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H. HOFMANN
OP. 10
ITALIENISCHE
LIEBESNOVELLE
(ITALIAN LOVE-STORY)
FOR
PIANO FOUR HANDS
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Vol. 605

HEINRICH HOFMANN

OP. 19

ITALIENISCHE LIEBESNOVELLE

SIX PIECES

FOR

PIANO FOUR HANDS

EDITED AND FINGERED BY
LOUIS OESTERLE

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Italienische Liebesnovelle.

(Italian Love-story.)

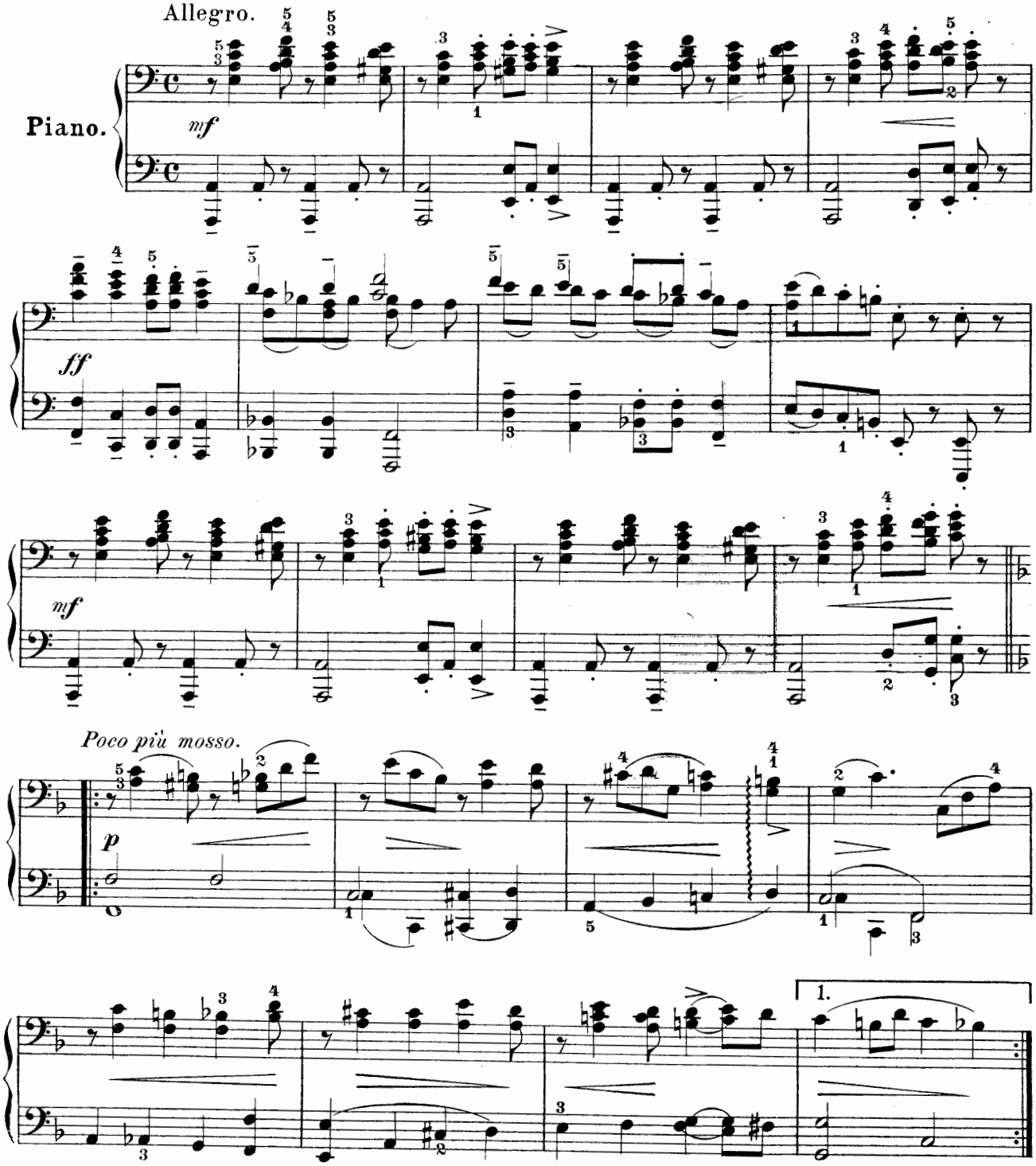
No. 1. Einleitung.

(Introduction.)

Edited and fingered by Louis Oesterle.

Secondo.

HEINRICH HOFMANN, Op. 19.



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Italienische Liebesnovelle.

(Italian Love-Story.)

No 1. Einleitung.

(Introduction.)

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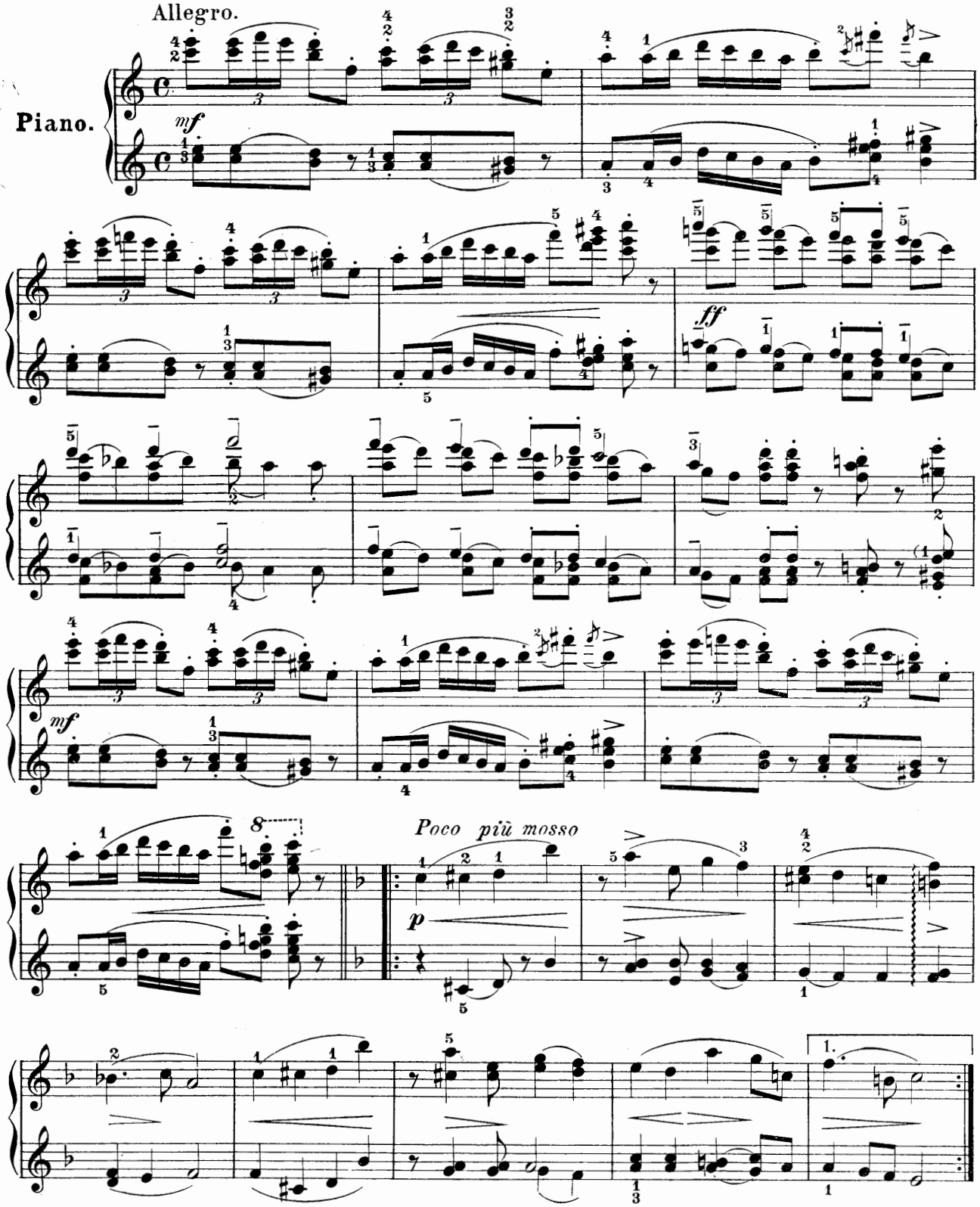
Louis Oesterle.

Primo.

HEINRICH HOFMANN, Op. 19.



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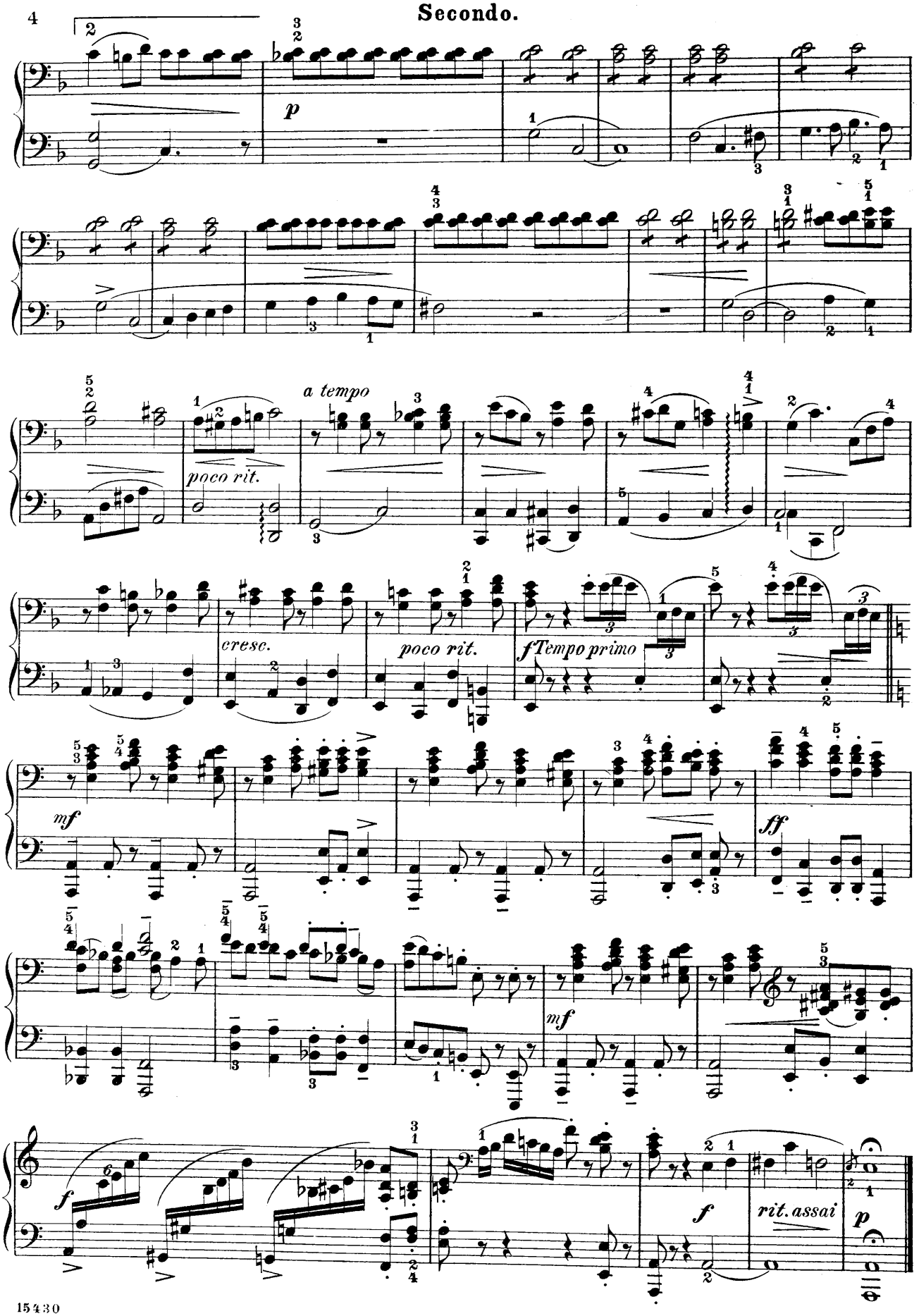
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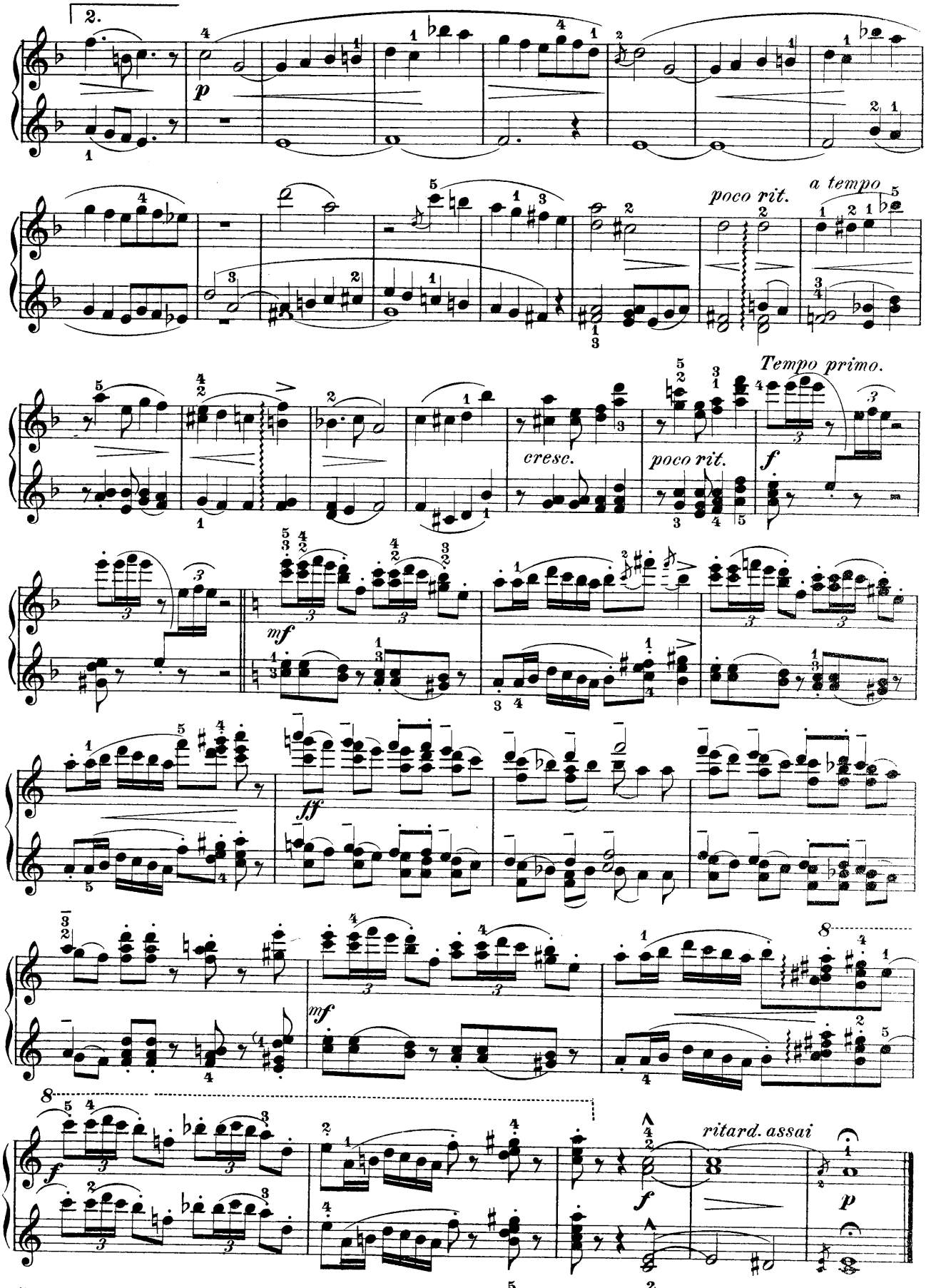
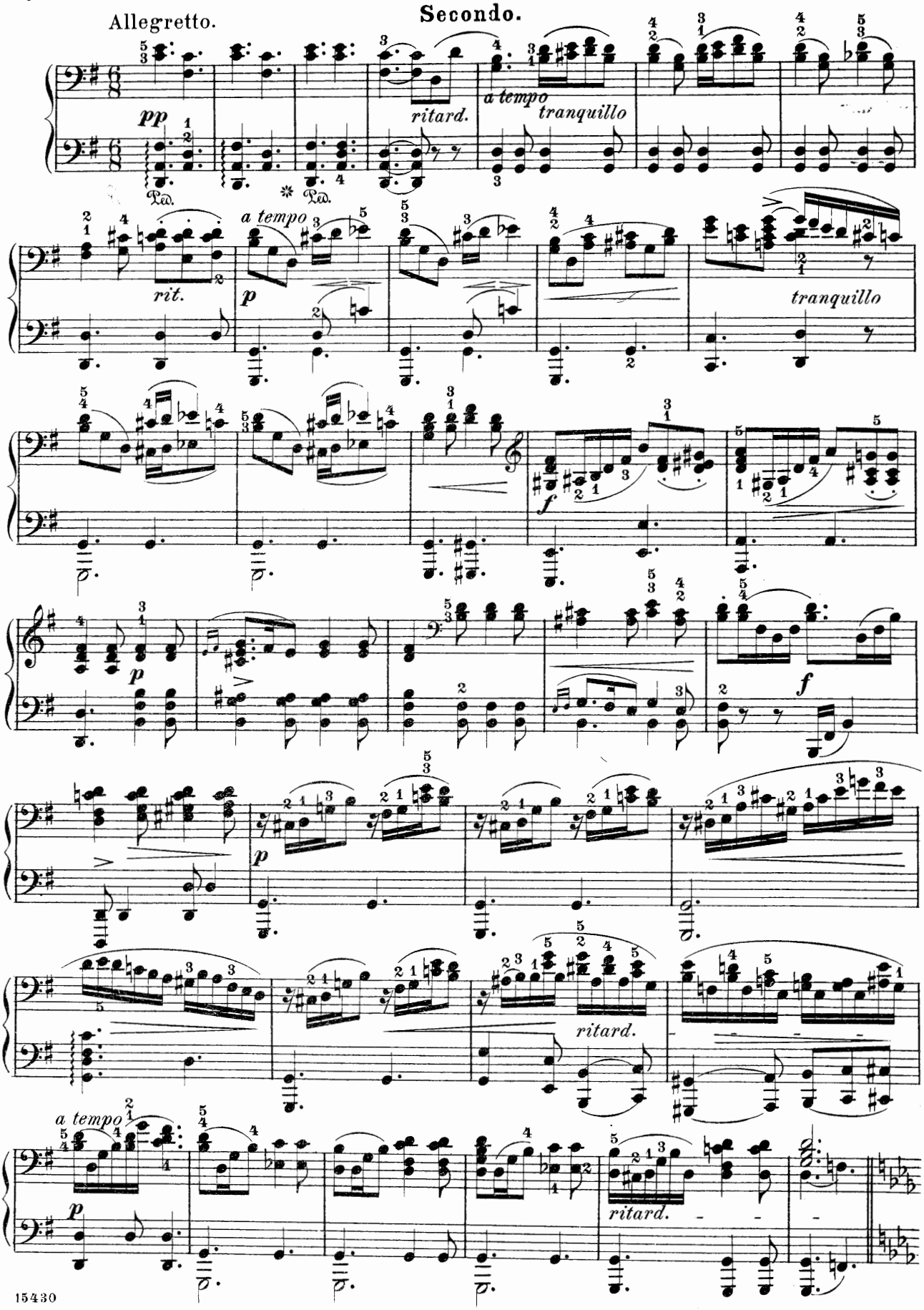
poco rit.
a tempo
cresc.
poco rit.
fTempo primo
mf
ff
mf
f
rit. assai
p


2.
p
poco rit.
a tempo
Tempo primo.
cresc.
poco rit.
f
mf
ff
mf
f
ritard. assai
p

Nº 2. Barcarole.

