second system continues the musical score with four staves. It features vocal lines with dynamics *p dol.* and *cantab. espress.*, and piano accompaniment with dynamics *p* and *p dol.*. A fermata is placed over the vocal line in the final measure of the system.

The third system consists of four staves. The piano accompaniment includes the instruction *p legato*. The system concludes with a fermata over the vocal line.

*Red. * Red. * Red. * Red. **

The fourth system consists of four staves, primarily piano accompaniment. It features a melodic line in the right hand and a bass line in the left hand, with various chordal textures.

The fifth system consists of four staves, primarily piano accompaniment. It features a melodic line in the right hand with fingerings 1, 2, 1, 2 and a bass line with various chordal textures.

*Red. * Red. * Red. * Red. * Red. **

The first system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The music is in a key with two flats and a common time signature. The vocal lines feature melodic phrases with slurs and accents. The piano accompaniment provides harmonic support with chords and moving lines.

The second system of the musical score consists of two staves for piano accompaniment. The right hand plays a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines. The music continues in the same key and time signature.

Red. * Red. * Red. * Red. * Red. *

The third system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The vocal lines continue with melodic phrases, and the piano accompaniment provides harmonic support.

The fourth system of the musical score consists of two staves for piano accompaniment. The right hand plays a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines.

Red. * Red. * Red. *

The fifth system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The vocal lines continue with melodic phrases, and the piano accompaniment provides harmonic support.

The sixth system of the musical score consists of two staves for piano accompaniment. The right hand plays a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines.

Red. * Red. *

V

ff *f* *più f cresc.*

ff *f* *più f cresc.*

ff *f* *più f cresc.*

ff *f* *più f cresc.*

ff *p dolce*

ff *p dolce*

ff *p* *Due Pedale*

p dolce *dimin.*

dimin.

dimin.

dimin.

1. *dimin.*

* Ped. *

1.

f

f

f

f

1.

f

f marc.

Red. *

2.

dimin.

dimin.

dimin.

dimin.

2.

dimin.

Red. *

dol.

dol.

Red. *

First system of musical notation. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal lines feature long, sweeping melodic phrases with slurs. The piano accompaniment is sparse, with some notes in the right hand and rests in the left hand. A dynamic marking *p* is present in the lower right of the piano staves.

Second system of musical notation, primarily piano accompaniment. It consists of two staves (Right and Left Hand). The right hand has a melodic line with slurs, while the left hand has a rhythmic accompaniment of chords. The system is marked with a series of *ped.* and ** ped.* markings below the staves.

Third system of musical notation. It consists of four staves: two vocal staves and two piano staves. The vocal lines continue with melodic phrases. The piano accompaniment features a more active rhythmic pattern in the right hand. A dynamic marking *f* is present in the lower left of the piano staves.

Fourth system of musical notation, primarily piano accompaniment. It consists of two staves (Right and Left Hand). The right hand features a series of chords and some melodic fragments, while the left hand has a steady accompaniment of chords. A dynamic marking *f* is present in the lower left of the piano staves.

Fifth system of musical notation. It consists of four staves: two vocal staves and two piano staves. The vocal lines are marked with *W* and *tranquillo*. The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamic markings include *più f e cresc.* and *p dol.*

Sixth system of musical notation, primarily piano accompaniment. It consists of two staves (Right and Left Hand). The right hand features a series of chords and some melodic fragments, while the left hand has a steady accompaniment of chords. A dynamic marking *più f e cresc.* is present in the lower left of the piano staves. The system is marked with *W* and *tranquillo* in the upper right.

tranquillo

p molto espress.

p molto espress.

p molto espress.

p molto espress.

dol.

poco cresc.

f e sempre cresc.

poco cresc.

f e sempre cresc.

poco cresc.

f e sempre cresc.

poco cresc.

f e sempre cresc.

f marc. e sempre cresc.

ff

ff

ff

ff

p

p

p

p

X

X

p

p

ff
ff
ff martell.
ff

pp cresc. molto f cresc.
pp cresc. molto f cresc.
pp cresc. molto f cresc.
pp cresc. molto f cresc.
pp mf cresc. f

più f marc.
più f marc.
più f marc.
più f marc.
più f

System 1: Four staves of music. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes in the vocal lines and chords and moving lines in the piano part.

System 2: Four staves of music. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. This system includes dynamic markings of *ff* (fortissimo) in the vocal and piano parts. The piano part features a rhythmic pattern of eighth notes.

