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462
4639
4727

567826

Violoncello

75

QUARTETTO

All.^o

I.
A.

The musical score is for a cello part in a quartet. It begins with a first movement, 'I. A.', in G major and 3/4 time. The tempo is marked 'All.^o'. The score is written on 15 staves. Dynamics range from piano (p) to fortissimo (f), with some sections marked 'sf' (sforzando). There are several crescendo markings ('cres') throughout the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes trills. The piece concludes with a final cadence.

Handwritten signature:
A. S. ...

Violoncello

Poco Adagio

Musical score for Violoncello, Poco Adagio section. The score consists of five staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a key with one flat (B-flat). The score includes various dynamics such as *fz*, *f*, *p*, and *tr*. There are also articulation marks like accents and slurs. The piece concludes with a double bar line.

Rondo

Allegro

Musical score for Violoncello, Rondo Allegro section. The score consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a key with one flat (B-flat). The score includes various dynamics such as *p*, *f*, and *ff*. There are also articulation marks like accents and slurs. The piece concludes with a double bar line.

Violoncello

Majeur

Musical notation for the Violoncello part, measures 1-10. The staff shows a melodic line with various dynamics including p and f.

QUARTETTO II. All.^o

Musical notation for the Quartetto II part, measures 1-10. The staff shows a rhythmic accompaniment with dynamics f and p.

Musical notation for the Quartetto II part, measures 11-20. The staff shows a rhythmic accompaniment with dynamics p and f.

Musical notation for the Quartetto II part, measures 21-30. The staff shows a rhythmic accompaniment with dynamics p, pp, and f.

Musical notation for the Quartetto II part, measures 31-40. The staff shows a rhythmic accompaniment with dynamics p and f.

Musical notation for the Quartetto II part, measures 41-50. The staff shows a rhythmic accompaniment with dynamics p and f.

Musical notation for the Quartetto II part, measures 51-60. The staff shows a rhythmic accompaniment with dynamics p and f.

Musical notation for the Quartetto II part, measures 61-70. The staff shows a rhythmic accompaniment with dynamics p, pp, and ff.

6/8
Adagio

violoncello

Violoncello part for the Adagio section. The score is in G major and 6/8 time. It features a melody in the first staff with dynamics *p*, *fp*, and *fp*. The second staff contains a *fin* marking. The third and fourth staves provide accompaniment with dynamics *f* and *p*. The section concludes with a *D.C.* (Da Capo) instruction.

Menuetto

Violoncello part for the Menuetto section. The score is in G major and 3/4 time. The first staff contains a melody with dynamics *f*, *p*, *fz*, *fz*, and *f*. The second staff provides accompaniment with dynamics *p* and *fz*, ending with a *fin* marking. The section concludes with an *M.D.C.* (Ma Da Capo) instruction.

Trio

Violoncello part for the Trio section. The score is in G major and 3/4 time. It consists of a single staff with a *M.D.C.* (Ma Da Capo) instruction at the end.

QUARTETTO
III.

Poco Alagio

Violoncello part for the Quartetto III section. The score is in G major and 2/4 time. It consists of six staves. The first staff has dynamics *p* and *f*. The second and third staves have dynamics *f* and *p*. The fourth and fifth staves have dynamics *p* and *f*. The sixth staff has dynamics *p* and *f*. The section concludes with a *31* marking.

Violoncello

Majeur

First system of music for Violoncello, featuring a key signature change to Major. The notation includes dynamic markings such as *f* and *p*, and concludes with the instruction *Segue*.

Allegro
Rondo

Main body of the musical score for Violoncello, marked *Allegro Rondo*. This section contains multiple systems of music with various dynamic markings including *f*, *p*, *ff*, *pp*, *p cres*, and *f*. It features a key signature change to Minor and includes performance instructions such as *2* and *6*. The section concludes with a key signature change back to Major.

