

VIOLINE 3.

SUITE.
GRAVE.

Joseph Gordon
Friedrich Hermann Op. 17.

Energico ed appassionato, ma in tempo moderato.

N^o 1. *ff* *4^a Corda*

A

B *sp* *f* *cresc.* *3^a Corda* *dimin.* *C* *mf* *dimin. p*

piu f e sempre cresc. *al* *ff* *4^a Corda* *con forza*

E *ff*

VIOLINE 3.

cresc.
p
espressivo
pp
f
fz
ff
 4^a Corda
 4^a Corda

Scherzo.

Vivace, ma non troppo agitato.

No 2. *pizz.*
p
mf
p
f
dimin.
p
arco
tr
p leggiero
 4^a Corda
pp
 Più agitato
sempre p

VIOLINE 3.

2^a Corda v

mf

H

f

p

cresc.

f

fz

p

cresc.

f

fz

p

cresc.

pizz.

rallentando - - *al tempo I.*

mf

K

p

f

dimin.

p

arco

tr

2 L

p leggiero

4^a Corda

tr

tr

p

pp

1 pizz.

pp

VIOLINE 3.

Canzonetta.

Allegretto tranquillo.

N^o 3.

p *cresc.*

f *p* *mf* *dim. p* *pp* *arco* *pizz.*

1 *con espress.* *4ª Corda*

f *cresc.*

f *dimin. p* *poco a poco cresc.*

f

sempre f *p* *dimin.*

pizz. *P* *un poco marcato*

arco *4* *0* *2* *4* *0* *4* *0*

f *p* *pp* *arco* *pizz.*

4ª Corda *arco* *pizz.* *arco*

espressivo *dim. pp* *poco ritard.* *pp*

Giocoso.

Allegro risoluto.

N^o 4.

f *4ª Corda* *p leggiero*

VIOLINE 3.

4ª Corda

f *p*

dimin. *p* *sfz*

4ª Corda 1

f *ff*

sfz *dimin.* *p*

leggiero *pp* *f espress.* 4ª Corda *pp*

f *sfz* *sempre f*

4ª Corda

sfz *p*

dimin. *p* *sfz*

1. 2. *ff*

4ª Corda

f *sfz*

VIOLINE 3.

Marcia funebre e Presto.

Nº 5. *Lento.* *pp* *con Sordino*

mf *pp* *pp* *mf* *pp* *mf* *pp* *f* *dimin.* *pp* *ff* *fz > mf* *f* *fz > p* *pp* *cresc.* *f* *pp* *1* *s* *Presto.* *senza Sordino* *Viol. I.* *f* *ff* *f*

VIOLINE 3.

2

f

1 T 1

p

sempre p

animato

p cresc.

cresc.

f

ff

ff

p cresc.

f

fz

ff

Cadenza

Viol. I.

VIOLINE 3.

in tempo
f
virace
espressivo
 Cadenza

Cadenza
Sordino
 Viol. II.
 Lento.
con Sordino
pp

mf
pp
 1

mf pp
mf
pp
 senza Sordino

Presto.
pp

sempre pp
V
 1
 4^a Corda
 3^a Corda
con espressione
dimin.

4^a Corda
con espress.
 W 1

mf
cresc.

f
 3

4^a Corda
ff
ff
 1
 0
 3

VIOLINE 3.

The musical score for Violin 3 on page 9 consists of ten staves of music in G major. The notation includes various musical symbols and dynamic markings:

- Staff 1:** Melodic line with eighth and sixteenth notes.
- Staff 2:** Melodic line with a slur and a dynamic marking of *sempre f*. A section is marked with 'X'.
- Staff 3:** Melodic line with a dynamic marking of *fz*.
- Staff 4:** Melodic line with eighth notes.
- Staff 5:** Melodic line with triplets and a dynamic marking of *fz*.
- Staff 6:** Melodic line with a dynamic marking of *p* and accents. A section is marked with 'Y'.
- Staff 7:** Melodic line with a dynamic marking of *cresc.* leading to *f*.
- Staff 8:** Melodic line with dynamic markings of *fz* and *ff*. A section is marked with 'Z'.
- Staff 9:** Melodic line with a dynamic marking of *fz* and a *4ª Corda* instruction.
- Staff 10:** Melodic line with triplets and dynamic markings.