

GRAND DUO BRILLANT

pour Piano et Violon

Ad: HERMAN.

sur le

E. KETTERER.

Op:42.

PARDON DE PLOËRMEL.

Op:80.

All^o moderato.

VIOLON.

The musical score for the Violin part is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All^o moderato'. The first staff starts with a forte (f) dynamic and includes accents and slurs. The second staff continues with a piano (p) dynamic and a crescendo (cresc.) marking. The third staff features a piano (p) dynamic and a piano-piano (pp) dynamic. The fourth staff is marked 'And^{te} cantabile' and includes fortissimo (ff) and piano (p) dynamics. The fifth staff is marked 'espress.' and includes piano (p) dynamics. The sixth staff includes piano (p) dynamics and a crescendo (cresc.) marking. The seventh staff is marked 'cresc. animato.' and includes piano (p) dynamics. The eighth staff includes piano (p) dynamics, 'espress.', and 'animato.' markings. The ninth staff is marked 'Allegro.' and includes piano (p) dynamics. The tenth staff includes piano (p) dynamics and a decrescendo (dim.) marking. The score contains various musical notations such as slurs, accents, and dynamic markings.

Allegretto moderato.

arco.

The first section of the piece, 'Allegretto moderato', is written for a single melodic line. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The initial instruction is 'pizz.' (pizzicato). The music features a series of eighth-note patterns, some with slurs and fingerings (4, 0, 2, 3). The dynamics range from *p* (piano) to *sf* (sforzando). Performance markings include 'arco.' (arco), 'leggero.', 'cresc.' (crescendo), 'espressivo.', 'animato.', and 'dim.' (diminuendo). The section concludes with a double bar line and a 3/8 time signature.

The second section of the piece, 'Allegro', is written for a single melodic line. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegro'. The music features a series of eighth-note patterns, some with slurs and fingerings (2, 4, 2, 3, 4). The dynamics range from *p* (piano) to *ff* (fortissimo). Performance markings include 'p' and 'ff'. The section concludes with a double bar line and a 3/8 time signature.

Musical score for the first system, featuring five staves. The music is in a key with one sharp (F#) and a common time signature. The first staff contains a melodic line with trills and slurs. The second staff includes dynamics: *cresc.*, *p*, *dim.*, *pp*, and *dolce.*. The third staff features trills (*tr*) and slurs. The fourth staff includes *sf* and *cresc.*. The fifth staff includes *ff*.

Musical score for the second system, featuring a single staff with a *cresc.* dynamic marking.

Musical score for the third system, starting with the tempo marking *Allegretto.* and the articulation *stacc.*. The music is in a key with one sharp (F#) and a common time signature. The first staff includes *f* dynamics. The second staff includes *p*.

Musical score for the fourth system, featuring a *cresc.* dynamic marking.

Musical score for the fifth system, featuring a *p* dynamic marking.

Musical score for the sixth system, featuring a *cresc.* dynamic marking.

Musical score for the seventh system, featuring *sf* and *f* dynamic markings.

harm:

Glochette. *p* *p* leggiero...

f *f* legato.

Marcia religioso cantabile.

4^e corde *p*

p *cresc.* *f* *pp* espress:

2^e corde.

pp *espressivo.*

cresc. *animato.*

cresc. *ff*

ff *rall:* *rit.* *ff* *marcato.*

p *cresc.*

cresc. *ff* *Presto.*

ff *har:*