



No 8059a 220



GIVEN BY

Dr Robert White





THE
COMPLETE PRECEPTOR,

CONTAINING

A SCALE FOR THE COMMON OR WHOLE TONED,

AND ALSO

A SCALE FOR THE SEMITONED OR PERFECT

ACCORDEON,

TOGETHER WITH

A LARGE COLLECTION OF POPULAR AND FASHIONABLE MUSIC,

ARRANGED EXPRESSLY FOR THIS INSTRUMENT.

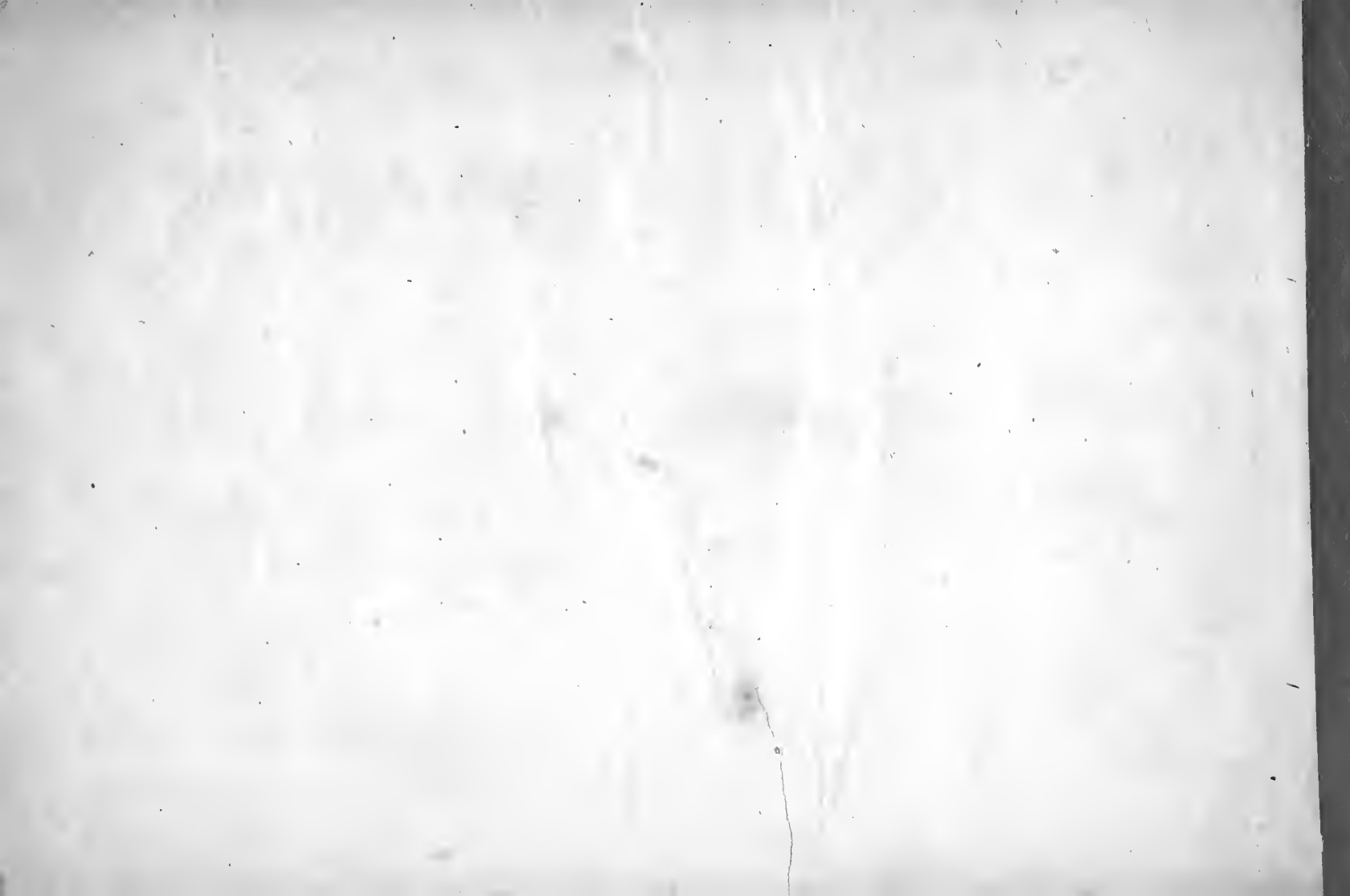
BY ELIAS HOWE, JR.

PRICE, 50 CENTS, net.

BOSTON:

PUBLISHED AND FOR SALE BY ELIAS HOWE, 9 CORNHILL.

STEREOTYPED AND PRINTED BY A. B. KIDDER, NO. 7 CORNHILL.



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Entered according to Act of Congress, in the year 1843, by Elias Howe, Jr. in the Clerk's Office of the District Court for the District of Massachusetts.

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CITY OF BOSTON

SCALE FOR THE ACCORDEON.

The diagram illustrates the scale for the accordion, showing the notes and fingerings for keys 1 through 10. The notes are written on a staff with a treble clef. The keys are labeled as follows:

- 1st key. DRAW PRESS
- 2d key. D P
- 3d key. D P
- 4th key. D P
- 5th key. P D
- 6th key. P D
- 7th key. P D
- 8th key. P D
- 9th key. P D
- 10th key. P D

The notes are: G, B, C, D, E, F, G, A, B, C, D, E, F, G. The fingerings are: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. The diagram also shows the physical layout of the keys on the instrument, with a brass bar at the back and a white wood bar at the bottom. A wavy line indicates the bellows.

The letters D and P placed over the notes, show when they should be Drawn and Pressed—as D for Draw, P for Press. The figures placed under the notes, show which key to raise, the numbers counting from the top of the instrument. The player should be in a sitting position, with the foot raised upon an ottoman or stool, with the instrument resting perpendicularly on the left knee, with the inside of the thumb of your right hand, take hold of the brass bar at the back of the instrument, and let the fingers come directly over the keys; with the thumb and three first fingers of your left hand, take hold of the white wood on the bottom of the instrument, and the fourth finger upon the valve key. The beginner should commence very slow, and not jerk the bellows. But a few hours are required to learn to play, by closely observing the above rules.

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WALTZ No. 1.

3

D D D P P P D D D P D D D P P P D D P D P P P D D D P P P D P P P D

5 6 7 7, 6 5 5 6 7 6, 5 6 7 7 6 5 5 6 6 5 7 6 5 7 6 5 7 6 5 7 6 5 7 6 5 7 6 5 5

AUGUSTA'S FAVORITE.

D D DD PP D PP DD PP D DD DD PP D PP DD PP D DD PP DD PP DD PP DD PP D

2 2 4 4 4 4 4 3 3 3 2 2 2 2 4 4 4 4 3 3 3 2 2 2 4 4 3 3 3 2 2 4 4 3 3 3 2 2 2

SWEET HOME.

D D P D D D D P D P P D D D P D D D D P D P P D D D P P D D D D P D P P D D P P

2 3 3 4 4 3 4 3 3 3 2 3 2 3 3 4 4 3 4 3 3 3 2 2 4 5 5 4 4 4 3 4 3 3 3 2 3 4 4 5

D P P D D D D P D P P D D P P D P D D D P P D P P D D D D P P P D D

6 5 4 4 4 3 4 3 3 3 2 2 4 3 2 2 2 3 3 4 4 5 5 5 4 4 4 3 4 4 4 3 2 2

BLUE EYED MARY.

D P D D D D P D D D D P P P D P P P D D D D P D D D P P P P D D

3 3 4 4 4 5 4 4 3 4 4 3 3 2 3 3 4 4 3 3 4 4 4 5 4 4 3 4 3 3 2 2 2 2

D P D P P D P D D D P D P P D D P D D D D P D D D P P P P D

3 2 3 3 2 3 3 4 3 3 2 3 3 2 3 3 4 3 3 4 4 4 5 4 4 5 5 6 6 5 5 5

BURNS' FAREWELL TO AYRSHIRE.

6 6 5 4 4 4 4 5 5 6 5 6 6 6 6 7 6 6 5 4 4 6 7 7 7 7 7 8

8 7 7 7 6 7 6 6 5 7 4 4 6 6 5 4 4 4 4 5 5 6 5 6 6 6 6 7 6 6 5 4 4

BOYNE WATER.

5 5 4 6 6 7 7 6 6 5 5 4 4 4 5 5 5 4 6 6 5 5 4 4 5 6 6 7 7 8

7 6 6 5 6 6 7 7 8 8 7 6 6 7 7 8 7 7 6 6 5 5 4 4 5 5 5 4 6 6 5 5 4 4

BONNY BOAT.

3 4 4 4 4 5 6 5 5 4 4 3 2 2 2 3 2 3 4 4 4 4 5 6 5 5 4 4 3 2 3 2

4 5 4 4 5 5 4 4 5 4 4 4 5 5 6 5 5 6 4 5 4 4 4 3 2 2 2 3 2

D.C.

