

# OUVERTURE.

S. Jadassohn, Op. 27.

Andante mesto.

Viol. I. *sf dim.* *p* *ff* *ff dim.* *pp* *fff dim.*

*pp* *p dolceiss.* *p cresc. molto* *ff pesante* *dim.*

*dolceiss.* *rit. molto* **16** **fff**

Allegro appassionato.

*fff* *piu f* *ff* **4** **Die Viertel**

wie vorher. *p*

*fff* *pp* *fff* *p* *cresc.* *fff*

**E<sub>b</sub>** *sempre ff*

**13** **F** *p* *sempre p*

*fff* *fff*

# Flautol.

*Solo*

*p* *ma molto espress. e con passione, cresc.* **ff** *espress. con passi-*

*one* *cresc.* **ff**

**ff**

**ff tempo** *ritard. assai*

*ritard. assai* **ff**

**4** *Die Viertel wie vorher.* **9** *p*

*pp* *sf* *pp* *sf*

*p* *cresc.* **ff**

**Presto.** *sempre ff*

*sempre ff*

**M** *sempre ff*

*sf* *sf* *sf* *sf* **ff** **N**

*ritenuto molto* *p*

*p*

# OVERTURE.

S. Jadassohn, Op. 27.

Andante mesto.

Viol. I *sf* *dimin.* *ff* *sf* *dimin.*

*pp* *sf* *dimin.* *pp* *p* *dolciss.* *p* *cresc. molto*

**B** *pesante* *ff* *dimin.* *dolciss.* *rit. molto* **1** **Allegro** **16**

**C** *ff* *ff* **13**

**appassionato.**

**D** Die Viertel wie vorher.

*piu f* *ff* **4** **7** **8** *p* *p*

*f* *sf* *p* *cresc.* *ff* *sempre* **13**

**F** *p* *sempre p* **13**

*ff* *ff* **7**

# Flauto II.

**F.I.I.** **G**  $\text{ff}$   $\text{ff}$  **H** 1 2 3 4 1 2 3  $\text{ff}$  *ritard. assai* **I**  $\text{ff}$  **K**  $\text{ff}$

**L**  $\text{pp}$   $\text{f}$   $\text{pp}$  **M**  $\text{sf}$   $\text{sf}$   $\text{sf}$   $\text{sf}$   $\text{ff}$  *ritenuto molto* **N** 1 2 3 4  $\text{p}$  *Fine.*

Die Viertel wie vorher. **13**  $\text{pp}$   $\text{f}$   $\text{sf}$   $\text{p}$  *cresc.*  $\text{ff}$  **Presto.** *sempre ff*

# O U V E R T U R E .

Andante mesto .

S. Judassohn, Op. 27.

4 **1 A**

*sf dim.* *p* *ff* *fff* *dim.* *pp* *ff*

6 **B**

*dim.* *pp* *p cresc. molto* *ff pesante*

Allegro appassionato.

3 **C** 16

*dim.* *rit. molto* *ff*

11

*ff* *ff* *piu f*

Die Viertel wie vorher.

4 **D** 13 **1**

*ff* *pp dolceiss.* *f sf*

1 **E**

*f sf* *p* *cresc.* *ff* *sempre ff*

13

**F**

*p* *sempre p*

*ff*

# Oboe I.

ff p *crescendo*

G ff p *cresc.*

H ff

I ff *ritard. assai*

Tempo. ff ff ff ff ff ff

K ff Die Viertel wie vorher. Solo. p > *espressivo*

L pp *dolciss.* f sf ff

p *cresc.* ff

Presto. sempre ff

M sempre ff

f sf sf

N1 2 3 4 5 6 7 8 sf ff *ritenuto molto*

Fine.

# OUVERTURE.

Andante mesto.

