



Standard Series

♦ OF ORGAN ♦
COMPOSITIONS

COMMUNION
ON A NOEL

(OFFERTORY FOR MIDNIGHT MASS)

BY

JEAN HURÉ

Edited by

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No. 15

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To Edwin Heil, Esq.

COMMUNION ON A NOEL

(OFFERTORY FOR MIDNIGHT MASS)

Sw. Strings 8' - Flûte Céleste, Sw. to Ch.

Gt. Flûte Harmonique 8' and Flute 4'

Ch. } Viola 4' - Tierce 1 3/5, Ch. to Gt.
soft 16' ad lib.

Ped. 16'; Sw to Ped

The Music by
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Andantino

MANUAL

PEDAL

Ch.

Sw.

(Ch. Tierce off add Nazard 2 2/3')

Sw.

Sw. to Ped. off

Ch.

Sw.

add Sw. to Ped.

Detailed description: This system contains the first two staves of music. The top staff is marked 'Ch.' and features a melodic line with a trill and a fermata. The middle staff is marked 'Sw.' and contains a sustained chord with a fermata. The bottom staff is a bass line with a few notes.

Ch. Nazard off, add Tierce

Ch. *pù f*

Detailed description: This system contains the next two staves. The top staff has a melodic line with a fermata, marked 'Ch. Nazard off, add Tierce'. The middle staff has a sustained chord with a fermata, marked 'Ch. *pù f*'. The bottom staff continues the bass line.

Sw.

Ch.

Tierce off

Sw. to Gt.

p

cresc.

ed animato

Detailed description: This system contains the third and fourth staves. The top staff has a melodic line with a fermata, marked 'Sw.', and a melodic line with a fermata, marked 'Ch.'. The middle staff has a melodic line with a fermata, marked 'Tierce off', and a melodic line with a fermata, marked 'Sw. to Gt.'. The bottom staff has a melodic line with a fermata, marked '*p*', and a melodic line with a fermata, marked '*cresc.*'. The system ends with a melodic line with a fermata, marked '*ed animato*'.

Ped. add 16' and 8'
Gt. to Ped.

Sw. Strings
add Flute 8'

Add to Sw.

poco Gt. *a poco*

mf

dim.

Ch.

rall.

Detailed description: This system contains the fifth and sixth staves. The top staff has a melodic line with a fermata, marked 'Sw. Strings add Flute 8'', and a melodic line with a fermata, marked 'Add to Sw.'. The middle staff has a melodic line with a fermata, marked '*poco* Gt. *a poco*', and a melodic line with a fermata, marked '*mf*'. The system ends with a melodic line with a fermata, marked '*dim.*', and a melodic line with a fermata, marked 'Ch. *rall.*'.

Gt. to Ped. off

a tempo

Sw. ————— Reduce Sw. to Strings ————— add Tierce to Ch.

Gt. uncoupled, Flutes 8', 4' off

Ped soft 16' only

Detailed description: This system contains three staves. The top staff is in treble clef with a key signature of three flats and a common time signature. It features a melodic line with various ornaments and a fermata. The middle staff is in bass clef and contains a bass line with a fermata. The bottom staff is also in bass clef and contains a single note with a fermata. Performance instructions include 'Sw.' (Swell) with a hairpin, 'Reduce Sw. to Strings', 'add Tierce to Ch.', and 'Gt. uncoupled, Flutes 8', 4' off'. The tempo is marked 'a tempo'. Pedal instruction: 'Ped soft 16' only'.

Ch.

rit.

Gt. soft 8' only

8' only

Detailed description: This system contains three staves. The top staff is in treble clef and features a melodic line with a fermata and a 'Ch.' (Chorus) marking. The middle staff is in bass clef and contains a bass line with a fermata and a 'rit.' (ritardando) marking. The bottom staff is in bass clef and contains a single note with a fermata. Performance instructions include 'Ch.', 'rit.', 'Gt. soft 8' only', and '8' only'.

Detailed description: This system contains three staves. The top staff is in treble clef and features a melodic line with a fermata. The middle staff is in bass clef and contains a bass line with a fermata. The bottom staff is in bass clef and contains a single note with a fermata.

Sw.

rit.

*

Detailed description: This system contains three staves. The top staff is in treble clef and features a melodic line with a fermata and a 'Sw.' (Swell) marking. The middle staff is in bass clef and contains a bass line with a fermata and a 'rit.' (ritardando) marking. The bottom staff is in bass clef and contains a single note with a fermata and an asterisk '*'. Performance instructions include 'Sw.', 'rit.', and '*'.

* Thumb

Musical score system 1. It features a grand staff with three staves. The top staff has a treble clef and contains a melodic line with some grace notes. The middle staff has a treble clef and contains a piano accompaniment with chords and moving lines. The bottom staff has a bass clef and contains a simple bass line. The key signature has four flats. The tempo is marked 'Sw.'. The instruction 'Gt. add soft Flute 4'' is written above the top staff.

Musical score system 2. It features a grand staff with three staves. The top staff has a treble clef and contains a melodic line. The middle staff has a treble clef and contains a piano accompaniment. The bottom staff has a bass clef and contains a simple bass line. The key signature has four flats. The tempo is marked 'Sw.'. The instruction 'Gt. mf' is written above the top staff. The instruction 'rit.' is written above the middle staff. The instruction 'Sw. pp' is written above the middle staff. The instruction 'Gt.' is written above the top staff. The instruction 'Sw.' is written above the middle staff.

Musical score system 3. It features a grand staff with three staves. The top staff has a treble clef and contains a melodic line with eighth notes. The middle staff has a treble clef and contains a piano accompaniment with chords. The bottom staff has a bass clef and contains a simple bass line. The key signature has four flats. The tempo is marked 'Sw.'. The instruction 'rit.' is written above the middle staff.

Musical score system 4. It features a grand staff with three staves. The top staff has a treble clef and contains a melodic line. The middle staff has a treble clef and contains a piano accompaniment. The bottom staff has a bass clef and contains a simple bass line. The key signature has four flats. The tempo is marked 'Sw.'. The instruction 'mf dim.' is written above the middle staff. The instruction 'Flute 8' only' is written above the top staff.

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