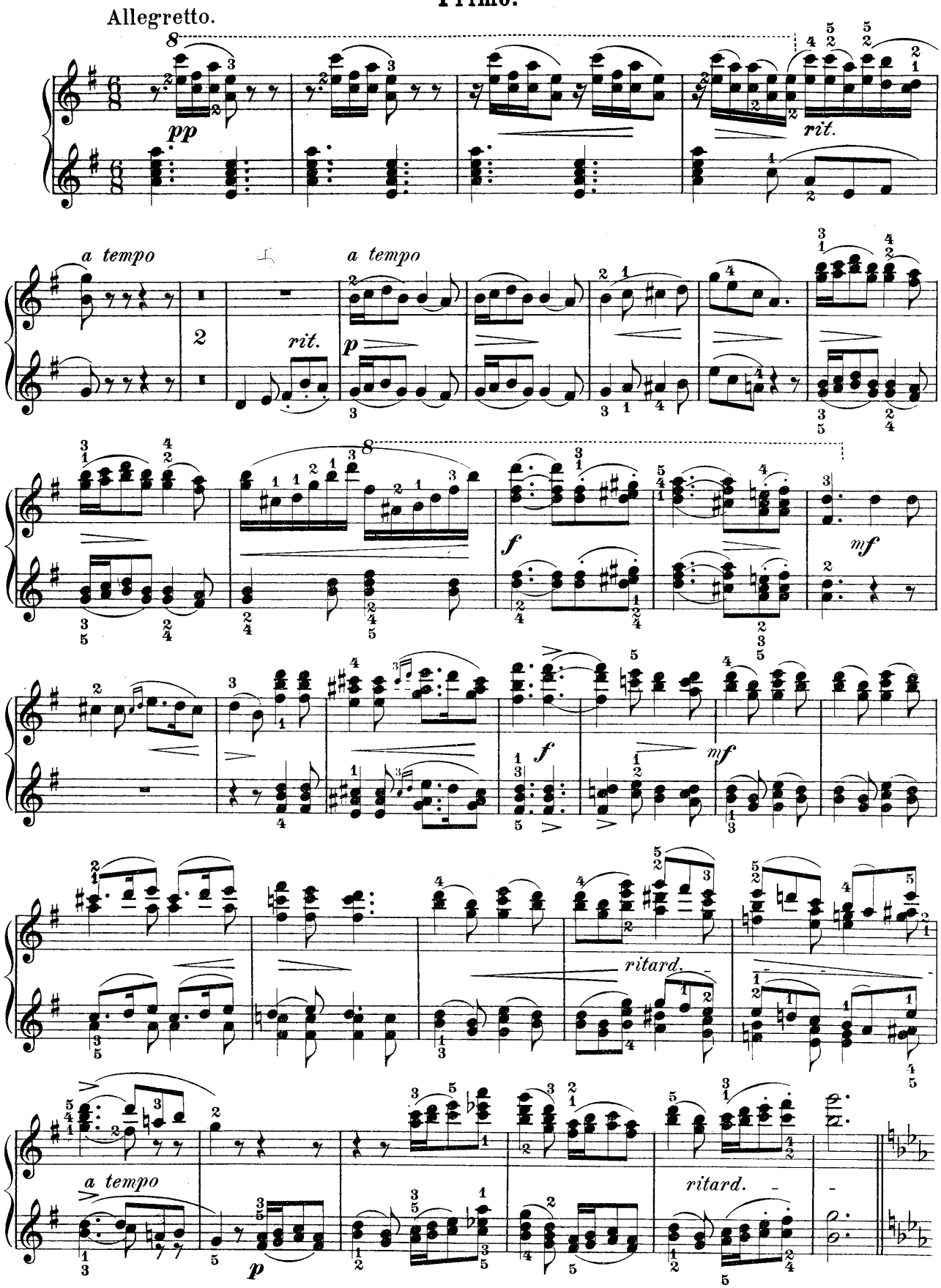
Secondo.

Allegretto.



Nº 2. Barcarole.

Primo.



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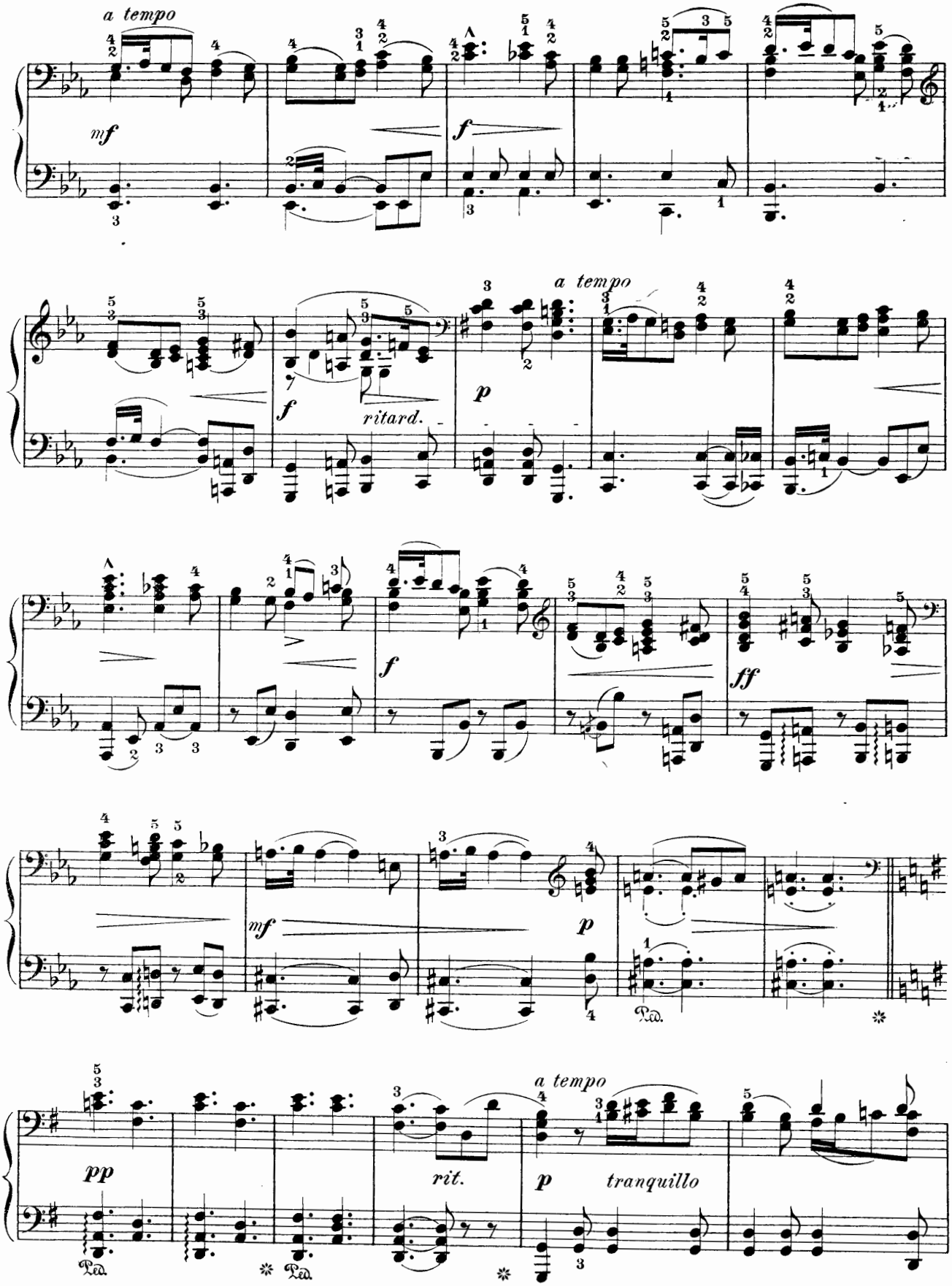
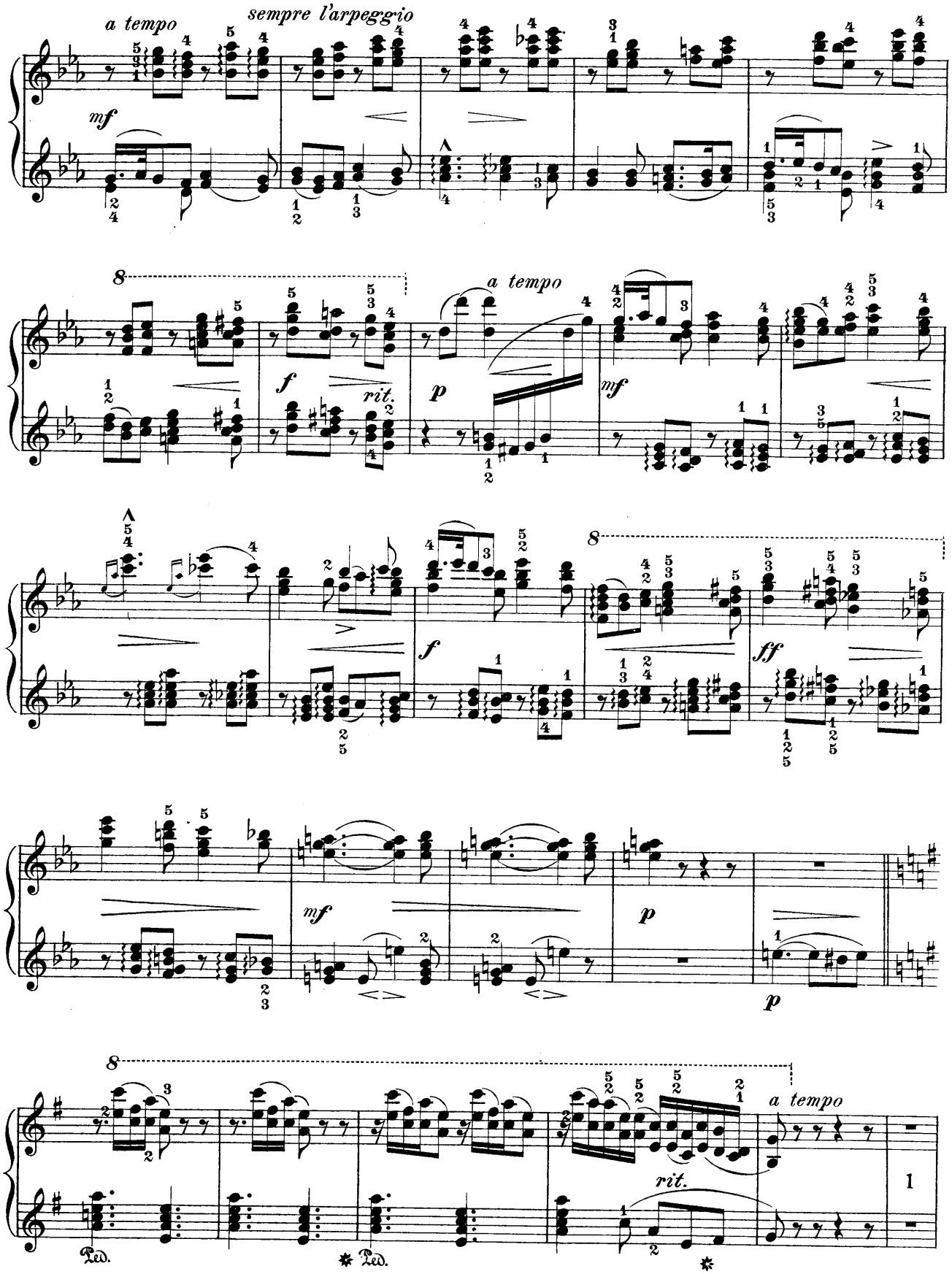
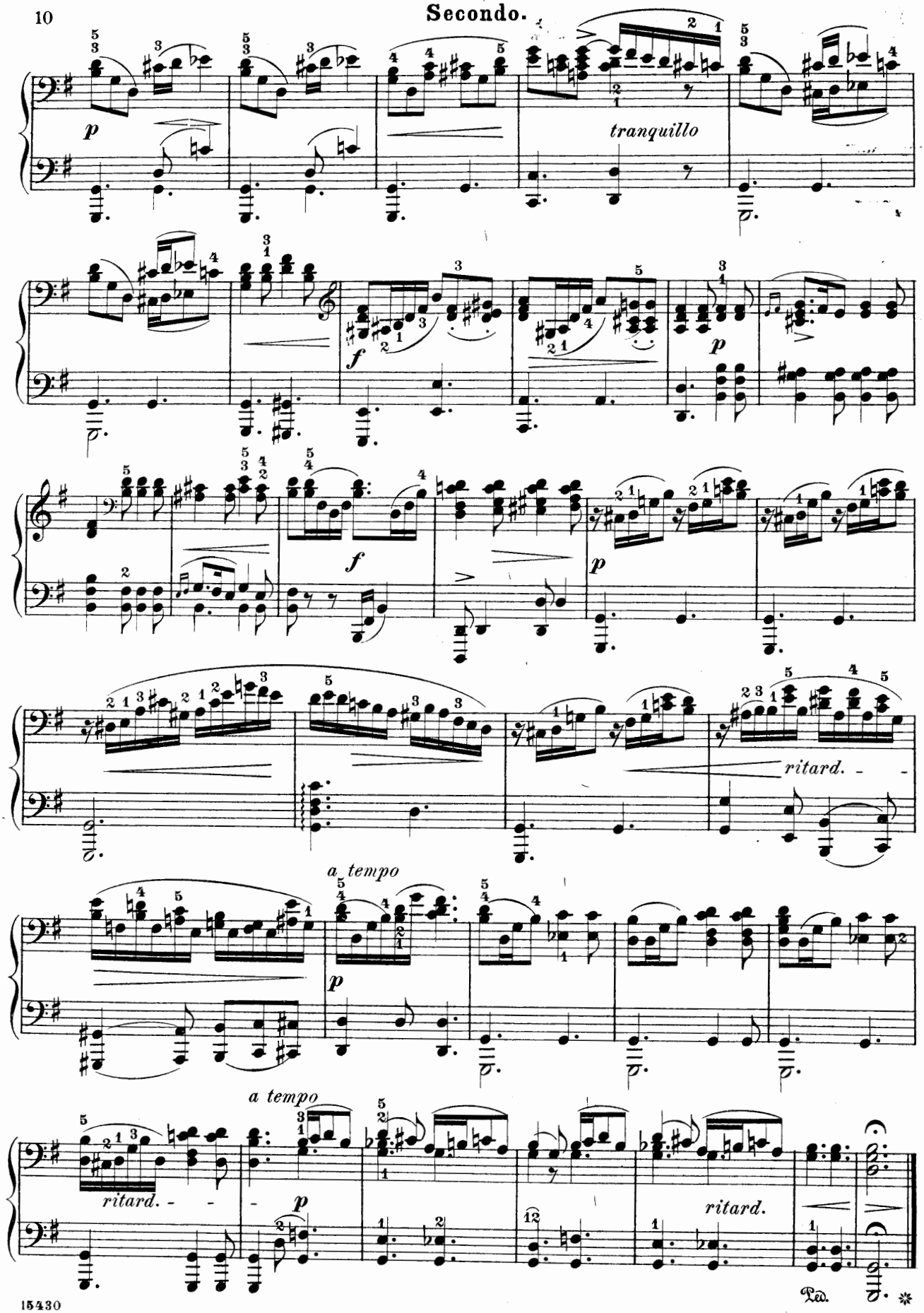
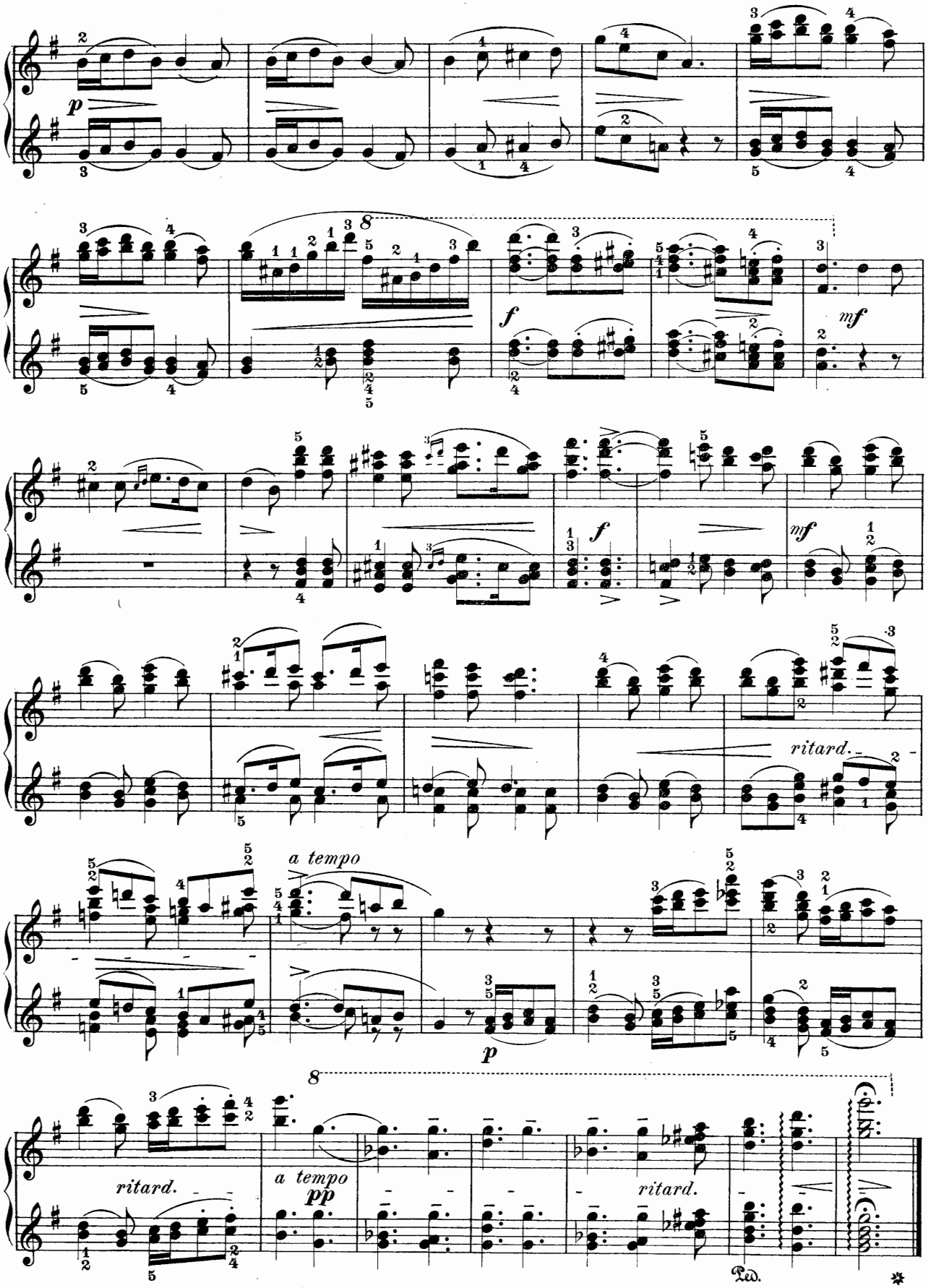

a tempo
mf
f
a tempo
p
f
ritard.
f
ff
mf
p
Ped.
pp
Ped.
Ped.
rit.
a tempo
p
tranquillo


a tempo
sempre l'arpeggio
mf
8
f
rit.
a tempo
p
mf
8
f
8
ff
mf
p
p
8
a tempo
rit.
Ped.
Ped.

