

# THE HYMN OF JESUS.

GUSTAV HOLST.

## Prelude.

Senza misura.

Trombones.

Senza misura.

*p* Eng Hn.

Lento. 6

Senza misura.

**2** Lento.

6

*Repeat this bar ad lib until the chant is finished*

**3** Listesso tempo.

1

**4**

9

Segue.

Silent.

# Trumpet I in C.

## The Hymn.

Moderato maestoso.

Trebles.

Meno mosso.

6

Trebles chorus I.

Tempo I.

Andante.

Poco animato.

Lento.

Allegro.

Trumpet I in C.

2 10

8 Treblas semi chorus. 11

A - - - men. *f stacc.*

*rit.* *ff a tempo*

12 3 *fff*

4 13

7 14 1 2 1

2 1 2 1 2 1

*Lento.* 6 *p* *ff* *mf*

3 15 5 *Andante.* 5 1 2

# Trumpet I in C.

**[16] Poco Più mosso.**  
 Con Sord Solo. *mp* *cresc.* senza sord.

**[17]** Solo *mf* *cresc.* *f*

**[18]** **Largo.** **[19]** **Andante.** *cresc. e accel.*

**[20]** Più mosso. *ff*

**[21]** Solo *f*

**[22]** **Maestoso come I.** *pp* *mf* *f* *dim.*

**[23]** *f*

**[24]** **Maestoso come I.** *f* *f*

**[25]** *ff* **Meno mosso.** **Morendo.**

# THE HYMN OF JESUS.

GUSTAV HOLST.

## Prelude.

Senza misura.

Trombones.

1 Senza misura.

Lento.

Senza misura. Lento.

*Repeat this bar ad lib until the chant is finished.*

3 Listesso tempo

1 4 9

Silent.

Segue.

Trumpet II in C.

The Hymn.

Moderato maestoso.

2 Hrn. III. 7 Trebles. 5

*f* Glo - ry to Thee *f*

Meno mosso.

8 7 6 2 Trebles Tempo I.

*f* Glo - ry to Thee *f*

3

*ff* *fff*

Andante.

4 1 7 3 4

*f* *p*

Poco animato.

5 8 1 Lento. 4 1

*f* *ppp*

Allegro.

1 2 9 2

*f* *ff*

2

*p* *stacc.*

Trebles Semi Chorus.

2 10 8 11

*f* *stacc.*

rit. ff a tempo

*rit.* *ff a tempo*

12 3

*fff*

Trumpet II in C.

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-4. Measure 4 contains a fermata.

Musical staff 2: Treble clef, 2/4 time signature. Measure 13 is boxed. Measures 5-7. Measure 7 contains a fermata.

Musical staff 3: Treble clef, 2/4 time signature. Measure 14 is boxed. Measures 6-8. Fingerings: 1, 2, 1, 2, 1, 2, 1.

Musical staff 4: Treble clef, 2/4 time signature. Measures 9-11. Tempo: *Lento.* Dynamics: *p*, *ff*. Measure 11 contains a fermata.

Musical staff 5: Treble clef, 2/4 time signature. Measure 15 is boxed. Tempo: *Andante.* Dynamics: *mf*. Includes instruction: (con sord.).

Musical staff 6: Treble clef, 2/4 time signature. Measure 16 is boxed. Tempo: *Poco piu mosso.* Dynamics: *mf*. Includes instructions: (con sord.), Solo., (senza sord.).

Musical staff 7: Treble clef, 2/4 time signature. Measure 18 is boxed. Tempo: *Largo.* Measure 19 is boxed. Tempo: *Andante.* Dynamics: *mf*. Includes instruction: *cresc. e accel.*

Musical staff 8: Treble clef, 2/4 time signature. Measure 20 is boxed. Tempo: *Piu mosso.* Dynamics: *ff*.

Musical staff 9: Treble clef, 2/4 time signature. Measure 21 is boxed. Tempo: *Lento.* Dynamics: *pp*. Includes instruction: Hrns. III & IV. >

Musical staff 10: Treble clef, 2/4 time signature. Measure 22 is boxed. Measure 23 is boxed. Dynamics: *mf*, *f*.

Musical staff 11: Treble clef, 2/4 time signature. Measure 24 is boxed. Tempo: *Maestoso Come I.* Dynamics: *f*. Includes instruction: Cor. III.

Musical staff 12: Treble clef, 2/4 time signature. Measure 25 is boxed. Tempo: *Meno mosso. Morendo.* Dynamics: *ff*. Fingerings: 9, 8, 7, 2.