

QUINTETT.

Violoncello.

E. T. A. Hoffmann.

Musikalische Werke, herausgegeben von Gustav Becking.
Bd. II. No 1.

Allegro moderato.

The musical score for the Cello part is written in E-flat major (three flats) and 3/4 time. It consists of 15 staves of music. The first staff begins with a forte (f) dynamic and includes a trill (tr) and a crescendo (cresc.) leading to another forte (f). The second staff features a triplet (3), piano (p), forte (f), and piano (p) dynamics, with first endings (A 1) and a fourth ending (4). The third staff is marked 'dolce' and includes a forte (f) dynamic and a section labeled 'B'. The fourth staff contains trills (tr) and a piano (p) dynamic. The fifth staff is marked 'mf' and includes a section labeled 'C'. The sixth staff has piano (p) and forte (f) dynamics, with first endings (1) and accents (>). The seventh staff starts with forte (f), piano (p), and mezzo-forte (mf) dynamics, with a first ending (1). The eighth staff includes piano (p) and fortissimo (fp) dynamics, with a triplet (3). The ninth staff is marked '(mf sempre)' and includes a section labeled 'D' with trills (tr) and a first ending (1). The tenth staff features trills (tr) and a forte (f) dynamic. The eleventh staff includes trills (tr) and a forte (f) dynamic. The twelfth staff has piano (p) and forte (f) dynamics, with a crescendo (cresc.) and a final triplet (3).

Violoncello.

p *f* *p* *(tr)* *(p)* *(mf)* *(p)* *f* *(f)* *(p)* *(f)*

Adagio.

(p dolce) *(p)* *f* *p* *(cresc.)* *(dol. subito)* *(espr.)* *(p)* *(espr.)* *(p)* *(cresc.)* *(dim. molto)* *(pp)* *(p dolce)* *(p)*

Violoncello.

f *(p)* *cre - scen - (mf)*

(p) *(dolce)*

tr *(p)* *I*

(dolce)

(p) *(Solo)*

(decresc.) *pp* *(p)*

Allegro.

p *(mf)* *(p)*

cre - scen - do - - *(f)* *(p)*

(cre - scen - do) *(f)*

K 2 *ff* *(p)*

(mf)

(p) *(mf)*

L *(dim.)* *(p)*

Violoncello.

M Solo tr

(mf) (cres - - -

tr tr tr (tr) (f)

scen - - - do - - -)

N

(ff) (decresc.)

p (mf)

p (cre - - scen - - - do - - -) f

(p) (cre - - - scen - - - do)

(f) ff (p)

(mf) p (mf)

O

(p) p f (p) (cresc.)

(p) (più cresc.) p (dim.) ff Fine.