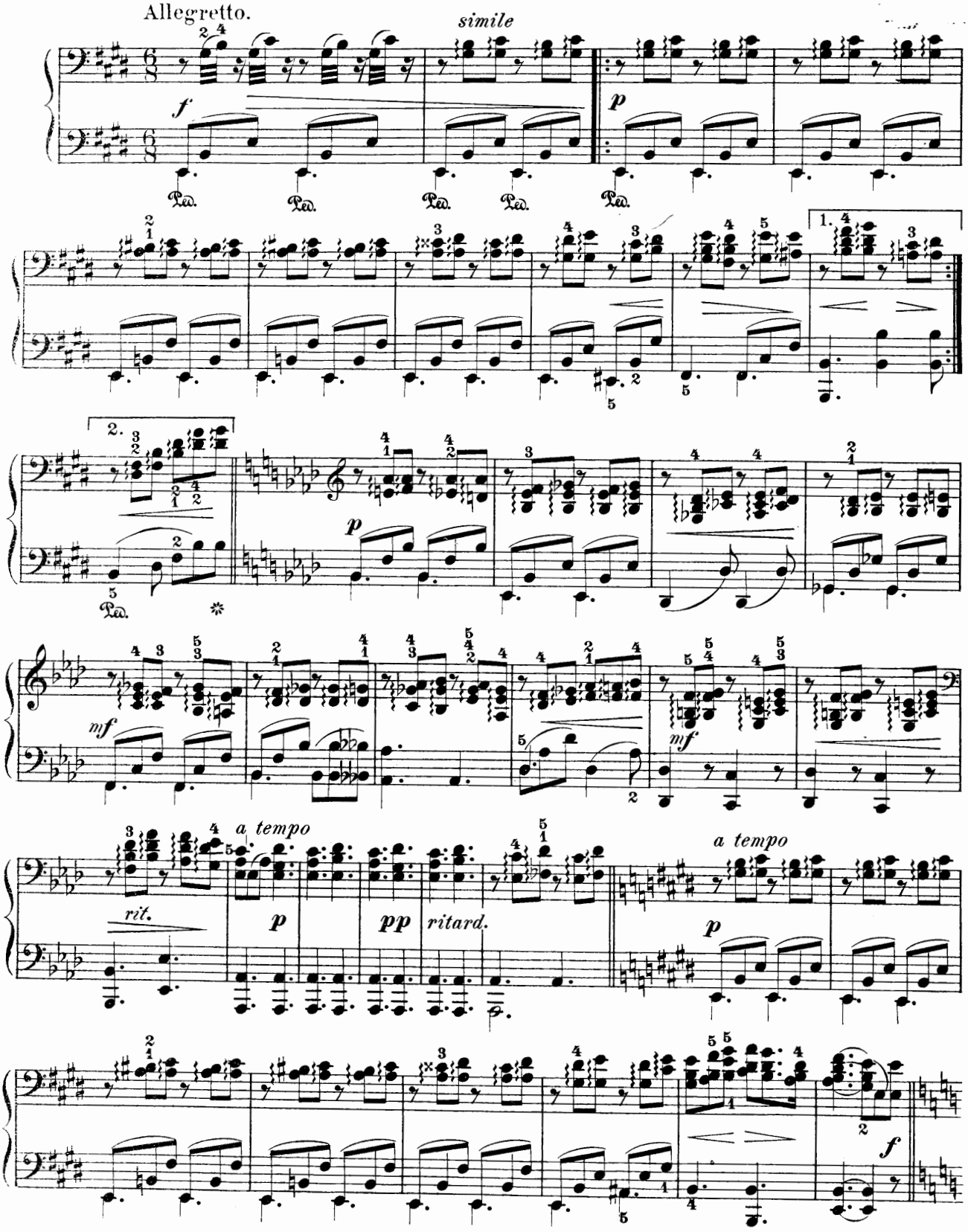

p
tranquillo
f
p
f
p
ritard.
a tempo
p
a tempo
ritard.
p
ritard.


p
8
f
mf
f
mf
ritard.
a tempo
p
8
ritard.
a tempo
pp
ritard.
Ped.

No 3. Ständchen.

(Serenade.)

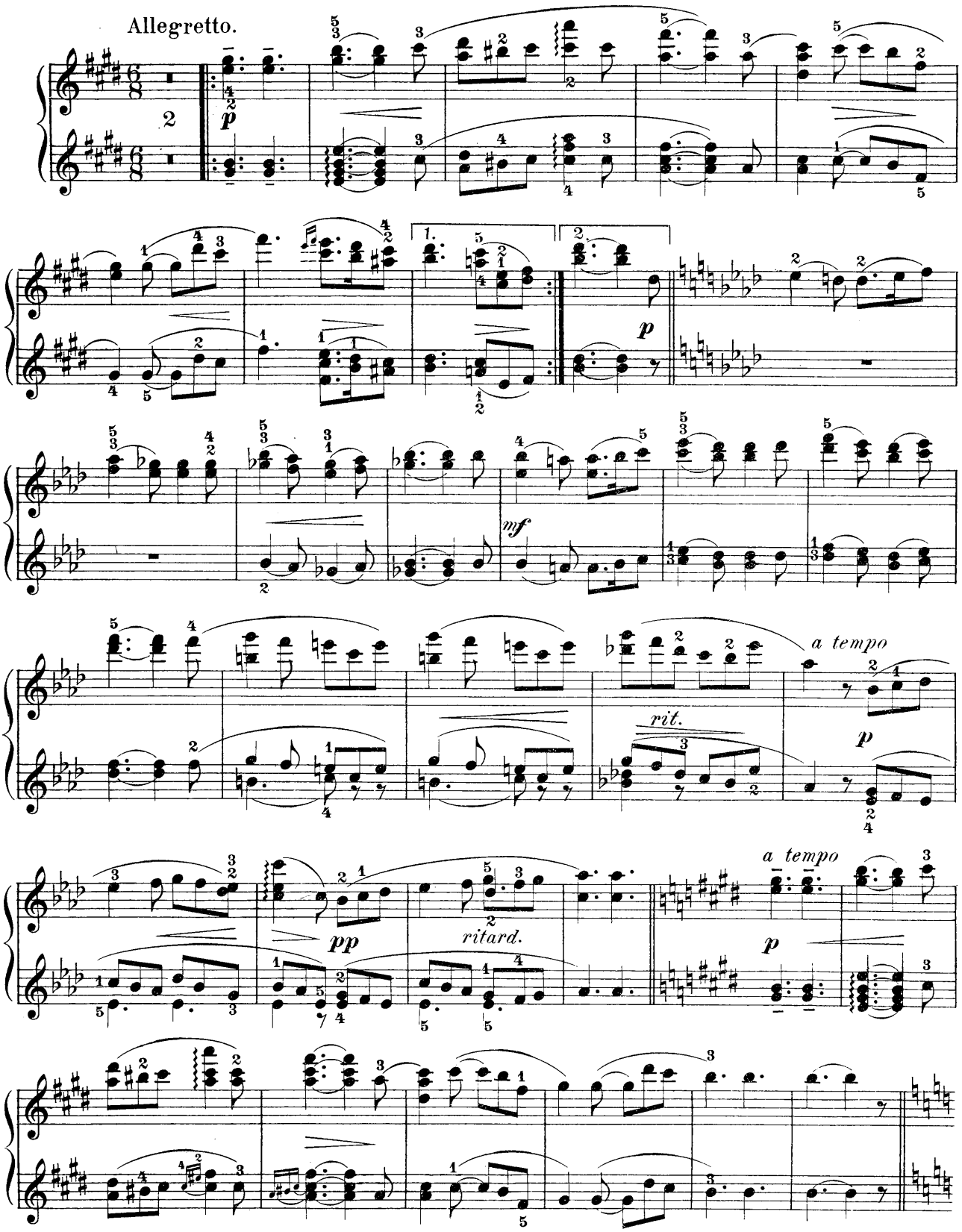
Secondo.



Nº 3. Ständchen.

(Serenade.)

Primo.



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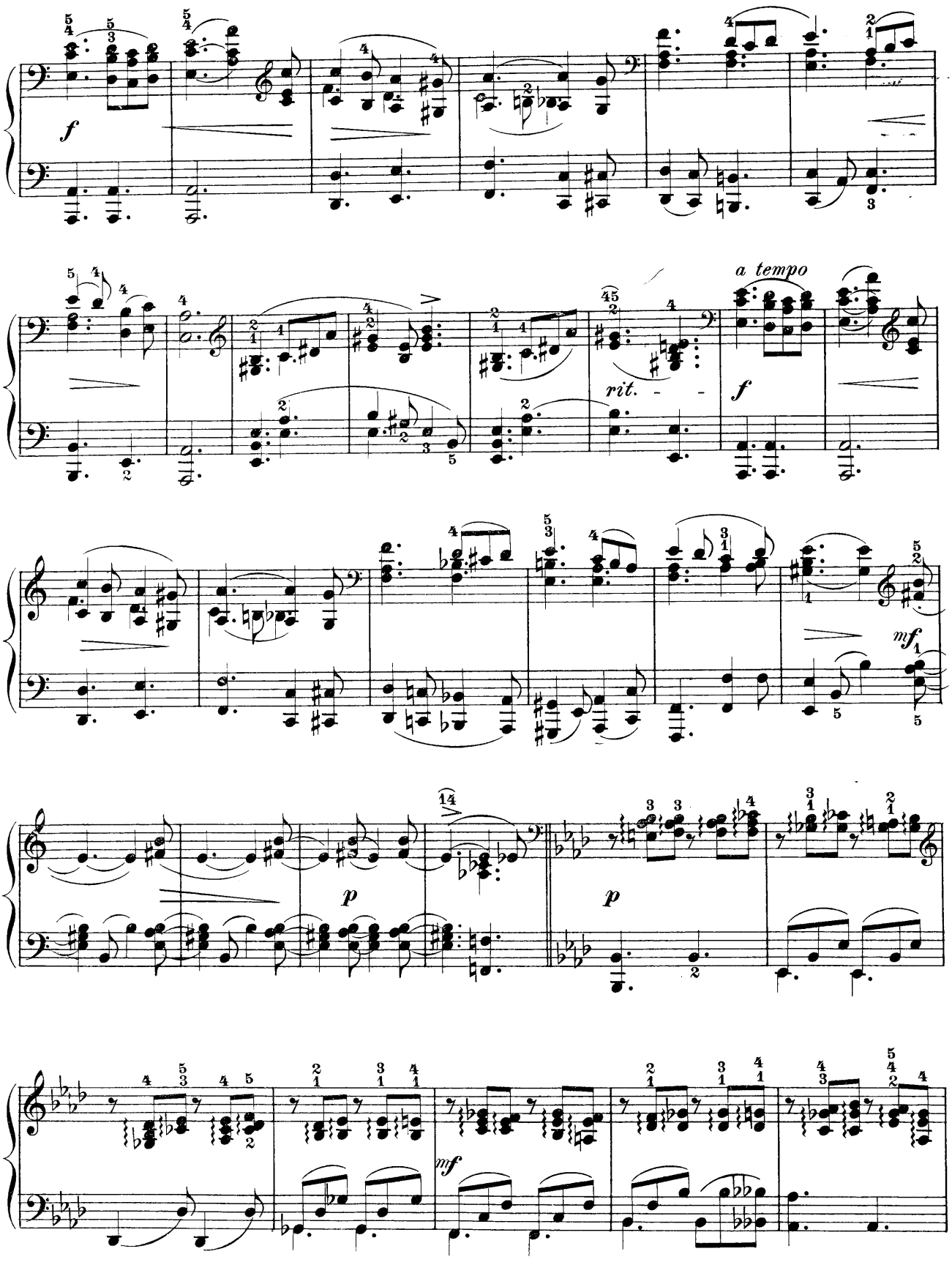
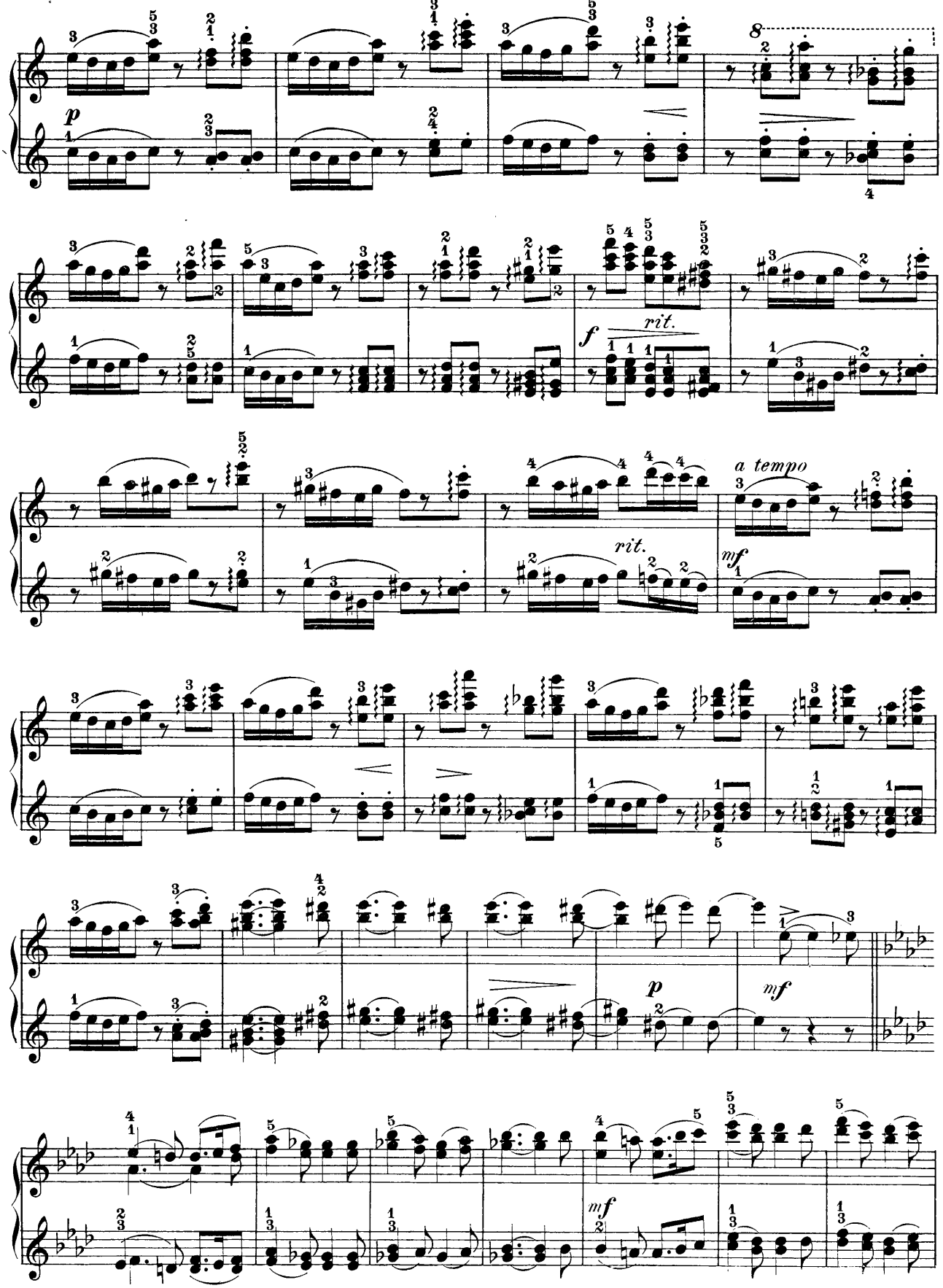
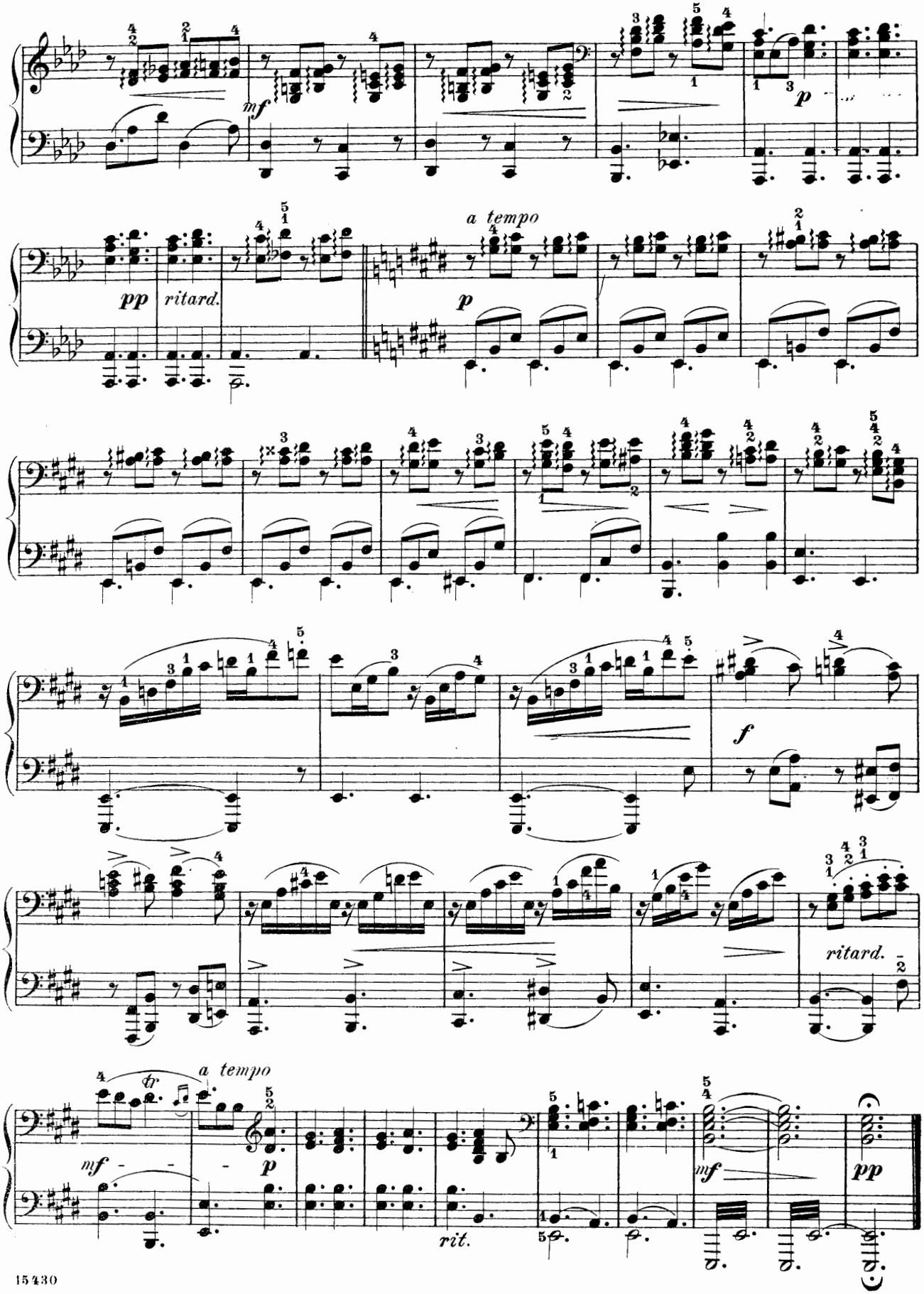
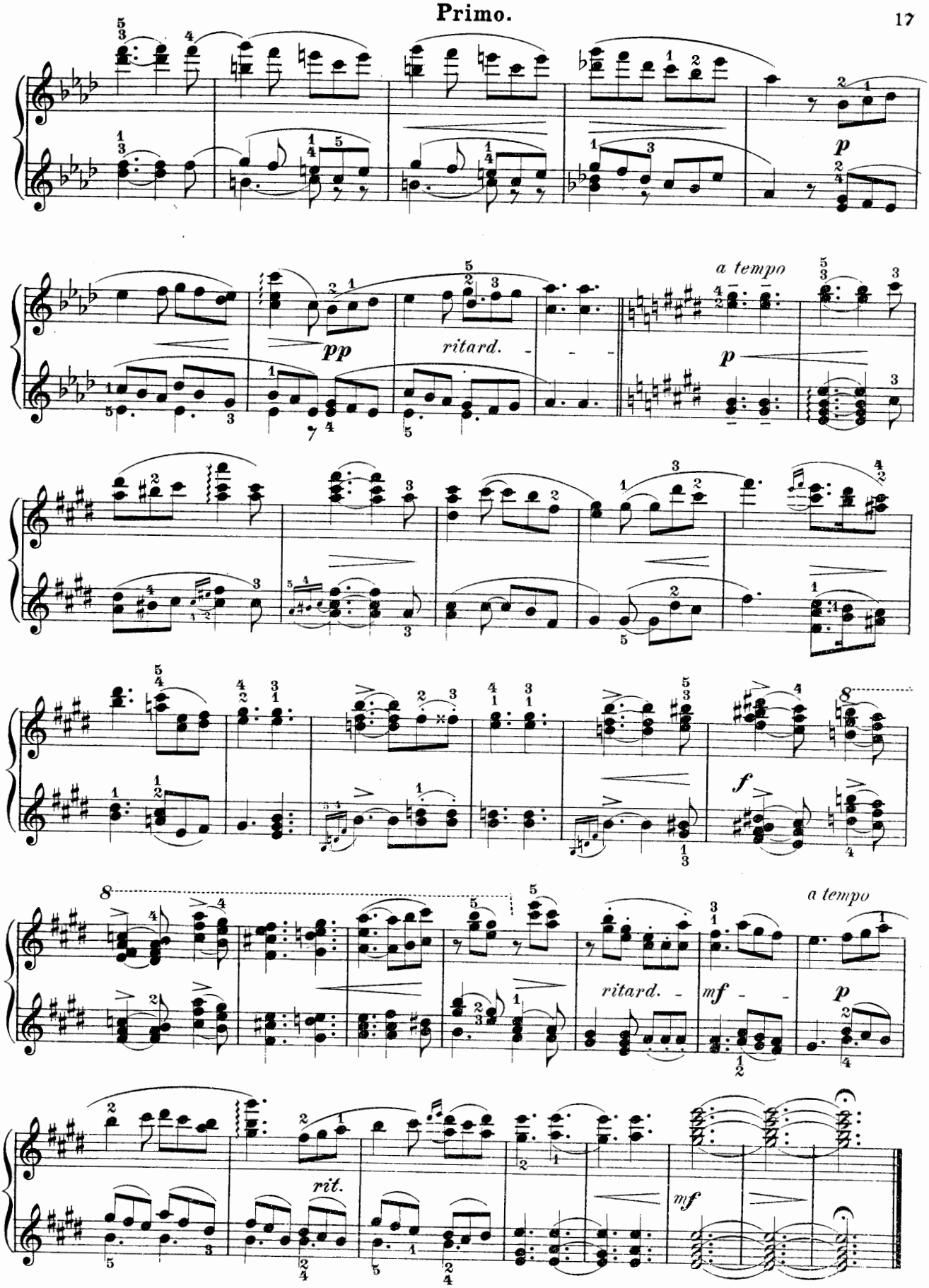