System 3: Four staves of music. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. This system includes dynamic markings of *pp* (pianissimo), *p* (piano), and *fz* (forzando). The piano part includes the instruction *cantabile* and *sp* (sforzando). The system concludes with a double bar line.



First system of musical notation. It consists of five staves: two vocal staves (Soprano and Alto), two piano staves (Right and Left Hand), and a grand staff (Right and Left Hand). The key signature is B-flat major. The first two staves contain vocal lines with various note values and rests. The piano staves contain accompaniment. The grand staff contains a complex piano accompaniment with many notes and rests. The word *espress.* is written above the grand staff. Pedal markings *Ped.* and asterisks *** are placed below the grand staff.

Second system of musical notation. It consists of five staves: two vocal staves, two piano staves, and a grand staff. The key signature is B-flat major. The vocal staves have *p dol.* markings. The piano staves have *p dol.* markings. The grand staff has *espress.* markings. Pedal markings *Ped.* and asterisks *** are placed below the grand staff.

Third system of musical notation. It consists of five staves: two vocal staves, two piano staves, and a grand staff. The key signature is B-flat major. The vocal staves have *cantab.* markings. The piano staves have *p dol.* markings. The grand staff has *espress.* markings. Pedal markings *Ped.* and asterisks *** are placed below the grand staff.

Fourth system of musical notation. It consists of five staves: two vocal staves, two piano staves, and a grand staff. The key signature is B-flat major. The vocal staves have *cantab.* markings. The piano staves have *p sempre legato* markings. The grand staff has *espress.* markings. Pedal markings *Ped.* and asterisks *** are placed below the grand staff.

cresc. con espress.

cresc. con espress.

cresc. con espress.

cresc. con espress.

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

molt' espr.

molt' espr.

molt' espr.

molt' espr.

Red. * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* *

The first system of the musical score consists of four staves. The top three staves are for individual instruments, and the bottom two are for the piano. The key signature has one flat (B-flat). The first three staves begin with the dynamic marking *cresc. molto* and later transition to *f marc. sempre cresc.*. The piano part features a complex harmonic texture with many accidentals. A large 'Z' is written above the first staff in the second measure of the *f marc. sempre cresc.* section. A 'Ped.' marking with an asterisk is located below the piano part.

The second system continues the four-staff arrangement. The piano part continues with its complex harmonic texture, featuring many accidentals and a 'Ped.' marking with an asterisk. The overall dynamics remain consistent with the first system.

The third system continues the four-staff arrangement. The piano part continues with its complex harmonic texture, featuring many accidentals and a 'Ped.' marking with an asterisk. The overall dynamics remain consistent with the first system.

Musical score system 1, consisting of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom two are piano accompaniment. Dynamics include *p dol.* and *fp*. The piano part is marked *pp legatiss.* and includes the instruction *Due Pedale* with asterisks.

Musical score system 2, continuing the vocal and piano parts from the first system. It features similar dynamics and includes the instruction *Ped.* with asterisks.

Musical score system 3, continuing the vocal and piano parts. It includes the instruction *Aa* and *Ped.* with asterisks.

First system of musical notation, featuring four staves. The top two staves are vocal lines with lyrics, and the bottom two are piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The first two staves begin with a *p* (piano) dynamic marking. The piano part consists of chords and moving lines in both hands.

Second system of musical notation, featuring four staves. The top two staves are vocal lines with lyrics, and the bottom two are piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The first two staves begin with a *ff* (fortissimo) dynamic marking. The piano part consists of chords and moving lines in both hands.

Third system of musical notation, featuring four staves. The top two staves are vocal lines with lyrics, and the bottom two are piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The first two staves begin with a *f* (forte) dynamic marking. The piano part consists of chords and moving lines in both hands. The system concludes with a *dimin.* (diminuendo) instruction in the vocal lines.

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

molto riten.
p espr. dim.
p espr. dim.
p espr. dim.
p espr. dim.

Red. *Lento.* *Tempo presto.*

cresc. *molto espr. poco rall.* *ff* *ff*

espress. *ff* *ff*

Lento. *Tempo presto.*

Red. *ff* *ff* *ff* *ff*

Red. *ff* *ff* *ff* *ff*

Red. *ff* *ff* *ff* *ff*

Red. *ff* *ff* *ff* *ff*

Quintett Nr. 3

für Pianoforte, zwei Violinen, Viola und Violoncell

von

S. JADASSOHN.

Op. 126.



Violino I.

