

JEFFREY SOLOW

A PABLO CÀSALS

# PETITE VALSE

POUR  
VIOLONCELLE (ou VIOLON) ET PIANO

PAR  
VICTOR HERBERT

111133



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No Disco

A PAOLO CASALS

# PETITE VALSE

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VICTOR HERBERT

## VIOLONCELLE

*poco rit.*

Con sordino (ad lib.) *p*

*d.* = 76 ALLEGRO

*a tempo*

*restez.*

*poco rit.*

*a tempo*

*restez.*

*poco rit.*

*a tempo*

*restez.*

*a tempo*

*restez.*

*poco rit.*

*a tempo amabile*

*restez.*

*gliss.*

*Più vivo*

*f* *scherzando* *sfpp* *pp* *leggero*

(punta d'arco)

*gliss.*

*sfpp* *pp*

(punta d'arco)



# PETITE VALSE

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## VICTOR HERBERT

VIOLONCELLE

$\text{♩} = 76$   
ALLEGRO

Con Sordino (*ad lib.*)

*pp* una corda

*sempre pp*

*poco rit:*

*a tempo*

*p* restez.....

*poco rit:.....*

*a tempo*

*poco rit:.....*

*p* restez.....

*poco rit:.....*

*a tempo*

*a tempo*

*and*

*poco rit.* *a tempo*

*poco rit.* *a tempo*

*poco rit.* *gliss.*

*restez*

*poco rit.*

*a tempo* *Più vivo* *f* *scherzando* *Più vivo*

*a tempo* *poco sfz* *sfz*

*poco sfz* *sfz*

18

*sfz* *pp* *leggero* (punta d'arco)

gliss.

*sfz* *sfz* *sfz* *p*

(punta d'arco) *tranquillo*

*pp* *tranquillo*

*più tranquillo* *rit.*

*più tranquillo* *rit.*

*I.<sup>o</sup> Tempo*  
*a tempo*  
*poco rit:.....*  
 ♪ restez.....  
*a tempo*

*poco rit:.....*  
 ♪ restez.....  
*a tempo*  
*poco rit:.....*

*a tempo*

*poco rit:.....*  
 restez.....  
*a tempo*  
*poco rit:.....*  
*a tempo*

First system of musical notation. The top staff is a single melodic line with a treble clef, containing a series of eighth and sixteenth notes with slurs and accents. It includes the tempo markings *poco rit.* and *a tempo*. The bottom part consists of two staves (treble and bass clefs) for piano accompaniment, featuring chords and rhythmic patterns. The piano part also includes the markings *poco rit.* and *a tempo*.

Second system of musical notation. The top staff continues the melody with more complex rhythmic figures, including some sixteenth-note runs. It features markings *Più mosso*, *accel. e dim.*, and dynamic markings *f* and *p*. The piano accompaniment in the bottom two staves includes chords and sustained notes, with the marking *Più mosso* and *accel. e dim.*.

Third system of musical notation. The top staff shows a melodic line with a trill-like figure at the end. It includes the marking *dim. e accel.*. The piano accompaniment in the bottom two staves features chords and a section marked *ppp* (pianissimo).

Fourth system of musical notation. The top staff features a melodic line with trills and a section marked *accel.*. It includes markings *sul D.* and *Pizz.*. The piano accompaniment in the bottom two staves includes chords and a section marked *pp* (pianissimo).