p
f
rit.
a tempo
rit.
mf
p
mf
mf

Secondo.

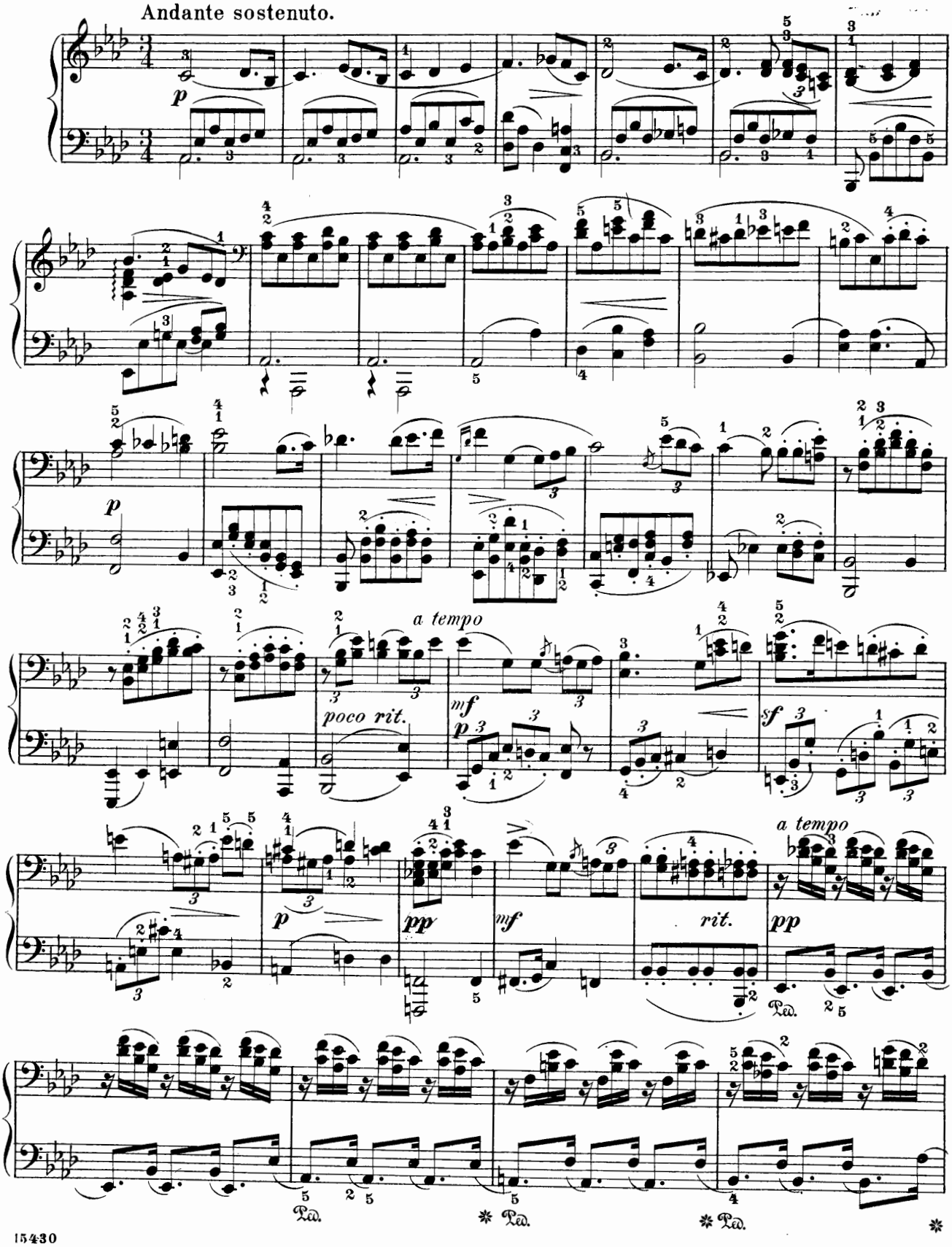



p
pp
ritard.
a tempo
p
f
8
a tempo
ritard.
mf
p
rit.
mf

Nº 4. Zwiegespräch.

(Dialogue.)

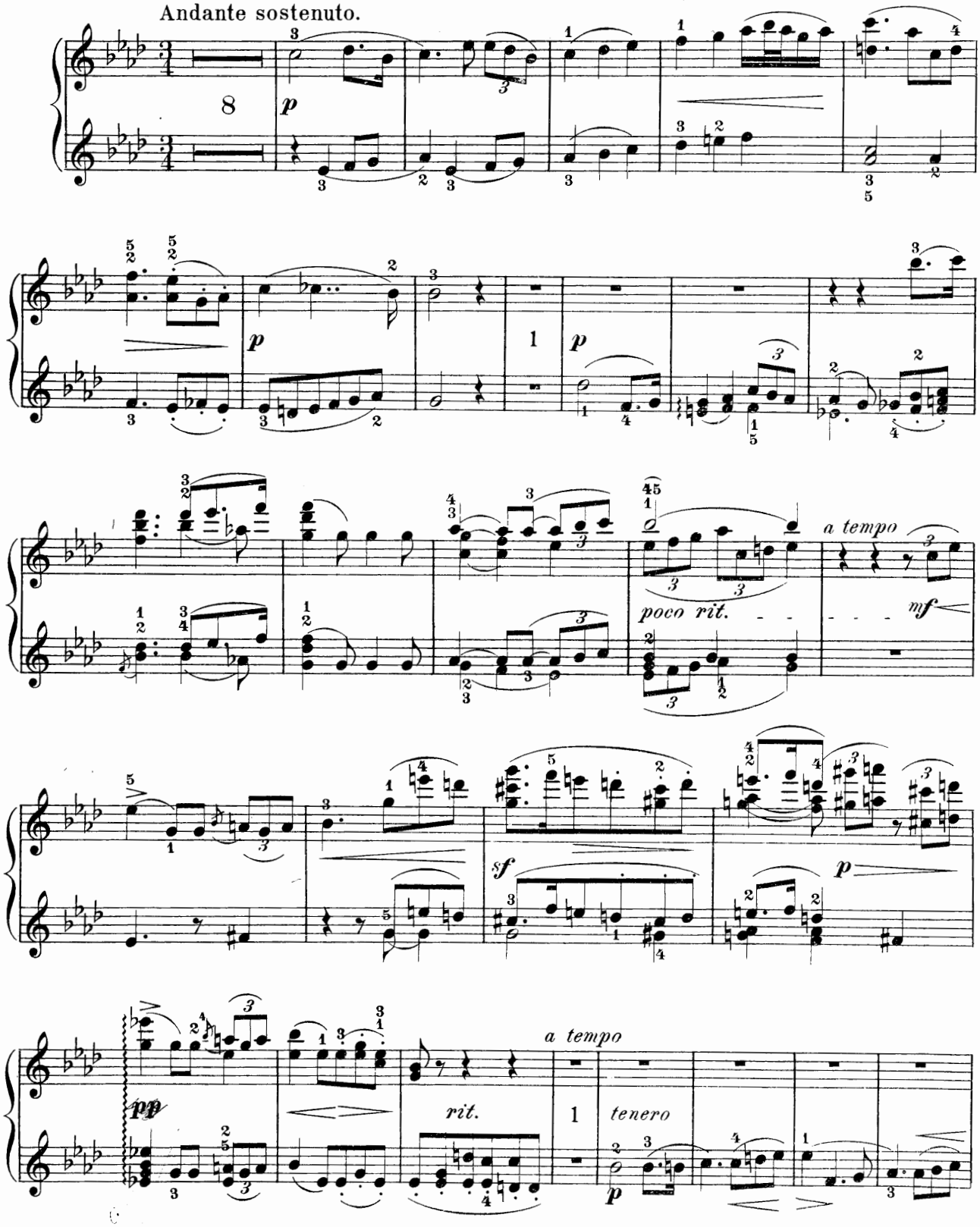
Secondo.