Allegro energico.

f molto marc.

allarg. tr

a tempo

f

1

più f

ff

A

1

p

animato

pp

cresc. f

pp

cresc.

f

cresc.

ff

fp

allarg.

B tempo

7

poco espress.

p cantabile espress.

C

3

p

1

1.

p

f marc.

2.
f marc. *dim. p* 2

p *f marc.* D

ff

E *pp* *cresc.*

ff

F *tranquillo*
p dolce espress. molto *cresc.* *p dolce*

cresc. *f cresc.*

string. *più f cresc.* *ff*

G *tempo* *f*

The musical score for Violino I consists of ten staves of music. The key signature is one flat (B-flat). The score includes various dynamics and tempo markings:

- Staff 1: *mf*, *tr*, *allarg.*, *tr*, *p*, *pp animato*, *tempo*
- Staff 2: *cresc. molto*
- Staff 3: *H*, *2*, *ff*, *f*, *fp*, *poco espress.*, *allarg.*, *tempo*, *7*, *p cantabile*
- Staff 4: *espress.*
- Staff 5: *espress.*
- Staff 6: *cresc.*, *con passione*, *I*, *2*, *p*
- Staff 7: *f marc.*
- Staff 8: *cresc.*, *ff*
- Staff 9: *ff appassion.*, *con passione*
- Staff 10: *ff*

Andante tranquillo.

cantabile



p molto espress.



poco cresc.

Più moto e passionato.



f cresc.



ff pesante rit.

K tempo



ff

Tempo I.



molto espress.



cresc.

L



p

cantabile

M

p molto espress.

molto espress.

Più moto.

fz *ff appassionato*

pesante rit.

Tempo I.

cantabile con gran espress. *cresc.*

tr. *molto espress.*

N

p *dolce*

mf *fp* *fp*

espress. *p*

Allegretto non troppo vivo.

The musical score for Violino I consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a *pp* dynamic and a *ten.* marking. The first staff features a melodic line with a *pp* dynamic and a *ten.* marking. The second staff continues the melody with a *f dolce espress.* dynamic. The third staff includes a *pizz.* section followed by an *arco* section with a *p espr.* dynamic. The fourth staff has a *dolce* dynamic and a *f* dynamic. The fifth staff shows a *mf* to *f* dynamic range and a *sempre cresc.* instruction. The sixth staff features a *ff* dynamic. The seventh staff has a *ff* dynamic. The eighth staff includes a *fpp* dynamic. The ninth staff has a *p dolce espress.* dynamic and a *tr* marking. The tenth staff concludes with a *rall.* marking, a *Poco più moderato.* tempo change, and a *dolce espress.* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

espress.

p *molto espress.*

espress.

dim. molto **Tempo I.**

p dolce espress.

dolce *cresc. f espr.*

dolce *f cresc. con espress.*

ff con passione *f* *ff*

pp *poco rall. Poco più moderato.*

p *con pass.*

espress. *molto espress.*

ritard. *pizz.*

Finale.

Allegro appassionato.

1 7

f marc.

mf pp

cresc. *espress. f marc.*

più f *p* *f* *sf pp*

p

U con anima

cantabile espress.

V

ff

f *più f cresc.* *ff*

p cantabile

1.

dim. *fz*

2. *dim.* *dolce* 3

f *più f e cresc.*

W *tranquillo* *p dolce* *tranquillo.* *p*

espress. ma dolce *poco cresc.*

f e sempre cresc. *ff*

X *p* *ff*

1 *pp* *cresc. molto*

f cresc. *più f marc.*

ff *Y* *pp* *p* *fz*

pp *p* *fz* *pp* 5

Violino I.

con anima

pp *cantabile*

cresc. con espress. *molto espress.* *molto espr.*

cresc. molto *f marc. sempre*

cresc.

p dolce

Aa *3* *p* *ff*

f *dim.*

molto riten. *Lento.*

cresc. *p espress. dim.* *molto espress.* *poco rall.*

Tempo presto. *ff*

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music starts with a rest followed by a series of notes, including some with accidentals. Dynamics include *pp* and *cantabile*. The second staff continues with more notes and dynamics like *cresc. con espress.*, *molto espress.*, and *molto espr.*. The third staff features *cresc. molto* and *f marc. sempre*. The fourth staff has *cresc.*. The fifth staff has *p dolce*. The sixth staff includes a first ending marked *Aa* and a triplet of notes, with dynamics *p* and *ff*. The seventh staff has *f* and *dim.*. The eighth staff has *molto riten.*, *Lento.*, *cresc.*, *p espress. dim.*, *molto espress.*, and *poco rall.*. The ninth staff is marked *Tempo presto.* and *ff*. The final staff concludes the piece with a double bar line.

