

105341

V i o l i n o .

QUATUOR.

I.

Composé par M. IPPOLITOFF-IWANOFF, Op. 9.

Violino.

Allegro moderato. (M. M. $\text{♩} = 88$)

The musical score for Violino, Op. 9, I. by Ippolitoff-Iwanoff, is written in G minor (three flats) and 3/4 time. The tempo is marked "Allegro moderato" with a metronome marking of quarter note = 88. The score consists of ten staves of music. The first staff begins with a first ending bracket (1) and a first ending sign. The second staff includes a first ending bracket (1) and a first ending sign. The third staff includes a first ending bracket (1) and a first ending sign. The fourth staff includes a first ending bracket (3) and a first ending sign. The fifth staff includes a first ending bracket (3) and a first ending sign. The sixth staff includes a first ending bracket (3) and a first ending sign. The seventh staff includes a first ending bracket (3) and a first ending sign. The eighth staff includes a first ending bracket (3) and a first ending sign. The ninth staff includes a first ending bracket (3) and a first ending sign. The tenth staff includes a first ending bracket (3) and a first ending sign. The score includes various dynamics (mf, ff, p), articulations (pizz., arco), and performance markings (1, 3, A, B, a tempo, rallentando).

Violino.

p *p* *p* *p* *pizz.* *arco* *p* *3* *6*

pizz. *arco* *p* *3*

mf *pizz.* *arco* *p*

mf *pizz.* *arco* *p*

sf *p* *arco* *p* *E* *p* *po*

cre - scen - do

P *co* *a* *po - co*

cre - scen - do

f *f* *f* *6* *6* *f*

f

F *pp*

p

Violino.

The score consists of ten staves of music. The first nine staves are instrumental, featuring a melodic line with various dynamics including *p*, *pp*, *ff*, and *f*. The music includes slurs, accents, and fingerings (1-7). The tenth staff contains the vocal line with lyrics: *po - co cre - scen*. The tempo marking *a tempo sostenuto.* is placed above the first measure of the vocal staff. The key signature is G minor (three flats).

Violino.

Cello

3 *mf* *mf* *f*

ff

ff

fff *f*

mf *p* *p* *mf*

rall. *a tempo*

p *p* *p* *p* *pizz.* *p* *p* *p*

arco

p *p* *p* *p* *p*

arco

pizz. *p* *p* *p* *mf*

pizz. *p* *pp*

pp

Violino.

p *cre - scen* *do*

Più mosso animato.

Poco animato.

tr *tr* *rall.*

II.

Violino.

Andante comodo (M.M. ♩ 66)

17 Cello *p*

p *mf* *p*

mf *f* *p*

p *mf* *pp* *ppp*

pp

f *pp* *p* *p*

p

f *pp* *pp*

f *ff* *pp* *ppp*

A B C

III. Finale.

Violino.

Allegro risoluto. (M.M. $\text{♩} = 100$.)

The musical score for the Violino part of the III. Finale consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked "Allegro risoluto" with a metronome marking of quarter note = 100. The score begins with the instruction "sul.g." (sul ponticello) and a dynamic marking of *mf*. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with dynamic markings of *f* and *mf*. The third staff features a more active melodic line with a dynamic marking of *f*. The fourth staff includes a section marked "A" and ends with a dynamic marking of *f*. The fifth through eighth staves consist of a rhythmic accompaniment of eighth notes with dynamic markings of *f*. The ninth staff continues the accompaniment with a dynamic marking of *f*. The tenth staff concludes the piece with a first ending bracket and a final dynamic marking of *f*.

Violino.

Listesso tempo. (♩=♩)

3 3 Sul G. B

p *mf* *mf* *p* *mf* *f* *mf*

C a tempo. Sul G.

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *sf* *f*

Meno mosso. (M.M. ♩=80.)

1 1

f *f* *mf* *f* *mf* *f*

Violino.

D

pp *p* *mf* *f* *ff* *f* *mf* *p* *rall.*

a tempo I. Allegro risoluto.

E

mf *f* *mf* *mf* *f* *ff* *ff*

Violino.

Listesso tempo. (♩=♩.)

The first section of the score consists of six staves of music. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/2 time signature. The tempo is marked 'Listesso tempo' with a note equal to a quarter note. The dynamics range from *p* (piano) to *f* (forte). There are several triplet markings (3) and a 'G' marking above a note. The music includes slurs, accents, and a section with sixteenth-note patterns marked 'crescendo' and 'f'. The section concludes with a double bar line.

Maestoso moderato (M. M. ♩=72.)

The second section of the score consists of four staves of music. It begins with a treble clef, a key signature of three flats, and a 3/2 time signature. The tempo is marked 'Maestoso moderato' with a metronome marking of ♩=72. The dynamics are predominantly *ff* (fortissimo) and *fff* (fortississimo). The music features heavy slurs, accents, and a section with sixteenth-note patterns. The section concludes with a double bar line.