

ST PAUL'S SUITE.

(For String Orchestra.)

Cello.

GUSTAV HOLST.

Jig

Vivace.

The musical score for the Cello part of the Jig movement is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The tempo is marked 'Vivace.' and the dynamic is 'f'. The music consists of a series of eighth-note patterns with slurs. The second staff continues the melody. The third staff is in bass clef, starting with a dynamic of 'p'. The fourth staff continues the bass line. The fifth staff has a first ending bracket labeled '1'. The sixth staff has a second ending bracket labeled '2'. The seventh staff features a 'cresc' (crescendo) marking. The eighth staff has a 'ff' (fortissimo) dynamic. The ninth staff begins with a 'dim.' (diminuendo) marking. The final staff concludes with a 'p' (piano) dynamic and a key signature change to two sharps (D major).

Cello.

3

First measure of a triplet in the Cello part, marked with a circled '3'. The notes are eighth notes in a descending sequence.

Second measure of a triplet in the Cello part, continuing the eighth-note descending sequence.

4

cresc. *f*

Third measure of a triplet in the Cello part, marked with a circled '4'. The notes are eighth notes with a descending sequence, including a flat. Dynamics include *cresc.* and *f*.

Fourth measure of a triplet in the Cello part, continuing the eighth-note descending sequence.

5

1 2 3 4

Fifth measure of a triplet in the Cello part, marked with a circled '5'. The notes are eighth notes with a descending sequence, including a flat. Fingerings 1, 2, 3, and 4 are indicated above the notes.

6 7 8 1

p *f*

Sixth measure of a triplet in the Cello part, continuing the eighth-note descending sequence. Fingerings 6, 7, 8, and 1 are indicated above the notes. Dynamics include *p* and *f*.

2 3 4 5 6

p

Seventh measure of a triplet in the Cello part, continuing the eighth-note descending sequence. Fingerings 2, 3, 4, 5, and 6 are indicated above the notes. Dynamics include *p*.

8

p

Eighth measure of a triplet in the Cello part, continuing the eighth-note descending sequence. Dynamics include *p*.

div. pp cresc. poco a poco

Piano accompaniment for the triplet section, consisting of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in 9/8 time and features a series of chords and arpeggios. Dynamics include *pp* and *cresc. poco a poco*.

7

ff

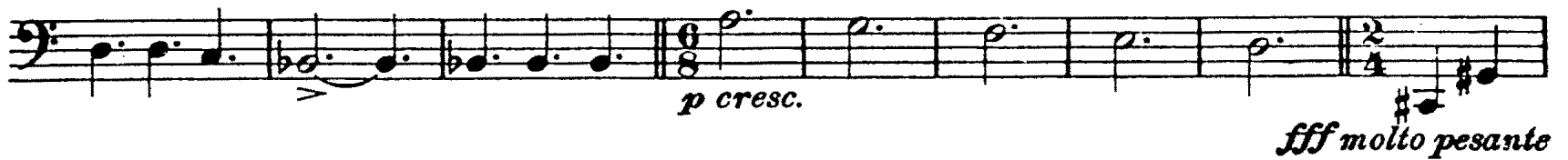
Piano accompaniment for the final section, consisting of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in 9/8 time and features a series of chords and arpeggios. Dynamics include *ff*.

Cello.

unis.

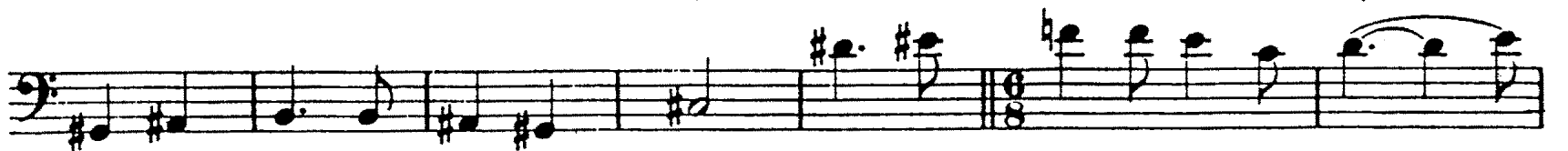


pesante non legato



p cresc.

fff molto pesante



9 Più mosso.



accel.



p < f

Cello.

Ostinato

2

Presto. con sord.
pizz.

4
pp

1

2

cresc. poco a poco

div.

3

unis.

4 8 pizz. *p*

5 arco *f* *p*

f *p*

dim.

pp *ppp* pizz.

Intermezzo

3

Andante con moto (in 8 bar rhythm)

pizz. *p*

1 *f* *p*

Cello.

2 **Vivace**
arco

3

Tempo I.

pizz.

5 **Vivace.**
arco

6

Tempo I.

Adagio

Solo I

Tutti
pizz.

Cello.

Finale
(The Dargason)

4

Allegro. 16

1 pizz.

pp

cresc.

cresc.

2 arco

f

dim.

3

L'istesso tempo (One beat in a bar)
(Green Sleeves)

mp cantabile

mp cantabile

mp cantabile

mp cantabile

pp

Cello.

4 Two beats in a bar

cresc *f* *pesante* *cresc.*

ff

sempre ff

div. p cresc. poco a poco
p cresc. poco a poco

ff

ff *p*

Cello.

unis.

8

9 One beat in a bar

sempre ff

dim.

10 Two beats in a bar

p *pp*

10

ff