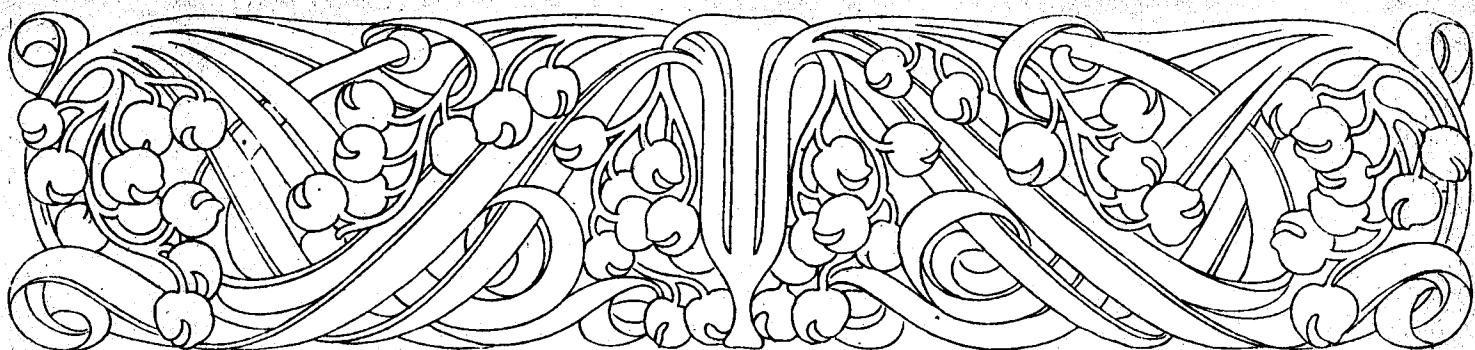


300847



# ADOLF HENSELT

## ALBUM

AUSGEWÄHLTER STÜCKE

MORCEAUX CHOISIS

SELECTED PIECES

FÜR PIANOFORTE ZU ZWEI HÄNDEN

AUSGABE VON C. KNAYER



M  
22  
H526a

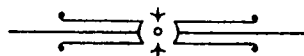
2

# Adolf Henselt

## Album ausgewählter Stücke

Morceaux choisis

Selected Pieces



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Rm.  
2/17/35 Hug - 1.12

# Impromptu.

Op. 7.

Allegro non troppo.

4.

*p* *accel. molto ffz*

mit Pedal — avec pédale — with pedal

*riten.* *a tempo*

*cresc.* *dimin.* *ffz*

*ffz* *Ped.*

*p*

*dim.*

First system of musical notation, featuring treble and bass staves with various notes, rests, and fingerings (e.g., 45, 5, 4, 5, 3, 4, 5, 4, 3).

Second system of musical notation, including dynamic markings like *pp* and fingerings such as 5, 1, 3, 2, 1, 4, 2, 3, 1, 2, 3, 1, 2, 3.

Third system of musical notation, showing complex melodic lines with fingerings like 5, 4, 3, 2, 1, 4, 3, 2, 1, 3, 2, 1, 4, 3, 2, 1, 3, 2, 1, 4, 3, 2, 1.

Fourth system of musical notation, featuring dynamic markings like *f* and fingerings such as 5, 3, 5, 45, 5, 4, 5, 3, 5, 45, 5, 4.

Fifth system of musical notation, concluding with a *morendo* marking and fingerings like 5, 1, 5, 2, 1, 4, 2, 1, 2, 1, 4, 2, 1.