

STAMPED
No. 13324
188

Symphoni

von Louis Spohr

Trombone 3^{te}

Allegro vivace

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24

First system of musical notation, measures 19-28. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features a melody line and a bass line. The word "cresc." is written above the first measure. A dynamic marking of *L* (Lento) is placed above the second measure. A fermata is present over the eighth measure. The system concludes with a double bar line and a repeat sign. The word "Piu mosso" is written above the first measure of the second system.

12

Second system of musical notation, measures 29-38. The score is written in bass clef with a key signature of two flats. It features a melody line and a bass line. A dynamic marking of *ff* (fortissimo) is written below the first measure. The system concludes with a double bar line and a repeat sign.

Third system of musical notation, measures 39-48. The score is written in bass clef with a key signature of two flats. The tempo marking "Allegro ma non troppo" and the tempo number "♩ = 58" are written above the first measure. A section marker "II." is placed above the second measure. The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation, measures 49-58. The score is written in bass clef with a key signature of two flats. It features a melody line and a bass line. A dynamic marking of *pp* (pianissimo) is written below the first measure. The system concludes with a double bar line and a repeat sign. The word "Basso" is written below the first measure, and "Trombe" is written below the second measure. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for a piece in G major. The score consists of several staves with musical notation, including notes, rests, and dynamic markings. Key markings include:

- 1.* (first ending)
- piu mosso.*
- molto lent. = 96.*
- riten.*
- atempo.*
- poco all-a f*
- sempre decise.*
- atempo ma piu mosso. 2.*
- andato*
- Poco agitato*
- acceler.*

Opport i kristianen
Norge

for første gang.
9 Marts 1889.
L. H. Larsen

Verzeichnis: 1242
1. Aufl. 1876
Nr. 4372 G.
Lith. 1876

Symphoni

von Felix Halkner

Basstuba.

I.
(tutti.)

Adagio ma non troppo $\text{♩} = 58.$

~~II.~~

~~A. B. 14. C. D. 14~~

~~Trumbe!~~

~~pp~~

Adagio ma non troppo

~~II.~~

~~A. B. 14. C. D. 14 17. 6.~~

~~Trumbe!~~

~~pp~~

~~III.~~
tacet.

IV

Allegro risoluto $\text{♩} = 100.$

Handwritten musical score for a piece titled "IV". The score consists of ten staves of music, likely for a piano and violin. The music is in a major key with a 2/4 time signature. It features various dynamics such as *f*, *mf*, *p*, *ppp*, *cresc.*, and *decresc.*, and includes performance instructions like *tutti*, *rit.*, *a tempo*, *molto lento*, and *presto agitato*. The score is marked with measures 1 through 20, with some measures containing repeat signs and first/second endings. The notation includes treble and bass clefs, notes, rests, and slurs.

Verlagsgesellschaft
Karl Neukirch
No. 2322a
187

Verlagsgesellschaft
Karl Neukirch
No. 2322a
187

Symphoni

Symphoni

Four Glocken

Bass-tuba.

I.

II.

Adagio ma non troppo $\text{♩} = 58.$

17 18 19 14

14 17 7 *pp* *f*

14 17 14

14 14

III.
tub.

IV
IV.

Allegro risoluto $\text{♩} = 100.$ 7. 15. 18.

ff 9.

1. 16. 8. *tempo rubato* *Tronatura II.*

piante *a tempo* 13. 14.

ul. 8.

19. $\text{♩} =$