

# QUINTET.

## CELLO.

### I.

Arthur Hinton.

*Allegro giusto.*

Musical notation for the first section of the cello part, starting with *Allegro giusto*. The music is in bass clef with a key signature of one flat and a 4/4 time signature. It begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes with slurs and accents. A first ending bracket labeled '1' spans the final measures of this section, which end with a *f sempre* marking.

*Poco animato.*

Musical notation for the second section of the cello part, starting with *Poco animato*. The music continues in bass clef with a key signature of one flat. It begins with a piano (*p*) dynamic and features a series of eighth notes with slurs and accents. A second ending bracket labeled '2' spans the final measures of this section, which end with a *f* dynamic.

1 *poco rit. al*

Tempo I.

Musical notation for the third section of the cello part, starting with *Tempo I*. The music continues in bass clef with a key signature of one flat. It begins with a mezzo-forte (*mf*) dynamic and features a series of eighth notes with slurs and accents. A first ending bracket labeled '1' spans the final measures of this section, which end with a *mf* dynamic.

*Poco meno mosso.*

Musical notation for the fourth section of the cello part, starting with *Poco meno mosso*. The music continues in bass clef with a key signature of one flat. It begins with a piano (*p*) dynamic and features a series of eighth notes with slurs and accents. A third ending bracket labeled '3' spans the final measures of this section, which end with a *p* dynamic.

CELLO.

*p* *poco rit.* *a tempo* *p*

*cresc.* *accel.* **Tempo I.** *mf*

*cresc.* *f* **4**

*p* *p* *cresc.*

*cresc.* *f* *cresc.*

**5**

*poco rit.* **6** *a tempo* *mp cantabile* *mf calando* *p*

*mp* *p* *p*

*cresc.* *mf*

**7** *f* *legato ma deciso*

*mp* *cresc. molto* *f*

*mp*

Detailed description of the musical score: This is a page of a cello musical score. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as piano (p), mezzo-forte (mf), forte (f), and mezzo-piano (mp). Tempo markings include 'poco rit.', 'a tempo', 'Tempo I.', 'accel.', and 'cresc.'. Performance instructions like 'cantabile' and 'legato ma deciso' are also present. The score features several numbered measures (4, 5, 6, 7) and includes fingering numbers (1, 2, 3, 4, 5) and slurs. The music is written in a bass clef.

dim. *p* *cresc.* *f*

8 *ff*

9 *f* *ff*

*mp* *cresc.* *f*

*p* *cresc.* *f*

10 *ff*

1

Più tranquillo.

*poco rit. a tempo*

*p* *p* *p*

*mf* *mf* *p* *cresc.* *mf* *f* *dim.*

*poco calando* *a tempo* *pp* *cresc.*

11 *f*

*cresc.*

4

CELLO.

12

Molto tranquillo.

a tempo

Piano *poco rit.* *a tempo* *p* *cresc.*

*mf* *pp subito* *mp*

*poco rit.* *a tempo*

13

*pp* *cresc.* *mf* *p* *cresc.*

*mf* *p* *cresc.*

*f* *cresc.* *ff larg.*

*p* *cresc.* *ff*

14

*p* *cresc.* *ff*

*f* *dim.* *p* *mf*

*dim.* *pp*

II.

Allegro, molto scherzando.

pizz. arco pizz. arco  
 2 1  
 f p  
 ① pp p poco cresc. f mf  
 2 arco ② p  
 poco cresc. f p mf ③ pizz.  
 cresc. f p mf cresc.  
 arco f ④ cantante e poco larg. p cresc. p cresc. p p  
 L'istesso tempo. pizz.  
 arco p cresc. p cresc.  
 ⑤ p poco cresc. pizz.  
 cresc. mf dim. mf p  
 arco f ⑥ pizz.  
 cresc. f fpp 1

This musical score is for the Cello part of a piece, marked "II." and "Allegro, molto scherzando." The score consists of ten staves of music. It begins with a 3/4 time signature and a key signature of one flat. The first staff includes dynamic markings of *f* and *p*, and articulations of *pizz.* and *arco*. The second staff starts with a first ending bracket (①) and includes dynamics *pp*, *p*, *poco cresc.*, *f*, and *mf*. The third staff features a second ending bracket (②) and dynamics *p* and *f*. The fourth staff has a third ending bracket (③) and dynamics *poco cresc.*, *f*, *p*, and *mf*. The fifth staff includes dynamics *cresc.*, *f*, *p*, *mf*, and *cresc.*. The sixth staff has dynamics *f* and *mf*. The seventh staff is marked "④ cantante e poco larg." and includes dynamics *p*, *cresc.*, *p cresc.*, and *pp*. The eighth staff includes dynamics *p*, *cresc.*, and *p cresc.*. The ninth staff has dynamics *p*, *poco cresc.*, and *pizz.*. The tenth staff includes dynamics *cresc.*, *mf*, *dim.*, *mf*, and *p*. The eleventh staff has dynamics *cresc.*, *f*, and *fpp*. The final staff includes dynamics *p*, *cresc.*, *f*, and *fpp*. The score concludes with a first ending bracket (1).