GO TO THE DEVIL AND SHAKE YOURSELF.

5

D D D D P P D P D D D D D D D D P D P P P D D D D D P P D P D D D D D D D D P P D D D D

4 5 5 5 4 4 4 4 4 3 4 4 5 5 5 6 6 6 5 4 4 4 5 5 5 5 4 4 4 4 4 3 4 5 6 5 6 7 6 6 5 5

D D D D P D P P P P P P P P P P D D D D D D D D P P D P D D D D D D D P P D D D D

7 6 5 5 5 5 4 3 3 3 8 7 6 6 5 6 5 4 4 4 4 5 5 5 5 4 4 4 4 4 3 4 5 6 5 6 7 6 6 5 5 5

LA BELLE CATHERINE.

D D P D P D D D P P P P D D P P P D D D D P D P D D D D P P D P P P D

5 6 6 5 6 6 5 5 4 6 6 5 5 5 4 5 4 4 5 5 6 6 5 6 6 5 5 5 4 6 5 5 4 5

D P D D D P D D D P D D D P D P P D P D D D P P D D D P P P D P D P D P D P D

4 3 3 4 4 3 3 4 4 3 3 4 5 6 6 5 5 4 4 3 3 4 4 4 5 5 6 5 5 6 5 5 6 6 7 6 6 5 7 4

OFF SHE GOES.

D D P P D P P D D D P F D D D P D D P P D P P D P D D P D P D P D P D

3 4 3 4 4 4 5 5 3 4 3 4 4 3 4 4 3 4 4 4 5 5 6 6 5 7 6 6 5 5 5

D D D D P P P P P D D D D P P P P P P P P P P D D P D P D P D P D

6 7 6 5 6 7 8 7 6 7 6 7 6 5 6 6 5 4 4 5 6 5 5 6 7 8 7 6 7 6 5 7 6 6 5 5 5

THE HAY MAKERS.

Musical notation for 'THE HAY MAKERS.' in 6/8 time. The piece consists of two staves of music. The first staff contains the first 12 measures, and the second staff contains the remaining 12 measures. The notation includes treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. Fingerings are indicated by numbers 1-5 below the notes. Chord symbols (D, P) are placed above the notes. The piece concludes with a double bar line and repeat dots.

4 5 6 6 6 6 7 6 6 5 6 5 4 5 6 6 6 6 7 6 7 6 5 6 7 8 7 8 8 8 7 6 5

6 7 8 7 8 8 8 7 6 8 7 6 5 6 6 6 7 6 5 6 8 7 6 5 6 6 6 5

LIFE LET US CHERISH.

Musical notation for 'LIFE LET US CHERISH.' in 6/8 time. The piece consists of two staves of music. The first staff contains the first 12 measures, and the second staff contains the remaining 12 measures. The notation includes treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. Fingerings are indicated by numbers 1-5 below the notes. Chord symbols (D, P) are placed above the notes. The piece concludes with a double bar line and repeat dots.

6 7 6 7 7 8 8 5 6 5 6 6 7 6 6 6 7 6 7 7 8 8 6 6 5 6 5

7 7 7 6 6 7 7 6 5 7 7 7 6 6 7 7 6 5 7 8 7 8 8 7 6 8 8 7 8 7 7 7 6 6 6

THE WHITE COCKADE.

Musical notation for 'THE WHITE COCKADE.' in 4/4 time. The piece consists of two staves of music. The first staff contains the first 12 measures, and the second staff contains the remaining 12 measures. The notation includes treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. Fingerings are indicated by numbers 1-5 below the notes. Chord symbols (D, P) are placed above the notes. The piece concludes with a double bar line and repeat dots.

2 2 3 3 3 2 2 4 3 3 5 4 3 3 2 2 2 2 2 2 3 3 3 2 3 4 5 6 6 6 5 5 4 5 5 4 4 3 3

3 3 4 3 5 3 4 3 3 3 3 4 3 5 5 5 6 2 2 2 2 3 3 3 2 3 4 5 6 6 6 5 5 4 5 4 4 3 3

OFF IN THE STILLY NIGHT.

6 6 6 5 4 4 5 4 4 5 6. 6 6 7 6 6 6 6 5 4 4 5

4 4 6 5 6 5 4 4 5 5 5 6 5 5 5 6 5 5 5 6 5 4 4 5 5 5

6 5 5 5 6 5 5 5 6 6 7 6 6 6 6 6 4 4 5 4 4 5 6

6 6 7 6 6 6 6 5 4 4 5 4 4 6 5 6 6 5

WINDING WAY.

4 4 4 4 4 5 5 4 3 3 4 5 6 6 6 6 7 6 5 4 4 5 5 5 4 3 4 5 6 5 6 5

5 5 5 7 6 6 4 4 6 6 6 8 7 7 6 6 6 6 6 7 6 7 7 7 7 8 7 6 5 4 6 5 6 5

BONNY DOON.

Musical score for "Bonny Doon" in 6/8 time. The score consists of two staves. The upper staff is the melody, and the lower staff is the accompaniment. The melody is written in treble clef with a key signature of one sharp (F#). The accompaniment is written in treble clef with a key signature of one sharp. The melody is marked with dynamics D (Da Capo) and P (Piano). The accompaniment is marked with dynamics D and P. The piece ends with a double bar line.

4 5 5 6 6 6 7 6 6 5 6 6 6 5 5 4 4 4 4 5 6 6 6 5 5 6 6 6 7 6 6 5 6 6 6 5 5 4 4 4 4 5 5

6 7 7 8 7 6 5 7 8 7 6 5 7 6 5 7 6 5 2 7 6 6 6 6 5 5 6 6 6 7 6 6 5 6 6 6 5 5 4 4 4 4 5 5

AULD LANG SYNE.

Musical score for "Auld Lang Syne" in 4/4 time. The score consists of two staves. The upper staff is the melody, and the lower staff is the accompaniment. The melody is written in treble clef with a key signature of one sharp (F#). The accompaniment is written in treble clef with a key signature of one sharp. The melody is marked with dynamics D (Da Capo) and P (Piano). The accompaniment is marked with dynamics P and D. The piece ends with a double bar line.

4 5 5 5 6 6 5 6 6 6 5 5 6 7 8 8 8 7 6 6 5 6 5 6 6 6 5 4 4 4 5

8 7 6 6 5 6 5 6 8 7 6 6 7 8 8 8 7 6 6 5 6 5 6 6 6 5 4 4 4 5

BE GONE DULL CARE.

Musical score for "Be Gone Dull Care" in 6/8 time. The score consists of two staves. The upper staff is the melody, and the lower staff is the accompaniment. The melody is written in treble clef with a key signature of one sharp (F#). The accompaniment is written in treble clef with a key signature of one sharp. The melody is marked with dynamics D (Da Capo) and P (Piano). The accompaniment is marked with dynamics P and D. The piece ends with a double bar line.

4 5 6 6 7 7 8 7 7 6 7 6 4 5 6 6 7 7 6 7 6 6 5 6 5

6 7 7 7 7 6 7 7 7 6 6 6 7 7 6 6 4 4 5 6 6 7 6 7 6 6 5 6 5

FLORA'S BIRTHDAY.

Musical score for 'FLORA'S BIRTHDAY' in 6/8 time. The score consists of two staves. The first staff is the treble clef with a key signature of one flat (B-flat). The second staff is the bass clef. Above the notes are letters 'D' and 'P' indicating fingerings. Below the notes are numbers 1-8 indicating fingerings. The piece ends with a double bar line and repeat dots.

RUSTIC REEL.

Musical score for 'RUSTIC REEL' in 6/8 time. The score consists of two staves. The first staff is the treble clef with a key signature of one flat (B-flat). The second staff is the bass clef. Above the notes are letters 'D' and 'P' indicating fingerings. Below the notes are numbers 1-8 indicating fingerings. The piece ends with a double bar line and repeat dots.

KINLOCK.

Musical score for 'KINLOCK' in 6/8 time. The score consists of two staves. The first staff is the treble clef with a key signature of one flat (B-flat). The second staff is the bass clef. Above the notes are letters 'D' and 'P' indicating fingerings. Below the notes are numbers 1-8 indicating fingerings. The piece ends with a double bar line and repeat dots.

IRISH AIR.

D D P D D D D D P D D P P D P D P D D D D D P P P P D P D P D P P D F D P D
 4 5 6 5 5 4 3 4 4 4 4 4 5 5 6 5 5 4 3 2 6 6 6 6 6 5 6 5 5 4 3 4 4 4 7 7 6 6 6 6 5 4 4 5 5 5

D D D D D D D P P P P D D D D D D D D D D D D D D D P D P P D P D P D P P D P D P D
 4 5 6 7 7 6 5 4 5 6 6 5 4 5 6 7 7 6 5 6 7 7 7 4 5 6 7 7 6 5 5 5 6 6 7 7 6 6 6 6 5 4 4 5 5 5

FISHER'S HORNSPIPE.

