

# Terzetto

Flute

for Flute, Oboe and Viola

## I

Gustav Holst

Allegretto

*p*

5

9

*mf*

15

*dim.*

A

19

*p*

23

*cresc.*

*f*

*dim.*

27

B

*p*

34

38

*cresc.*

*mf*

*rit.*

43

Andante

*pp*

Allegretto

Andante

*mp*

*pp*

49

Allegretto

Andante

C

Allegretto



# FLUTE

110 Andante *pp* Allegretto Andante al Fine

115 *sempre pp* poco

119 *cresc.* *dim. al fine*

122

## II

Un poco vivace

2 *stacc.* *p*

8 *cresc.* *f*

15 *p stacc.* *f*

25 *cresc.* *f* *p* **B**

33 *cresc.* *f*

41 *ff* *mf* *dim.* **C**

50 Ob. *2*

# FLUTE

6

55 *mf*

63 *Meno mosso*  
*rit.* Ob. *mp* **D**

73

79

85 *pp*

91

97 *cresc.* **E** *Tempo I* Ob.

107 *p stacc.*

112 *cresc.* *f*

118 *p stacc.* **F**

123

127 *cresc.* *f*

Detailed description: This page of a musical score for Flute contains measures 55 through 127. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). Measure 55 begins with a dynamic marking of *mf*. Measure 63 is marked *Meno mosso* and includes a *rit.* (ritardando) instruction. An *Ob.* (Oboe) part is indicated with a *mp* dynamic and a box labeled 'D'. Measure 73 features a box labeled 'D'. Measure 85 has a *pp* (pianissimo) dynamic. Measure 97 is marked *cresc.* (crescendo) and *Tempo I*, with a box labeled 'E'. An *Ob.* part is also indicated. Measure 107 is marked *p stacc.* (piano staccato). Measure 112 has a *cresc.* marking and a dynamic of *f* (forte). Measure 118 is marked *p stacc.* and has a box labeled 'F'. Measure 127 ends with a *cresc.* marking and a dynamic of *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

# FLUTE

133 *p* **G** *cresc.*

139 *f* *ff*

145 *mf* *dim.* **Meno mosso**

152 *sempre pp* **H**

159 *p*

166 **K**

173

180 **L** *Tempo I* *f*

188 *stacc.* **Ob.**

192 *mf* *p* **M** 5

201 *mf* *dim.* *p*

207 *morendo* *rit.* *pp*

Detailed description: This page of a musical score for flute contains measures 133 through 207. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *p*, *f*, *ff*, *mf*, *dim.*, *cresc.*, *sempre pp*, and *pp*. Performance instructions include *Meno mosso*, *Tempo I*, *morendo*, and *rit.*. There are several first endings marked with letters G, H, K, and M. Measure 133 begins with a first ending marked 'G'. Measure 152 has a first ending marked 'H'. Measure 166 has a first ending marked 'K'. Measure 192 has a first ending marked 'M' which concludes with a five-measure rest. The score also features various rhythmic patterns, including triplets and sixteenth-note runs. A double bar line with repeat dots appears at the end of measure 145 and measure 207. The time signature changes from 4/4 to 3/4 at measure 145 and back to 4/4 at measure 180.