CELLO.

pizz. **7** 1 pizz. 2 arco 3

*pp* *p*

pizz. *p*

arco *f* *f* *f*

**8** *mf*

*pp*

**9** *p* *cresc.* *mf*

1 2 3 4 5 6 7 4

*p*

2nd Viol. *f* **10** *p*

1 *f* *p* *f*

1 *p* *fp*

**11** Tranquillo. *p* *cresc.* *mf*

pizz. *p* *colla parte* arco *mf*

**12** pizz. *p*

*mf* *p* *cresc.*

arco *mf* *cresc.* *f*

**13** *f*

*pp* *mf* pizz.

arco *f* *pp*

**14** pizz. *mf* *f* *p*

arco *pp* *ff*

**15** *pp* *ff*

# III. Finale.

Andante con moto.  
con sordino

The first section of the score is marked "Andante con moto" and "con sordino". It consists of five staves of music. The first staff begins with a dynamic of *mp* and features a melodic line with slurs and accents. The second staff includes markings for *poco rit.* and *dim.*, followed by a change to *a tempo* and a dynamic of *p*. The third staff contains a double bar line and a dynamic of *mf*. The fourth staff has a dynamic of *p* and includes a circled number "1". The fifth staff is marked "senza sordino" and features dynamics of *f* and *p*, with a circled number "3" and a *cresc.* marking.

Allegro moderato e appassionato.

The second section of the score is marked "Allegro moderato e appassionato". It consists of seven staves of music. The first staff begins with a circled number "4" and a dynamic of *f*. The second staff has a dynamic of *f*. The third staff features a dynamic of *fp* and a *cresc.* marking. The fourth staff has a dynamic of *f*. The fifth staff includes a circled number "5" and a dynamic of *mf*. The sixth staff has dynamics of *mf cresc.*, *f*, and *dim.*, ending with a dynamic of *p*. The seventh staff begins with a circled number "6" and a *cresc.* marking, followed by dynamics of *f*, *dim.*, *p*, *cresc.*, and *f*. The final staff includes a circled number "7" and a dynamic of *p*.



*p*

*p cresc.* *f* *dim.* *p* **8**

*f* *f* *p* *p cresc.*

*f* *f* *a tempo* *pizz.* **9** *poco rit.* *p*

*arco* *mp grazioso* *mf* *p* **10**

*cresc.* *mf* *cresc.* *f* *2*

*mf* *cresc.* *f* *pizz.* *p* *arco* *cresc.*

*mf* *cresc.* *f* *poco rit.* **11** *a tempo*

*1* *p* *mf* *f* *2* *p*

CELLO.

Musical score for Cello, page 10. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The piece includes various dynamics and performance markings:

- Staff 1:** *mf*, *cresc.*, *f*, *agitato*
- Staff 2:** *f sempre*, circled number 12
- Staff 3:** *dim.*, *mf*, circled number 13
- Staff 4:** *dim.*, *p*, *cresc.*
- Staff 5:** *cresc.*, *f*, *f*
- Staff 6:** *dim.*, *p*, *p*, *cresc.*, circled number 14
- Staff 7:** *mf*, *p*, *p*, circled number 15
- Staff 8:** *p cresc.*, *f*, *larg.*, *cresc.*
- Staff 9:** *f*, *ff*

The score features numerous slurs, accents, and dynamic hairpins. It includes a triplet of eighth notes in the second staff, a triplet of eighth notes in the third staff, and a triplet of eighth notes in the seventh staff. The tempo marking *agitato* appears in the first staff, and *larg.* (largo) appears in the eighth staff.

16

*larg. e dim.*  
 3  
*ff*  
*p*

*p*  
*p*

*cresc.*  
*ff*  
*dim. mf*

*cal.*  
*a tempo*  
 4 Viola.  
 17  
*dim.*

*pp*  
*mf grazioso*  
*dim.*  
 1

*mp cresc.*  
*f*

*ff*

*f*

18

*mf*  
*f*  
*p*  
*cresc. sfz*

*poco rit.*  
*mp*  
*Tranquillo.*  
*a tempo*

*dim. e rit.*  
*mf*  
*mp*  
*pp*  
*mp*

19

*pp*  
*ppp mf*  
 Viola.  
 1  
*poco rit.*  
 6  
 4

Tranquillo sempre.

*p*

*mf* *dim.* *mp*

20 Tranquillo.

*mf*

*mf* *cresc.* *f*

*mp* **21** *mp*

*cresc.*

*f*

*f*

*pizz.* *f* *p cresc.* *arco* *f*

*cresc.* **22** *ff*

*p cresc.* *f*

*f sempre* *ff*