S. Jadassohn, Op. 27.

4 *sf dim.* 2 *ff* 1 A *sf* *dimin.* *pp* *ff*

6 *dim.* *pp* *p cresc. molto* B. *ff* *pesante* *dim.*

3 *rit. molto* **Allegro appassionato.** 16 C *ff*

11 *ff* *ff* *più f* *ff*

4 D *Die Viertel wie vorher.* 17 *f sf* 1 *f sf* 1 *p crescendo*

E *ff* *sempre ff*

13 F *p*

*sempre p* *ff*

# Oboe II.

*ff* *p* *crescendo*

**G** *ff* *p*

**H** 1 2 3 4 1 2 3 *cresc.* *ff*

**I** *ff*

**Tempo.** *ritard. assai* *ff* *ff*

*ff* *ff* *ff* **K** *ff*

4 Die Viertel wie vorher. 1 **L** *ff* 17

1 *f* *ff* *p* *cresc.* *ff*

**Presto.** *sempre ff*

**M** *sempre ff*

**N** 1 2 *sf* *sf* *sf* *sf* *ff*

3 4 5 6 7 8 *ritenuto molto* *p* *Fine.*



# O U V E R T U R E .

S. Jadassohn, Op. 27.

**Andante mesto.**

v.i. *pp* *pp* *sf dim.* *p=f* *p=f* *p*

**A** *ff* *p dim.* *ff diminu.* *pp* *sf* *diminu.* *pp* *p dolceiss.*

**Solo**  
*con intimo sentimento* *cresc. molto*

**B** *ff pesante* *dim.* *dolceiss.* *rit. molto*

**Allegro appassionato.**

*p* *espressivo* *crescendo - molto - - ff*

*poco rall. Tempo. 7* *sf* *f espress.* *sf* *f*

**C** *più ff* *ff* **D** *8* *p* *espressivo*

**E** *p* *cresc.* *ff* *sempre ff*

*f* *diminu. p*

# Clarinetto I in B.

1 F  
pp p sempre p

ff ff Solo.  
p ma moltespress. e con passione

crescendo. G  
ff p espressivo con passione

cresc. H 1 2 3 4 1 2 3  
ff

I  
ff ritardassai

Tempo. 3.3. 1 3.3. 1 3.3. 1 3.3. 1 3.3. 1 3.3. 1  
ff

K 2 4 Die Viertel wie vorher.  
ff 7 8 p

L 1  
p pp f sf

f sf pp p cresc. ff

Presto.  
sempre ff

M  
sempre ff

N 1 2 3 4 5 6 7 8  
sf sf ff sf sf ritenuto molto  
p Fine.

# OVERTURE.

Andante mesto.

S. Jadassohn, Op. 27.

1 1

*pp* *pp* *sf dim.* *p* *f* *p* *f* *p*

**A** *ff* *pdim.* *sf* *dim.* *pp* *ff* *dim.* *pp* *dolciss.*

*pp* *p* *cresc. molto* **B** *ff pesante*

*dim.* *dolciss.* **Allegro appassionato.** 1

*rit. molto* *p* **C**

*cresc. molto* *espress.* *ff*

*espress.* **Tempo. 7**

*ff* *f* *spoco rall.* **Die Viertel** 4 **D** 7/8 *ff* 8

*wie vorher.* *f* *piu f* *ff*

*espress.* *p*

1 1 *f* *f* *f* *sf* *p* *cresc.*

**E** *ff* *sempre ff*

*f* *dim.* *p*

# Clarinetto II in B.

Cl. I. *pp* *pp* *p* *sempre p*

**1 F**

*ff* *ff*

Cl. I. **1** **4** **7** **H**

*ff* *ff*

**I** *rit. assai*

**Tempo** *ff*

**K** *ff*

Die Viertel wie vorher.

**L** *pp* *f* *f* *pp* *p* *cresc.*

**M** *sempre ff*

**N<sub>1</sub> 2** *f* *f* *f* *f* *ff*

*riten. molto*

*p* *<* *>*

*Fine.*

# Fagotto I.

## OVERTURE.

Andante mesto.

S. Jadassohn, Op. 27.

*sf dim.* *p* *f* *f* *ff* *p dim.* *ff*  
*ff* *dolciss.* *p cresc. molto*  
*ff pesante* *dim.* *rit. molto*

Allegro appassionato.

*ff* *espress.* *poco rall.* *Tempo.* *f* *sf* *pp* *f* *sf*  
*ff* *Die Viertel wie vorher.* *Vll.* *pp* *f* *sf*  
*f sf pp* *p* *cresc.* *ff*  
*sempre ff*  
*f dim. p* *pp*

# Fagottol.

*p sempre* *ff*

**1 Solo**  
*p ma molto espress. e con passione* *cresc.* *ff*

**1** *p espress. con passione* *cresc.* **H**

**I** *ff* *ritard. assai*

**Tempo** *ff*

**K** *ff*

**4 Die Viertel wie vorher.** **L** **1**  
*pp* *ff*

**1** *f sf p cresc. ff*

**Presto.** *sempre ff*

**M** *sempre ff*

**N** *f f f f ff*

*p* *riten. molto*

Fine.

