

M. Porro à A. F. Renigault.

TROIS

QUATUORS.

CONCERTANTS

Pour Flûte Violon Alto et Violoncelle

DÉDIÉS

Par

M. F. HOFFMEISTER

ŒUVRE 29.

Price

Port franc

A PARIS

A. F. Renigault

Chez M. Porro, Professeur et Editeur de Musique,

Rue Tiquetonne N^o 104.

M
442
4637
p. 23

567826

1. Allegro Violino
QUARTETTO

The musical score is written for a Violino Quartetto in G major, 2/4 time, marked Allegro. It consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include *p* (piano), *f* (forte), *cres* (crescendo), *fz* (forzando), *fp* (forzando piano), *dol* (dolce), and *tr* (trill). A measure number of 31 is indicated near the end of the piece. The score concludes with a double bar line.

Ed. Paganini

VIOLINO

Poco
Adagio

Musical score for Violino, Adagio section. The score consists of 10 staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The tempo is marked 'Poco Adagio'. The dynamics range from piano (p) to fortissimo (ff). The music features intricate patterns of eighth and sixteenth notes, often with slurs and accents. Trills (tr) are present in several measures. The section concludes with a double bar line.

Allegro

Musical score for Violino, Allegro section. The score consists of 6 staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The tempo is marked 'Allegro'. The dynamics range from piano (p) to fortissimo (f). The music features a more rhythmic and energetic style with eighth and sixteenth notes. The section concludes with a double bar line.

Violino

5

First staff of music, treble clef, key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte).

Second staff of music, treble clef, continuing the melodic line.

Third staff of music, treble clef, featuring a dynamic marking of *p* (piano).

Fourth staff of music, treble clef, featuring a dynamic marking of *p* (piano).

Fifth staff of music, treble clef, featuring a dynamic marking of *f* (forte).

Sixth staff of music, treble clef, featuring dynamic markings of *ff* (fortissimo), *p* (piano), and *ff* (fortissimo).

Seventh staff of music, treble clef, featuring a dynamic marking of *p* (piano).

Eighth staff of music, treble clef, featuring a dynamic marking of *dol* (dolce) and *f* (forte).

Ninth staff of music, treble clef, featuring dynamic markings of *ff* (fortissimo) and *p* (piano).

Tenth staff of music, treble clef, featuring a dynamic marking of *f* (forte).

Eleventh staff of music, treble clef, featuring dynamic markings of *p* (piano) and *f* (forte).

Twelfth staff of music, treble clef, featuring a dynamic marking of *p* (piano).

Thirteenth staff of music, treble clef, featuring a dynamic marking of *f* (forte).

Fourteenth staff of music, treble clef, featuring a dynamic marking of *p* (piano).

Fifteenth staff of music, treble clef, featuring a dynamic marking of *f* (forte) and a measure number of 31. It concludes with a double bar line.

618 II.
QUARTETTO

Allegro Violino

The musical score is written for a violin and consists of 14 staves. The tempo is marked 'Allegro' and the instrument is 'Violino'. The key signature has one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings such as *f*, *p*, *pp*, *ff*, *cres*, *dol*, and *fz*. There are also performance markings like 'Majeur' and 'ff' with a sharp sign. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a double bar line and a final dynamic marking of *dol*.

Violino

First section of musical notation for Violino. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes dynamics of *f*, *p*, *pp*, *cres*, and *f*. The third staff has a *p* dynamic. The fourth staff concludes with *pp* and *ff* dynamics.

Adagio

Adagio section of musical notation for Violino, consisting of six staves. The first staff starts with a piano (*p*) dynamic and includes *fp* dynamics. The second staff ends with a *fin* marking. The third staff features a *f* dynamic and a trill (*tr*). The fourth staff has a *p* dynamic. The fifth staff includes *f* and *f'* dynamics. The sixth staff concludes with a *D.C.* (Da Capo) marking.

Menuetto

Menuetto section of musical notation for Violino, consisting of four staves. The first staff starts with a *f* dynamic. The second staff includes *f*, *p*, and *fz* dynamics. The third staff has *f*, *p*, and *f* dynamics. The fourth staff begins with a *fin* marking and a *Trio* section in 3/4 time, featuring *f* and *f* dynamics.

M.D.C

III. QUARTETTO

Poco Adagio Violino

Allegro Rondo

Violino

pp

f p cresc

f p

f

Mineur

ff

p p p

Majeur

p f

p f

