



**SONATE**  
für  
*Violoncell und Pianoforte*  
von

**J. N. HUMMEL**

herausgegeben und mit Bezeichnungen versehen

von  
**FRIEDR. GRÜTZMACHER.**

890.

**LEIPZIG**  
**C. F. PETERS.**

# SONATA.

## Violoncello.

J.N. Hummel.

Allegro grazioso,

The musical score is written for a single instrument, the Violoncello. It begins with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The tempo is marked 'Allegro grazioso'. The score is divided into several sections: Section A (measures 1-10), Section B (measures 11-20), and Section C (measures 21-30). The music is characterized by flowing lines, often with slurs and ties, and includes various dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), *decresc.* (decrescendo), *sempre f* (always forte), *mf* (mezzo-forte), and *dolce* (softly). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *gliss.* (glissando). The score also features numerous fingering numbers (1-4) and triplet markings. The piece concludes with a *sempre cresc.* (always crescendo) marking and a final *p* (piano) dynamic.

# Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *pp*, *f*, *ff*, *p*, *cresc.*, *dim.*, *sf*, *sempre f*, and *p*. Performance markings include *con fuoco*, *tranquillo*, *gliss.*, *pizz.*, *arco*, *espress.*, and *sempre f*. The score features several slurs, trills, and fingerings. Section markers 'D', 'E', and 'F' are placed above the staves. The piece concludes with a final measure marked with a fermata.

# Violoncello.

*f* *dimin.* - - - *p* *f* *p dolce*

*p cresc.* - - - *f* *p dolce*

*dimin.* - - - *pp morendo* - - - *ff*

## Romanze. Poco Adagio.

*p ma espress.* *1a* *2a*

*dimin.* - - - *p* *mf*

*f* *mf* *dimin.* - - - *p* *dolce*

*pp* *p ma marc.* *cresc.* - - - *f* *cresc.* -

*ff* *fp* *dolce* *pp* *mf*

*cresc.* - - - *sempre ff*

*p dolce* *pp* *gliss.* *p cresc.* - - -

# Violoncello.

*poco rall. - a tempo*

*p* *espress.* *cresc.*

1<sup>a</sup> 2<sup>a</sup>

4 4 1 3 3 4 tr 1 3 3 4 4

4 4 1 3 3 4 tr 1 3 3 4 4

1 3 3 0 2 1 4

pp *dolciss.* *rallent.*

## Finale.

### Allegro non troppo.

*p cresc.* *mf* *f* *f*

8 3 2 2

*p* *cresc.* *f* *pp*

2 3 3 2

*p* *cresc.* *f* *pp*

*p giocoso* *cresc.* *sf sf*

1 4 1 0 4 tr 4 0 tr

*p scherz.* *cresc.* *sf sf*

*pizz.* *f* *f* *arco*

*f cresc.* *mf* *dimin.* *f* *arco*

1 3 0 1 B 4 2

*cresc.* *f* *innocent.*

1 0 2 1 2 2

*cresc.* 2<sup>a</sup>

# Violoncello.

The musical score consists of 12 staves of music. The first staff begins with a dynamic of *f* and includes markings for *espress.* and *dimin.*. The second staff features *f*, *p*, and *cresc.* markings. The third staff starts with *f* and includes *cresc.*. The fourth staff has *f*, *p*, *cresc.*, and *ff* markings. The fifth staff includes *f*, *p*, *giocoso*, and *ff* markings. The sixth staff features *cresc.*, *f*, *ff*, *p*, and *cresc.* markings. The seventh staff includes *f*, *ff*, *ff*, *p dolce*, and *cresc.* markings. The eighth staff has *p* and *p* markings. The ninth staff includes *dolce* and *p* markings. The tenth staff features *f* and *p* markings. The eleventh staff has *p* and *cresc.* markings. The twelfth staff includes *f*, *p*, *cresc.*, and *f* markings.

# Violoncello.

*pp* *2<sup>a</sup> dolce* *cresc.*

*f* *f* *ff* *p* *f*

*G* *pizz.* *3* *arco* *p* *giocoso*

*pp* *cresc.* *sf* *sf* *p*

*p* *cresc. poco* *a* *poco*

*2 H* *f* *f* *p* *cresc.*

*f* *f* *p* *cresc.*

*smorzando* *cresc.* *f* *ff*

*Più moto.* *sp* *cresc.*

*gliss.* *f* *f*

*sempre f* *p* *cresc.*

*sempre cresc.* *f* *ff* *Fine.*