Quintett Nr.3

für Pianoforte, zwei Violinen, Viola und Violoncell

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Op. 126.



Violino II.

Allegro energico.



f molto marc.

allarg. *a tempo*

f

1

più f

ff

animato

p *pp* *cresc.*

f *pp* *cresc.* *f* *cresc.*

A

pp un poco espress. ma dolci. *cantabile espress.*

B

ff *fp*

C *3*

1 *1.*

p *f marc.*

2.
f marc. *dim.* *p* *p*
f marc. **D**
ff *pp* *cresc.* **E**
ff **F tranquillo** *p dolce*
p *cresc.* *f cresc.*
string. **G tempo**
più f cresc *ff*
allarg. *a tempo* *mf*
p *pp* *cresc. molto*
H *ff* *p fp* *pp dolciss.*
espress. cantabile *espress.*

espress.

cresc. I 2 *p*

f marc.

cresc. *ff*

ff appassion. *con passione*

ff

Andante tranquillo.

cantabile

p *molto espress.*

poco cresc.

Più moto e passionato. *f marc.*

f cresc.

K tempo *ff pesante rit. ff* 1

Violino II.

Tempo I.

pp ponticello *cresc.*

pp *L* *cantabile*

M *p molto espress.*

molto espress.

Più moto. *f₂* *ff appassion.*

pesante rit.

Tempo I.

1 *pp ponticello* *cresc.*

N *pp*

dolce *p* *fp*

p *espress.* *p*

Allegretto non troppo vivo.

The musical score consists of ten staves of music in G minor (three flats) and 3/4 time. The tempo is marked "Allegretto non troppo vivo." The score includes various dynamics and performance instructions:

- Staff 1: *pp*, *ten.*, *ten.*
- Staff 2: *f dolce espress.*
- Staff 3: *pizz.*, *cresc.*, *arco*, *p espress.*
- Staff 4: *dolce*
- Staff 5: *f*, *f sempre cresc.*
- Staff 6: *ff*
- Staff 7: *ff*
- Staff 8: *fp*
- Staff 9: *p dolce espr.*, *p*
- Staff 10: *rall.*, *Poco più moderato.*

Other markings include accents, slurs, and fingering numbers (1, 3, 7). The score concludes with a double bar line and a final chord.

espress.
p
Tempo I.
dim. molto
p dolce espress.
dolce
cresc. f espress.
dolce
f cresc. con espress.
ff con passione
fz
ff
pp
poco rall.
Poco più moderato.
dim.
p
espress.
ritard.
pizz.
p

Finale.

Allegro appassionato.

1 7

f marc.

mf pp

cresc. f marc. più f

p p f p sf pp

5 *U con anima*

ff f più f cresc.

ff

p cantabile dim. fz

dim.

1. 2. 1.

p dolce

f *più f e cresc.*

W tranquillo

p dolce

tranquillo

p molto espress. dolce *mf poco cresc.* *f e sempre*

cresc. *ff*

X

p *ff*

1

pp *cresc molto.*

f cresc. *più f marc.*

ff

Y

ff *pp* *p* *fz*

pp *p* *fz* *pp*

6

con anima

pp *p* *cresc.*

con espress. *molto espress.*

cresc. molto *f marc. sempre cresc.*

p dolce

Aa **3** *p* *ff*

f *dim*

molto riten. **Lento.** **Tempo**

cresc. *p espress. dim.* *poco rall.*

presto. *ff*

Quintett Nr. 3

für Pianoforte, zwei Violinen, Viola und Violoncell

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Op. 126.



Viola.

Allegro energico.

f molto marc.
allarg.
a tempo
f
più f
ff
animato
p
pp
cresc.
pp
cresc. f
cresc.
ff
fp
pp
simile
p cantabile espress.
C
3
p
1
1.
p
f marc.

Viola.

2.

f marc. *dim. p*

p

D

f marc.

E

ff *pp*

cresc. ff

F *tranquillo*

p dolce *p*

cresc. *f cresc.*

string.

più f cresc. *ff*

G *tempo*

f

allarg.

mf *p*

tempo
pp animato *cresc. molto* *ff*

p fp pp

p

espress.

espress.

cresc. *p*

f marc.

cresc. *ff*

ff appassion. *con passione*

ff

^ ^ ^ H 2

I 2

^

Andante tranquillo.
cantabile

p molto espress.

poco cresc. *espress.*

Più moto e passionato.

f marc.

f cresc.

ff pesante rit. **K tempo** *ff*

1 Tempo I. *pp molto espress.*

cresc.