D D D D P P D P D D D D P P D P D D D D P P P P D D D D P D
 5 4 3 4 3 4 4 3 3 4 3 4 3 4 4 3 3 2 3 2 3 2 3 2 3 2 2 4

D D D D P P D P D D D D P P D P D P D P P D P P D D D P D
 5 4 3 4 3 4 4 3 3 4 3 4 3 4 4 3 3 3 4 4 5 5 6 5 5 5 5 5 5

P P D P P P P P D D D D D D P D P P D P P P P D P D P P D P D
 6 5 4 5 6 5 7 6 6 5 4 5 6 5 7 6 6 5 4 5 6 5 7 6 6 5 5 4 4 3 4

P P D P P P D P D D D D D D D P D P P D P P D P D D D
 4 3 2 3 4 3 5 4 4 3 2 3 4 3 5 4 4 5 5 4 4 3 3 3 2 2 2

OH LASSIE ART THOU SLEEPING YET.

Musical notation for 'OH LASSIE ART THOU SLEEPING YET.' in 6/8 time. The piece consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. Fingerings are indicated by numbers 1-5. Dynamics are marked with 'P' (piano) and 'D' (forte). The piece ends with a double bar line and repeat dots.

5 4 4 4 3 4 5 5 5 6 6 7 6 6 5 6 6 5 4 5 4 4 4 4 5 5 5 5 6 6 7 6 5 6 6 5 5

6 7 7 7 7 8 6 6 6 7 7 6 6 6 5 6 6 5 4 5 4 4 4 3 4 5 6 6 7 7 6 5 6 6 5 5

EVELEEN'S BOWER.

Musical notation for 'EVELEEN'S BOWER.' in common time (C). The piece consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. Fingerings are indicated by numbers 1-5. Dynamics are marked with 'P' (piano) and 'D' (forte). The piece ends with a double bar line and repeat dots.

4 4 5 5 5 5 5 5 4 4 4 5 5 5 5 5 4 4 4 5 5 5 5 6 7 6 6 4 4

7 6 6 6 7 7 6 5 5 4 4 3 3 3 4 4 5 5 4 6 5 5 4 4 5 5

KITTY OF COLERAINE.

Musical notation for 'KITTY OF COLERAINE.' in 6/8 time. The piece consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. Fingerings are indicated by numbers 1-5. Dynamics are marked with 'P' (piano) and 'D' (forte). The piece ends with a double bar line and repeat dots.

4 3 3 4 5 5 6 7 6 7 6 6 5 5 6 4 5 6 7 5 7 8 4 4 5 5

6 7 7 6 5 6 5 4 7 7 6 6 5 6 5 4 7 7 6 6 5 5 4 6 5 5 4

OLD ZIP COON.

Musical score for 'OLD ZIP COON.' in 2/4 time. The score consists of three staves of music with fingerings indicated by numbers 1-5 and dynamics marked as D (Down) and P (Up). The first staff has fingerings: 6 6, 5 5 5 6, 5 3 3, 4 4 4 3, 4 5 6, 6 6, 6 6 5 6, 6 6 6, 6 6, 5 5 5 6, 5 3 3. The second staff has fingerings: 4 4 4 3, 4 5 6, 6 6 6 7, 7 6 5 6, 6 5 5, 5 6, 6 7 7 8, 7 7 7, 6 7 7 8, 7 7 6, 7 8 8, 8 7. The third staff has fingerings: 7 8 8, 8 7, 8 8 8, 8 7 6 7, 6 7 6 5 6, 5 6, 6 6 5 6 5 4 5, 4 5 5.

COLLEGE HORNPIPE.

Musical score for 'COLLEGE HORNPIPE.' in 2/4 time. The score consists of three staves of music with fingerings indicated by numbers 1-5 and dynamics marked as D (Down) and P (Up). The first staff has fingerings: 6 6 5, 2 2, 4 3 3 4, 5 5 6 5, 6 2 2, 6 5, 5 4 5 6, 7 8 8, 8 8 8 7, 8 7 7 6, 7 6 6 5, 5 5 4 4. The second staff has fingerings: 4 5 5 6, 5 6 6 7, 6 5 5, 4 3, 3 4 5 4, 3 4 5 4, 4 3 3, 4 4, 3 4 6 4, 3 4 6 4. The third staff has fingerings: 5 4 4, 7 6, 7 8, 8 7 7 6, 7 6 6 5, 5 5 4 4, 4 5 5 6, 5 6 6 7, 6 5 5.

THE MELLOW HORN.

Musical staff 1: Treble clef, 6/8 time signature. Notes: D4, D4, D4, D4, D4, D4, D4, D4, D4, P4, P4, D4, P4, P4, D4, D4, D4, P4, P4, P4, P4, D4, D4, D4, D4, D4, D4, P4, P4, D4, D4. Fingerings: 4 5 5 4 4 5 5 4 4 4 5 5 5 4 4 4 4 3 2 2 4 4 3 4 5 5 5 4 4 4

Musical staff 2: Treble clef, 6/8 time signature. Notes: P4, P4, P4, P4, P4, D4, D4, D4, D4, P4, D4, D4, P4, D4, P4, D4, D4, P4, P4, P4, P4, P4, D4, D4, D4, D4, D4, D4, D4, D4. Fingerings: 5 5 5 4 5 5 4 4 4 3 3 4 4 4 3 3 4 5 5 5 4 5 5 4 4 4 5 4 3 2

Musical staff 3: Treble clef, 6/8 time signature. Notes: D4, D4, D4, D4, D4, D4, D4, D4, D4, D4, P4, D4, D4, D4, D4, D4, D4, D4. Fingerings: 4 4 4 3 4 4 5 4 3 4 2 4 4 3 4 4

Musical staff 4: Treble clef, 6/8 time signature. Notes: D4, D4, D4, D4, P4, P4, D4, D4, P4, P4, D4, P4, D4, D4, D4, D4, P4, P4, D4, P4, P4, D4, D4, D4, D4, D4, D4, D4. Fingerings: 5 4 3 4 3 2 2 4 4 4 5 5 4 4 4 4 4 4 4 4 5 5 4 4 4 5 4 4 4

Musical staff 5: Treble clef, 6/8 time signature. Notes: D4, P4, P4, P4, D4, D4, D4, P4, P4, D4, D4, D4, D4, D4, D4, D4, P4, P4, P4, D4, D4, D4, P4, P4. Fingerings: 5 4 4 4 4 4 4 4 5 5 4 5 4 5 4 4 4 5 4 4 4 4 4 4 4 4 5

Musical staff 6: Treble clef, 6/8 time signature. Notes: D4, D4, D4, D4, D4, D4, D4, D4, D4, D4, P4, P4, P4, D4, D4. Fingerings: 5 5 4 4 4 4 5 5 4 5 5 5 5 5 5

THE LAST LINK IS BROKEN.

Musical notation for "THE LAST LINK IS BROKEN." featuring a treble clef, 2/4 time signature, and fingerings (4, 5, 6, 7) with dynamic markings (D, P).

4 4 4 4 4 4 4 4 4 3 3 3 3 4 5 6 6 6 7 7 6 6 6 6 6 5 6 6 6 7 7 6 6 6 6 6 6 6 6

5 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 6 6 7 5 5 5 5 6 7 6 5 5 5 5 4 4 4 3 3 3 2 4 *D. C.*

THE ROSE OF ALLANDAILE.

Musical notation for "THE ROSE OF ALLANDAILE." featuring a treble clef, C major key signature, and fingerings (5, 6, 7) with dynamic markings (D, P).

5 6 6 6 5 5 6 5 5 4 4 4 4 4 5 5 6 6 5 5 6 6 6 5 5 6 5 5 4 4 4 4 5 5 5 6 6 5

6 6 4 4 6 5 4 6 7 6 6 6 5 6 5 6 6 6 5 5 6 5 5 4 4 4 4 5 5 5 6 6 6

5 7 7 7 6 6 5 4 4 7 6 6 5 5 4 4 4 5 6 5 5 4 4 5 6 6 5 5 4 5 5 5 6 6 5

THE COQUETTE.

Musical notation for "THE COQUETTE." featuring a treble clef, 2/4 time signature, and fingerings (3, 4, 5, 6, 7) with dynamic markings (D, P).

3 3 4 4 4 4 4 5 5 5 6 6 7 6 5 5 5 7 6 6 6 7 6 6 7 6 6 5 5 4 4

DA-CAPO.

SWISS GUARDS' MARCH.

D P D P D D P D P D D D P P D D D D D P D D D D D 3 D P P P P D P D P P (3) P P D D D D
 2 2 3 3 3 3 3 4 4 4 4 4 5 5 2 2 2 5 6 6 6 6 6 7 7 6 6 6 6 6 5 5 5 6 6 6 5 4 4 4 4 4

D P P D P P P P P (3) P P P P D P D D P D D P D P P P P D P D P D D P D P D P D P D P D D D D
 4 4 5 5 6 6 6 6 6 6 5 6 6 6 6 6 7 7 7 6 7 7 7 6 6 6 6 6 2 2 2 3 3 3 3 4 4 4 7 6 6 5 5 5 5

DUKE OF KENT'S MARCH.