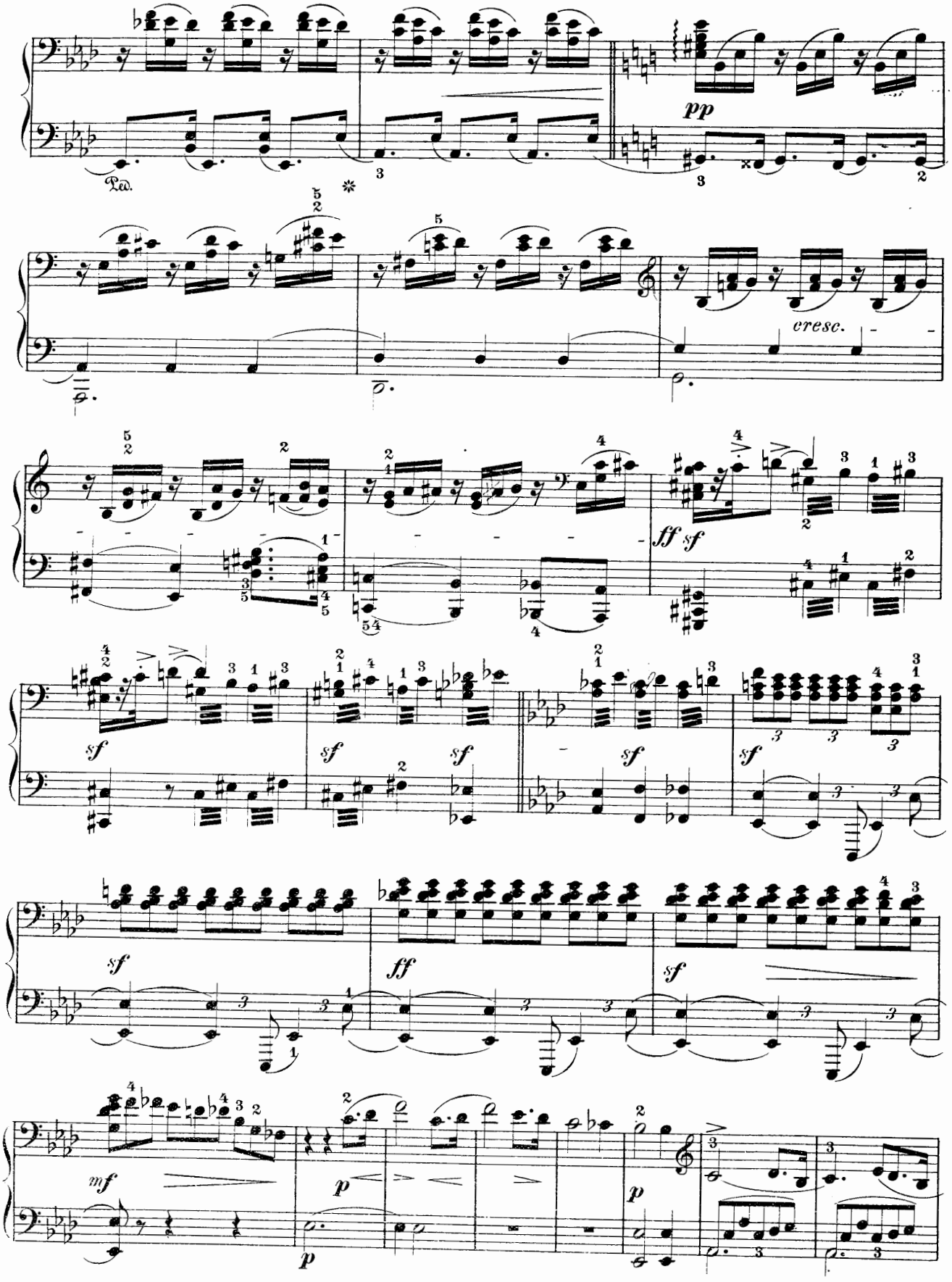


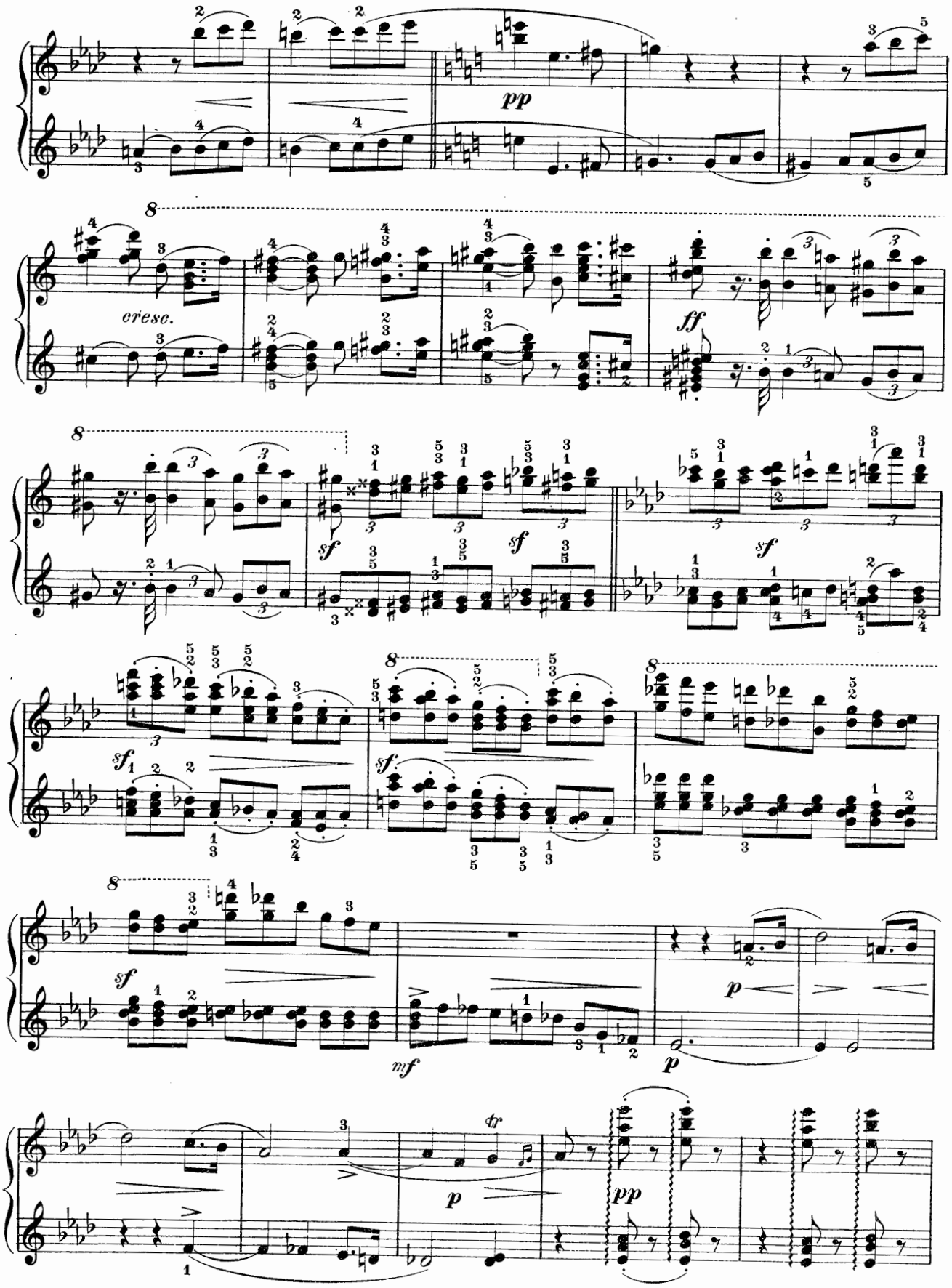
Nº 4. Zwiegespräch.

(Dialogue.)

Primo.




Ped.
pp
cresc.
ff sf
sf
sf
sf
sf
sf
sf
ff
sf
mf
p
p
p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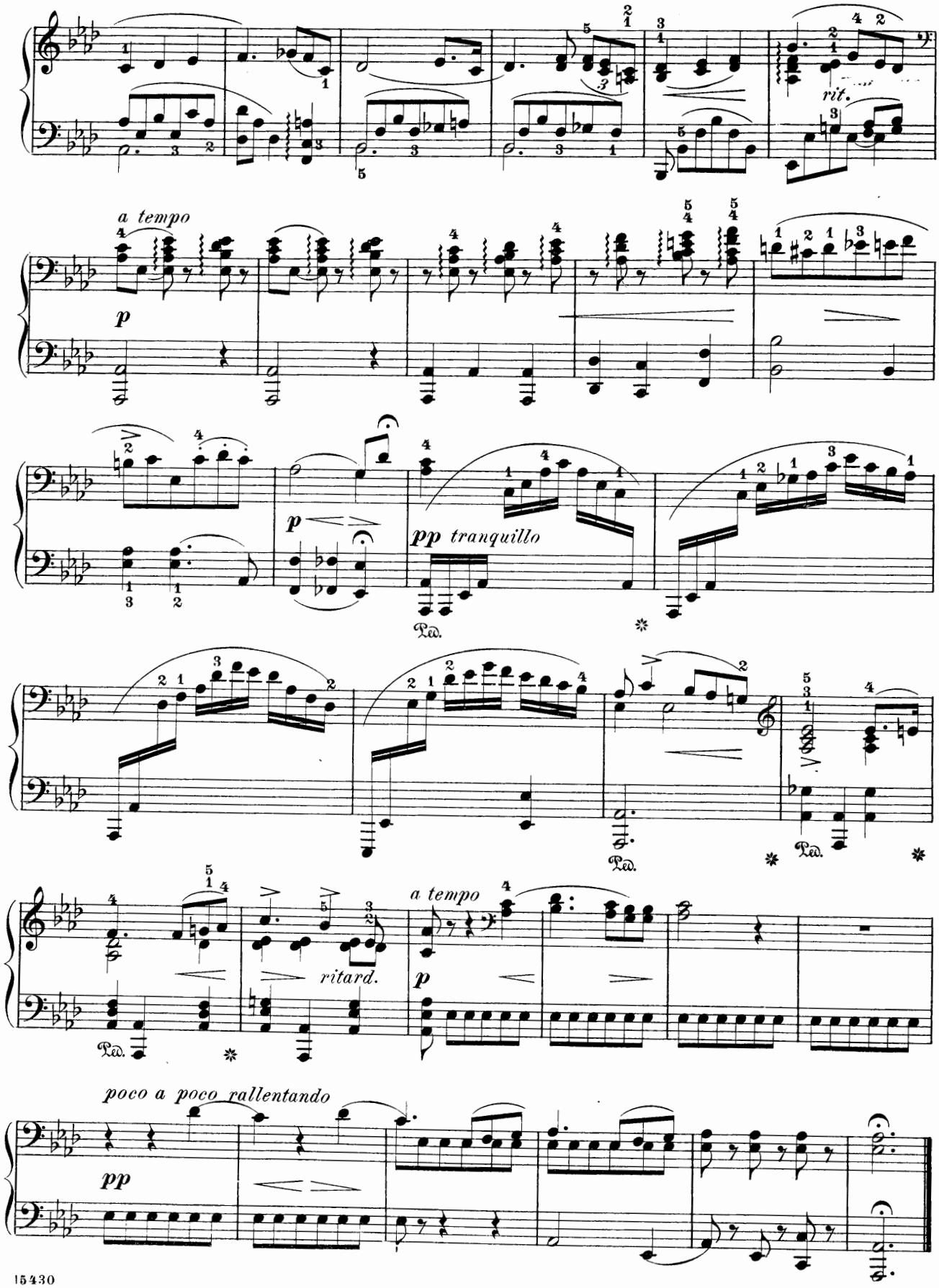
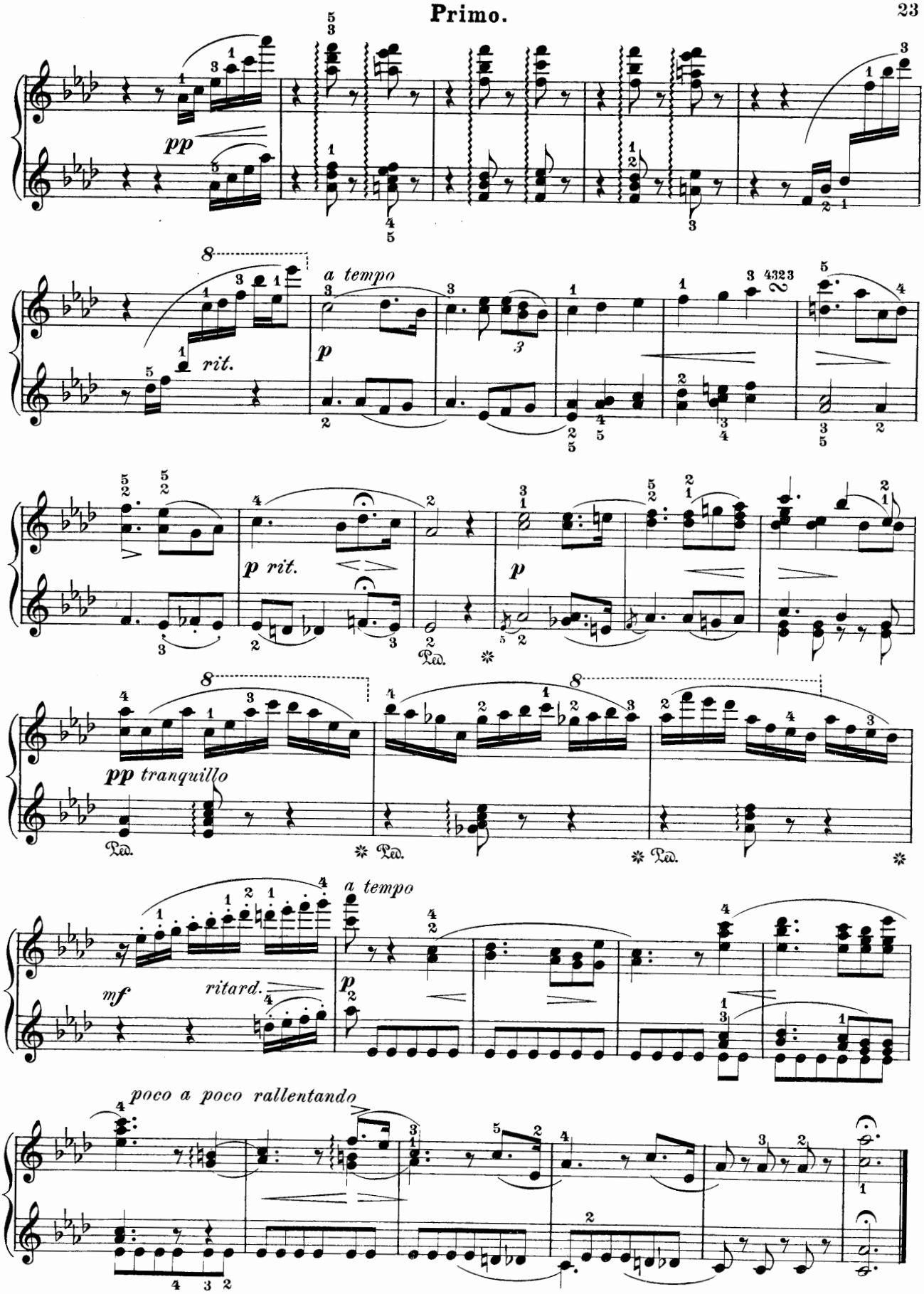
cresc.
ff
sf
sf
sf
sf
sf
mf
p
p
tr
p
pp

Secondo.


rit.
a tempo
p
p
pp tranquillo
Ped.
Ped.
Ped.
a tempo
p
ritard.
Ped.
poco a poco rallentando
pp

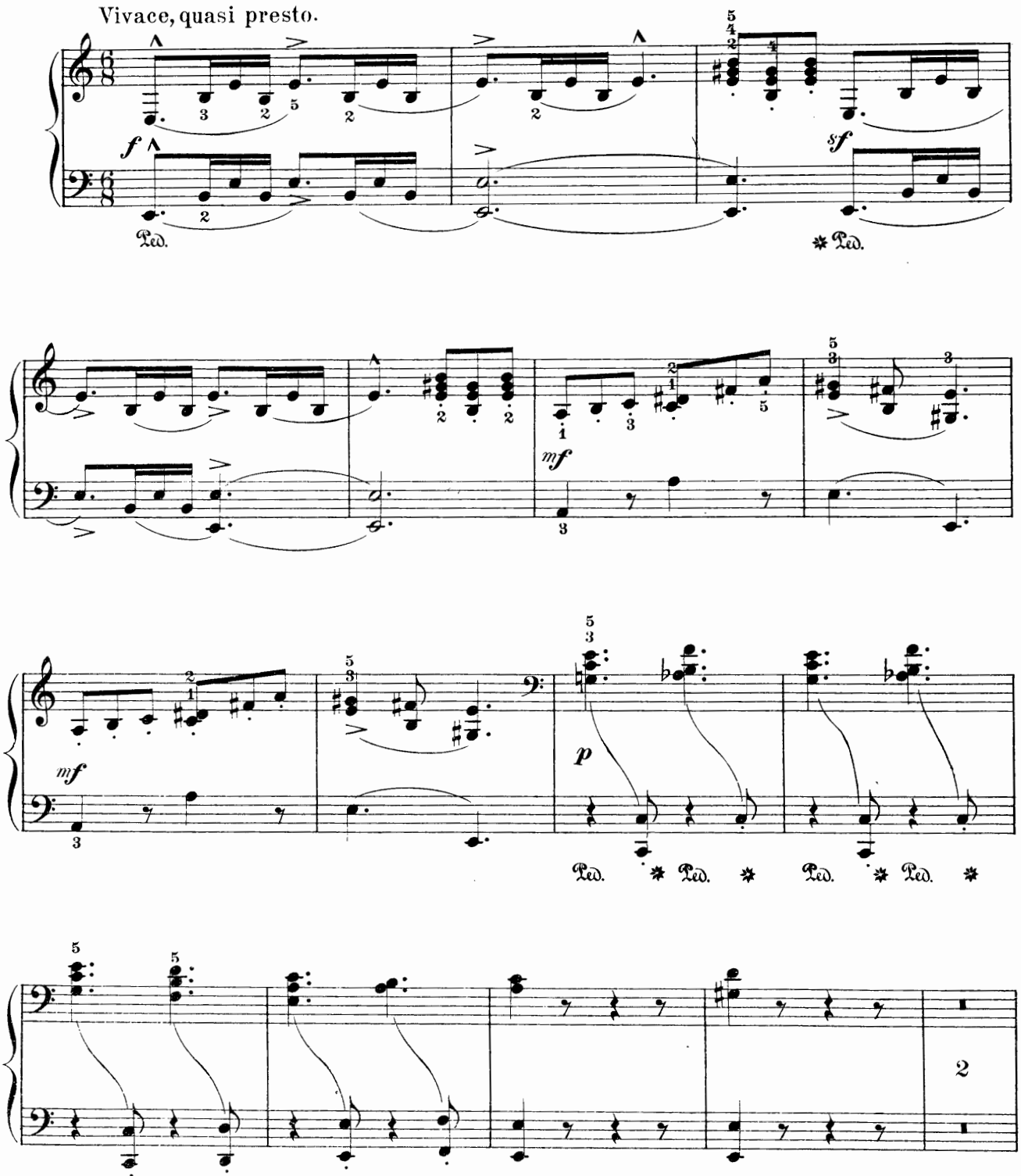

pp
a tempo
rit.
p
p rit.
p
pp tranquillo
Ped.
a tempo
mf
ritard.
p
poco a poco rallentando

Nº 5. Carnivalscene.

(Carnival Scene.)

Intermezzo.

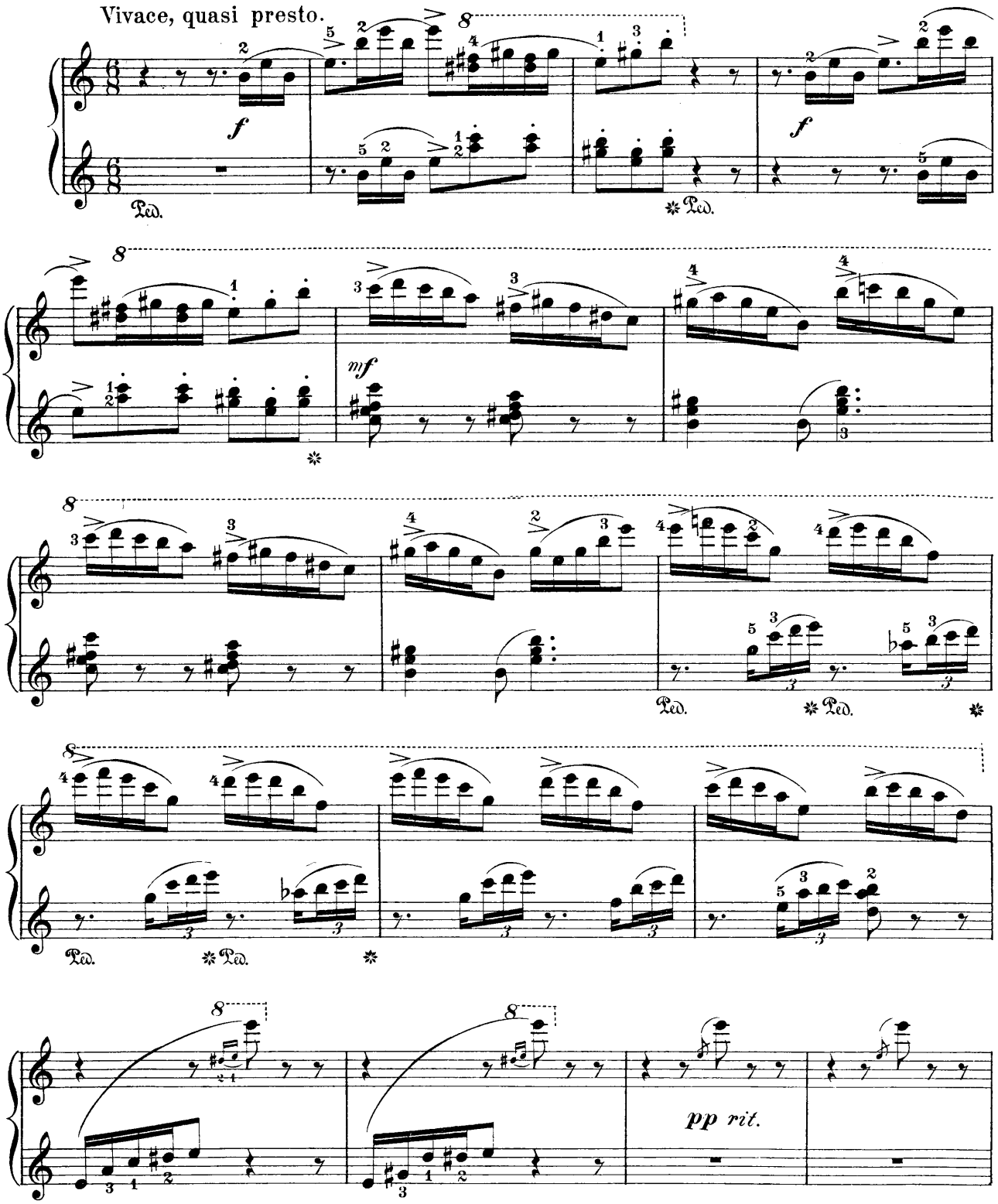
Secondo.

