

43525

Schirmer's Library of Musical
Classics



Vol. 173

ADOLF HENSELT

SELECTED PIECES

FOR

PIANOFORTE



WITH A
BIOGRAPHICAL SKETCH OF THE AUTHOR BY
PHILIP HALE

NEW YORK: G. SCHIRMER
1896

M
122
H5277

1

Petite Valse.

Edited and fingered by
Louis Oesterle.

A. HENSELT. Op. 28. No 1.

Grazioso.

Piano. *pp legatissimo.*

Red. Red. Red. Red.

Red. * Red. Red. Red. Red.

Red. * Red. * Red. *

pp

marcato.

Red. * Red. * Red. Red. Red. *

5 1 5 3

con Ped.

5 4 2 5 7 3 1 2 5 3

cresc.

5 5 5 5 5

marcato.

5 2 5 3 1

Fine.

Ped. *

5 3 1 5 3 1

Ped. *

musical notation for the first system, measures 1-5. The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The key signature has one flat. The music features chords and melodic lines. Performance markings include *marcato.*, *p*, and *cresc.*. Pedal markings *Ped.* with asterisks are present under measures 1, 3, and 5. Fingerings 1, 2, and 3 are indicated.

musical notation for the second system, measures 6-10. The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music features chords and melodic lines. Performance markings include *f* and *con Ped.*. Pedal markings *Ped.* with asterisks are present under measures 6, 7, 8, 9, and 10. Fingerings 1, 2, 3, 4, and 5 are indicated.

musical notation for the third system, measures 11-15. The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music features chords and melodic lines. Performance markings include *f*. Pedal markings *Ped.* with asterisks are present under measures 11, 12, 13, 14, and 15.

musical notation for the fourth system, measures 16-20. The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music features chords and melodic lines. Performance markings include *marcato.*, *p*, and *cresc.*. Pedal markings *Ped.* with asterisks are present under measures 16, 18, and 20. Fingerings 1 and 2 are indicated.

musical notation for the fifth system, measures 21-25. The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music features chords and melodic lines. Performance markings include *f* and *D. C. al Fine.*. Pedal markings *Ped.* with asterisks are present under measures 21, 22, 23, 24, and 25. Fingerings 1, 2, 3, 4, and 5 are indicated.

Petite Valse.

A. HENSELT. Op. 28, No 2.

Moderato.

p dolce

1 4 4 5 3 4 2 3 5 4 4 5 3 4 2 3 5 5 3 4 5 3 2 3 4 5

3 2 1 1 3 2 1 3 2 1 5 5 2 3 5 5 4 3 3 2 2 1 5 4 4 5 3 3 2 3

5 4 3 2 1 2 1 1 2 4 5 4 3 5 4 3 2 1 2 4 5 4 3 5 4 2 5 4 2

5 4 5 4 4 3 2 3 5 4 5 4 4 3 2 3 1 1 1 2 1

5 4 1 4 5 4 4 3 2 3 5 5 4 1 2 1

poco riten.

Fine.

Trio.
cantabile, espressivo

1 2 3 1 1 2 1 2 1 2 1 2 3 1 1 2 1 2 3 1

4 5 5 2 1 2 1 2 1 2 1 1 2 3 2 1 1 2 4 2 1

5 5 5 1 3 2 1 1 3 2 1 1 3 2 1 1 2 1 2

cresc.

con gran espress. *rallent. assai* *a tempo*

f *dimin.* *pp* *cresc.* *cresc. assai* *al* *ff* *dimin.* *rallent.* *D.C. al Fine.*