



Trombone I.

The Hymn.

Moderato maestoso.

5 7 5 V.C. & C.B.

*p Soli.*

Meno mosso.

5 7 6

*p Soli.* *Trom III. Trom II. pp*

Tempo I.

*cresc.* *f*

*ff* *fff* *f*

Andante.

4 7 3 4 5 Poco animato.

*p*

Lento.

Allegro.

8 3 4 1 5 5 *ff*

*ppp* *ff*

Trebles Semi Chorus.

9 10 10 10 11 1 *f*

*A - men. f*

rit.

a tempo

*f* *ff*

*f* *ff*

1

*f*

12

1 2 3 4 5 6 *mf* *cresc.* *fff*

*mf* *cresc.* *fff*

Trombone I.

7 8 9 2

13 14

2 1 2 1 2 1 1

Lento. Andante.

ff mf

15

Poco piu mosso. Largo.

16 17 18

Andante.

19

Trumpets I & II.

cresc. e accel.

Piu mosso.

20

ff

Lento. Maestoso Come I.

21

pp

22 23

mf dim.

Maestoso Come I.

24

Soli.

Silent.

p

V.C. & C.B. Soli. Meno mosso.

25

p

# Trombone II.

\*As the free rhythm of plainsong cannot be expressed in modern notation, the Trombone and Cor Anglais players are to study the manner in which this melody is sung by experienced singers.

## THE HYMN OF JESUS.

### Prelude.

GUSTAV HOLST.

By using the positions marked, the Trombone players will avoid the unpleasant smearing of one note into another. If this cannot be managed, the melody is to be played on the Horns.

*Senza misura.*

*Soli*

**1** *Senza misura.*

Eng. Horn

*Lento.*

*Senza misura* **2**

*Repeat this bar ad lib until the chant is finished*

**3** *L'istesso tempo*

*Silent*



Trombone II.

12 *mf* *cresc.* *fff*

8 9 4 13 1

9 14 1 2 1 2 1 2

1 2 1 1 Lento. *ff* 6

3 15 5 5 Andante. 1 2 8 Poco più mosso

17 8 Largo 8 18 4 Andante. 5 19 5 1st Trom.

20 Più mosso. *f* *ff*

Lento. 2 21 4

Maestoso come I.

12 22 1 1 1 3 23 1 4

*f* *Silent.* 2 24 5 Maestoso come I. *p* 7

25 Violoncello & Contra Bass. *p* Soli. 5 7 2 Meno mosso. Morendo

# THE HYMN OF JESUS.

GUSTAV HOLST.

## Prelude.

Senza misura.

Musical staff for Trombones I & II, first system, Senza misura. The staff is in bass clef with a key signature of one flat (B-flat). It contains a melodic line of eighth notes with a fermata over the final note.

Trombones I & II.

Musical staff for Trombones I & II, second system, Senza misura. Continuation of the melodic line from the first system.

Senza misura.

Musical staff for English Horn, first system, Senza misura. The staff is in bass clef. It begins with a whole note rest, followed by a melodic line starting with a circled '1' above the first measure.

Eng. Horn.

Musical staff for English Horn, second system, Senza misura. Continuation of the melodic line.

Musical staff for English Horn, third system, Senza misura. Continuation of the melodic line.

Lento.

Musical staff for English Horn, fourth system, Lento. The tempo changes to Lento. The staff ends with a circled '6' above the final measure.

Senza misura.

Musical staff for English Horn, fifth system, Senza misura. The staff begins with a circled '2' above the first measure, followed by a whole note rest and a circled '6' above the final measure.

*Repeat this bar ad lib. until the chant is finished.*

**3** Listesso tempo.

Musical staff for English Horn, sixth system, Listesso tempo. The tempo changes to Listesso tempo. The staff begins with a circled '3' above the first measure, followed by a whole note rest, a circled '4' above the second measure, and a circled '6' above the final measure. The staff ends with a circled 'Silent.' above the final measure.

Segue.

# Trombone III.

## The Hymn.

Moderato maestoso.

5 Soli. 7 5

*p*

Meno mosso.

Soli. 5 7 6

*p* *pp* *cresc.*

Tempo I.

1

*f* *ff*

Andante.

4

*fff* *f* *p*

Poco animato.

Lento.

7 3 4 5 8 3 4 1

*ppp*

Allegro.

5 9 10 10 10

*ff*

Trebles semi-chorus.

11 1 1 a tempo

*A...men.* *rit.* *ff* *a tempo*

2 2

*mf* *cresc.* *fff*

12 2 8 4

*mf* *cresc.* *fff*

5 6 7 8 9

*mf* *cresc.* *fff*



Trombone III.