

106724 CONCERT.

Violoncello Solo.

I.

Heinrich Hofmann, Op.31.

Allegro non troppo.

*Solo
a piacere*

Violoncello Solo.

f

sempre f

poco riten. *a tempo Tutti* *ff*

mf *ritard.* *p*

a tempo *espress.* *Solo* *cresc.*

f *p* *cresc.* *1ª*

f *rallent.* *a tempo* *p* *2ª*

f *p* *1ª*

f *2ª*

f *2ª* *mf*

Violoncello Solo.

The musical score is written for a solo cello and consists of ten staves. The first staff begins with a *cresc.* marking and a dynamic of *f*. The second staff is marked *dimin.*. The third staff features a *pp* dynamic followed by a *f*. The fourth staff has a *f* dynamic. The fifth staff starts with a *p* dynamic and includes a first ending bracket labeled *1^a*. The sixth staff also begins with a *p* dynamic. The seventh staff starts with a *p* dynamic. The eighth staff begins with a *mf* dynamic and a *cresc.* marking. The ninth staff is marked *Tutti* and *f*. The tenth staff is marked *sempre f*. The score includes various musical notations such as triplets, slurs, and fingering numbers (0, 1, 2, 3, 4).

Violoncello Solo.

Solo

f

mf *p*

pp *mf*

cresc.

restez...

f *1^a* *3* *2* *1* *mf dolce*

f_z *f_z* *f*

p

f *1^a*

Violoncello Solo.

Musical score for Violoncello Solo, page 7. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music.

Staff 1: Starts with a forte (*f*) dynamic and a first ending bracket (*1^a*).

Staff 2: Features a tempo change to *a tempo* and a half note (*H*). Dynamics include *dimin.*, *e ritard.*, and *p dolce*.

Staff 3: Continues the melodic line with various fingering numbers (1, 2, 4).

Staff 4: Includes a second ending bracket (*2^a.....*).

Staff 5: Features a *cresc.* (crescendo) marking and a first ending bracket (*1^a*).

Staff 6: Starts with a dynamic of *f con grandezza*.

Staff 7: Includes a piano (*p*) dynamic marking.

Staff 8: Features a *sf* (sforzando) dynamic and a second ending bracket (*2^a*).

Staff 9: Marked *Tutti* and *f* (forte). It includes first, second, and third ending brackets (*1*, *2*, *3*).

Staff 10: Starts with *sempre f* (sempre forte) and includes a *dimin.* (diminuendo) marking.

The score concludes with measures numbered 9 through 14.

Violoncello Solo.

Cadenz. Solo

acceler.

sp *f* *rallent.* *cresc.* *a tempo* *cresc.*

riten. *f* *rallent.* *pp*

energ. a piacere *p* *2^a rallent.*

sempre f *3^a* **Molto moderato.** *f* *3^a* *pp* *rallent.*

gliss. *3^a* *pp* *acceler. poco*

cresc. *a* *poco*

Tempo I. *mf* *f*

sempre cresc.

f

Violoncello Solo.

sf non presto, acceler. rall. sf ritard. non presto, acceler. rall. lento

p cresc. ed 1^a acceler. a tempo

gliss. 3 0 2 1 3

Tranquillo rallent. 1^a acceler. poco a poco dimin. e ritard.

Tempo I.

p cresc.

mf cresc.

restez.....

ff

Tutti

ff

Violoncello Solo.

II.

Adagio.

1
3^a *ma espress.*
2^a
cresc. 1^a
mf *f* 1^a.....
p *sf* *pp*

Poco più moto.

Tutti

Solo

K

2^a *mf* *f* *cresc.* *f* *gliss.* 3
mf *f* *gliss.* 4
mf *f* *gliss.* 4
mf *ff* *restez...*
a tempo *p* *ff*
3^a *2^a* *dimin.* *e rallent.*

Violoncello Solo.

2
1
mf
gliss.
1 3
f 1^a
3 2 3
1 1 3
f
riten.
f
1^a
rall.
f
gliss.
Tempo I.3
pp
3^a
dimin.
rallent.
2^a
cresc.
gliss.
f
sf
p
f
pp
p dolce
1^a
pp
poco acceler.
pp
rallent. poco
1^a
2^a
dimin.
3^a
2^a
a
poco
pizz.
a tempo
arco gliss.
pp
morend.

Violoncello Solo.

III.

Vivace.

Cor.

VI.

Solo

1 2 3 4 5 6 7

f *1^a*

dimin. *p*

mf *1^a* *f* *mf*

f *mf* *f* *mf*

pp *mf* *cresc.* *f*

p *1^a* *3* *0* *2* *cre*

scen *do* *f* *1* *restez* *2*

Solo *mf* *f* *p* *cresc.* *f*

ritard. *a tempo* *p* *cresc.* *sf*

p *cresc.* *1^a* *sf* *p* *2^a* *cresc.*

Violoncello Solo.

- *poco* - - *Solo* - *a* - - *poco* -
ff 1 *ff* *agitato*
Solo 1 0 1 1 0 1 1 0 1 1 0 1 1
ff *dimin.* - - - *e ritard.* - *p* *passionato*
sf *p* *sf* *mf*
cresc. - - *f* *p* *leggiere*
mf *p*
mf *spiccato* *p*
cresc. - - *f* *mf* *f* *mf*
f *restez*.....
p *cresc.* 1 2
f *Tutti* 15

Violoncello Solo

f 16 17 18 19 20 21 22 23

Solo
f *dimin. - e poco rallent. -*

a tempo
mf *f* *mf*

f *mf* *f*

mf *pp* *mf*

f

p *cre - - - - - scen - - - - -*

Tutti
f *do - - - - -*

Solo
f *2a*

sempre f *2a* *dimin. poco - 2a*

a *2a* *poco*

Violoncello Solo.

This musical score page for Cello Solo consists of 12 staves. The key signature is two sharps (F# and C#). The score is marked with various dynamics and articulations:

- Staff 1: *passionato*, *p*, *f*, *p*, *f*. Includes triplets and slurs.
- Staff 2: *mf*, *f*. Includes slurs and fingering.
- Staff 3: *p*, *leggero*. Includes an *F!* dynamic marking and slurs.
- Staff 4: *mf*, *p*. Includes slurs and fingering.
- Staff 5: *mf*. Includes slurs and fingering.
- Staff 6: *p*, *spiccato*. Includes slurs and accents.
- Staff 7: *1^a cresc.*, *f*, *sempre f*. Includes slurs and accents.
- Staff 8: *sempre f*. Includes slurs and fingering.
- Staff 9: *f*, *2^a*, *p*. Includes slurs and fingering.
- Staff 10: *f p*, *fz*. Includes slurs and fingering.

Violoncello Solo.

The musical score consists of ten staves of music for a solo cello. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). Performance instructions include *spicc. leggero* and *f con grandezza*. The piece concludes with the word *Tutti* and *Fine.*