Oboe

# Terzetto

3

for Flute, Oboe and Viola

## I

Gustav Holst

Allegretto

*p*

*poco cresc.*

*mf* *dim.*

*p*

*cresc.* *f*

*dim.* *p*

*p*

*cresc.* *mf* *dim.* *rit.*

**43** Andante *pp* Allegretto

**48** Andante Allegretto Andante

**54** Allegretto *mf*

# OBOE

4

60 **Agitato** *f* **D**

65 *rit.* *p*

70 **Tempo I** *p*

77 *pp **E***

81 **Andante** **Allegretto**

87 *p cresc.* *f* *rit.* *dim.*

**F** 91 **a tempo** *p* *cresc.* *mf*

98 *f* *dim.*

103 *p* *rit.* *dim.* *pp* **G** **Andante** **Allegretto**

109 *rit.* **Andante** **Allegretto** **Andante al Fine** **H** *sempre pp*

Vla. *pp*

116 *poco cresc.*

121 *mf* *dim. al fine*

# OBOE

## II

Un poco vivace

5 *p stacc.*

10 *cresc.* *f* **A**

16 *p stacc.*

21

27 *cresc.* *f* *p* **B**

33 *cresc.*

38 *f* *ff*

43 *dim.* **C**

48 *mf* *p* *mf*

55 *mf*

Detailed description: This is a musical score for Oboe II, measures 5 through 55. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The tempo is marked 'Un poco vivace'. The score consists of nine staves of music. Measure 5 starts with a five-measure rest followed by a series of eighth notes, marked *p stacc.*. Measure 10 begins with a ten-measure rest, followed by a series of eighth notes, marked *cresc.* and *f*. A first ending bracket labeled 'A' spans measures 10-15. Measure 16 starts with a six-measure rest, followed by eighth notes, marked *p stacc.*. Measure 21 begins with a nine-measure rest, followed by eighth notes. Measure 27 starts with a six-measure rest, followed by eighth notes, marked *cresc.* and *f*. A second ending bracket labeled 'B' spans measures 27-32, ending with a *p* dynamic. Measure 33 begins with a six-measure rest, followed by eighth notes, marked *cresc.*. Measure 38 starts with a six-measure rest, followed by eighth notes, marked *f* and *ff*. Measure 43 begins with a six-measure rest, followed by eighth notes, marked *dim.*. A third ending bracket labeled 'C' spans measures 43-47. Measure 48 starts with a six-measure rest, followed by eighth notes, marked *mf*. A two-measure rest is followed by eighth notes, marked *p*. A three-measure rest is followed by eighth notes, marked *mf*. Measure 55 begins with a six-measure rest, followed by eighth notes, marked *mf*. A three-measure rest is followed by eighth notes, and a two-measure rest concludes the piece.



# OBOE

6

62 rit. **Meno mosso**  
*p*

68 *pp*

74 **D**

81

87 Solo *mf*

93

**E** 99 **Tempo I**  
*p stacc.*

105 *stacc.*

110 *cresc.*

115 *f* **F** *p stacc.*

123

128 *cresc.* *f* *p*

# OBOE

135 **G** *cresc.*

140 *f* *ff*

145 *dim.* **H** 3 5

157 **Meno mosso** *p* Fl.

166 *pp* **K**

171

176 2

183 **Tempo I** 2 *f* 4 *stacc.*

189 3

196 **M** *p* *mf*

202 *dim.* *p*

207 *morendo* *rit.* *pp*

Detailed description: This page of a musical score for the Oboe part, measures 135 to 207. The music is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include:

- Measure 135: Starts with a box letter 'G' and a 'cresc.' marking.
- Measure 140: Features a 'ff' dynamic marking.
- Measure 145: Includes a 'dim.' marking and a box letter 'H' with a triplet of eighth notes and a fifth note.
- Measure 157: Marked 'Meno mosso' and 'p', with a 'Fl.' marking and a four-measure rest.
- Measure 166: Features a 'pp' dynamic marking and a box letter 'K'.
- Measure 176: Ends with a two-measure rest.
- Measure 183: Marked 'Tempo I', starting with a two-measure rest, followed by a 'f' dynamic and a 'stacc.' marking with a four-measure rest.
- Measure 189: Ends with a three-measure rest.
- Measure 196: Features a box letter 'M', a 'p' dynamic, and an 'mf' dynamic.
- Measure 202: Includes a 'dim.' marking and a 'p' dynamic.
- Measure 207: Marked 'morendo' and 'rit.', ending with a 'pp' dynamic.

# Terzetto

for Flute, Oboe and Viola

Gustav Holst

Viola

## I

Allegretto.

Ob. 3

6

*p*

11

*mf*

15

*dim.*

A pizz.

