

409714  
TRIO.

VIOLA.

Allegro risoluto.

I.

Richard Hofmann. Op. 112.

*f*  
*p*  
*mf*  
*f*  
*mf*  
*p*  
*mf*  
*ff*  
*f mf*  
*p*  
*cresc.*  
*f*

**A**  
**B**  
**1 C**  
**D**  
**2**  
**E**

VIOLA.

First line of the Viola part, starting with a trill marked 'V' and a dynamic marking of *p*.

Second line of the Viola part, featuring a tremolo marked 'F' and a dynamic marking of *pp*.

Third line of the Viola part, featuring a dynamic marking of *mf* and a fingering '0 1'.

Fourth line of the Viola part, featuring a dynamic marking of *f*.

Fifth line of the Viola part, featuring a dynamic marking of *mf*.

Sixth line of the Viola part, featuring a dynamic marking of *p* and *mf*.

Seventh line of the Viola part, featuring a dynamic marking of *f* and *cresc.*

Eighth line of the Viola part, featuring a dynamic marking of *ff* and *cresc.*

Ninth line of the Viola part, featuring a dynamic marking of *p* and *riten. a tempo*.

VIOLA.

The musical score for the Viola part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: **J**, *p*
- Staff 2: *mf*, *cresc.*
- Staff 3: *f*, **K**, *fp*
- Staff 4: *segue*, *cresc.*
- Staff 5: *mf*
- Staff 6: *cresc.*
- Staff 7: **L**, *f*
- Staff 8: *ff*
- Staff 9: *ff*, *riten.*, *fz*

VIOLA.

II.

Andante con moto.

The musical score for Viola II is written in 3/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *mf* and includes several accents and slurs. The tempo is marked "Andante con moto." and later changes to "riten." and "a tempo". The score features various dynamic levels: *mf*, *p*, and *f*. Performance instructions include "espress." and "riten.". Markers A, B, C, and D are placed above the staff to indicate specific sections. The piece concludes with a triplet of notes marked with numbers 1, 2, and 3.

VIOLA.

The musical score for Viola consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics such as *mf*, *f*, *p*, and *riten.*, along with performance instructions like *dimin.*, *a tempo*, *cresc.*, and *scen - do*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like *0*, *4*, *2*, *1*, *2*, *2*, *1*, *7*, *17*, and *1*.

VIOLA.

III.

SCHERZO.

Allegro giusto.

1 *mf* *p* *mf*

*p* *mf* *f*

*p* *mf*

*f*

*p* *cresc.* *mf*

*f*

*mf* *dim.* *p* *p*

*mf*

*f*

*mf*

**A**

**B**

**C**

**D**

**E**

**F** Tempo I.

**G**

*Etwas ruhiger.*

*etwas schneller*

VIOLA.

The musical score for Viola consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *cresc.*, *f*, *mf*, *p*, *riten.*, *a tempo*, *ff*, and *fz*. Performance markings include accents (*>*), slurs, and breath marks (*V*). Section markers H, J, K, L, M, and N are placed above the staves. A first ending bracket labeled '1' is present in the eighth staff. The bottom staff includes fingering numbers: 4, 3, 2, 2, 4, 1, 3, 1, 0. The score concludes with a double bar line and a fermata.

VIOLA.

Allegro giocoso.

IV.

*p*

**A** *mf*

*cresc.* **B** *f*

*mf* *ritenuto* **C** *a tempo* *p*

*mf* **D** *p* *cresc.* *mf*

*cresc.* *f*



VIOLA.

The musical score for Viola consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo), includes a first ending bracket labeled "1." and a *V* (vibrato) marking.
- Staff 2: *p* (piano), includes a second ending bracket labeled "2." and a *V* marking.
- Staff 3: *p* (piano), includes a first ending bracket labeled "E" and a *cresc.* (crescendo) marking.
- Staff 4: *mf* (mezzo-forte), includes a *V* marking.
- Staff 5: *cresc.* (crescendo) and *f* (forte), includes a first ending bracket labeled "F" and a *V* marking.
- Staff 6: *mf* (mezzo-forte), includes a first ending bracket labeled "G" and a *V* marking.
- Staff 7: *cresc.* (crescendo).
- Staff 8: *f* (forte), includes a *V* marking and a "4" marking below the staff.
- Staff 9: *mf* (mezzo-forte) and *p* (piano), includes a "3" marking below the staff.

VIOLA.

The musical score for Viola consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and markings:

- Staff 1: **H**, *p*, *mf*, *V*
- Staff 2: *cresc.*, *f*, *V*
- Staff 3: *V*
- Staff 4: *rit.*, *a tempo*, *2*, *p*
- Staff 5: *mf*, *V*
- Staff 6: *mf*, *V*, *K*, *cresc.*
- Staff 7: *f*, *p*, *L*, *V*
- Staff 8: *cresc.*, *mf*, *V*
- Staff 9: *f*, *ff*, *V*, *Presto.*
- Staff 10: *fz*, *fz*, *V*

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