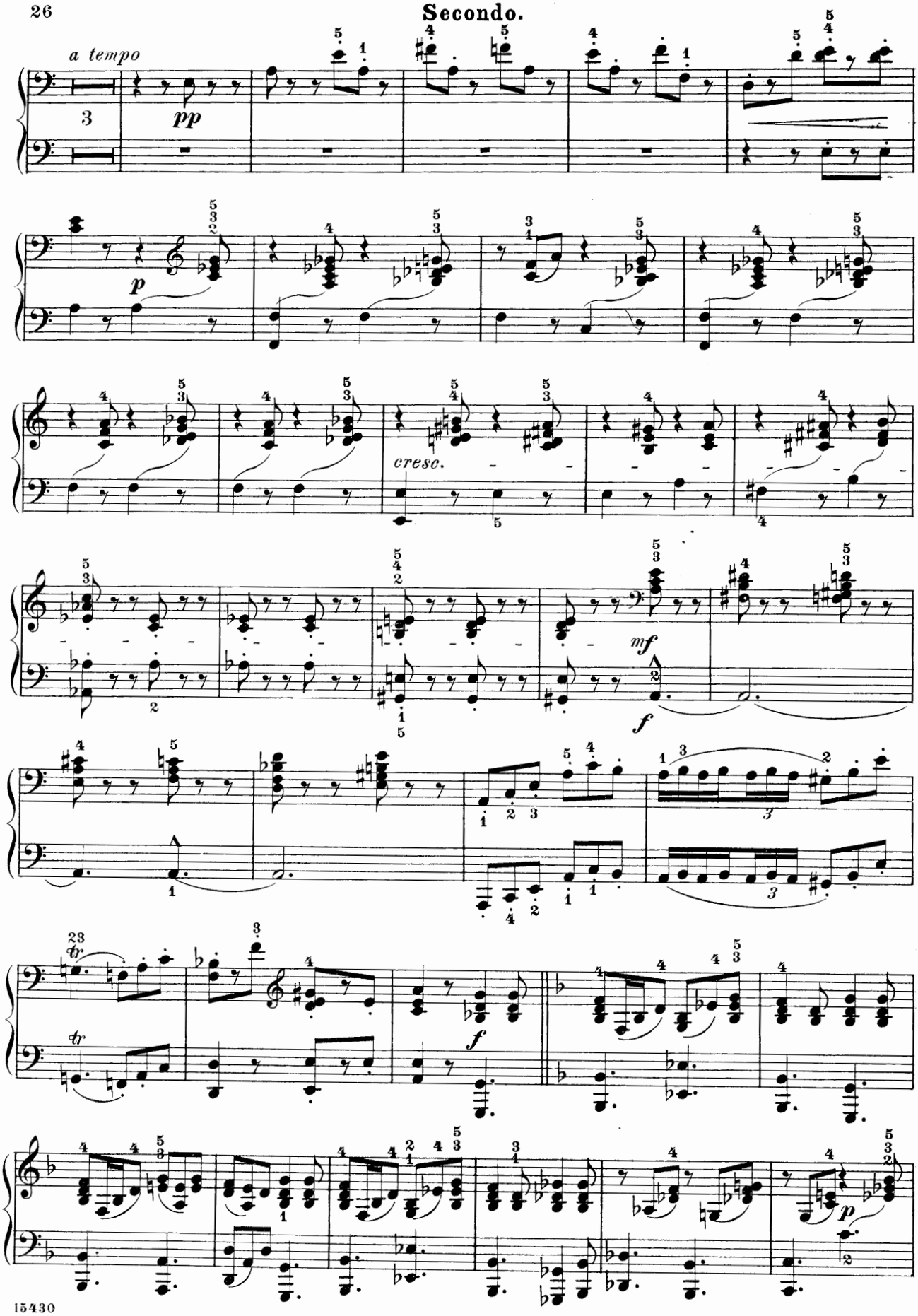


Nº 5. Carnevalscene.
(Carnival Scene.)

Intermezzo.

Primo.

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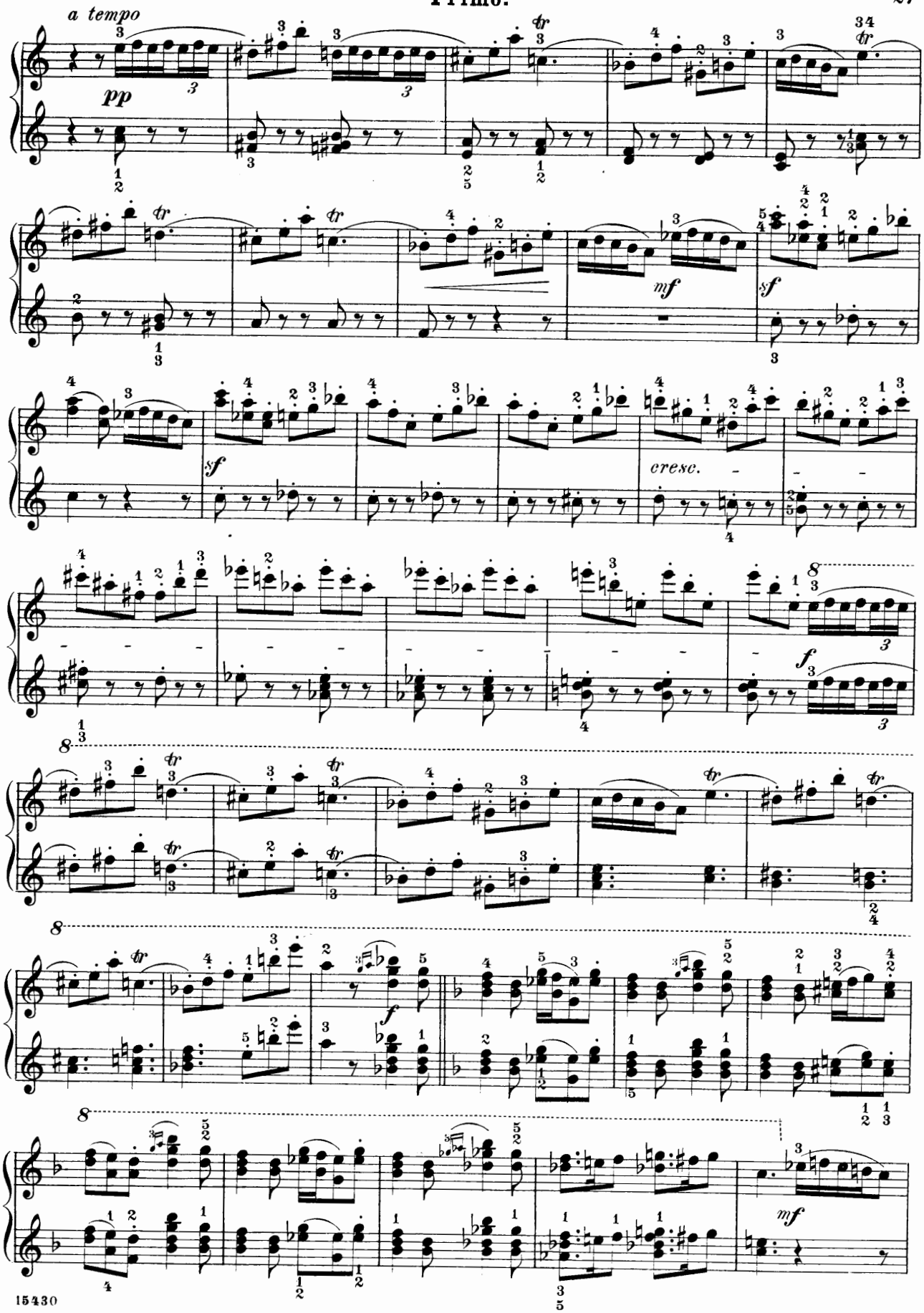
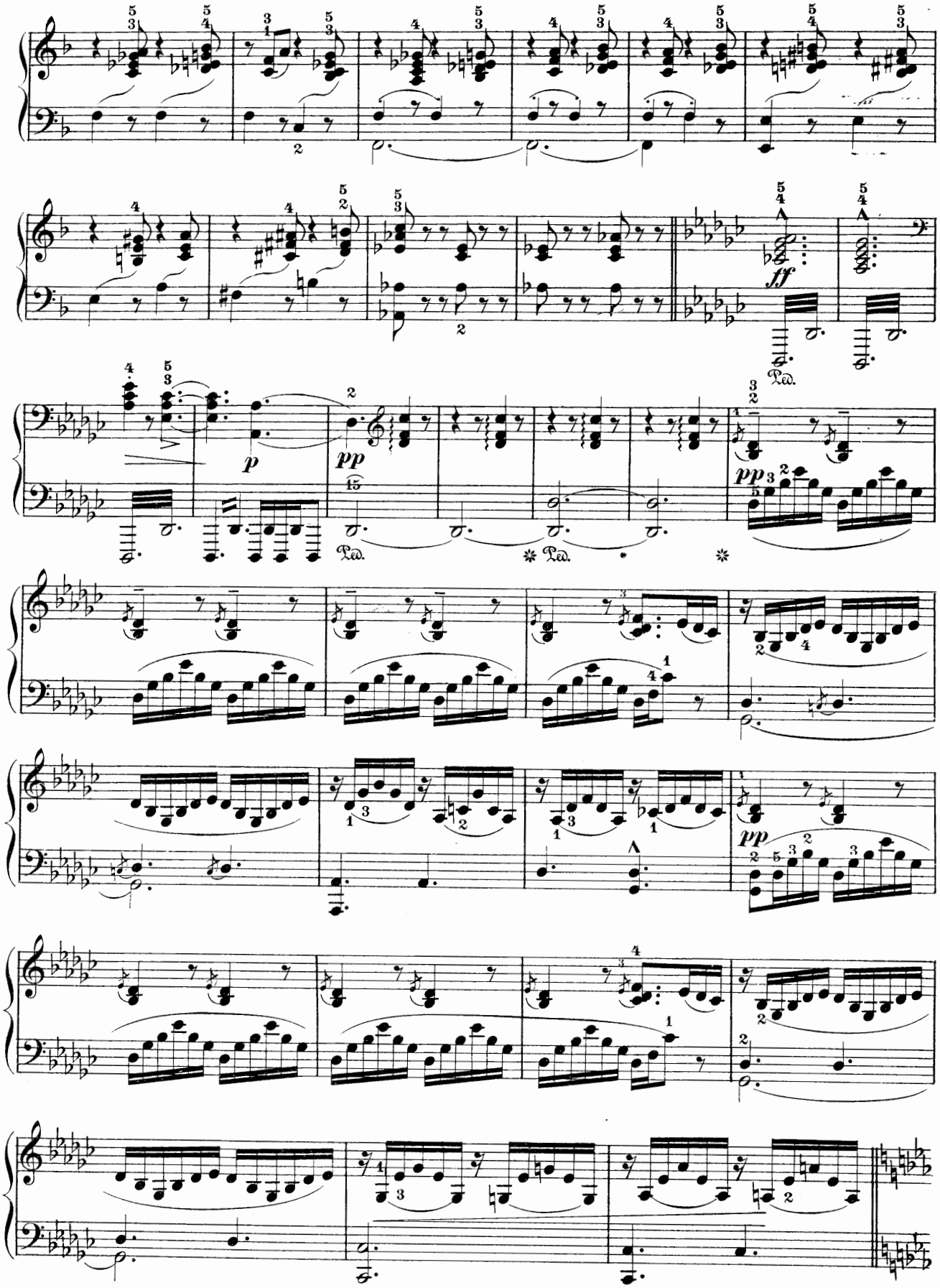
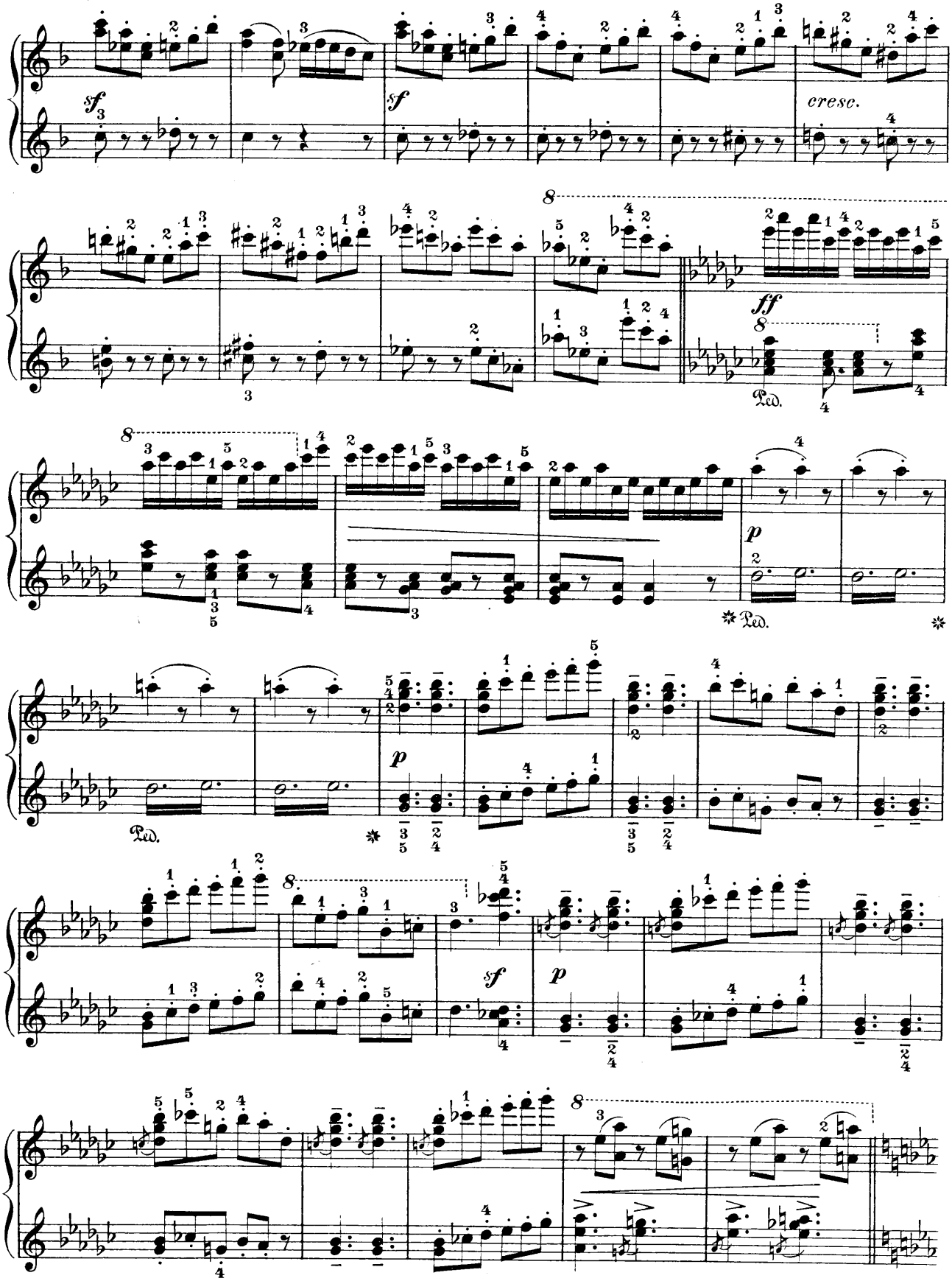
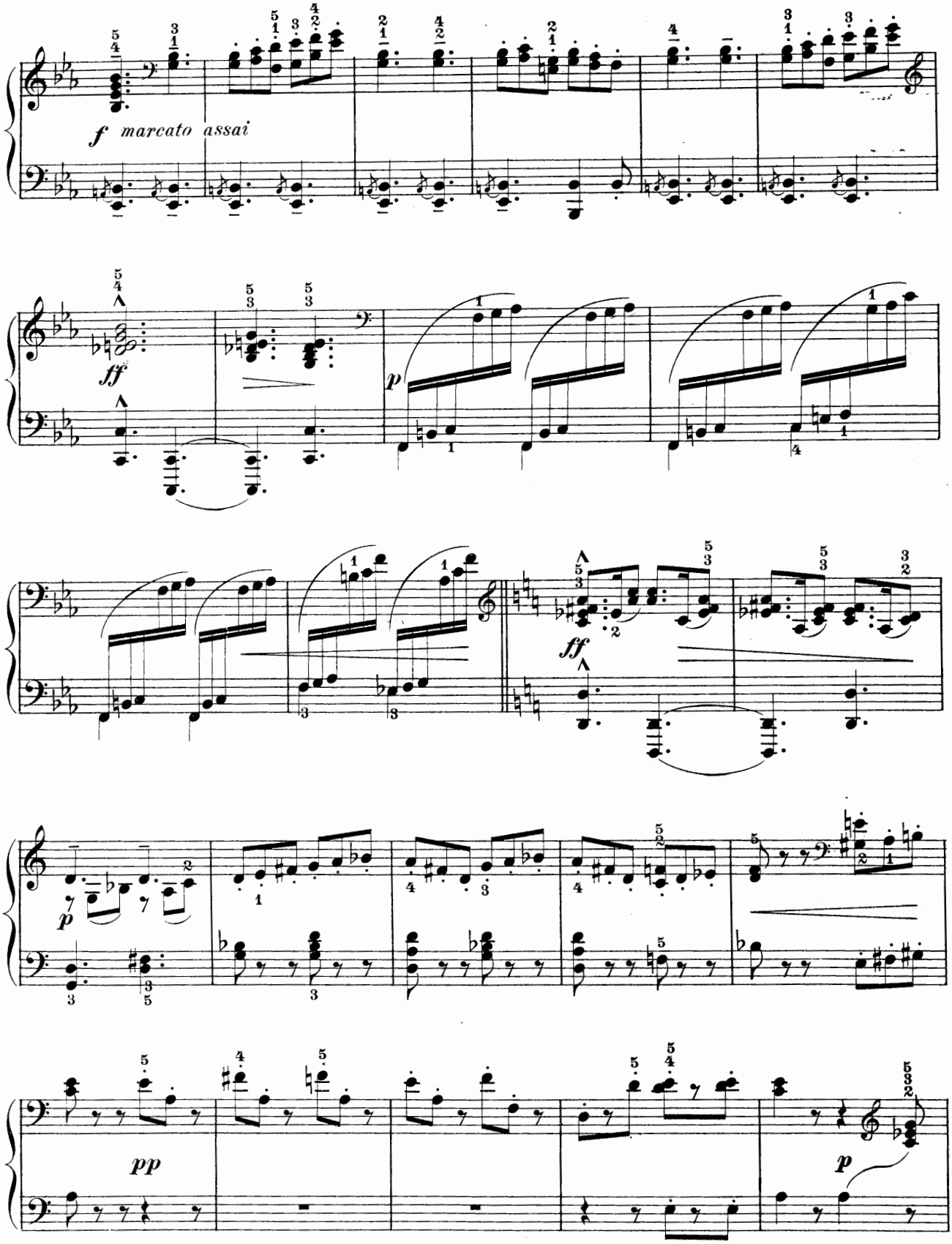
pp
p
cresc.
mf
f
tr
f
p

