

Herrn Hof Kapellmeister J. W. Kalliwoda hochachtungsvoll zugeweiht.

**Zweites**

**CAPRICCIO**

für

**drei Violinen**

COMPONIRT

VON

**FR. HERMANN.**

*Op. 5.*

Eigenthum des Verlegers.  
Eingetragen in das Vereinsarchiv.

*Pr. 1 Thlr.*

**LEIPZIG,**

im Bureau de Musique von C. F. Peters.

Entf. Stat. Hall.

# CAPRICCIO.

## ZWEITE VIOLINE.

F. Hermann, Op. 5.

Allegro molto.

*ff* *segue* *ff* *p* *f* *p* *f* *p* *dim.* *pp* *sempre pp* *cresc.* *f* *ff* *ff*

ZWEITE VIOLINE.

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ZWEITE VIOLINE.

*animato*  
*p*  
*arco*  
*pizz.*  
*arco*  
*fz*  
*fz*  
*fz*  
*tr*  
*tr*  
*tr*  
*tr*  
*tr*  
*tr*  
*tr*  
*ff*  
*ff*  
*1*

The musical score is written for a second violin in G major. It consists of ten staves of music. The first staff begins with a dynamic of *p* and a tempo marking of *animato*. The second staff ends with *pizz.*. The third staff contains *arco*, *pizz.*, and *arco* markings. The fourth staff features a dynamic of *fz*. The fifth staff has *fz* dynamics. The sixth staff includes *tr* (trills) and *ff* dynamics. The seventh staff is marked *ff*. The eighth and ninth staves continue with *ff* dynamics. The tenth staff concludes with a first ending bracket labeled *1*.

ZWEITE VIOLINE .

The musical score for the second violin part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics and articulations are as follows:

- Staff 1: *pp* (pianissimo), *f* (forte)
- Staff 2: *p* (piano)
- Staff 3: *dim.* (diminuendo), *pp* (pianissimo), *ff* (fortissimo)
- Staff 4: *ff* (fortissimo)
- Staff 5: *p* (piano)
- Staff 6: *f* (forte)
- Staff 7: *p* (piano)
- Staff 8: *dim.* (diminuendo), *pp* (pianissimo)
- Staff 9: *sempre pp* (sempre pianissimo)

ZWEITE VIOLINE.

The musical score for the second violin part consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *pp*. The second staff includes a dynamic marking of *p* and a *dim.* instruction. The third and fourth staves feature trills marked with *tr*. The fifth staff continues with a *dim.* instruction. The sixth staff is marked *poco ritard.* and includes a first ending bracket labeled '1'. The seventh staff is marked *a tempo* and *p*. The eighth staff is marked *fz*. The ninth staff is marked *Piu mosso.* and includes a *fz* marking and a *p* dynamic. The tenth staff begins with a *p* dynamic.

ZWEITE VIOLINE

