

# 1. Berceuse.

Andantino.

Violoncelle.

J. Hollman.

*mf*

*poco cresc.*

*p*

*p*

*prima*

*secunda*

*prima*

*p un peu retenu*

*poco animato*

*retenez*

*p*

*a tempo*

*rit.*

*ppp*

*morendo*

NOTICE:

Ce morceau peut se  
jouer ad libitum, ou  
Pizzicato ou arco!

# 2. Air de Ballet.

Violoncelle.

J. Hollman.

Allegretto.

1 2 1 4 2 4 2 2 1 4 1 0 4 4 0 1 0 4 2

mf pizz. ou arco

1 2 4 2 1 4 2 4 2 2 4 1 0 4 2 4 3 1 2 1 4 1 1 0

mf

2 1 0 4 2 4 3 4 4 2 4 3 1 3 4 3 1

mf cresc.

1 2 1 4 2 2 1 4 1 0 4 4 2 1 4 1 0 4 1 2 3 1 0 4 2 1 0

mf arco

2 4 3 4 2 4 2 4 2 1 4 2 1 4 2 1 4 4 2 1

f chanté

1 3 4 1 0 1 0 1 0 1 0

a tempo rit.

mf pizz. ou arco

mf

mf

cresc.

arco

pizz. ou arco

bien chanté

mf

# 3. Pourquoi? (Warum?)

## Violoncelle.

J. Hollman.

Largo.



*mf* avec une grande expression



*p* retenu *f*



*largement*



*animez*

*doux*

*secunda*



*pp*

*bien chanté*



*toujours piano*

*pp molto rit.*

# 4. Tempo di Mazurka.

Moderato.

Violoncelle.

J. Hollman.

The musical score is written for Cello in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. The tempo is marked 'Moderato.' and the dynamics are 'mf con spirito'. The score features various musical techniques including triplets, slurs, and accents. The second staff includes a key signature change to G major. The third staff has a dynamic marking of 'f'. The fourth staff has a dynamic marking of 'p'. The fifth staff has a dynamic marking of 'f' and the instruction 'flouré'. The sixth staff has a dynamic marking of 'mf'. The seventh staff has a dynamic marking of 'f'. The eighth staff has a dynamic marking of 'f'. The ninth staff has a dynamic marking of 'f'. The tenth staff has a dynamic marking of 'f' and ends with a double bar line.