# OUVERTURE.

S. Jadassohn, Op. 27.

Andante mesto.

4 *dimin.* **1 A** *sf*

7 *ff* *p cresc. molto* **B** *ff pesante*

*dimin.* *rit. molto* **Allegro appassionato.** **3** **16 C** *ff*

*espress. dimin.* *poco rall. tempo* **7** *sf* *sf*

*più f* *ff* **4 D** *Fgtr. 2 b2* **15** **16** **17** *f sf* **1** *f sf* *pp*

*Die Viertel wie vorher.*

*p* *cresc.* *ff* **E** *sempre ff*

**3**

**7 F 4** *f dim. p* *sempre p* *ff*

**8 G** *ff* *ff* **8**

# Fagotto II.

**H**  
*ff*

**I**  
*ff*

*ritard assai* tempo  
*ff*

**K**  
*ff*

Die Viertel wie vorher.

**L**  
 13 *pp* *f* *ff*

*p* *cresc.* *ff*

**Presto.**

*sempre ff*

**M**  
*sempre ff*

**N**  
*sf* *sf* *sf* *sf* *ff*

*ritenuto molto*  
*p*

*Fine.*



# O U V E R T U R E .

**Andante mesto.**

S. Jadassohn, Op. 27.

4 **A** 3

*sf dim.* *p>* *ff* *ff*

*pp sempre* *p* *cresc. molto*

**B** *dim.* *p* *rit. molto*

*ff*

**Allegro appassionato.**

*p* 1 2

*cresc. molto* **C** 1 *ff*

*poco rall.* **Tempo.** 16 **D** Die Viertel wie vorher. 7 *p* *pp*

*pp* *f sf* *f sf* *p* *cresc.* *ff*

**E** *sempre ff* 1 2 3 4 5

13 **F** 8 *ff* 8 **G** 4 *ff*

# Cornol in C.

pp *cresc.* **H** *ff* 1

2 3 4 1 2 3 1 2

**I** *ff*

*ritard. assai* Tempo *f*

1 3 3 1 3 3 1 3 3 1 **K** 1 *ff*

*f*

Die Viertel wie vorher. *assai dim. pp* 1 8 **L** 7 *pp* *ff*

**Presto.** *sempre ff* 1 1

1 3

**M** *sempre ff* 1 1 1 1

**N1** 2 3 4 5 *ff*

6 7 8 *p riten. molto*

*Fine.*

# O U V E R T U R E .

Andante mesto

S. Jadassohn, Op. 27.

4 4 **A** *sf dim.* *p>* *ff* *ff*

6 *p* *cresc. molto* *rit. molto*

**B** *ff* *dim.* *p* 3

Allegro appassionato.

16 **C** *ff* *poco rall.* *Tempo.* 19 *f* *dim.* *pp* *Die Viertel wie vorher.* **D** 7 *Cor. I.* *pp* 7 *Cor. I.* *pp* 8 8

*f* *f* *f* *f* *p* *cresc.*

**E** *ff* *sempre ff*

1 2 3 4 5 13 **F** 8 *ff*

8 *ff*

# Corno II in C.

**G** 4 **H**  
*pp* *cresc.* *ff*

1 2 3 4 1 2 3 1 2

**I**  
*ff*

*rit. assai* **Tempo.**  
*f*

1 1 1 1 **K** 1  
*ff*

*f*

**Die Viertel wie vorher.**  
*dim. assai* *pp* *f* **9 L 7** *ff*

**Presto.** *sempre ff*

1 3 s s

**M** 1 1 1  
*sempre ff*

**N** 1 2 3 4 5 6  
*ff*

7 8 *riten. molto*  
*p* *Fine.*

# Tromba I in C.

## OVERTURE.

**Andante mesto.** S. Jadassohn, Op. 27.

4 **A** *sf dim.* *ff*

9 **B** *ff* *dim.* *p* *rit. molto* 3

**Allegro appassionato.** 16 **C** *f* 1 1

*poco rall. Tempo* 1 4 *dim. assai* 12 *pp*

**Die Viertel wie vorher.** **D** 23 *ff* **E** *sempre ff*

13 **F** 9

1 1 1 11 *f* *ff*

**G** 12 **H** 3 3 3 5 *f*

# Tromba I in C.

The musical score for Tromba I in C consists of ten staves. The first staff begins with a dynamic of *ff* and a first ending bracket labeled 'I'. The second staff includes the instruction *ritard. assai Tempo.* and a dynamic of *mf*. The third staff features a dynamic of *mf* and first ending brackets. The fourth staff has a dynamic of *ff* and first ending brackets. The fifth staff includes the instruction *Die Viertel wie vorher.*, a dynamic of *f*, and a section marked '16 L 7'. The sixth staff is marked *Presto.* and *sempre ff*. The seventh staff has a dynamic of *sempre ff* and first ending brackets. The eighth staff is marked *M* and *sempre ff*. The ninth staff is marked *N ff* and *sf*. The tenth staff includes a trill marked *Tr. II.*, a dynamic of *p*, and the instruction *riten. molto*.