D P D P P D P D D D D D D P D P D P P P P D P D P P D P D D D D P D D P P D P D D D D
 3 3 4 4 5 5 4 4 5 5 5 6 6 6 7 6 6 6 6 6 3 3 4 4 5 5 4 4 5 5 5 6 6 5 7 6 5 5 5 5 5 5

D P D D D D D P D P D D D P D P D D D D P D P D D D D P D P D P D D D D P D D P P D P D D D D
 7 7 6 5 5 5 5 7 6 6 4 4 4 7 6 6 4 4 4 5 6 7 6 5 5 3 3 4 4 5 5 4 4 5 5 5 6 6 5 7 6 5 5 5 5 5

RUSSIAN MARCH.

D D D D D D D D D D D P D P P D D D D D D D D D D D P P D P P D P D D D D
 5 5 5 6 5 6 7 7 7 7 8 6 8 8 7 7 6 6 7 7 7 7 6 6 5 5 5 6 5 6 7 7 7 7 6 7 7 6 5 5 5 5 5 5

D D D D P D P P P P P D D P P P P D P P D D D D D D D D D D D P P D P P D D D D
 6 6 6 6 6 5 5 4 4 4 4 4 5 5 5 6 6 6 6 5 5 4 4 4 4 4 5 5 5 6 5 6 7 7 7 7 6 7 7 5 5 5 5 5 5

JAVA MARCH.

4 4 5 5 5 5 4 4 6 6 6 6 4 4 6 6 6 7 7 6 6 6 6 4 4 5 5 5 5 4 4 6 6 6 6 4 4 6 7 6 5 5 5 5 5

5 5 5 6 6 6 7 7 7 7 5 5 6 6 6 7 7 7 7 4 4 5 5 5 5 4 4 6 6 6 6 4 4 6 7 6 5 5 5 5 5 5

BUONAPARTE CROSSING THE RHINE.

334 4 4 4 4434 5665 6 677 8766 5443 4 4 4 4 334 4 4 4 4454 5665 6 677 8766 5443 4 4 4 4

677 8766 5667 7678 7 677 8766 5443 4 4 4 4 334 4 4 4 4434 5665 6 677 8766 5443 4 4 4 4

GOVERNOR JONES' MARCH.

4 5 5 4 6 6 5 7 8 8 8 7 7 8 7 6 7 7 6 5 6 6 6 6 4 5 5 4 6 6 5 7 8 8 8 7 7 8 7 6 7 6 5 6 5 5 5 5 5

6 7 7 6 7 5 4 5 3 3 3 3 7 7 8 7 8 6 5 6 4 4 4 4454 5 5 4 6 6 5 7 8 8 8 7 7 8 7 6 7 6 5 6 5 5 5 5

KING OF PRUSSIA'S MARCH.

D F D D D D P P D D D D D P D D D P P D D P D P D P D P D P P P D D P D P D P P P D D D D D D D

3 3 4 4 4 4 45 5 5 5 5 4 4 5 4 5 3 3 3 4 4555 4555 3 3 3 3 5 5 5 6 6 7 7877 6 7 5 6655 5 5 5 5

D P D D D D P D P D P D P P D D D D D D P P P P D P D D P P P P D P D D D D D D P P P P P D P D D D D D

5 6 6 6 6 6 65 6 6 7 7 45 5 5 5 5 54 5 5 6 6 4 4 4 4 4555 4 4 4 4555 3 3 3 3443 3 3 3 3 4

P D P D D D P D P P D D P D P D D D P D P P D D P D P D P P P D P D D D D D P D D D D D

4 5 5 5 4 5 5 5 3 3 3 4 4 5 5 5 4 5 5 5 3 3 3 5 5 5 6 6 7 7 8 7 7 6 7 5 6 6 5 5 5 5 5 5

MORELLA'S LESSON.

D D D D D P P D D D D D P P D D P P D P D P D D D D D D D D D D D P P

2 2 2 2 3 2 3 3 3 3 3 4 3 4 4 5 5 4 4 3 3 2 2 2 2 2 4 3 2 2 2 2 3 2 3

D D D D D P P D D P P D P D P D D D D D P P D D D D D P D D D D D D D D

3 3 3 3 4 3 4 4 5 5 4 4 3 3 2 2 2 2 2 3 3 4 4 4 4 5 5 4 4 4 4 4 3 3 4 3 2 3 4 3 3

P P P P P P P P D D D D D D D D P P P P P D D D D D P P D D D D D P P D D P P D P P D D D D

3 2 1 2 3 2 1 2 3 2 1 2 3 2 1 2 2 2 2 2 3 3 2 2 2 2 2 3 2 3 3 3 3 3 2 3 4 4 5 5 4 4 3 3 2 2 2 2

THE SOLDIER'S RETURN.

5 6 6 4 4 4 5 4 4 4 5 6 5 6 6 4 7 6 6 5 4 5 5 4 5 6 6 7 7 7 8 7 7 6 6 4

5 6 6 7 7 8 7 7 6 7 7 4 5 6 6 7 7 7 8 7 7 6 6 5 6 6 4 7 6 6 5 4 5 5

DOG AND GUN.

4 5 5 6 5 4 3 4 5 5 5 5 6 6 6 6 7 6 6 5 6 6 6 6 7 6 5 5 6 6 7 6 6 6 7 6 6 5 4 5 5 6 5 4 5 6 7 7 7 6 6 5 5

WHAT CAN THE MATTER BE.

7 7 7 6 8 7 6 5 7 7 7 6 6 7 6 6 7 7

7 6 8 7 6 5 4 5 7 6 7 6 5 7 7 6 7 7 6 7 7 6 8 7 6 5 7 6 6 7 6 6

7 6 6 7 6 6 7 6 7 7 6 7 7 6 8 7 6 5 4 5 7 6 7 6 5

THE BRIDAL FETE

DP DFD DP DPDDP DD DPDP PPP DP DPDDP DPDDP DD PFP PDD D

4 4 4 3 3 4 4 4 3 3 4 3 3 3 3 2 3 3 2 2 2 4 4 4 3 3 4 4 4 3 3 4 3 3 3 3 2 2 2 2 2

PPP D D DPDP P FDP P D DPP D D PPP D D DPDP P PD PP P D D

2 3 4 5 6 6 6 5 5 6 6 5 5 4 5 5 5 4 4 3 2 3 4 5 6 6 6 5 5 6 6 5 5 4 5 4 4

COAL BLACK ROSE.

D D P P D D P D D P P D P D D D P P D D P D D P D D P P D D P D

6 7 7 8 6 7 6 6 6 7 8 7 5 5 6 7 7 8 6 7 6 6 7 7 8 7 5 5

D P D P D D D D P P D P D D P D D P D D D D P P D P D

6 7 6 6 5 6 6 6 6 7 8 7 5 5 6 7 6 6 5 5 5 5 5 7 8 7 5 5

THE TEMPEST.

DP DD DP P P P P D DPDDP PPP PDP DD DP P P P D DPDP PDP PDD D

43 3 3 3 5 5 4 4 4 5 5 4 4 4 4 3 3 3 2 2 2 43 3 3 3 5 5 4 4 4 5 5 4 4 4 3 3 2 2 2 2

DP DD P P DP P D D DP P P P P DP D DP P P DP P P D P DPDP PDP DDP PDP

5 6 6 5 6 5 5 5 4 4 3 3 4 5 5 4 3 3 2 2 2 56 6 5 6 5 5 5 4 6 5 5 665 544 455 443

D.C.

DUKE OF HUNGARY'S WALTZ.

D D D D P P P P D D D D P P P P D D D D P P P P P D D D D P P P D
 2 3 4 5 5 3 4 4 4 3 4 4 3 2 3 4 4 3 4 5 5 3 4 4 4 3 4 4 3 2 1 2
 1 D P D P P P P D D D P D P P P P D D D D P P P P P D D D D P P P D
 3 4 3 4 3 2 3 4 4 3 4 3 4 3 2 3 4 4 3 4 5 5 3 4 4 4 3 4 4 3 2 1 2
 D D P D D P D D D P D P P P D D D D P D D D P D P D D D P D P P P D
 4 4 4 4 6 6 5 6 5 4 3 3 4 3 2 5 5 6 4 4 4 4 6 6 5 6 5 4 3 3 4 3 2 5 5
 D P P P D D D P D P P P P P D D D D P D D P D P D D P D P P P D
 4 3 2 5 5 6 4 4 4 3 4 3 2 5 5 6 4 4 4 4 6 6 5 6 5 4 3 3 4 3 2 5 5

POLLY HOPKINS' WALTZ.

