

A highly ornate, black and white decorative border surrounds the entire page. It features intricate scrollwork, floral motifs, and a central floral wreath at the top. The border is composed of multiple layers of decorative elements, creating a rich, textured frame.

Herrn Bernh! Mohr

DRITTES  
**CAPRICCIO**  
für  
**Drei Violinen**

componirt von

**F. HERMANN**

Op: 13.

Preis  $\frac{\text{Mk} 3}{\text{sh } 6/-}$

Eigenthum des Verlegers.

**N. SIMROCK G.m.b.H. BERLIN.**

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# DRITTES CAPRICCIO für 3 VIOLINEN

von

## F. HERMANN.

Op. 13.

Berlin, bei N. Simrock.

### 2te VIOLINE.

Andantino. *pp*

*pp*

*espressivo ma p*

*p*

*pizz:*

NB. <sup>★</sup><sub>3</sub> arco.

*ppp*

*espressivo pp*

*eres - - - - f*

*pp*

*morendo - - - - ppp*

NB. <sup>★</sup><sub>3</sub> Eine Bezeichnung, mit dem dritten Finger der linken Hand das Pizzicato zu machen.

Allegro scherzando.

4032

*p* e leggiero.

*f* *p*

*pp* *ff* e risoluto. *pp*

*ff*

2 *pizz:* 2 *arco* *f* *pp*

*fz* *fz* *fz* *ff*

*pp* *ff*

*p* *f*

*sempre leggiero.*

*p* *pp* *p.* *cres* *f* *p* *pizz: arco.* *f* *pp* *f* *pp* *pp* *animato.* *f e largamente.* *fz* *ppp* *ff* *ppp*

ff fz PP cres

ff sempre ff

risoluto. 1 2 9 P poco ritard. PP a tempo.

ff PP e grazioso. ff

pizz: 2 arco. f PP

ff PP

fz ff PP f

tr

V P PP e leggero.

espressivo. 1 4 2 1

pp

1

pp

f

pp

fz

pp

ritard:

animato.

ppp

sempre ppp

ppp

ff

fz

ppp e cres

f

ff

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes, some beamed together. Dynamics include *fz* (fz), *fz* (fz), *fz* (fz), *pp* (pp), and *mf* (mf).

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed together. Dynamics include *pp* (pp).

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed together. Dynamics include *fz* (fz), *fz* (fz), *fz* (fz), *fz* (fz), and *ppp* (ppp).

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed together. Dynamics include *ff* (ff), *fz* (fz), *ppp* (ppp), and *sempre pp* (sempre pp).

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed together. Dynamics include *fz* (fz) and *pp* (pp).

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed together. Dynamics include *fz* (fz), *eres* (eres), *fz* (fz), *fz* (fz), *ff* (ff), and *ff* (ff).

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed together. Dynamics include *fz* (fz), *fz* (fz), *fz* (fz), *fz* (fz), *fz* (fz), *fz* (fz), and *fz* (fz).

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed together. Dynamics include *fz* (fz), *ff* (ff), *fz* (fz), and *fz* (fz).

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed together. Dynamics include *fz* (fz), *fz* (fz), and *ff* (ff).

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed together. Dynamics include *fz* (fz).

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed together. Dynamics include *tr* (tr), *tr* (tr), *tr* (tr), *tr* (tr), and *fz* (fz).