# OVERTURE.

Andante mesto.

S. Jadassohn, Op. 27.

4 *dim.* 4 **A** *ff* *sf*

9 **B** *ff* *dim.* *p* 3 *rit. molto*

Allegro appassionato.

16 **C** 1 1 *f*

21 **D** 22 *dim. assai* *Die Viertel wie vorher.* *VI. I.* 23

**E** *f* *sempreff*

13 **F** 9

1 1 1 11 **G** 12 *f* *ff*

**H** 3 3 3 5 *f*

# Tromba II in C.

**I**  
 Musical staff with notes and dynamics including *ff*.

*ritard. assai* Tempo. **1**  
 Musical staff with notes, dynamics including *mf*, and articulation marks.

**1** **1** **1** **1** **1** **K** **1**  
 Musical staff with notes, dynamics including *ff*, and articulation marks.

**1** **1** **1**  
 Musical staff with notes and dynamics including *f*.

Die Viertel wie vorher.

**16** **L 7**  
 Musical staff with notes and dynamics including *ff*.

**Presto.**

*sempre ff*  
 Musical staff with notes and dynamics including *ff*.

**1**  
 Musical staff with notes and dynamics including *ff*.

**M**

*sempre ff*  
 Musical staff with notes and dynamics including *ff*.

Musical staff with notes and dynamics including *sf*.

**N**

*sf* *sf* *ff*  
 Musical staff with notes and dynamics including *sf* and *ff*.

**3**  
 Musical staff with notes and dynamics including *riten. molto* and *p*.

*Fine.*



# Trombone-Alto.

## O UVERTURE.

Andante mesto.

S. Jadassohn, Op. 27.

10 **A** **B** 3

*ff* *f* 9 *ff* *dim.* *p* *rit. molto*

Allegro appassionato.

16 **C** 1 1 21

Die Viertel wie  
D vorher.

23 **E** 24 *f* *sempre ff*

1 *f* *dimin.* 7 **F** 9 *f*

1 1 1 11 **G** 11 **H** 3 *ff* *f* *f*

3 3 4 1 1 1 **I** *ff*

*rit. assai* **Tempo.** 1 *ff*

1 1 1 1 1 **K** *ff*

Die Viertel wie  
9 vorher. **L** **Presto.**

17 12 *sempre ff* 1

1 **M** 1 *sempre ff*

1 1

**N** 3 *Tr. Tenore.* 3 *ff* *riten. p* *molto* *Fine.*







# Trombone-Basso.

## OUVERTURE.

Andante mesto.

S. Jachssohn, Op. 27.

10 **A** *sf* *f* 9

**B** *ff* *dimin.* *p* 3 *rit. molto*

Allegro appassionato.

16 **C** *f* 1 1

21 **D** 23 *Die Viertel*

wie vorher. *f* **E** *sempre ff* 24

*f*

*f* *dimin. p* 7

**F** 9 *f* 1 1 1 *ff*

11 **G** 11 **H** 3 3 3 *f*

# Trombone-Basso.

4 1 1 1

**I** *rit. assai*  
*ff*

**a tempo**  
*ff*

1 1 1 1 **K**  
*ff*

9 Die Viertel wie vorher.  
17 **L** 12

**Presto.**  
*sempre ff*

1

**M**  
*sempre ff*

1 1 > >

> > > >

**N**  
*ff*

*riten. molto*  
3 *p* *Fine.*







# OUVERTURE.

Andante mesto.

*molto espressivo*

S. Jadasohn, Op. 27.

*un poco meno*

*p*

Allegro appassionato.

*molto espress.*

Die Viertel  
3 Dwie vorher.

