



ST PAUL'S SUITE.

(For String Orchestra.)

BAKERSFIELD HIGH SCHOOL
MUSIC
DEPARTMENT
BAKERSFIELD, CALIFORNIA
GUSTAV HOLST.

Viola.

Jig 1

Vivace.

The musical score for the Viola part of the Jig is written in 6/8 time. It begins with a forte (*f*) dynamic and a *Vivace* tempo. The first staff contains the initial rhythmic pattern. The second staff continues the melody. The third staff starts with a piano (*p*) dynamic. The fourth staff includes a first ending marked with a '1' in a box. The fifth staff continues the piece. The sixth staff features a second ending marked with a '2' in a box. The seventh staff includes a *cresc.* (crescendo) marking. The eighth staff reaches a fortissimo (*ff*) dynamic. The ninth staff begins with a *dim.* (diminuendo) marking. The final staff concludes with a piano (*p*) dynamic and a key signature change to two flats.

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Viola.

3

4

6

unis

7

Viola.

First musical staff with notes and rests.

8

pesante non legato

p cresc.

ff molto pesante

ff molto pesante

9

div. non legato

unis.

unis.

accel.

ff

Viola.

Ostinato

2

Presto.

4

con sord.
pizz.

pp

arco

1

2

cresc. poco a poco

div. *f*

The musical score is written for Viola and consists of ten staves. The first staff begins with a treble clef, a 3/4 time signature, and a 4-measure rest. The tempo is marked 'Presto.' and the performance instructions are 'con sord. pizz.' and 'pp'. The second staff continues the rhythmic pattern. The third staff introduces 'arco' playing with a slur over several notes. The fourth staff features a first ending bracket labeled '1'. The fifth staff continues the melodic line. The sixth staff features a second ending bracket labeled '2'. The seventh staff is marked 'cresc. poco a poco'. The eighth and ninth staves continue the rhythmic accompaniment. The tenth staff is a grand staff (piano accompaniment) with 'div.' and 'f' markings.

Viola.

3

div. *ff*

ff

unis.

4

p staccato

pizz.

5

arco

f

p

p

6

dim.

ppp

pizz.

1

Viola.

Intermezzo 3

Andante con moto (in 3 bar rhythm.)

3 pizz. *p*

1 *f* Solo arco *p*

2 Vivace. Tutti *mf* non legato

f

3 1 2 3 4 5 *ff*

Tempo I. $\frac{3}{4}$

pizz. *pp*

4 *f*

arco Solo

Viola.

Vivace.
Tutti

arco > non legato

5

6

ff

Tempo I.

fff **Adagio.**

Solo

pp

Finale

(The Dargason)

4

Allegro.

16 **1**

pp

cresc.

5 *pizz.*

2 arco

cresc. *f*

dim.

3 L'istesso Tempo.
One beat in a bar

p

1

Viola.

pp p

6

4 Two beats in a bar
cresc. f cresc.

ff

5 *ff non legato*

6 *sempre ff*

non legato
p cresc. poco a poco

div.

7 *ff*

Viola.

First system of musical notation. It includes a piano accompaniment in the lower register and a single staff in the upper register. The upper staff contains notes with various accidentals (flat, sharp) and dynamic markings.

8 unis.

Second system of musical notation, featuring a single staff with eighth notes, slurs, and dynamic markings.

9 One beat in a bar

Third system of musical notation, featuring a single staff with eighth notes, slurs, and dynamic markings.

10 Two beats in a bar

Fourth system of musical notation, featuring a single staff with eighth notes, slurs, and dynamic markings.

Fifth system of musical notation, featuring a single staff with eighth notes, slurs, and dynamic markings.

Sixth system of musical notation, featuring a single staff with eighth notes, slurs, and dynamic markings.

Seventh system of musical notation, featuring a single staff with eighth notes, slurs, and dynamic markings.