L *p espress. dol.*

M *p*

Musical staff 1: Treble clef, key signature of two flats, 3/4 time. Contains a series of chords and a half note.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time. Contains a melodic line with a slur and a fermata.

Più moto.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time. Starts with a forte (*ff*) dynamic and includes triplets and a fermata.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time. Continuation of the melodic line with triplets and a fermata.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time. Continuation of the melodic line with triplets and a fermata.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time. Features a melodic line with a first ending bracket and a fermata. Includes the instruction *pesante rit.*

Tempo I.

pp ponticello

Musical staff 7: Treble clef, key signature of two flats, 3/4 time. Contains a series of chords with a crescendo (*cresc.*) marking.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time. Contains a series of chords with a piano (*p*) dynamic and a *dolce* marking.

Musical staff 9: Treble clef, key signature of two flats, 3/4 time. Contains a melodic line with a forte-piano (*fp*) dynamic and a fermata.

Musical staff 10: Treble clef, key signature of two flats, 3/4 time. Contains a melodic line with a piano (*p*) dynamic and a fermata.

Allegretto non troppo vivo.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked "Allegretto non troppo vivo." The first staff includes dynamics *pp* and *ten.* with accents and slurs. The second staff features *f dolce espr.* with slurs. The third staff includes *p*, *pizz.*, *cresc.*, and fingerings 0 and 8. The fourth staff is marked *arco*, *p dolce*, *f*, and *f*, with slurs and accents. The fifth staff is marked *sempre cresc.* and *ff* with slurs and accents. The sixth staff is marked *ff* with slurs. The seventh staff is marked *fp* with slurs. The eighth staff is marked *p* with slurs. The ninth staff is marked *dol.*, *p espress.*, and *Poco più moderato.* with slurs. The tenth staff is marked *p*, *rall.*, *cantab.*, and *dolce molto espress.* with slurs and a triplet marking.

dol. espr. *cal.*

espress. *p dim.*

p

Tempo I. *dim. molto*

espress. *dolce* *cresc. f es-*

R *press.* *dolce* *f cresc. con espress.* *ff con passione*

fz *ff*

p

poco rall. Poco più moderato. *2* *cantab.* *P espr.*

cal.

p espr. *p* *ritard.* *pizz.*

Finale.

Viola.

Allegro appassionato.

1. *f marc.*

mf pp

cresc. *f marc.*

più f *p* *p f* *p sf pp*

pp dol.

p

U con anima

ff

f *più f cresc.*

ff *p dolciss.*

1. *dim.* *fz*

2. *dim.* *p*

First musical staff with dynamics *p* and *f*.

Second musical staff with dynamic *p* and the instruction *più f e cresc.*

Third musical staff with the tempo marking *W tranquillo* and dynamic *p dolce*.

Fourth musical staff with tempo marking *tranquillo*, dynamic *p espress.*, and instruction *poco cresc.*

Fifth musical staff with dynamic *f* and instruction *f e sempre cresc.*

Sixth musical staff with dynamic *ff* and *p*.

Seventh musical staff with dynamic *ff martell.*

Eighth musical staff with dynamics *pp* and *cresc. molto*.

Ninth musical staff with dynamics *f cresc.* and *più f marc.*

Tenth musical staff with dynamic *ff*.

Eleventh musical staff with dynamic *pp* and a fermata.

Twelfth musical staff with dynamics *p fz pp* and *p fz pp*.

Thirteenth musical staff with dynamics *p fz pp* and a first ending bracket labeled *1*.

dol. pp

pp *con anima* *p* *cresc.*

con espress. *molto espr.*

cresc. molto *f marc. sempre cresc.*

p dolce

Aa *p*

p *ff*

f

molto riten. Lento.

dimin. cresc. p espr. dim.

poco rall. Tempo presto.

1 *ff*

Quintett Nr. 3

für Pianoforte, zwei Violinen, Viola und Violoncell

von

S. JADASSOHN.

Op. 126.

Violoncello.