D D D D D D D D D P P P P P P D D D D D D D D P D P P P P P P D
 2 2 3 3 4 4 6 5 5 5 5 6 7 5 4 5 5 6 2 2 3 3 4 4 6 5 5 5 5 6 7 5 4 5 5
 D P D P P P P P D D D P D P P P P P P D D D D D D D D D P D P P P D
 5 5 5 6 7 5 4 5 5 6 5 5 5 6 7 5 4 5 5 6 2 2 3 3 4 4 6 5 5 5 5 6 7 5 4 5 5

BRUNSWICK WALTZ.

21

Musical score for Brunswick Waltz, 3/8 time signature. The score consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. Fingerings are indicated by numbers 1-5. Dynamics include D (Down), P (Piano), and PP (Pianissimo). The piece concludes with a double bar line and repeat dots.

Staff 1: D P DDP D DP DD PP DD DP DDP DDD PDPD D D PP P DDD PPD PPD PP P DDD DPFDF D

Staff 2: DP DD DP DDD PPP DD DP DD DP DDD DPPDPP D D PP P DDD PPD PPD PP P DDD DPPDPP D

Fingerings: 2 2 333 4 54 44 43 33 2 2 333 456 66566 5 4 776 665 55656 664 776 665 55445 5

Fingerings: 33 44 54 443 332 33 33 44 54 445 554445 5 4 776 665 55656 664 776 665 554445 5

CINDERELLA WALTZ.

Musical score for Cinderella Waltz, 3/4 time signature. The score consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. Fingerings are indicated by numbers 1-5. Dynamics include D (Down), P (Piano), and PP (Pianissimo). The piece concludes with a double bar line and repeat dots.

Staff 1: D D P D D D D P D D P P P P D D D D D P D D D D P D D P D P D D P D P P D

Staff 2: D D P P D D P D P P D D P P D D D D P P D D P P D D

Fingerings: 4 5 6 6 6 5 6 7 7 7 8 6 8 7 7 6 5 5 8 7 6 5 4 5 6 6 6 5 6 7 7 7 8 6 8 7 7 6 4 5 6 5

Fingerings: 5 8 8 8 8 7 7 8 7 7 7 7 7 6 6 5 8 8 8 8 7 7 8 7 7 7 7 8

HARVEST HOME WALTZ.

Musical score for Harvest Home Waltz, 3/4 time signature. The score consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. Fingerings are indicated by numbers 1-5. Dynamics include D (Down), P (Piano), and PP (Pianissimo). The piece concludes with a double bar line and repeat dots.

Staff 1: D D P D D D P P P D D D D D P D D P P P D

Staff 2: D P P P D D D P P P D D D D P D D D P P P D

Fingerings: 4 6 6 5 3 4 3 2 5 5 6 4 4 6 5 5 3 4 3 2 5 5

Fingerings: 4 3 2 5 5 6 4 3 2 5 5 6 4 4 6 6 5 3 4 3 2 5 5

COPENHAGEN WALTZ.

6 7 7 8 6 7 6 7 6 7 5 6 7 6 7 4 5 6 5 6 4 6 7 7 8 6 7 6 7 6 7 5 6 7 6 7 4 5 6 5

6 7 6 7 4 5 6 5 6 4 6 7 6 7 4 5 6 5 6 4 6 7 7 8 6 7 6 7 6 7 5 6 7 6 7 4 5 6 5

7 8 7 6 5 7 8 7 6 6 7 8 7 6 5 5 5 6 7 6 7 7 6 7 6 5 5

MOZART'S WALTZ.

7 7 7 6 6 5 5 5 4 4 6 4 4 6 5 7 7 7 6 6 5 5 5 4 4 6 5 4 5 5 5 6 6 7 7 7 6 6 5 5

5 4 4 6 4 4 6 5 7 7 7 6 6 5 5 5 4 4 6 5 4 5 4 4 4 5 6 6 7 4 4 4 5 6 6 7 4 4 4 5 6 6

7 6 7 7 6 6 5 5 4 4 6 4 4 6 5 7 7 6 6 5 5 5 4 4 6 5 4 5 4 4 4 5 6 6 7 4 4 4 5 6 6

UNION WALTZ, OR BUY A BROOM.

5 6 7 7 8 7 7 6 5 5 6 4 4 6 5 5 6 7 7 8 7 7 6 5 5 6 4 4 5

5 5 6 4 4 6 5 5 6 4 4 6 5 5 6 7 7 8 7 7 6 5 5 6 4 4 5

SWISS WALTZ.

4 6 5 5 4 6 5 5 4 6 6 7 7 6 5 4 6 5 5 4 6 5 5 4 6 6 7 7 5

6 6 7 6 6 6 7 6 6 6 5 6 6 5 6 5 5 5 6 5 5 6 6 7 7 6

7 6 6 6 7 6 6 6 5 6 6 5 6 5 5 5 6 5 5 6 5 5

GERMAN WALTZ.

5 6 6 6 6 6 7 6 6 6 6 7 7 7 6 7 7 6 7 6 6 6 5 6 6 6 5 5 6 7 6 6 6 5 6 6 5

OH NO! WE NEVER MENTION HER.

Musical score for "OH NO! WE NEVER MENTION HER." in 2/4 time. The score consists of two staves. The first staff is the melody, and the second staff is the accompaniment. The melody is written in treble clef with a key signature of one flat (B-flat). The accompaniment is written in treble clef with a key signature of one flat. The melody features a series of eighth and sixteenth notes, often beamed together. The accompaniment consists of a steady eighth-note pattern. The piece ends with a double bar line and repeat dots.

4 5 5 5 6 6 7 7 6 6 5 6 6 5 4 5 5 5 6 6 7 7 6 6 5 6 6 6 5 7

7 5 5 6 6 5 5 4 5 5 6 6 6 4 5 5 5 6 6 7 7 6 6 8 7 5 5

LOVE'S RITORNELLA.

Musical score for "LOVE'S RITORNELLA." in 3/8 time. The score consists of two staves. The first staff is the melody, and the second staff is the accompaniment. The melody is written in treble clef with a key signature of one flat (B-flat). The accompaniment is written in treble clef with a key signature of one flat. The melody features a series of eighth notes, often beamed together. The accompaniment consists of a steady eighth-note pattern. The piece ends with a double bar line and repeat dots.

4 5 6 6 7 7 6 7 6 7 8 4 4 6 6 7 7 6 6 5 6 6 6 8 6 6 6 6 6

5 6 8 6 6 6 7 6 6 7 5 5 4 4 5 6 6 7 7 6 7 6 7 8 4 5 6 6 7 7 6 6 5

SERENADE.

Musical score for "SERENADE." in 2/4 time. The score consists of two staves. The first staff is the melody, and the second staff is the accompaniment. The melody is written in treble clef with a key signature of one flat (B-flat). The accompaniment is written in treble clef with a key signature of one flat. The melody features a series of eighth and sixteenth notes, often beamed together. The accompaniment consists of a steady eighth-note pattern. The piece ends with a double bar line and repeat dots.

7 7 6 6 7 7 6 6 7 7 7 7 7 6 6 6 6 5 5 6 6 5 5 6 6 7 6 5 5 5 5

6 5 5 5 5 5 5 5 6 6 7 7 7 7 6 6 6 5 5 5 5 5 5 6 5 6 6 7 6 5 5 5 5

STEAMBOAT QUICK STEP.

D D D D D P P P D D P P P D P D P D P D P D D D D D D P P P D D P P P D P P D P P D

5 4 3 2 4 4 5 5 5 5 4 4 3 3 2 4 3 3 2 5 4 3 4 4 5 5 5 5 4 4 3 3 4 3 2 2

D D D P D D P D D D P P P P P P P D D D D P D D P D D D D P P P P D D P P P D

3 4 4 4 4 4 4 4 3 2 3 4 4 5 4 4 5 5 4 3 4 4 4 4 4 4 4 3 5 5 4 4 3 3 4 3 2 2

QUICK STEP IN TEKELI.

D P P P D D D P D P D P D D P P P D D D D P D P D D D D P P P D P D P P P D

4 4 5 5 5 5 5 4 5 4 4 4 4 4 5 5 6 6 7 6 5 4 5 5 5 5 5 4 5 4 4 4 4 5 5 6 6 7 6 5 5

D P D D P D D P D D P D P D P D P D D P D D P D P D P D P D D D

5 6 6 6 7 6 6 6 5 6 6 5 6 6 5 6 6 5 6 6 6 7 6 6 5 6 5 6 6 5 5 6 6 5 5

QUICK STEP.

D D D D P D D D P D P D P P P D P P D D D P D D D P D P P P D P D D D

4 5 5 5 6 6 5 5 6 6 7 6 6 5 5 6 5 4 4 5 5 5 5 6 6 5 5 6 6 7 6 6 5 5 5 5

D P P P D P D P P D D D P D D P P P P P D D P P D P D P P P D P P P D P P

7 6 6 6 6 7 6 7 6 7 6 6 6 7 7 7 7 8 7 8 7 6 7 7 6 7 6 6 5 6 6 7 4 6 5 5 4 5 4 4 5

[4]

D.C.

