

# THE HYMN OF JESUS.

GUSTAV HOLST.

## Prelude.

Senza misura.

Troms.

*mp*  
Play this in the absence of Trombones.

Musical notation for the first system, featuring a treble clef and a melodic line with various dynamics and articulation marks.

**1** Senza misura.

Eng Hn.

Musical notation for the second system, including a first ending bracket and dynamic markings.

Lento.

Musical notation for the third system, showing a change in tempo and dynamic markings.

Senza misura.

**2** Lento.

*Repeat this bar ad lib until chant is finished.*

Musical notation for the fourth system, featuring a second ending bracket and dynamic markings.

**3** L'istesso tempo.

**4**

**5**

Musical notation for the fifth system, including dynamic markings and a first ending bracket.

Silent.

Musical notation for the sixth system, ending with a first ending bracket and dynamic markings.

# Horn I in F.

## The Hymn.

Moderato maestoso.

ff Tromb.

pp ff p Tromb.

Meno mosso.

pp

Tempo I.

6 Tromb. cresc. f

ff

Andante.

ff f p

Poco animato.

7 Tromb. ff

Lento.

8 cresc. f pp

Allegro.

1 f ff

9 p stacc.

Horn I in F.

Musical staff 1: Treble clef, 2/4 time signature. Measure 2 contains a quarter rest. The staff contains eighth and sixteenth notes. Measure 2 at the end of the staff contains a quarter rest.

Musical staff 2: Treble clef. Measure 10 is boxed. The staff contains eighth notes. Measure 4 contains a quarter rest. The staff ends with a half note and a dynamic marking of *p*.

Musical staff 3: Treble clef. Measure 4 is boxed. The staff contains eighth notes. The dynamic marking is *f stacc.*. The staff ends with a half note and a *rit.* marking.

Musical staff 4: Treble clef. The dynamic marking is *mf*. The staff contains quarter notes. The tempo marking is *a tempo*. Measure 1 contains a quarter rest.

Musical staff 5: Treble clef. Measure 1 contains a quarter rest. The staff contains quarter notes.

Musical staff 6: Treble clef. Measure 12 is boxed. The staff contains quarter notes. The dynamic marking is *mf*. Measure 3 contains a quarter rest.

Musical staff 7: Treble clef. Measure 13 is boxed. The staff contains quarter notes. Measure 4 contains a quarter rest. Measure 1 contains a quarter rest.

Musical staff 8: Treble clef. Measure 14 is boxed. The staff contains quarter notes. Measure 6 contains a quarter rest. The staff ends with a half note and a dynamic marking of *p*.

Musical staff 9: Treble clef. The staff contains quarter notes. The dynamic marking is *p*. The staff ends with a half note and a dynamic marking of *p cresc.*

Musical staff 10: Treble clef. The tempo marking is *Lento.*. The staff contains quarter notes. The dynamic marking is *f*. The staff ends with a half note and a dynamic marking of *mf*.

Musical staff 11: Treble clef. Measure 15 is boxed. The staff contains quarter notes. Measure 6 contains a quarter rest. Measure 3 contains a quarter rest. Measure 2 contains a quarter rest. Measure 1 contains a quarter rest. The dynamic marking is *p*. The marking *Tromb.* is present.

# Horn I in F.

Andante. 16 Poco più mosso. 17

5 1 2 1 Solo 6 1

Largo.

5 5

18 Andante. 19 cresc e accel.

4 4

*p dim.* *p*

20 Più mosso.

*ff*

Lento. *Soli*

21 Maestoso come I. 22

1 11 Trebles. *cresc.*

That which I now seem.

23 1 4

*f* *Trom dim.*

Silent. 24 Maestoso come I.

*f* *ff*

3 1

*p Troms.* *pp*

25 *Troms.* 5 5 1 2

Meno mosso. Morendo. *ppp*

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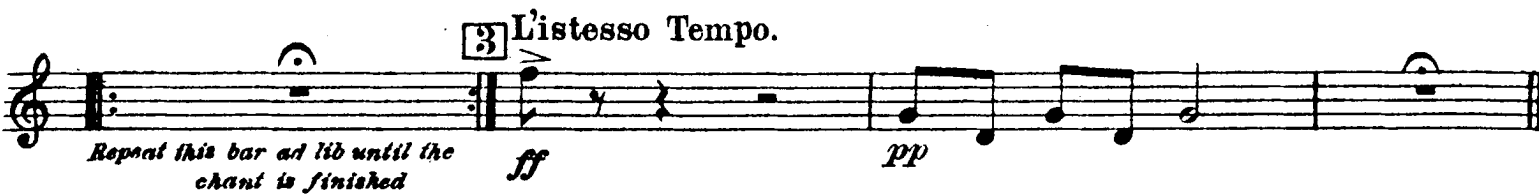
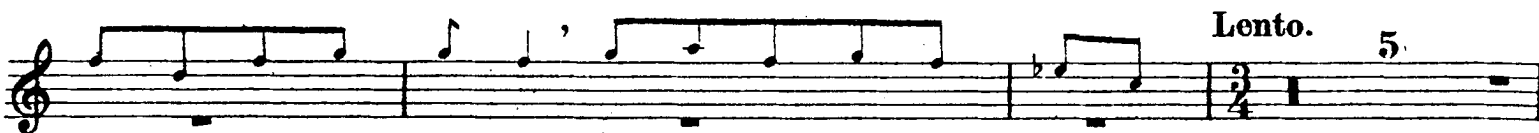
GUSTAV HOLST.

## Prelude.

Senza misura.



Play in the absence of Trombones.



Repeat this bar ad lib until the chant is finished



Horn II in F.

The Hymn.

Moderato maestoso.

2

ff Trombones.

1 5

pp ff Trombones.