# Violino I.

*p ma molto espressivo*

*cresc.*

*dim.* *pp divisi*

*f sf pp* *f sf pp*

*p* *cresc.*

*ff* *ff sempre*

*pp ma con passione*

*pizz.* *p*

*arco* *ff*

*ff*

*p ma molto espress. e con passione* *cresc.*

**G**  
*ff* *p espress.*

*con passione* *cresc.* **H** *ff*

**I** *ff*

*rit. assai a tempo* *ff* *ff* *ff*

*ff* *ff* *ff* **K** *ff*

**3** Die Viertel wie vorher. *ma molto espressivo*

*cresc.* *dim.* **4**

# Violino I.

pp *f sf pp*

*f sf pp*

*p cresc. ff*

*ff sempre*

**M**

*sf sf sf sf ff* **N**

*ritenuto molto p* **Fine.**

# OVERTURE.

S. Jadassohn, Op. 27.

Andante mesto.

1 *pp* *sf* *pp* *sf dim.* *p*

*sf* *p* *sf* *ff* *p* *ff* *dim.*

*pp* *ff* *dim.* *pp* *p* *cresc. molto*

*ff pesante* *dim.* *p*

*rit. molto* **Allegro appassionato.** *f marcato* *p* *p* *molto espress.*

*espress.* *cresc.* *scen.* *do* *molto* *mf*

**C** *ff con passione* *ff* *rall. poco* *f espress.*

**a tempo** *agitato* *p* *mf*

*f*

*piu f* *ff* *sfz* **3**

# Violin II.

Die Viertel wie vorher.  
**D 1** *ma molto espressivo*

The musical score for Violin II consists of 12 staves. It begins in the key of D minor (two flats) and 3/4 time. The first staff starts with a dynamic of *p*. The second staff includes dynamics *cresc.*, *dim.*, and *pp*, with a fermata and a 4-measure rest. The third staff features *pizz.* and *arco* markings. The fourth staff has dynamics *f*, *sf*, *pp*, *f*, *sf*, *pp*, *p*, and *cresc.*. The fifth staff is marked *ff* and *ff sempre*. The sixth staff includes a 6-measure rest and a first ending bracket. The seventh staff is marked *1 F pizz.* and *p*. The eighth staff is marked *arco* and *ff*. The ninth staff is marked *ff*. The tenth staff includes *pma molto espress. e con passione* and *cresc.*. The eleventh staff is marked *G* and *ff*. The score concludes with a double bar line and a final note marked with an 'x'.

# Violino II.

*p* *espress. con passione* *cresc.*

**H**

**I** *ff* *rit. assai*

**Tempo.** *ff* *sf* *ff* *ff*

*ff* *ff* *ff*

**Die Viertel wie vorher.**

**1** *p* *ma molto espress.*

**4** *dim.*

*cresc.* *dim.*

# Violin II.

pp *L* *pizz.* *f f pp*

*arco* *pizz.* *arco* *f f pp p* *cresc.*

*ff*

*Presto.* *ff sempre*

*3*

*3*

*M*

*3*

*f f f f f* *N* *3*

*ff*

*riten. molto* *p* *Fine.*



# OVERTURE.

Andante mesto.

S. Jadassohn, Op. 27.

1 *pp* 1 *pp* *f dim.* *p* *sf* *p*

**A** *sf* *p* *fff* *p* *fff* *dim.* *pp* *fff*

6 *p cresc. molto* **B** *dim.* *pp* *ff pesante*

*dim.* *p* *f marcato* *rit. molto* *p*

Allegro appassionato.

*p* *cre - -*

*scen - do molto* **C** *ff con passione*

*poco rall.* *a tempo* *ppizz.*

*fff* *f espress.* *pp* *agitato*

*p* *arco.* *f*

*piuf* *ff* **4**

# Viola.

Die Viertel wie vorher.

**D 1** *molto espressivo*

Musical score for Viola, measures 1-16. The score is in 3/4 time with a key signature of two flats. It features various dynamics (p, cresc., dim., pp, ff, pppizz., arco) and articulations (divise, pizz., arco). Measure 8 has a repeat sign, and measure 16 is marked with a first ending sign and 'pizz.'.



# Viola.

Die Viertel wie vorher.

1 *ma molto espress.*

Fine.

# OVERTURE.

Andante mesto.