Allegro energico.

f molto marc.

allarg. *a tempo*

f

1 *più f*

ff *animato* *cresc.* *1*

pp *cresc. f* *più f* *cresc.*

B pizz. *ff* *fp* *pp* *arco*

p cant. espr. *3*

1 *1.* *p*

2. *f marc.* *f marc.* *dim.* *p* *2*

p D
f marc.

ff E
pp

cresc. ff

F tranquillo
p dolce *p* *cresc.* *f cresc.*

più f cresc. *ff string.*

G
f

mf *allarg.* *a tempo*
p *pp*

H
cresc. molto *ff* *p fp* *pizz.*

arco
p

espress.

espress. cresc.

p f marc.

cresc.

ff ff

con passione

I 2

Andante tranquillo.

p molto espress.

p poco cresc.

Più moto e passionato.

f marc.

f cresc.

ff pesante rit.

K tempo

1

Violoncello.

Tempo I.

pp *cresc.*

L
p *cantabile* *espress.*

M
p molto espress.

espress. *molto espress*

Più moto.
fz *ff appassion.*

rit. pesante

Tempo I.
cantabile

1
molto espress. *cresc.*

tr *N*
p *dolce*

p *fp*

p espress. *p*

Allegretto non troppo vivo.

The musical score consists of ten staves of music in bass clef, 3/4 time, and B-flat major. The first staff begins with a *pizz.* (pizzicato) instruction and a *pp* (pianissimo) dynamic. The second staff transitions to *arco* (arco) and features a *f dolce* (forte dolce) dynamic. The third staff returns to *pizz.* with a *p* (piano) dynamic and includes a *cresc.* (crescendo) marking. The fourth staff includes fingering numbers 0 and 8, and a *p dolce* (piano dolce) dynamic. The fifth staff features a *f* (forte) dynamic and an accent (^) over a note. The sixth staff is marked *ff* (fortissimo) and includes a treble clef for a short passage. The seventh staff is marked *P* (piano) and *ff* (fortissimo). The eighth staff includes a first fingering (1) and a *fp* (fortissimo piano) dynamic. The ninth staff includes a first fingering (1) and a *fp* dynamic. The tenth staff includes a first fingering (1) and a third fingering (3).

Violoncello.

p
 1
rall. Poco più moderato.
espress. *cal.* *dolce* *espress.*
p
 2
Tempo I. 5
dim. molto *p*
cresc. *f espress.* *dolce*
f cresc. con espress. *ff* *con passione*
fz *ff* *S*
p *p*
poco rall. Poco più moderato. *cal.* *pizz.*
p *mf*
 3 *arco* 3
p *p*

Finale.

Allegro appassionato.

1. 7. 2.

f marc.

mf pp

cresc. *f marc.* *più f*

p *f* *p* *sf* *pp*

pp dol.

pp *con anima* *p* *espr.*

V *ff*

f *più f cresc.* *ff*

fp

1. *dimin.* *fz* 2. *dimin.*

p 4

Violoncello.

p *f*

W *tranquillo*
più f e cresc. *p dolce*

tranquillo
p molto espr.

mf poco cresc. *f e sempre cresc.*

ff

p *5* *pp*

cresc. molto *p. 2.*

f cresc. *più f marc.*

ff

Y *pp* *p* *fz* *pp* *p* *fz*

pp *pp*

Musical staff 1: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and ties. The dynamic marking *p dol.* is placed below the staff.

Musical staff 2: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and ties. The dynamic marking *p* is at the beginning, and *con anima* is written above the staff. *cresc. con espr.* is written below the staff.

Musical staff 3: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and ties. The dynamic marking *cresc. molto* is below the staff. A fermata is placed over a note, with the letter *Z* above it. *f marc sem.* is written below the staff.

Musical staff 4: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and ties. The dynamic marking *pre cresc.* is below the staff.

Musical staff 5: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and ties. The dynamic marking *fp* is below the staff.

Musical staff 6: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and ties. The dynamic marking *p* is below the staff. The letters *Aa* are written above the staff.

Musical staff 7: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and ties. The dynamic marking *1* is above the staff.

Musical staff 8: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and ties. The dynamic marking *ff* is below the staff.

Musical staff 9: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and ties. The dynamic marking *f* is below the staff. *dimin.* is written below the staff. *cresc.* is written below the staff.

Musical staff 10: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and ties. The dynamic marking *p espr. dim.* is below the staff. *espress.* is written below the staff. *ff* is written below the staff. The tempo marking *molto riten. Lento.* is above the staff, and *Tempo presto.* is above the staff. The number *1* is above the staff.

Musical staff 11: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and ties. The dynamic marking *ff* is below the staff.