

SIX
DUETTS

for two Violoncellos

Compos'd by

JAMES HOOK,

Op. 58

Price. 7. 6

LONDON

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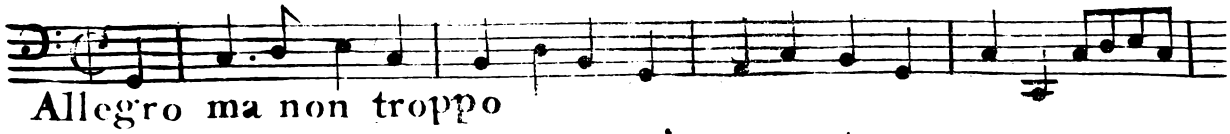
No. 23, 8 near Exeter Change

STRAND.

2
DUETTO
I

VIOLONCELLO SECONDO

Allegro ma non troppo



Tempo di Menuetto



VOLONCELLO SECONDO

DUETTO II

1
Allegro Moderato

Tempo di Menuetto

3/4

4
DUETTO
III

VIOLONCELLO SECONDO

Con Spirito

VIOLONCELLO SECONDO

5

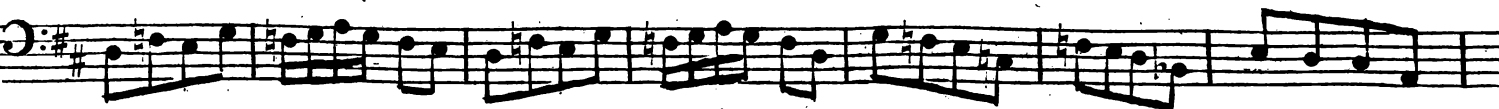


Adagio



Gavott

Allegretto



VIOLONCELLO SECONDO

DUETTO IV



The first staff of music is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a whole rest followed by a series of eighth and quarter notes.

Un poco Allegro



The second staff continues the musical line with eighth and quarter notes, some beamed together.



The third staff features a series of eighth notes with some beaming and a change in dynamics.



The fourth staff contains eighth notes and quarter notes, with some slurs and accents.



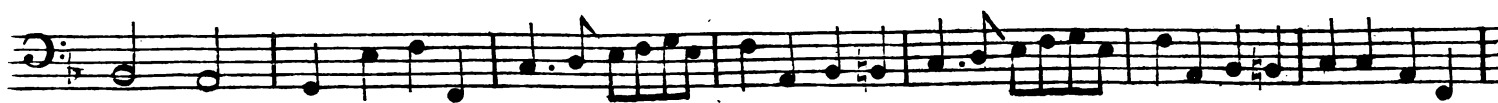
The fifth staff continues with eighth and quarter notes, showing a steady rhythmic pattern.



The sixth staff begins with a repeat sign (double bar line with dots) followed by eighth and quarter notes.



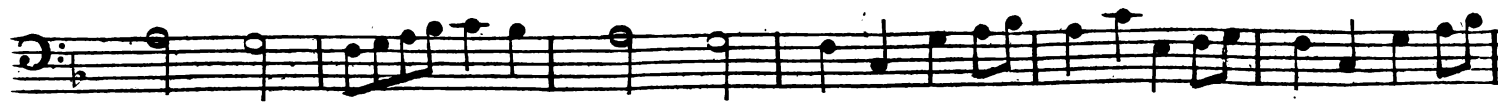
The seventh staff continues the melodic line with eighth and quarter notes.



The eighth staff features eighth notes and quarter notes with some slurs.



The ninth staff contains eighth and quarter notes, with some rests and dynamics.



The tenth staff continues with eighth and quarter notes, showing a consistent rhythm.



The eleventh staff features eighth and quarter notes, ending with a final note.

VIOLONCELLO SECONDO



Rondo



Allegretto



Da Capo

8
DUETTO
V

VIOLONCELLO SECONDO

1

Allegro Moderato

The musical score is written for a single cello part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro Moderato'. The score consists of 14 staves of music. The first staff has a '1' above it. The music is primarily composed of eighth and sixteenth notes, with some rests. A 'tenu' marking is present on the 13th staff. The score ends with a double bar line on the 14th staff.

VIOLONCELLO SECONDO

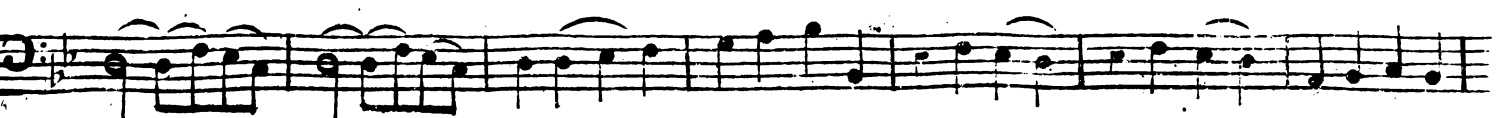
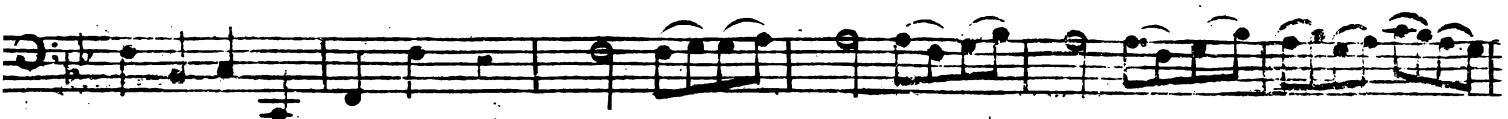
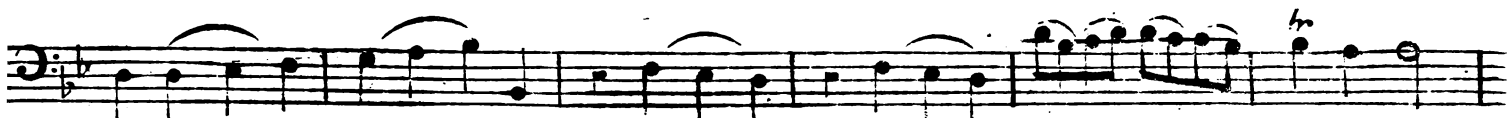
Adagio

Rondo
Allegretto

VIOLONCELLO SECONDO

DUETTO VI

Moderato



VIOLONCELLO SECONDO

The first system of the Violoncello Secondo part consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a melodic line with eighth and sixteenth notes, often grouped with slurs and accents. The subsequent staves continue the melodic and harmonic development, with the fourth staff ending with a double bar line and repeat dots.

Menuetto

The Minuet section begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first staff shows the initial melodic phrase, which is then repeated and developed in the following staves.

The remainder of the Minuet is written across seven staves. The music continues with various rhythmic patterns and melodic lines. The final staff concludes with a first ending (marked '1st') and a second ending (marked '2d'), both leading to a double bar line with repeat dots.