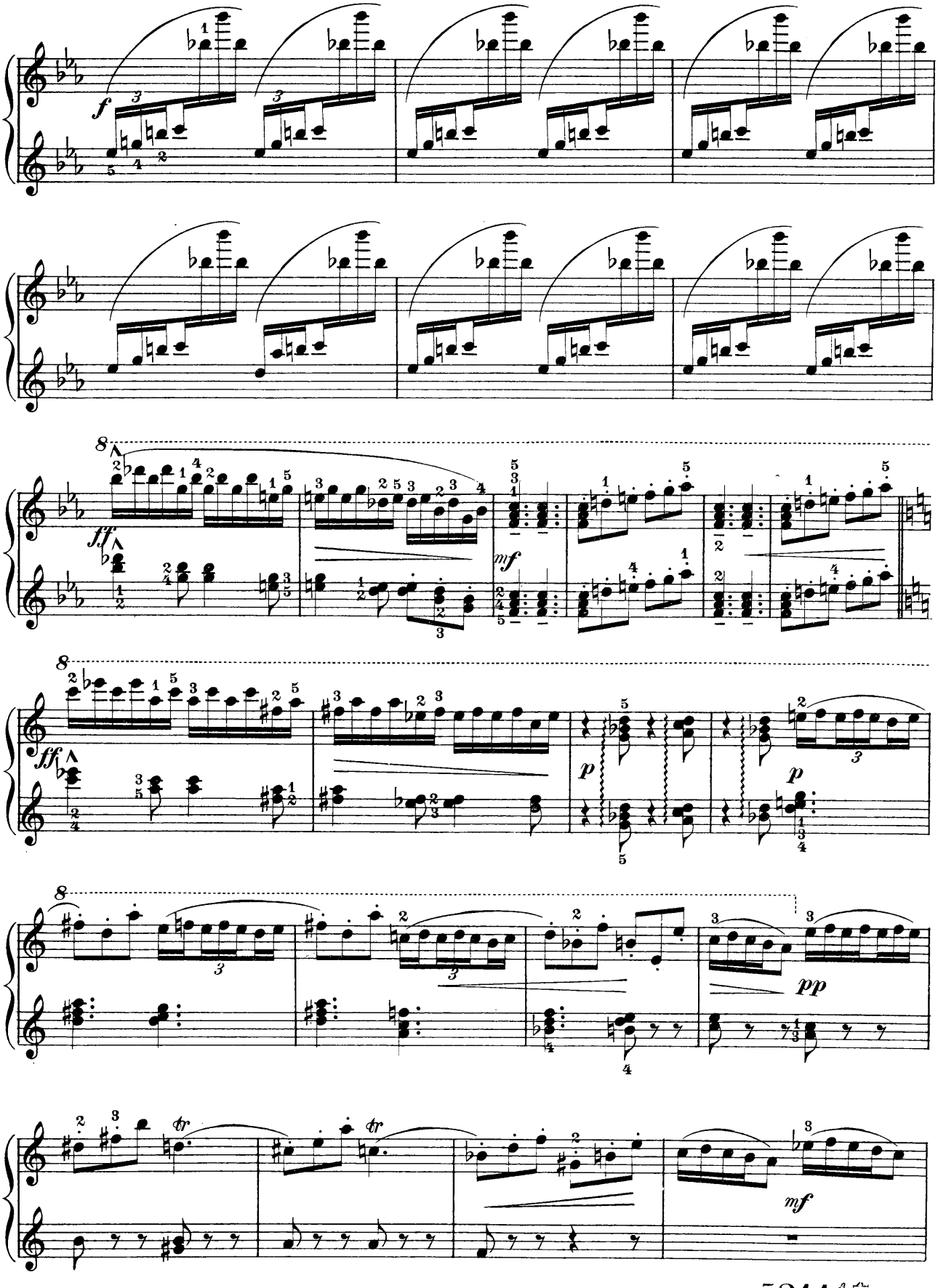

a tempo
pp
tr
mf
sf
cresc.
f
8
mf


ff
p
pp
pp
pp
Ped.
Ped.
Ped.


sf
sf
cresc.
ff
Ped.
p
Ped.
p
Ped.
sf
p

Secondo.





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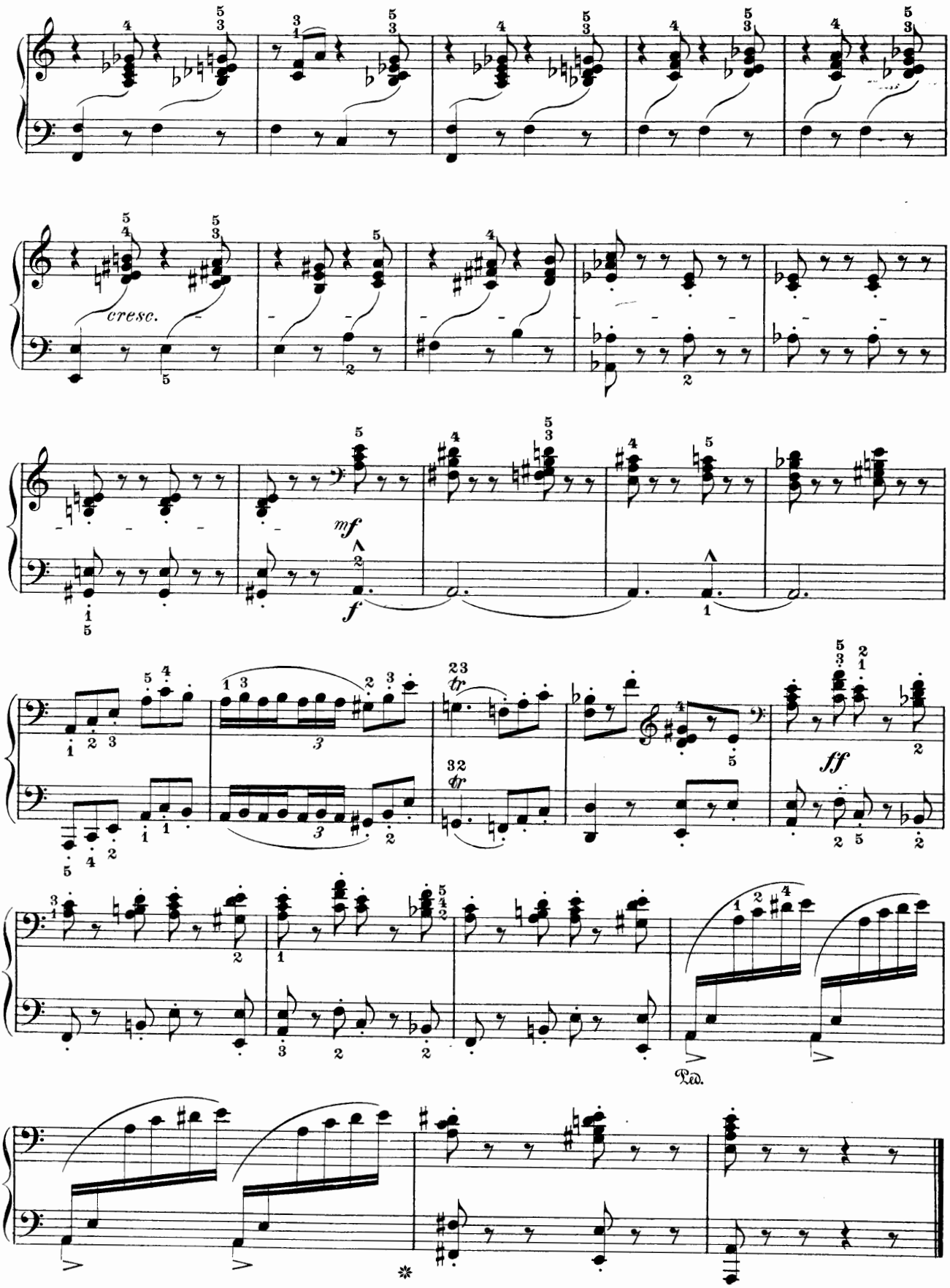
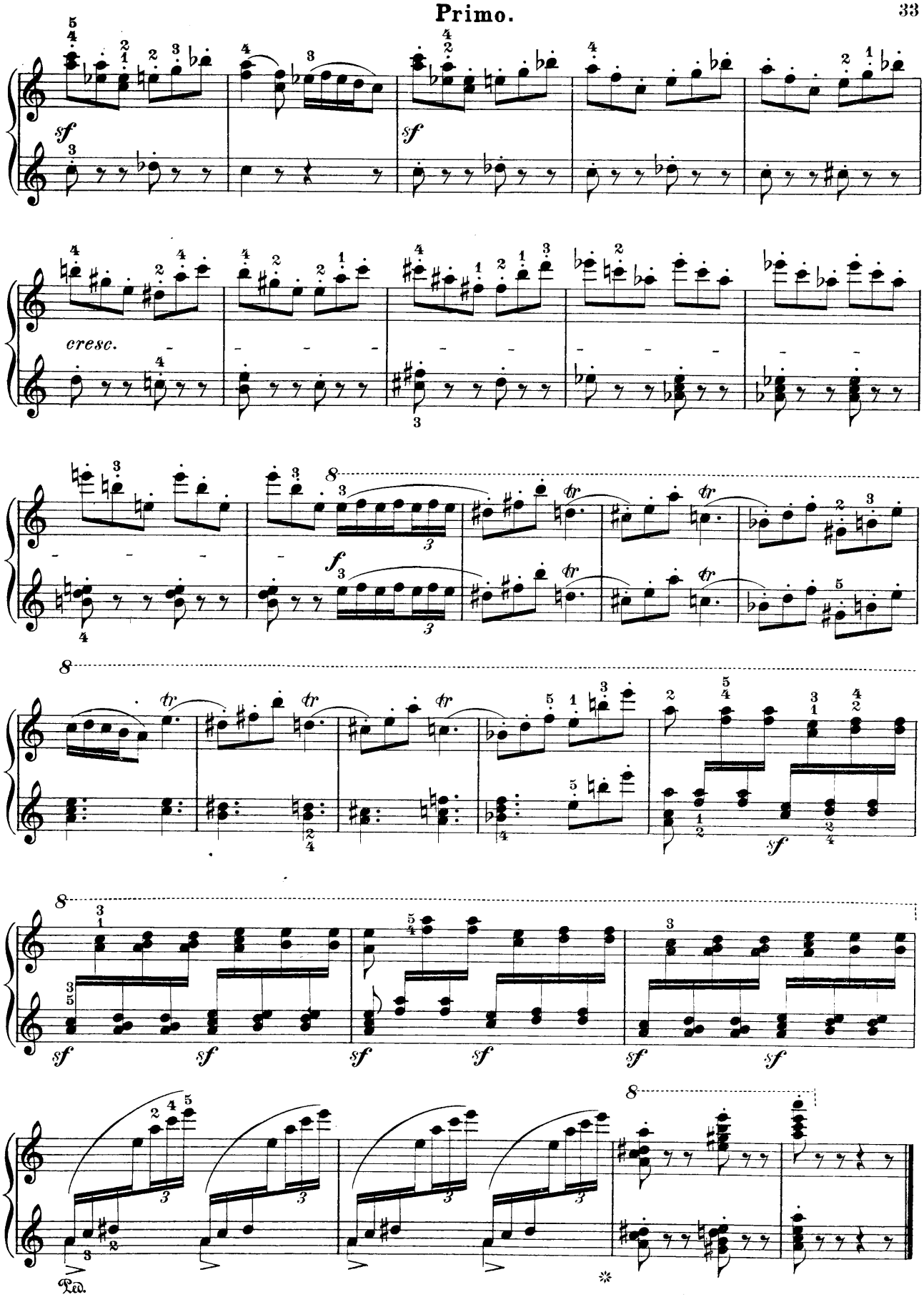
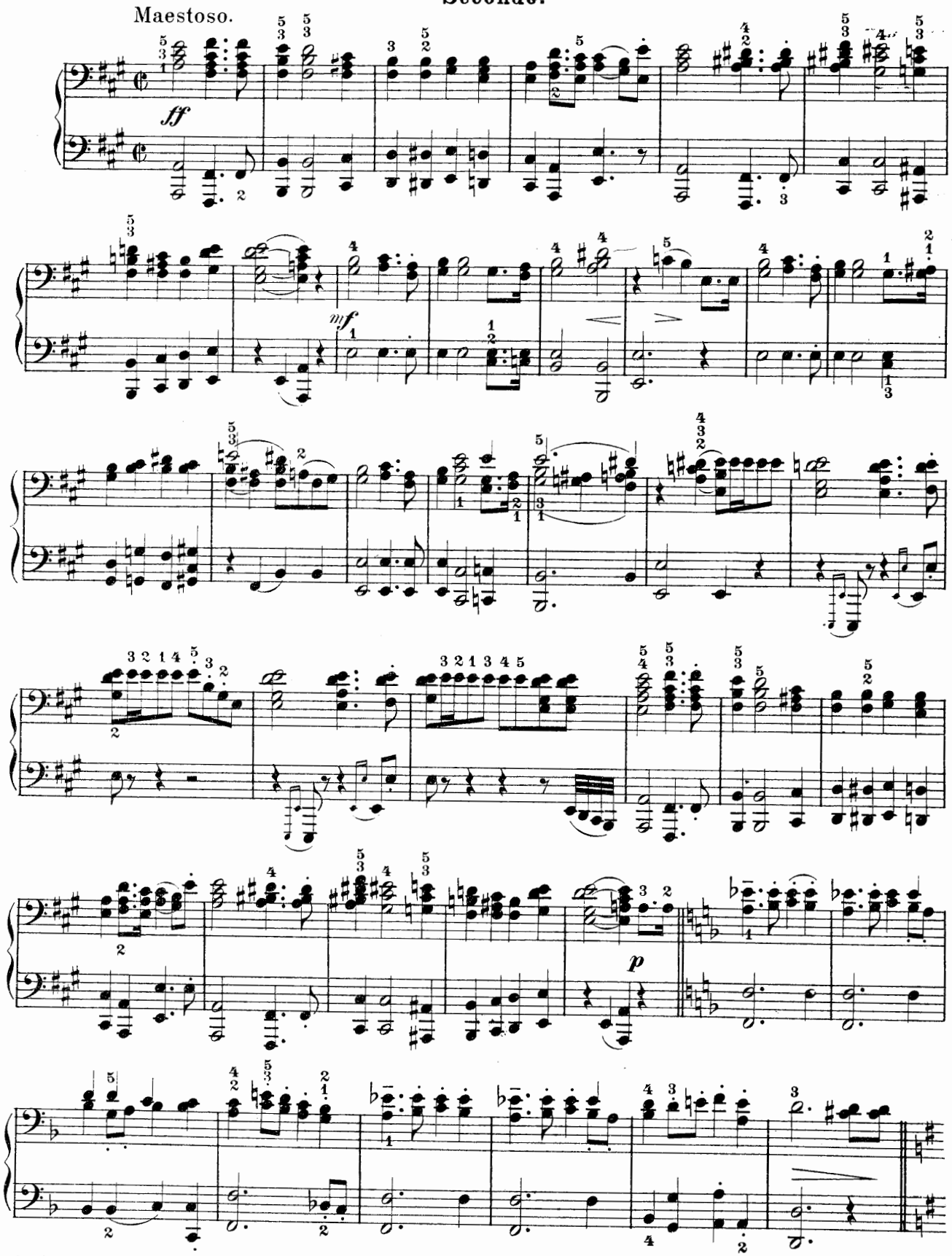



sf
cresc.
f
8
tr
Ped.

Nº 6. Hochzeitszug.

(Wedding Procession.)

