

# QUINTETT.

## Violino II.

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Musikalische Werke, herausgegeben von Gustav Becking.  
Bd. II. N<sup>o</sup> 1.

Allegro moderato.

The musical score for Violino II is written in G minor (three flats) and 3/4 time. It begins with a forte (*f*) dynamic and a tempo marking of *Allegro moderato*. The score features several trills (*tr*) and dynamic changes, including piano (*p*), mezzo-forte (*mf*), and pianissimo (*pp*). Section markers A, B, C, and D are placed above the staff to indicate specific passages. The piece ends with a final cadence marked with a forte (*f*) dynamic.

# Violino II.

(tr) *p* *f* 1 (tr) *p* 6  
 E  
 (*f*)  
 (*p*) *f* (*f*)  
 (*p*) *f*

Adagio.  
 (*p dolce*) 2 (*p*) 2 *f*  
 (*p dolce*) (*tr*) (*cre - - scen - mf - do*)  
 (*espr.*)  
 (*crese.*) *dolce (subito)* 1 (*p*)  
 (*crese. - -*) (*dim. molto*) (*pp*) (*p dolce*)  
 2 (*p*) 2 *f* (*p*) (*dolce*) *tr*

(cre - - scen - (mf) - do)

(p)

(espr.)

(dolce)

(p) (dolce) p

(decrease.) (pp) (p)

Allegro.

p mf (p)

(cre - - - scen - - - do - - -) (f)

(p) (cre - - - scen - - - do) (f)

K 2

ff (p) (dolce)

(mf)

(p) (mf)

L dim. (p)

Violino II.

(mf) *mf*  
 M *tr*  
 (cre - - - scen - - - do - - - )  
 N  
*f* (*ff*) (*decrease.*)  
*p* *mf*  
 (*p*) (cre - - - scen - - - do - - - )  
 (*f*) (*p*) (*cre - - - scen - - - do*)  
 2  
*f* (*ff*) (*p*) (*dolce*)  
 (*mf*)  
 (*p*) *mf*  
*p* *p*  
 (*mp*)  
 (*mf*) (*p*) (*dim.*) *ff* *Fine.*