21

arco

*cresc.*

*f*

25

*dim.*

B

29

*p*

33

2

*p cresc.*

40

rit.

Andante

*mf*

*pp*

45

Allegretto

Andante

Allegretto

*pp*

50

Andante

C Allegretto

*mp*



# VIOLA

## II

Un poco vivace

*p stacc.*

6 *cresc.*

13 *f* **A** 5 *Ob.* *p stacc.*

24 *cresc.*

28 *f* **B** *p*

33 *cresc.*

38 *f* *ff*

43 *dim.* **C** *mf*

49 *dim.* *Ob.* *mf*

Detailed description: This page of a musical score for Viola, titled "II", contains nine staves of music. The tempo is "Un poco vivace". The score includes various dynamics such as piano (*p*), forte (*f*), fortissimo (*ff*), and mezzo-forte (*mf*), along with articulations like staccato (*stacc.*) and crescendo (*cresc.*). There are also markings for decrescendo (*dim.*). The music features several measures with first and second endings, indicated by letters A, B, and C. An oboe part (*Ob.*) is also present, with some measures marked with a "5" and a "4". The key signature changes from one flat to two flats, and the time signature changes from 6/8 to 3/8.

# VIOLA

6

Musical score for Viola, measures 56-138. The score is written in bass clef with a 3/4 time signature. It includes various musical notations such as dynamics, articulation, and performance instructions.

Measures 56-67: **Meno mosso**. Measure 56 starts with a **mf** dynamic and a triplet of eighth notes. Measure 67 has a **p** dynamic and a **rit.** marking. Measure 68 has a **sempre p** dynamic.

Measures 76-83: **D** section. Measure 76 starts with a **mf** dynamic.

Measures 84-92: Continuation of the **D** section.

Measures 93-100: **E** section. Measure 93 starts with a **mp** dynamic and an **arco** marking. Measure 100 has a **Tempo I** marking.

Measures 101-106: Continuation of the **E** section. Measure 101 has a **p stacc.** marking.

Measures 107-113: Continuation of the **E** section. Measure 113 has a **cresc.** marking.

Measures 114-123: **F** section. Measure 114 starts with a **f** dynamic. Measure 123 has a **pizz. b** marking and a **p** dynamic.

Measures 124-127: Continuation of the **F** section. Measure 124 has an **arco** marking. Measure 127 has a **cresc.** marking.

Measures 128-132: Continuation of the **F** section.

Measures 133-137: **G** section. Measure 133 starts with a **p** dynamic.

Measures 138-144: Continuation of the **G** section. Measure 138 has a **f** dynamic. Measure 144 has a **ff** dynamic and a **cresc.** marking.

# VIOLA

143 *dim.*

H 148 *mf dim.*

152 arco  
pizz. *p*

157 **Meno mosso**  
*mp* pizz.

164 K

171

177

L 183 **Tempo I**  
*f stacc.*

188

193 M Ob.  
*p*

201 *mf dim.*

207 *morendo rit.*  
*pp* pizz.

Detailed description: This page of a musical score for the Viola instrument contains measures 143 through 207. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including slurs, accents, and dynamic markings. Measure 143 is marked with a box 'H' and '143' and ends with a 'dim.' instruction. Measure 148 is marked with a box 'H' and '148' and includes a first ending bracket with a repeat sign and a '2' below it. Measure 152 is marked '152 arco' and 'pizz. p'. Measure 157 is marked '157 Meno mosso' and 'mp pizz.'. Measure 164 is marked '164' and 'K'. Measure 171 is marked '171'. Measure 177 is marked '177'. Measure 183 is marked 'L 183 Tempo I' and 'f stacc.'. Measure 188 is marked '188'. Measure 193 is marked '193 M Ob.' and 'p'. Measure 201 is marked '201' and 'mf dim.'. Measure 207 is marked '207 morendo rit.' and 'pp pizz.'. The score concludes with a double bar line.