

# QUINTETT.

## Violino I.

E. T. A. Hoffmann

Musikalische Werke, herausgegeben von Gustav Beeking.  
Bd. II. No 1.

Allegro moderato.

The musical score for Violino I is written in G major (one sharp) and 3/4 time. It begins with a forte (*f*) dynamic and a tempo marking of *Allegro moderato*. The score includes several trills (*tr*) and dynamic changes, such as *p* (piano), *cresc.* (crescendo), *f* (forte), *dolce*, *mf* (mezzo-forte), and *pp sempre* (pianissimo sempre). Section markers A, B, and C are placed above the staff. The piece concludes with a final cadence marked with a double bar line and repeat dots.

Violino I.

tr. *p* *(f)* *p* *(dolce)* 2 (*tr*) 4

*p* 1 *(f)* E

*p* *tr* *tr* *(tr)*

*(mf)* *(p)* *(tr)*

*f* *(sf)* *(sf)* *(f)*

*p* *f*

Adagio.

*(p) dolce* *tr* 2 *p* 2

*f* *p* *dolce* *(cresc.)* *scen-*

*mf-* *do)* *p*

*dolce* *(espr.)*

*(cresc.)* *dolce (subito)*

*(espr.)* *(p)* *(espr.)* *(p)* *(cresc.)*

*(dim. molto)* *(pp)* *(p dolce)* *tr* 2

*p* *f* *(p)* *(dolce)* *tr*

*(cre - - - scen - - - do)* *(mf)*

*(p)* *(dolce)*

*(espr.)*

*dolce* *(tr)*

*(p)* *(dolce)* *dolce*

*dolce* *(decresc.)* *(pp)* *p*

**Allegro.**

*p* *tr* *mf* *(p)* *tr*

*(cre - - - scen - - - do - - -)* *f*

*(p)* *(cre - - - scen - - - do)* *f*

*ff* *(p)* *(dolce)*

*(mf)*

*p* *(mf)*

*(dim.)* *(p)*

Violino I.

(mf) M

(f) *cre - - - scen - - - do - - - f*

(ff)

(decresc.)

(p)

(f) (p) *cre - - - scen - - -*

(f) (p) *cre - - - scen - - -*

(p)

(mf)

(p)

(mf)

(p) (f) (mp)

(mf) (p) (dim.) (ff) Fine.