*divisi*

S. Jadassohn, Op. 27.

1 *pp* 1 *pp* *sf dim.* *p*

*pp* *pp* *sf dim.* *p*

*sf* *p* *sf* *p* **A** *pp* *sf* *dim.*

*pp* *sf* *pp* *sf* *pp* *sf* *dim.*

*pp* *sf* *dim.* *pp*

*pp* *sf* *dim.* *pp*

*p* *cresc. molto*

*p* *cresc. molto*

**B** *ff pesante* *dim.* *p*

*ff pesante* *dim.*

# Violoncello e Basso .

*f marcato* *Allegro appassionato.*

*f marcato* *rit. molto* *p*

*p* *cre - - scen - - do mol -*

*to - - - - -* *ff con passione*

*p*

*ff* *f espress.* *a tempo agitato* *pizz.* *pp*

*p*

*arco* *f*

*piu f* *ff* *a tempo agitato* **Die Viertel  
4** **Dwie vorher.** **1**

# Violoncello e Basso .

*p*  
*pizz.*  
*p*

*cresc. espress.*

*dim.*  
*pp pizz.*  
*pp pizz.*

*sempre pp*

*arco pizz.*  
*f sf pp*  
*arco pizz.*  
*f sf pp*

*arco*  
*p*  
*cresc.*  
*ff*  
*arco*  
*p*  
*cresc.*  
*ff*

**E**  
*sempre ff*

5

# Violoncello e Basso.

First system of the musical score. It consists of two staves. The upper staff is marked *pizz.* and *pp*. The lower staff is also marked *pizz.* and *pp*. The music features a melodic line with some chromaticism. A dynamic change to *arco.* occurs in the second measure of the second staff. A first ending bracket labeled '1' spans the final two measures of the system. The system concludes with a measure marked *p pizz.*

Second system of the musical score, consisting of a single staff with a melodic line.

Third system of the musical score, consisting of two staves. Both staves are marked *arco* and *ff*. The music features a rhythmic pattern of eighth notes.

Fourth system of the musical score, consisting of two staves. The upper staff is marked *pp* and the lower staff is marked *pp*. The music features a melodic line with some chromaticism.

Fifth system of the musical score, consisting of a single staff. The music features a melodic line with some chromaticism. A dynamic change to *ff* is indicated. The system concludes with a measure marked *G*.

Sixth system of the musical score, consisting of a single staff. The music features a melodic line with some chromaticism. A dynamic change to *pp* is indicated. The system concludes with a measure marked *H*.

Seventh system of the musical score, consisting of a single staff. The music features a melodic line with some chromaticism.

Eighth system of the musical score, consisting of two staves. The music features a rhythmic pattern of eighth notes.



# Violoncello e Basso.

**I**  
*ff*

**Tempo.**  
*ritard. assai*  
*ff*

**K.**  
*ff*

*ff*  
Die Viertel wie vorher.  
1 1 5 1

# Violoncello e Basso.

*p*  
*p pizz.*

*cresc.* *espress.* *dim.*

*ppp*  
*pizz.*  
*pp*

*pizz.* **L** *arco pp pizz.*  
*f sf* *arco pp pizz.*

*arco pp pizz.* *f sf* *arco pp pizz.* *p* *cresc.*

*ff*

# Violoncello e Basso .

**Presto.**

sempre *ff*

sempre *ff*

3

3

3

Detailed description: This system contains the first four measures of the piece. The upper staff features a series of eighth-note chords, while the lower staff plays a rhythmic accompaniment of eighth notes. The first two measures are marked 'sempre ff'. The third and fourth measures contain triplets of eighth notes in both staves.

**M**

sempre *ff*

sempre *ff*

3

3

3

3

Detailed description: This system contains measures 5 through 8. The tempo remains 'Presto'. The upper staff continues with eighth-note chords, and the lower staff continues with eighth notes. Measures 6, 7, and 8 feature triplets of eighth notes in both staves. A large 'M' is placed above the first measure.

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

Detailed description: This system contains measures 9 through 12. The upper staff has chords with accents (>) and slurs. The lower staff has eighth notes with accents (>) and slurs. Measures 10, 11, and 12 are marked with 'sf' (sforzando).

**N**

*ff*

*ff*

Detailed description: This system contains measures 13 through 16. The tempo remains 'Presto'. The upper staff has chords with slurs, and the lower staff has eighth notes with slurs. Both staves are marked with 'ff' (fortissimo). A large 'N' is placed above the first measure.

*p* *ritenuto molto*

*p*

*ritenuto molto*

Detailed description: This system contains the final four measures (17-20). The tempo changes to 'ritenuto molto' (rhythmically slowing down). The upper staff has a half note chord, and the lower staff has a half note chord. The first measure is marked 'p' (piano), and the final measure is also marked 'p'.

*Fine.*