THE BRIGHT ROSY MORNING.

Musical score for "THE BRIGHT ROSY MORNING." in 3/4 time. The score consists of two staves. The first staff is the melody, and the second staff is the accompaniment. The melody is written in treble clef with a key signature of one flat (B-flat). The accompaniment is written in treble clef with a key signature of one flat. The melody is marked with 'D' (Down) and 'P' (Up) strokes. The accompaniment is marked with 'D' and 'P' strokes. The melody is marked with fingerings: 4 5 6 6 5 6 7 6 6 6 5 5 5 4 5 6 6 5 6 7 6 6 6 5 5 5. The accompaniment is marked with fingerings: 6 7 7 7 6 6 6 7 7 7 6 7 7 8 7 7 6 6 4 5 6 6 5 6 7 6 6 6 5 5 5.

WASHING DAY.

Musical score for "WASHING DAY." in 2/4 time. The score consists of two staves. The first staff is the melody, and the second staff is the accompaniment. The melody is written in treble clef with a key signature of one flat (B-flat). The accompaniment is written in treble clef with a key signature of one flat. The melody is marked with 'D' (Down) and 'P' (Up) strokes. The accompaniment is marked with 'D' and 'P' strokes. The melody is marked with fingerings: 5 4 4 3 3 4 4 5 5 4 4 3 2 2 5 4 4 3 3 4 4 5 4 4 3 2 2. The accompaniment is marked with fingerings: 2 2 3 3 3 2 3 3 3 3 2 2 3 3 3 2 2 2 2 2 3 3 3 2 2 3 3 3 4 4 3 3 2 2.

WHAT FAIRY-LIKE MUSIC.

Musical score for "WHAT FAIRY-LIKE MUSIC." in 3/8 time. The score consists of two staves. The first staff is the melody, and the second staff is the accompaniment. The melody is written in treble clef with a key signature of one flat (B-flat). The accompaniment is written in treble clef with a key signature of one flat. The melody is marked with 'D' (Down) and 'P' (Up) strokes. The accompaniment is marked with 'D' and 'P' strokes. The melody is marked with fingerings: 5 6 6 6 7 6 6 6 6 6 5 6 5 5 4 5 6 6 6 7 6 6 6 6 5 6 6 7 5 5 5. The accompaniment is marked with fingerings: 5 5 6 6 5 6 6 6 6 6 7 7 6 7 7 5 6 6 6 7 6 6 6 6 5 6 6 7 5 6 5.

THE WRECKER'S DAUGHTER QUICK STEP.

D D D D D D D D D D D D D P P D P P P P P P P P P P P P P
 4 4 4 4 4 4 4 4 4 3 4 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4

P D P P D P D P P P P P P P P P P P P P D P P D D P P D D P D P P
 4 5 7 7 6 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 5 6 7 4 5 6 7 6 6 5 6 6 5 5 6

D D D D D D D FINE. D D P D D D P D P P P D D P D D P D D P D D P D
 5 5 5 5 5 5 5 7 7 8 7 6 6 7 6 6 6 8 7 6 5 5 6 6 7 7 7 8 7

D D P D P P P D D D P D D D P D P P P D D P D P D P D D P D D P D
 6 6 7 6 6 6 8 7 8 5 7 7 8 7 6 6 7 6 6 6 8 7 6 5 5 6 6 7 7 7 8 7

D D P D P P P D D D P D D D P D D D P D D P P P D D P D D D D
 6 6 7 6 6 6 8 7 5 8 6 7 8 6 7 8 7 8 8 6 7 8 6 7 8 7 8 9 9 7 7 7 7

D D D D P P P D D D P P P P P P D D D P P P P P P P P P P P P P P P
 7 4 6 7 8 6 7 8 7 8 8 6 7 8 6 7 8 7 8 9 9 7 7 7 8 8 8

D. C.

MASTER HUMPHREY'S SET OF COTILLONS.

1

4 5 5 6 6 6 5 5 6 7 7 .6 6 6 6 7 6 5 5 4 4 5 5 6 6 6 6 5 6 6 7 7 6 6 6 6 6 5

6 7 7 6 7 7 8 8 7 7 7 8 7 7 6 6 7 6 5 5 4 4 7 6 7 7 8 8 7 7 7 8 .7 7 6 7 7 6 6 7 7 7 6 7

D. C.

6 6 6 7 7 6 7 7 6 8 8 7 7 7 7 6 6 6 6 7 6 6 6 7 7 7 6 7 7 7 7 6 6 6

D. C.

2

4 5 6 7 8 8 8 7 8 7 6 7 6 5 5 6 7 6 6 5 6 7 8 8 8 7 8 7 6 7 6 5 7 6 5 5

7 7 6 8 7 7 6 7 7 6 5 7 6 6 6 5 5 4 4 7 6 8 7 7 6 7 7 6 5 6 7 6 6 5 5 5

D. C.

4 5 5 5 6 6 6 5 6 6 7 7 6 6 6 7 8 7 7 6 7 6 6 5 4 4 5 5 6 6 6 5 6 6 7 7 6 6 6 7 8 7 7 6 7 6 6 5

D. C.

COTILLONS. Continued.

3

 4 5 6 5 5 6 5 5 6 5 4 4 5 5 6 5 5 6 5 5 6 7 7 6 7 6 5 6 5 5 6 5 5 6 5 4 4 5 5 6 5 5 6 5 5 5 4


 6 7 8 7 7 6 7 8 7 6 7 6 6 6 6 7 6 6 5 5 4 4 6 7 8 7 7 6 7 8 7 6 7 6 6 6 6 7 6 6 5 7 D. C.

4

 4 5 5 5 8 8 8 7 8 8 7 6 5 5 5 5 6 5 4 4 4 5 5 5 5 8 8 8 7 8 8 7 6 5 7 6 5 5 5


 7 7 6 7 7 6 7 8 8 8 8 8 7 7 6 7 7 6 5 6 5 4 7 7 6 7 7 6 7 8 8 8 8 8 7 7 8 7 7 6 5 7 6 5 5 D. C.


 4 4 3 3 3 2 2 4 4 4 4 4 4 4 5 5 5 6 5 5 4 4 4 3 3 3 2 2 4 4 4 5 5 4 5 5 6 5 5 5 5 D. C.

MALBROUK.

D P D D D P D P D P D P P P D P D P D D P D D D P D P D D
 5 6 6 6 6 6 7 6 7 6 6 6 6 5 6 6 6 5 5 6 6 6 6 6 7 6 7

D P D P D P D FINE. D P D D D D P D D D P D D P D D
 6 7 6 6 5 6 5 5 6 7 7 8 8 7 5 6 7 7 8 8 7 D.C.

MONEY MUSK.

P D D D D P P D D D D P D P P D D D D D D P P D D D
 8 7 5 6 5 7 5 7 8 7 5 6 5 6 6 7 8 7 5 6 5 6 7 7 8 8 7 6 7 6 5 5

D D D D D D D D D P D D D D D P D D D P P D D P P D D
 8 8 7 7 8 6 8 7 8 8 7 7 8 6 8 6 8 8 7 8 8 7 8 6 8 8 7 6 7 6 5 5

ALLEN'S REEL.

D D D D P D P P D D P P P P D D P D D D D P D P P D P P P P D D D
 4 5 5 5 5 6 5 4 4 4 4 5 4 5 5 4 3 3 2 5 5 5 5 5 6 5 4 4 4 5 4 5 5 5 5

D D D D D D D D P D P P D D P P P P D D D D D D D P P D P D P D D D D
 4 5 4 3 4 6 5 5 6 6 7 6 6 5 6 6 6 6 4 5 4 3 4 6 5 5 6 6 7 8 7 7 6 6 5 5 5 5

THE MINSTREL'S RETURN FROM THE WAR.

D D D D D P D P D P P P P D P D D P P P P D P D D D D D P P D D
 4 5 5 5 5 5 5 6 4 6 6 6 6 5 6 6 4 4 4 4 3 4 5 4 4 4 4 4 4 4 4 5 5 4

D D D D P P P D P D P P P D D D P P D D P P P P P P P P P D P P P D D D
 4 5 6 7 7 7 6 5 5 6 5 5 5 5 5 5 5 6 5 4 4 4 4 4 4 4 4 4 4 6 5 5 5 5 5 5

P D D D D D D P D P P D D D D D D D D D D D D P P P D D D D
 6 6 6 5 4 4 4 3 5 6 3 4 4 6 5 5 4 3 3 4 4 4 4 4 4 5 6 5

D P D D D D D D D D D P P D P D P P P D
 6 6 4 4 6 5 5 4 3 3 4 4 4 5 5 6 6 6 5 6 5

WOOD CUTTERS.

