

Herrn Bernh! Mohr

DRITTES
CAPRICCIO
für
Drei Violinen

componirt von

R. HERMANN

Op: 13.

Preis $\frac{Mk3}{sh6/-}$

Eigenthum des Verlegers.

N. SIMROCK G.m.b.H. BERLIN.

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DRITTES CAPRICCIO für 3 VIOLINEN

von

F. HERMANN.

Op. 13.

Berlin, bei N. Simrock.

3te VIOLINE.

Andantino

pp

espressivo ma p

p

1

p

1 2 1

2

1 sempre pp

pizz:

mf

arco.

pp

pizz:

arco.

V

p

pp

ppp

morendo

ppp

Allegro scherzando.

40877

First staff of music. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Starts with a *p* dynamic and a *v* (vibrato) marking. The instruction "e leggiero." is written below the staff.

Second staff of music. Treble clef, key signature of three sharps, 3/4 time signature. Features dynamics of *f* and *p*.

Third staff of music. Treble clef, key signature of three sharps, 3/4 time signature. Features dynamics of *pp* and *ff*. The instruction "e risoluto." is written below the staff.

Fourth staff of music. Treble clef, key signature of three sharps, 3/4 time signature. Features a *ff* dynamic.

Fifth staff of music. Treble clef, key signature of three sharps, 3/4 time signature. Starts with a *f* dynamic and a *pizz.* (pizzicato) marking. It then transitions to *arco.* (arco) with a *pp* dynamic. The instruction "marcato." is written at the end of the staff.

Sixth staff of music. Treble clef, key signature of three sharps, 3/4 time signature. Features dynamics of *fz* and *ff*.

Seventh staff of music. Treble clef, key signature of three sharps, 3/4 time signature. Features dynamics of *pp* and *ff*.

Eighth staff of music. Treble clef, key signature of three sharps, 3/4 time signature. Features a *p* dynamic.

Ninth staff of music. Treble clef, key signature of three sharps, 3/4 time signature. Features a *p* dynamic.

sempre leggiero.

v

pizz: arco. pizz: arco. pizz: arco. pizz: arco.
f p f p f p espress

animato.

pp

f e largamente. *fz*

ppp ff fz ppp

o

ff *fz* *pp* *eres* *1*

ff *fz* *fz* *fz* *fz* *fz* *risoluto.* *restez*

f *1* *9* *poco ritard.* *a tempo.* *pp*

pp *ff*

pp *pizz:* *f* *2* *arco.* *pp*

ff *pp*

marcato. *fz* *fz* *fz* *fz* *ff*

pp *V*

p *V*

pp *e leggiero.* *f* *p*

pp *espressivo.*

pp

f

pp

fz *pp* *ritard:* *animato.* *ppp*

sempre ppp

ppp

ff *fz* *ppp* *ff* *fz* *ppp e cres.*

f *ff*

de la pointe de l'archet .

The musical score is written for the 3rd Violin part. It begins with a treble clef and a key signature of one sharp (F#). The tempo and meter are not explicitly stated but are implied by the notation. The score is divided into ten staves. The first staff starts with a forte *fz* dynamic and includes a *pp* marking. The second staff features a *pp* dynamic. The third staff has *fz* dynamics and a *ppp* marking. The fourth staff begins with a fortissimo *ff* dynamic and includes a *ppp* marking and the instruction 'sempre pp'. The fifth staff has *fz* dynamics and a *pp* marking. The sixth staff includes a *cres* (crescendo) marking, *fz* dynamics, and a fortissimo *ff* dynamic. The seventh staff has *fz* dynamics. The eighth staff has *fz* dynamics and a fortissimo *ff* dynamic. The ninth staff has *fz* dynamics. The tenth staff concludes with trills (*tr*) and a final *fz* dynamic.