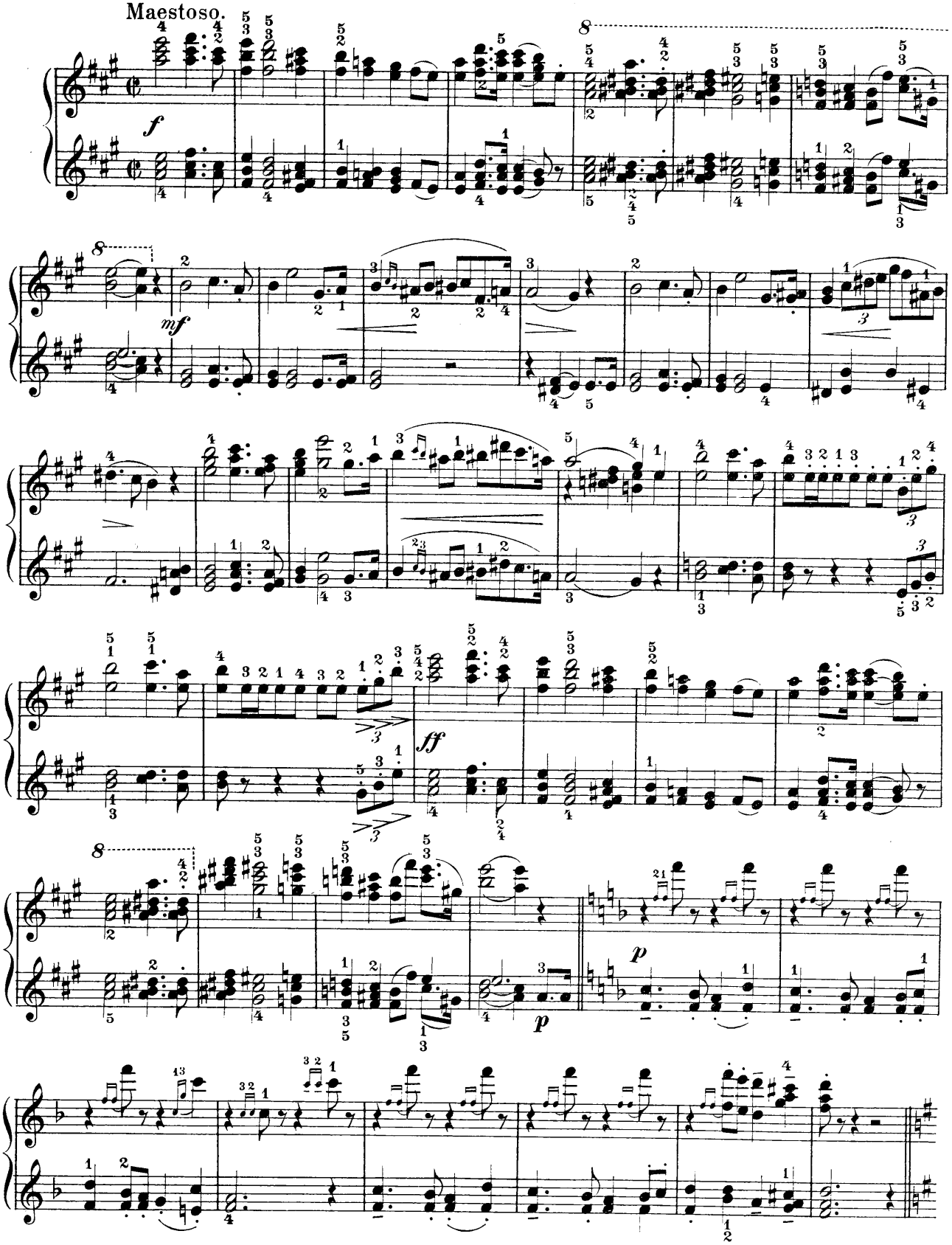
Secondo.

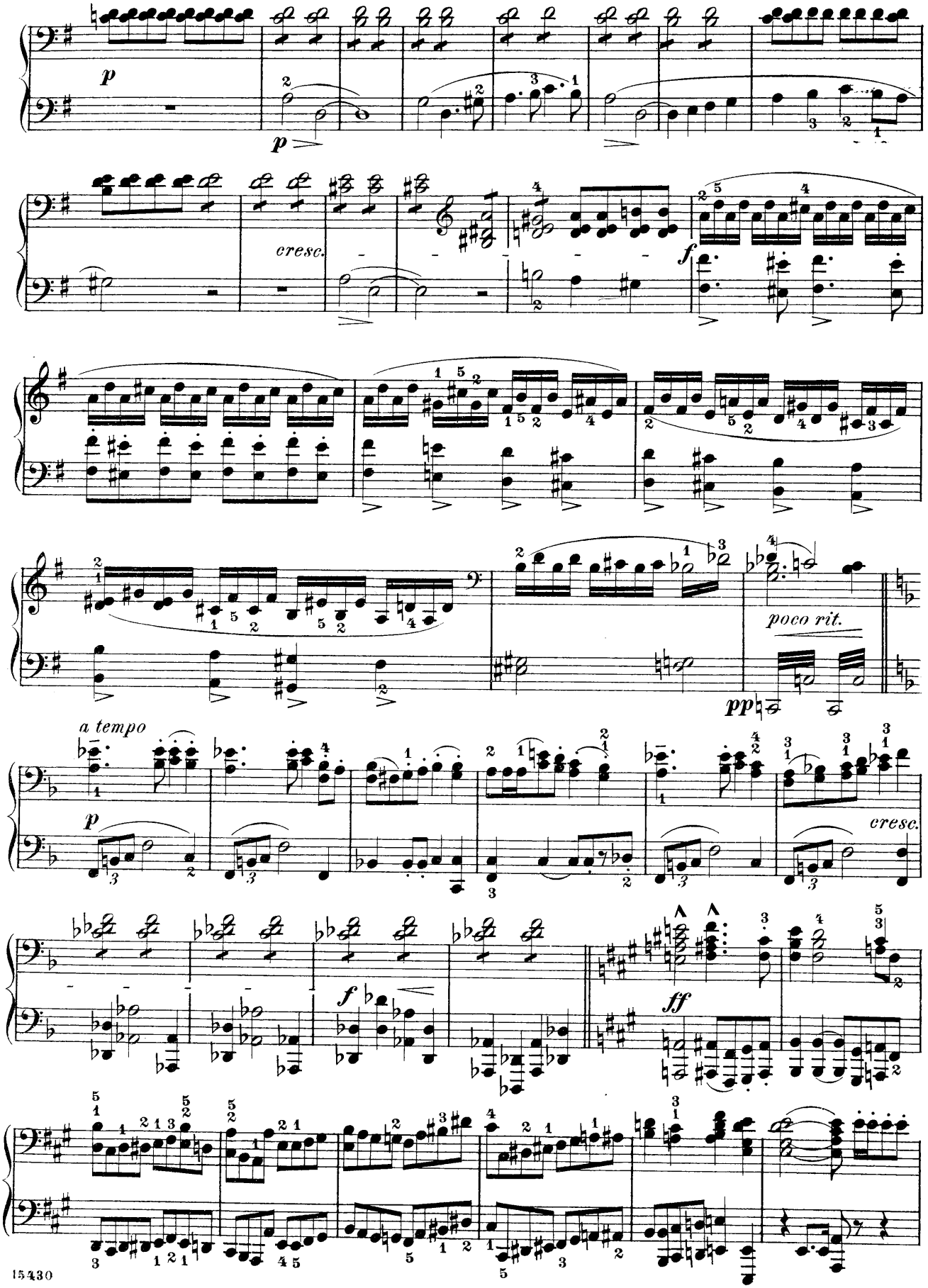


No 6. Hochzeitszug.

(Wedding Procession.)

Primo.

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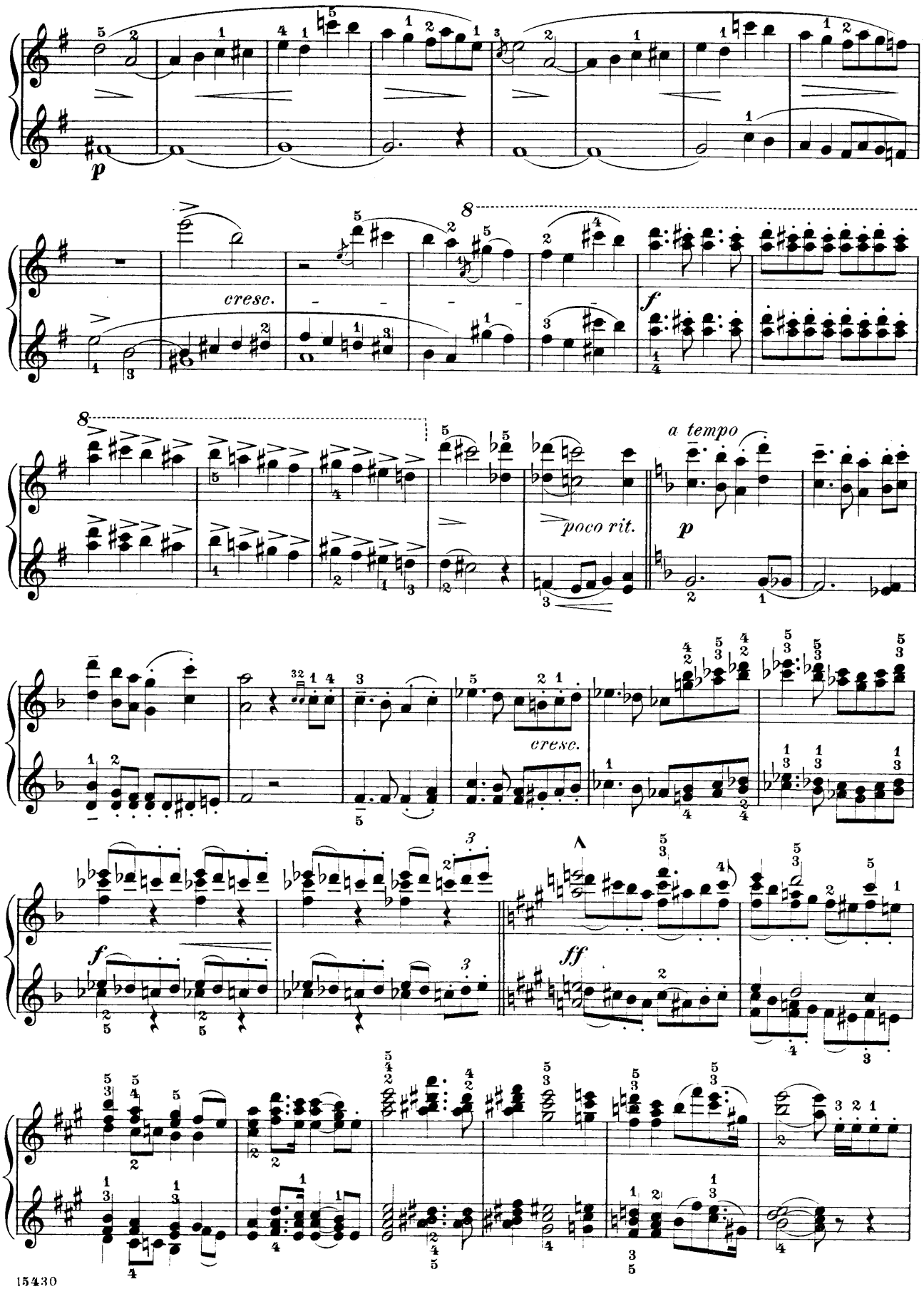
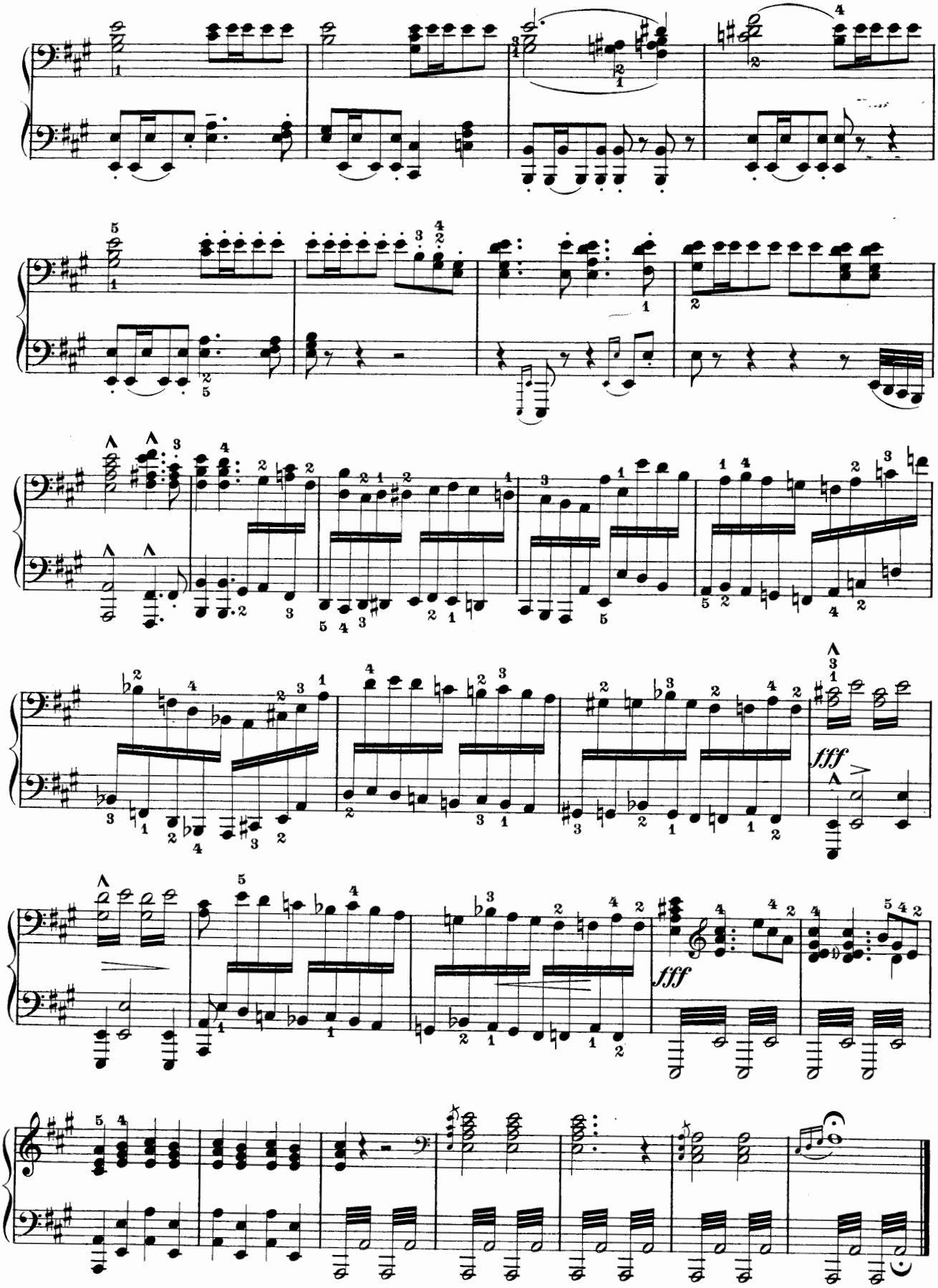
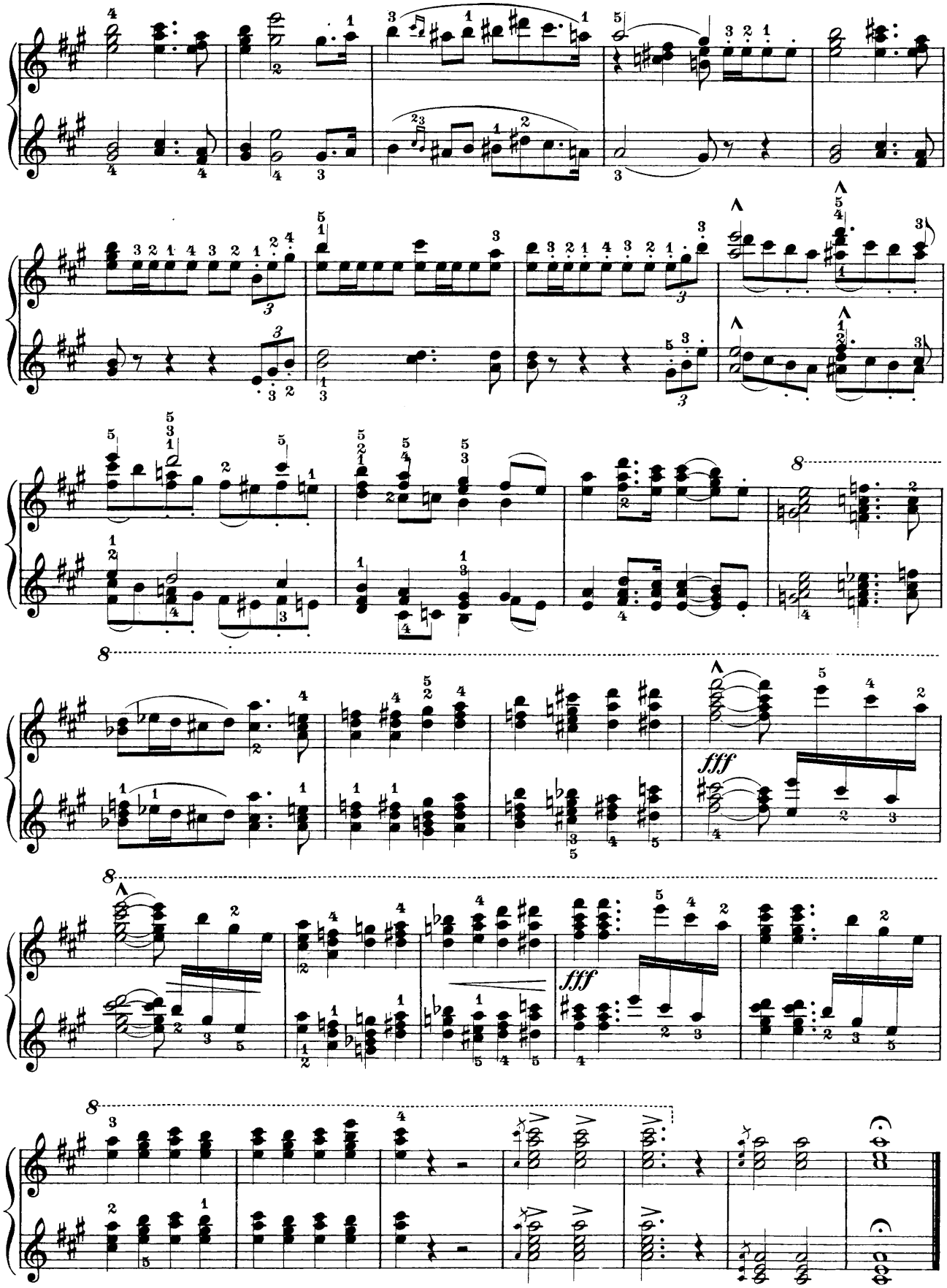
p
cresc.
f
poco rit.
pp
a tempo
p
cresc.
f
ff


p
cresc.
f
poco rit.
a tempo
p
cresc.
f
ff

Secondo.




8
8
fff
8
fff
8

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