D D D D D D D D D D D D D D D P D D D D D P D D D D P D P P P P D P D D D D D P P P P
 5 5 5 5 6 7. 5 5 5 5 6 7 6 6 6 6 6 6 6 6 6 6 7 7 7 7 7 8 7 7 7 7 7 7 6 6 6 6 7 6 6 6 6 6

D P D P D D D D D D D D D D D D D D P P P D D D P D P D P D P D D D D
 7 7 6 4 6 7 7 6 5 6 5 7 6 5 7 6 7 7 7 7 5 4 5 6 5 6 6 6 5 6 7 7 7 6 7 6 6 5 5 5 5

THE BARD'S LEGACY.

5 5 5 4 3 7 7 7 6 6 5 6 6 6 6 4 5 5 5 6 7 8 8 8 8 7 8 7 6 5 6 7 8 8

8 8 7 8 8 8 8 8 7 6 8 8 7 6 5 5 6 6 6 6 4 5 5

WILL YOU COME TO THE BOWER.

3 3 4 4 4 4 4 4 4 4 5 5 4 4 4 4 3 3 3 3 3 3 3 3 4 3 3 2 2

2 3 3 3 2 3 3 3 4 3 2 3 3 3 2 2 3 3 3 2 3 4 5 4 3 3 2 2

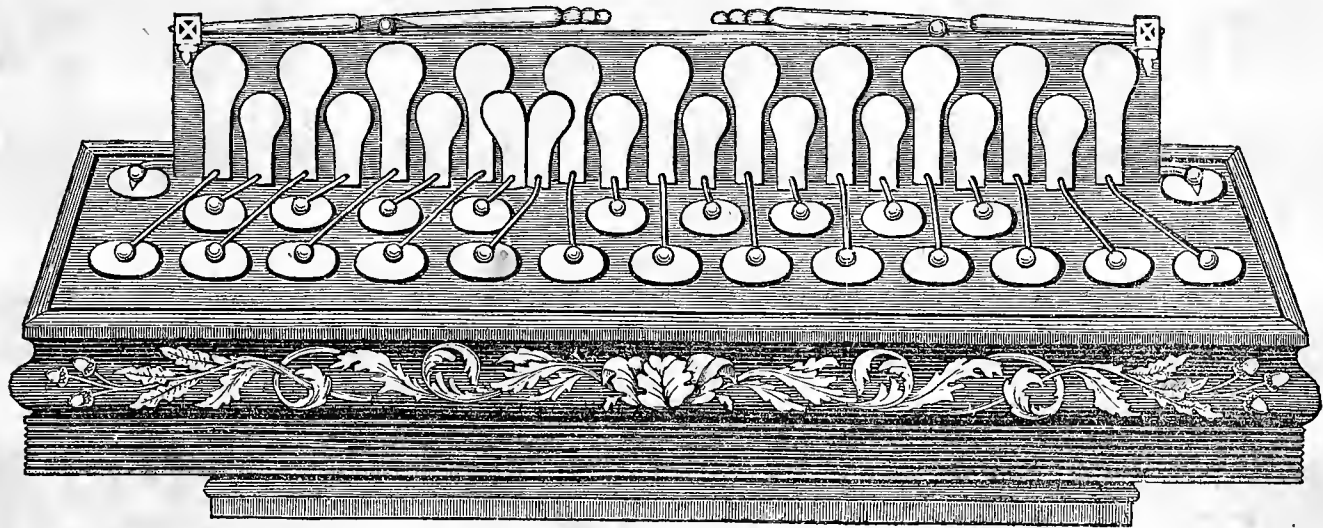
ABSENCE.

6 6 6 5 5 6 6 6 5 7 7 7 6 6 6 5 6 6 5 6 6 7 7 7 8 8 7 6

6 6 7 7 7 8 8 8 7 6 6 6 5 5 6 6 6 5 7 7 7 6 6 6 5 6 6 5

SCALE FOR THE SEMITONED OR PERFECT ACCORDEON.

11th KEY.	11th Semi-tone.	10th KEY.	10th Semi-tone.	9th KEY.	9th Semi-tone.	8th KEY.	8th Semi-tone.	7th Semi-tone.	7th KEY.	6th Semi-tone.	6th KEY.	5th Semi-tone.	5th KEY.	4th Semi-tone.	4th KEY.	3d Semi-tone.	3d KEY.	2d Semi-tone.	2nd KEY.	1st Semi-tone.	1st KEY.												
C	B	B	A	A	G	G	F	F	E	E	D	D	C	C	B	B	A	A	G	G	F	F	E	E	D	D	C	C	B	B	A	A	G



MISS LUCY LONG.

Two staves of music for 'MISS LUCY LONG.' The first staff is in 2/4 time and the second in 4/4 time. The notation includes treble clefs, notes, rests, and dynamic markings (D, P). Fingerings are indicated by numbers 1-5 below the notes.

Staff 1 (2/4): D F D D D D P P D P P P D D P D D D P D D P P P D D

Staff 2 (4/4): D P D D P P D D P P D D P P D D P P D D P P P P D

Fingerings: 5 6 6 6 5 5 5 6 6 7 7 5 5 5 5 6 6 6 5 5 5 7 7 7 7 4 5 5

CHARLEY OVER THE WATER.

Two staves of music for 'CHARLEY OVER THE WATER.' The first staff is in 6/8 time and the second in 8/8 time. The notation includes treble clefs, notes, rests, and dynamic markings (D, P). Fingerings are indicated by numbers 1-5 below the notes.

Staff 1 (6/8): D D D D D D P D P D D D D D D D D P P D D D D D D D P D P D P D P P D

Staff 2 (8/8): D D D P P D P D P D D D D D P P D P P D D P P D P D P D D D D D D D P P D

Fingerings: 2 3 4 4 3 4 4 5 4 4 3 2 2 3 4 4 3 4 4 5 5 2 3 4 4 3 4 4 5 4 4 3 2 5 6 5 6 5 4 4 5 5

HOB OR KNOB. (Or the Campbells are Coming.)

Two staves of music for 'HOB OR KNOB. (Or the Campbells are Coming.)' The first staff is in 6/8 time and the second in 8/8 time. The notation includes treble clefs, notes, rests, and dynamic markings (D, P). Fingerings are indicated by numbers 1-5 below the notes.

Staff 1 (6/8): D D D D D D D D P D D P D D P D D D P D P P P D D D P D D D D D D P D P D P P

Staff 2 (8/8): D D D D P D D D D P D D D P D P P P D D P P D P P D D D D P D P D P D P

Fingerings: 2 3 4 4 3 2 3 3 3 3 2 2 3 4 4 3 2 2 3 2 2 1 2 3 4 4 3 2 3 4 5 6 6 6 5 4 5 4 4 3 3 3

RORY O'MORE.

Musical score for 'RORY O'MORE.' in 6/8 time. The score consists of two staves. The first staff begins with a treble clef and a 6/8 time signature. Above the staff are dynamic markings: P, D, D, D, D, D, D, D, D, D, P, D, P, D, D, P, D, P, P, P, P, D, P, D, D, D, D, D, D, D, D, D, D, P, D, P, D, P, D, D, P, P, D, D, D, D. Below the staff are fingerings: 4 4 2 2 3 2 2 4 2 2 2 4 4 3 3 3 2 2 1 2 2 2 3 3 4 2 2 3 2 2 4 2 2 4 4 3 3 3 4 4 4 5 5 2 2 2. The second staff continues the melody with dynamic markings: D, D, P, P, P, D, D, P, D, P, D, P, P, P, D, D, P, D, P, D, P, P, P, D, D, P, D, P, D, P, P, P, D, D, P, D, D, P, D, D. Fingerings include: 5 5 5 4 4 3 3 3 3 2 2 1 1 1 2 2 2 3 3 4 4 4 4 5 5 5 4 4 3 3 3 3 2 2 1 1 1 2 2 2 3 3 4 4 4.

THE CELEBRATED OPERA REEL.

Musical score for 'THE CELEBRATED OPERA REEL.' in C major and 2/4 time. The score consists of four staves. The first staff begins with a treble clef and a C major key signature. Above the staff are dynamic markings: D, D, D, D, D, D, D, D, P, D, P, D, D, D, D, D, P, D, D, D, P, P. Below the staff are fingerings: 2 2 3 4 3 4 2 2 2 2 2 3 2 2 3 4 3 4 4 5 4 3 2 2. The second staff continues with dynamic markings: D, D, D, D, D, D, P, D, P, P, D, D, D, D, D, P, D, D, D, P, P. Fingerings include: 5 5 5 4 3 4 5 5 6 6 7 6 5 5 5 4 3 4 4 5 4 3 2 2. The third staff has dynamic markings: D, D, D, D, P, P, P, P, D, D, P, D, P, P, D, D, D, D, P, P, P, P, D, D, P, P, D, D. Fingerings include: 7 6 7 6 7 6 7 6 6 7 6 5 5 4 4 7 6 7 6 7 6 7 6 6 7 6 5 5 5. The fourth staff has dynamic markings: D, D, D, P, D, P, P, D, D, D, P, D, P, P, D, D, D, P, D, P, P, D, D. Fingerings include: 5 6 5 6 6 7 6 5 6 5 6 5 5 4 5 6 5 6 6 7 6 6 7 6 5 5 5.

