

# TRIO.

Handwritten notes: 3/4, 2/4, M, 2/4, 1/2

## HORN.

in D.  
Allegretto.

Heinrich von Herzogenberg, Op. 61.

The musical score for the Horn part of the Trio, Op. 61 by Heinrich von Herzogenberg, is written in 2/4 time and the key of D major. The tempo is marked 'Allegretto'. The score consists of 11 staves of music. The dynamics range from piano (*p*) to fortissimo (*sf*), with markings for crescendo (*cresc.*), decrescendo (*dim.*), and pianissimo (*pp*). The piece includes several slurs, accents, and articulation marks. The first ending is marked with a '1' and the second ending with a '2'. The score concludes with a double bar line and repeat signs.

HORN.

*pp*  
*cresc.* *sf* *sf* *sf*  
*sf* *p*  
*cresc.* *p* *sf* *f* *1*  
*cresc.* *poco rit.* *sf*  
*a tempo* *p* *sf* *dim.*  
*f* *sf* *mf* *1*  
*p* *3* *p* *pespr.*  
*pdim.* *pp* *p* *3* *sf*  
*p* *mf* *f* *sf dim. p* *mf* *1*  
*f* *mf* *dim.* *p* *1*  
*prall. poco a poco sin' al fine* *pp*

HORN.

in D.  
Presto. 3

The musical score for Horn in D, Presto, 3/4 time, consists of 11 staves. The dynamics and articulations are as follows:

- Staff 1: *p*
- Staff 2: *mf*
- Staff 3: *sf*
- Staff 4: *sf*, *mf*
- Staff 5: *p*
- Staff 6: *cresc.*
- Staff 7: *f*
- Staff 8: *cresc.*
- Staff 9: *ff*, *sf*, *sf*, *sf*
- Staff 10: *ff*, *p*
- Staff 11: *mf*, *dim.*, *p*

HORN.

Musical score for Horn, measures 1-14. The score is written in a single system with ten staves. The key signature has one flat (B-flat). The time signature is 2/4. The dynamics range from *pp* to *ff*. The score includes various musical notations such as slurs, accents, and articulation marks. Measure numbers 3, 7, 10, 11, 12, 13, and 14 are indicated. The word "Pfte." is written above measure 10. The score concludes with a double bar line at the end of measure 14.

# HORN.

in F.  
Andante con moto.

1

*pp*

*pp*

1

*p espr.* *cresc.*

*sf* *dim.* *p* *mf*

*p espr.* *mf* *f* *dim.*

*p* *p dim.*

*pp* *p espr.*

*pp* *p* *dim.*

*p* *p*

*poco rit. a tempo*

*f* *dim.* *p* *p*

*p* *dim.* *p espr.* 3

HORN.

*p* *mf* *dim.*  
*p espr.*  
*p* *p espr.* *cresc.* *sf*  
*dim.* *p* *mf* *p*  
*p espr.* *mf* *f* *dim.*  
*p* *cresc.* *dim.*  
*p* *sf espr.* *p*  
*dim.* *pp*

in D.  
Allegro.

*fsf* *sf* *sf* *p* *sf* *p* *sf* *p* *sf*  
*p* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *cresc.*  
*ff*

HORN.

pp

p

dim. pp

3 p espr. cresc.

f dim. p

pp cresc. f sf sf sf

sf sf sf sf sf sf sf sf sf

cresc. sf sf sf ff sf sf sf

sf mf espr.

1 dim.

tranquillo p dol. poco rit. dim.

in tempo dim. pp

7

HORN.

Musical score for Horn, page 8. The score consists of 13 staves of music. The first staff begins with a forte (*ff*) dynamic. The second staff includes a crescendo (*cresc.*) and a pianissimo (*pp*) dynamic. The third staff features a piano (*p*) dynamic. The fourth staff includes a decrescendo (*dim.*) and a pianissimo (*pp*) dynamic. The fifth staff starts with piano (*p*) and *espr.* (expressive), followed by a crescendo (*cresc.*). The sixth staff begins with forte (*f*) and decrescendo (*dim.*), ending with pianissimo (*pp*). The seventh staff starts with piano (*p*). The eighth staff includes fortissimo (*sf*), piano (*p*), and a *rall.* (rallentando) section ending with pianissimo (*pp*). The ninth staff is marked *molto tranquillo. accel. poco a poco* and *a tempo*, with dynamics ranging from pianissimo (*pp*) to forte (*f*). The tenth staff starts with fortissimo (*sf*) and includes a crescendo (*cresc.*) leading to fortissimo (*ff*). The eleventh staff is marked *a tempo* and includes fortissimo (*sf*) dynamics. The twelfth staff includes a *rit.* (ritardando) section with fortissimo (*sf*) dynamics. The final staff concludes with fortissimo (*sf*) dynamics.