5 Meno mosso.

pp

3 6

pp Trombones. f

Tempo I.

3

ff Trombones.

Andante.

4

fff f p

Poco animato.

7 3 2

p Trombones.

Lento.

8

cresc. f pp

Allegro.

5 9 6

p

10 4

p

Horn II in F.

4 **11** *f stacc.* *rit.*

*a tempo* *ff* 1

1 **12** 3

*fff*

4 **13** 1

6 **14** 2

2 2 *p cresc.*

*Lento.* *f* *ff* 6 *mf* Trombones.

3 **15** 2 1 5 *Andante.*

1 2 **16** 8 **17** 1

5 *Largo* 5 **18** 4 *f mp p dim.*

# Horn II in F.

Andante.

5 **19** *cresc e accel.*

**20** *Più mosso.*

Lento. *Soli*

**21**

Maestoso come I.

Trebles.

**22**

that which I now seem

*cresc. f*

**23**

Tromb.

*Silent.*

**24** Maestoso come I.

*ff*

*p* Trombones.

**25**

*pp*

*ff*

Trombones.

Meno mosso.

Morendo.



# THE HYMN OF JESUS.

GUSTAV HOLST.

## Prelude.

Senza misura.

Trombones.

Senza misura.

Eng Horn.

Lento.

Senza misura.

Lento.

*Repeat this bar ad lib until the chant is finished*

L'istesso tempo.

*Silent.*

Segue.

Horn III in F.

The Hymn.

Moderato maestoso.

Musical staff 1: Horn III in F, Moderato maestoso. Measures 1-5. Dynamics: *ff*, *pp*.

Musical staff 2: Horn III in F, Moderato maestoso. Measures 6-8. Dynamics: *ff*, *pp*.

Musical staff 3: Horn III in F, Tempo I. Measures 9-12. Dynamics: *f*, *ff*.

Musical staff 4: Horn III in F, Andante. Measures 13-15. Dynamics: *fff*.

Musical staff 5: Horn III in F, Poco animato. Measures 16-18. Dynamics: *f*, *pp*.

Musical staff 6: Horn III in F, Allegro. Measures 19-22. Dynamics: *ff*.

Musical staff 7: Trebles, Semis Chorus. Measures 23-25. Dynamics: *f stacc.* Includes lyrics: A - - - men.

Musical staff 8: Trebles, Semis Chorus. Measures 26-28. Dynamics: *ff*.

Musical staff 9: Trebles, Semis Chorus. Measures 29-31. Dynamics: *fff*.

Musical staff 10: Trebles, Semis Chorus. Measures 32-34. Dynamics: *fff*.

Horn III in F.

1 6 14 2

*p*

2 2 2 2

*p cresc. f*

Lento. 10 15

*Lento. ff*

Andante. 1 5 1 2 16 8 17 8

*Andante. Poco più mosso.*

Largo. 8 18 4 5 19 cresc. e accel. 1

*Largo. mf cresc. e accel.*

20 Più mosso. ff

*ff Più mosso.*

Lento.

*Lento.*

21 3 12 22 1 1

*Maestoso come I.*

1 3 23 1 4 1 Silent. f

*Silent. f*

24 Maestoso come I. ff pp

*ff pp Maestoso come I.*

1 25 8 7 2

*ff Meno mosso. Morendo.*

# THE HYMN OF JESUS.

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## Prelude.

Senza misura.

Trombones.

Senza misura.

Eng. Hn.

Lento. 7

Senza misura.

2

Lento.

6

*Repeat this bar ad lib until the chant is finished.*

3

L'istesso tempo.

1

4

9

Segue.

**ff** Silent.

Horn IV in F.

The Hymn.

Moderato maestoso.

Musical staff 1: Moderato maestoso. Treble clef, 3/4 time signature. Measures 2, 9, and 5 are boxed. Dynamics include *ff*.

Meno mosso.

Musical staff 2: Meno mosso. Treble clef, 4/4 time signature. Measures 8, 3, 6, and 3 are boxed. Dynamics include *pp* and *f*.

Tempo I.

Musical staff 3: Tempo I. Treble clef, 4/4 time signature. Measure 3 is boxed. Dynamics include *ff*.

Andante.

Musical staff 4: Andante. Treble clef, 4/4 time signature. Measures 7 and 9 are boxed. Dynamics include *fff*.

Poco animato.

Lento.

Musical staff 5: Poco animato and Lento. Treble clef, 4/4 time signature. Measures 4 and 4 are boxed. Dynamics include *f* and *pp*.

Allegro.

Musical staff 6: Allegro. Treble clef, 2/4 time signature. Measures 1, 5, 9, and 10 are boxed. Dynamics include *ff*.

Treble

Musical staff 7: Treble clef, 2/4 time signature. Measures 10 and 11 are boxed. Lyrics: A - - men *f stacc.*

rit.

ff a tempo

Musical staff 8: *rit.* *ff a tempo*. Treble clef, 2/4 time signature. Measure 1 is boxed.

Musical staff 9: Treble clef, 2/4 time signature. Measure 1 is boxed.

12

Musical staff 10: Measure 12. Treble clef, 2/4 time signature. Measure 3 is boxed. Dynamics include *fff*.

Horn IV in F.

4 **13** 1

6 **14** 2 2 2

*p cresc.* *f* *ff* Lento. 10

**15** 5 Andante. 5 1 2 **16** Poco Più mosso 8 **17** 8

Largo. 8 **18** 4 Andante. *cresc accel.* **19** 2 *mf* 1

**20** Più mosso. *ff*

Lento.

**21** Maestoso come I. 3 12 **22** 1 1

1 3 **23** 1 4 1 *Silent.*

Maestoso come I. **24** 2 *ff*

9 **25** 8 Meno mosso. Morendo. 7 2