WOOD UP QUICK STEP.

Musical staff 1 (2/4 time signature):

Fingerings: 4 5 6 6 6 7 6 5 4 5 7 7 7 6 6 5 5 5 5

Musical staff 2 (6/8 time signature):

Fingerings: 7 8 7 7 55 5 5 5 7 7 6 6 5 44 4 4 4 7 8 7 7 55 5 5 5 7 7 6 6 5 8

Musical staff 3:

Fingerings: 4 5 4 6 5 4 6 5 44 4 4 6 4 7 6 4 7 6 44 4 4 4 5 4 6 5 4 6 5 44 4 5 6 7 44 4 5 4 5

Musical staff 4:

Fingerings: 8 8 8 8 8 7 6 7 7 6 4 4 5 5 6 7 7 8 8 8 8 7 5 5 5 4 5 4 4 5 5 6 5 7

Musical staff 5:

Fingerings: 7 8 8 8 8 8 7 6 7 7 6 4 4 5 5 6 7 7 8 8 8 8 7 5 5 5 4 5 4 4 5 5 6 7 5

Musical staff 6:

Fingerings: 5 4 5 4 4 5 5 5 5 5 5 5 5 5 5 5 6 5

ELSLER'S CRACOVIENNE.

Musical score for 'Elsler's Cracovienne' in 2/4 time. The score consists of four staves of music. The first two staves are in treble clef, and the last two are in bass clef. Fingerings are indicated by numbers 1-5 below the notes. Dynamics are marked with 'P' (piano) and 'D' (forte). The piece concludes with a double bar line and repeat dots.

SUCH A GETTING UP STAIRS.

Musical score for 'Such a Getting Up Stairs' in 2/4 time. The score consists of two staves of music. The first staff is in treble clef and the second is in bass clef. Fingerings are indicated by numbers 1-5 below the notes. Dynamics are marked with 'D' (forte) and 'P' (piano). The piece concludes with a double bar line and repeat dots.

ST. PATRICK'S DAY IN THE MORNING.

D D P D D P D D P D D D D D P D P P D P P P F D D P D D F D
 1 2 2 2 2 2 3 4 4 4 4 3 2 3 2 3 2 1 1 1 1 1 1 1 2 2 2 2 2 3
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IRISH WASHERWOMAN.

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OLD DAN TUCKER.

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Get out the way old Dan Tuck - er,

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P D P D D D P D P D P D D D D D P D

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SOLDIER'S JOY.

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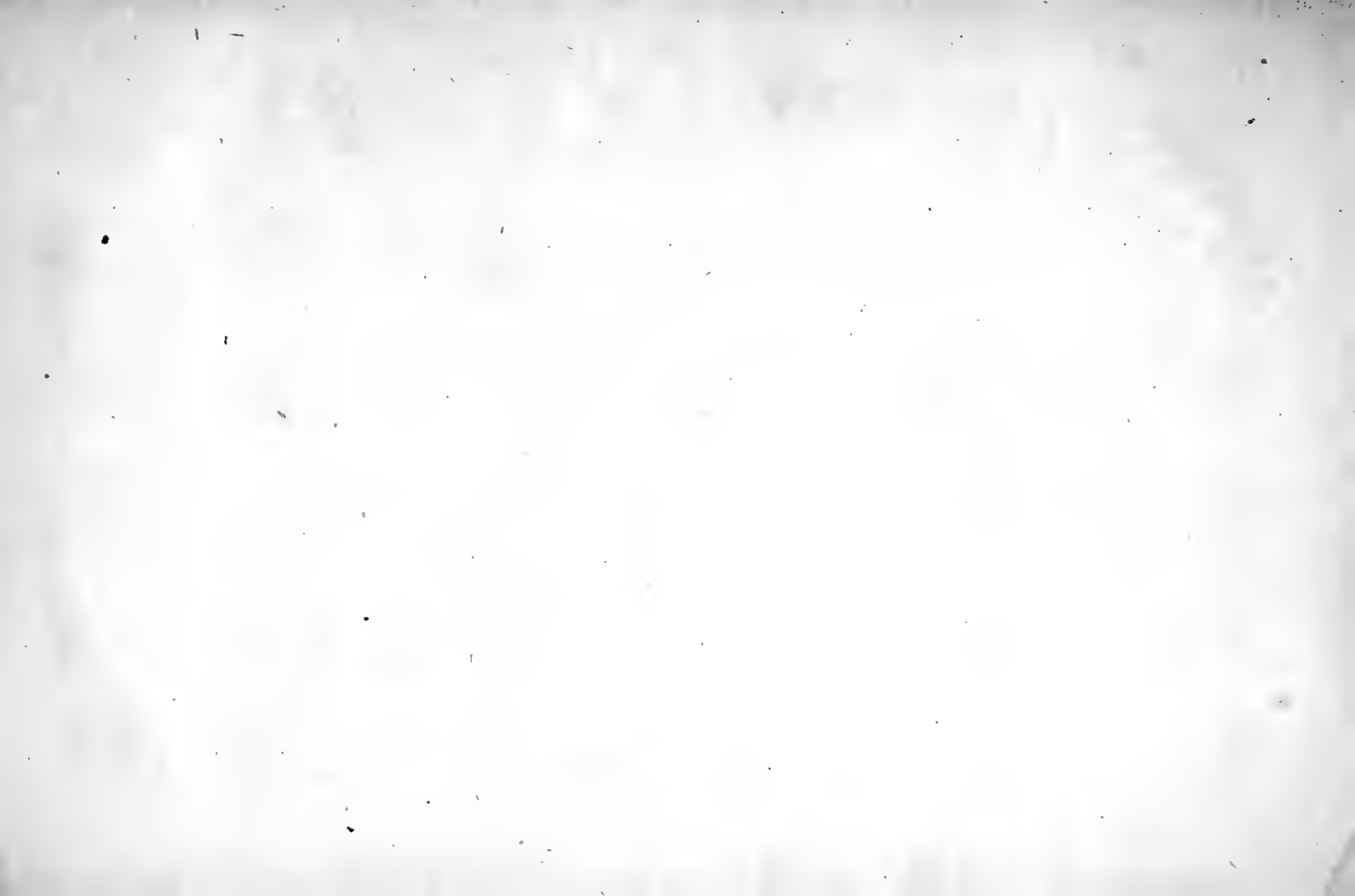
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CONTENTS.

Augusta's Favorite,	3
Auld Lang Syne,	8
Allen's Reel,	30
Absence,	32
Bard's Legacy,	32
Blue Eyed Mary,	3
Burn's Farewell,	4
Bóyne Water,	4
Bonny Boat,	4
Bonny Doon,	8
Begone Dull Care,	8
Buonaparte's March,	16
Bridal Fete,	19
Brunswick Waltz,	21
Bridge Street Quick Step,	25
Bright Rosy Morning,	26
Cracovienne,	37
Charley over the Water,	34
College Hornpipe,	12
Coquette,	14
Coal Black Rose,	19
Cinderella Waltz,	21
Copenhagen Waltz,	22
Dog and Gun,	18
Duke of Kent's March,	15
Eveleen's Bower,	11
Fisher's Hornpipe,	10
Flora's Birthday,	9
Go to the Devil,	5

Gov. Jones's March,	16
German Waltz,	23
Hob or Knob,	34
Hay Makers,	6
Hungarian Waltz,	20
Harvest Home,	21
Irish Air,	10
Irish Washerwoman,	33
Java March,	16
Kinloch,	9
Kitty of Coleraine,	11
King of Prussia's March,	17
La Belle Catherine,	5
Life let us Cherish,	6
Last Link is Broken,	14
Love's Ritornella,	24
Malbrouk,	30
Money Musk,	30
Minstrel's Return,	31
Mellow Horn,	13
Morella's Lesson,	17
Mozart's Waltz,	22
Master Humphrey's Cotillion,	23
Miss Lucy Long,	34
Opera Reel,	35
Oh, Lassie! art thou sleeping yet,	11
Old Zip Coon,	12
Oh, no! we never mention her,	24
Off in the Stilly Night,	7

Off She Goes,	5
Old Dan Tucker,	39
Polly Hopkins's Waltz,	20
Rory O'More,	35
Rose of Allandale,	14
Rustic Reel,	9
Such a Getting up Stairs,	37
St. Patrick's Day in the Morning,	38
Sweet Home,	3
Swiss Guard's March,	15
Soldier's Return,	18
Swiss Waltz,	23
Serenade,	24
Steam Boat Quick Step,	25
Soldier's Joy,	39
Tekeli,	25
Tempest,	19
Union Waltz,	23
Wood Cutters,	31
Will you come to the Bower,	32
Wood Up,	36
Waltz No. 1,	3
Winding Way,	7
What can the Matter be,	18
White Cockade,	6
Washing Day,	26
What Fairy Like Music,	26
Wrecker's Daughter,	27



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