

VOLUME ONE

THE ARTISTIC CELLIST

A COLLECTION OF CELLO SOLOS

WITH

PIANO ACCOMPANIMENT

BY

CELEBRATED COMPOSERS

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SERENADE

VICTOR HERBERT, Op.3

Andantino grazioso M.M. ♩ = 80

Solo

Piano

sempre arpeggiando *mf*

f dim. *pp*

cresc. *poco rit.* *a tempo*

cresc. *dim.* *pp*

poco cresc. *dim. e rit.* *a tempo*

poco rit. e dim. *pp* *pp* *cresc.*

Piu mosso M.M. ♩ = 92

ff

f *sfz* *p* *sfz* *p* *f*

dim. e poco rit. *ff* a tempo

poco rit. *f* a tempo

This system contains the first two staves of music. The upper staff features a melodic line with various ornaments and dynamics, including *dim. e poco rit.* and *ff a tempo*. The lower staff provides harmonic accompaniment with chords and moving bass lines, marked with *poco rit.* and *f a tempo*.

ff *ff*

f *p* *f* *p* *f* *f*

This system contains the next two staves. The upper staff continues the melodic development with dynamic markings *ff* and *ff*. The lower staff features a complex accompaniment with alternating dynamics of *f* and *p*, and includes several accents.

f *dim. e calando* *p* poco rit.

f *ff* *p* *p*

This system contains the third and fourth staves. The upper staff has a melodic line marked *f*, *dim. e calando*, and *p poco rit.*. The lower staff accompaniment includes dynamic markings *f*, *ff*, *p*, and *p*.

a tempo *mp* rit. e dim.

pp *pp* poco rit. a tempo - rit.

This system contains the final two staves. The upper staff features a melodic line with dynamics *a tempo*, *mp*, and *rit. e dim.*. The lower staff accompaniment includes dynamics *pp*, *pp*, *poco rit.*, *a tempo -*, and *rit.*

Tempo I.

pp cresc. f

pp cresc. mf

This system contains the first six measures of the piece. The upper staff features a melodic line starting on a half note, moving through eighth and sixteenth notes. The lower staff provides a harmonic accompaniment with chords and moving lines. Dynamics range from *pp* to *f* and *mf*.

a tempo rit. e dim. mp

rit. e dim. p a tempo

This system contains measures 7 through 12. The tempo is marked *a tempo*. The music includes a *rit. e dim.* section followed by a *p* section and another *a tempo* section.

poco cresc. rit. e dim. poco rit. a tempo dim.

poco cresc. rit. e dim. pp poco rit. a tempo

This system contains measures 13 through 18. It features a *poco cresc.* section, a *rit. e dim.* section, a *poco rit.* section, and an *a tempo* section ending with *dim.* dynamics.

Piu mosso 8 loco pizz.

pp pp staccato ppp

This system contains measures 19 through 24. The tempo changes to *Piu mosso*. A first ending bracket labeled '8' spans measures 21-23, which are marked *loco pizz.* The piece concludes with *pp staccato* and *ppp* dynamics.

SERENADE

Cello Solo

VICTOR HERBERT, Op. 3

Andantino grazioso M.M. ♩ = 60

mf

poco rit. *a tempo*

poco rit. *a tempo*

restez *D sul D* *poco rit.* *a tempo*

Piu mosso M.M. ♩ = 92

ff

restez. *dim.* *poco rit.* *ff a tempo*

ff

ff *f*

dim. e calando *p e poco riten.* *sul G*

mp a tempo *rit. e dim.* *V*

pp *Tempo I.*

cresc. *f* *rit.* *dim.* *V*

mp *a tempo*

poco cresc. *rit. e dim.* *sul D* *poco rit.* *a tempo*

dim. *pp* *V*

pp *ppp* *pizz.* *V*