

WILHELM HANSEN
EDITION
NR. 3336 a

FINI HENRIQUES

Quartett

i a-moll

für Violine I, Violine II, Viola und Violoncello

Stimmen



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QUARTETT

Violino I.

Fini Henriques

Allegro energico (♩ = 96)

mf *f* *mf* *f* *mf* *cresc.*

ff *p* *cresc.* *f* *giocoso*

ff

p *f*

ff

fff impetuoso *mf* *f* *energico*

mf *f* *mf* *f* *pp* **A**

p *doloroso* *dim.* *pp*

Violino I.

Musical score for Violino I, page 2. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by frequent triplets and dynamic markings.

Key markings and dynamics include:

- p* (piano)
- mf* (mezzo-forte)
- mf energico*
- dim.* (diminuendo)
- tr.* (trillo)
- rit.* (ritardando)
- p cantabile*
- p* (piano)
- ff* (fortissimo)
- pp* (pianissimo)
- pp ff*
- f* (forte)
- p cresc.* (piano crescendo)
- ff con espressione*
- con passione*
- ff*
- fff* (fortississimo)
- p con forza*
- rit. a tempo*
- dim.*
- pp*

Section markers **B** and **C** are present. The score includes various articulations such as accents and slurs, and features complex rhythmic patterns including triplets and sixteenth-note runs.

a tempo
f *mf* *p* *ff*
pizz. *arco*
p *f*
p *fz* *p* *p* *f*
dim. *p* *p* *f*
dim. *p* *trm*
f *rit.* *a tempo* *pp* *cantabile* *ff* *pp* *ff*
p *trm* *6*
f *rit.* *a tempo* *pp* *cantabile* *ff* *pp* *ff*
p *trm* *6*
p *trm* *6*
mf *p* *ff* *giocoso*
pizz. *arco*
pp *ff* *p*

Violino I.

G sul G

p *f* *mf* *f*

mf *cresc.* *ff* *p*

3 cresc. *6* *ff* *p* *3 cresc.*

f *giocoso* *ff* *p*

f *8* *8* *8* *fff impetuoso*

energico *p* *3*

f *p* *f* *p* *f* *mf* *p*

rit. *a tempo cantabile* *pp* *ppp* *3* *3* *pp*

This page of a musical score for Violino I contains ten staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a variety of musical notations, including triplets, slurs, and dynamic markings such as *p*, *f*, *ff*, *pp*, *cresc.*, *dim.*, *animato*, *rit.*, *a tempo*, and *con forza*. A section marked *string.* begins on the ninth staff. The music concludes on the tenth staff with a final *fff* dynamic marking.

Violino I.

Adagio (♩ = 46)

ff espressivo *p* *rit.* *dim.* *a tempo* *f* *p*

p *f* *p* *dolente* *f*

pp cresc. *f* *f*

p *cresc.* *con passione* *ff*

dim. *rit.* *a tempo* *pp* *f* *pp*

cresc. *ff*

p *f* *p*

p *mf* *pp* *string.*

Scherzando (♩ = 92)

f *p* *fz* *fz* *fz* *fz*

fz *ff* *p* *pp* *f* *p* *pon-*

ticello *pp* *f* *p* *ponticello*

p *fz* *fz* *fz* *fz* *fz*

fz *ff* *p* *pp* *fz* *p* *pon-*

ticello *fz* *fz* *fz* *fz* *fz*

f *p* *dim.* *rit.* *a tempo* *animato*

The image shows a page of a musical score for Violino I. It is divided into two main sections: Adagio and Scherzando. The Adagio section starts with a tempo marking of ♩ = 46 and a key signature of one flat. It features various dynamics such as ff espressivo, p, f, pp, and cresc., along with performance instructions like 'con passione' and 'dolente'. The Scherzando section starts with a tempo marking of ♩ = 92 and a key signature of two sharps. It includes dynamics like fz, ff, p, and pp, and performance instructions like 'ticello', 'ponticello', and 'animato'. The score is written on ten staves, with some staves containing multiple systems of music. There are also some markings like 'A' and 'B' above certain measures.

Violino I.

Meno mosso

p *ff* *p* *pp* *mf*
pp *f* *dim.* *p*
pp *f* *dim.* *p* *f*
ff *p* *f dim.* *rit. pizz. arco*
p *fz* *fz* *tr* *tr* *fz* *fz* *fz* *p*
f *p* *tr* *tr* *fz* *fz*
pp *fz* *p* *f dim.* *rit.*
a tempo *animato* *p* *ff*

Adagio

f espress. *mf* *dim.* *pp* *pp* *f*
pp *p* *f*
p dolente *p* *pp* *cresc.* *f*
pp *f* *cresc. con passione*
ff *p* *con abbandone* *dim.*
p *pp* *ppp*

Violino I.

Finale

Allegro con brio (♩ = 116)

ff *p*

f *p* *mf* *f* *mf* *f*

pp

cresc. *ff* *p*

f *p* *ff*

ff *p* *pp* *pp*

ff *p* *ff* *mf* *rit.* *p* *p spiccato*

p *f*

pp *f* *pp*

B *ff* *fz* *p*

ff *p* *ff*

fz *p* *f* *p* *f*

Violino I.

This page of a Violino I score contains 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet figures. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo), with crescendos and decrescendos. Performance instructions include *pp animato*, *arco*, and *pizz.* (pizzicato). A section marked 'C' begins at the end of the 5th staff, and a section marked 'D' begins at the start of the 13th staff. A tempo marking of $\text{♩} = 116$ is present in the 6th staff. The page concludes with a first ending bracket and the number '1'.

Violino I.

Musical score for Violino I, page 10. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of dynamic markings including *ff*, *p*, *mf*, *pp*, *f*, and *cresc.*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *rit. a tempo*. The score is divided into measures, with some measures marked with first and second endings (1 and 2). A section starting with a double bar line and a first ending bracket is labeled *G8*. The piece concludes with a first ending bracket and a final *ff* dynamic marking.

rit. *a tempo*

ff *p* *ff* *p*

f *pp* *ff*

p *ff* *p* *ff*

p *f* *p* *f*

ff

a tempo **2**

fff *pp* *cresc.*

Animato (♩ = 132)

rit. *ff*

feroso *f* *p* *cresc.*

1 **Adagio**

ff *string.* *pp*

p

Presto **Adagio**

pp *dim.* *pp* *ff* *mf* *pp*

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QUARTETT

Fini Henriques

Violino II.

Allegro energico (♩ = 96)

Violino II.

rit. a tempo

dim. pp f p mf p

ff ff

p fz p fz

pp p f dim

p p f dim.

pp pp

ponticello p ff pp ff pp rit.

a tempo cantabile

tr F ponticello pp

energico mf

tr giocoso ff

pizz. arco pizz. arco

Violino II.

pp *ff* *p* *ff*
G
p *f* *mf*
mf *cresc.* *ff* *p*
cresc. *ff* *p* *cresc.* *6*
f giocoso *ff*
f *p* *f*
f
fff impetuoso *energico*
H *p*
f *p* *f* *mf* *p* *pp* *rit.*
ppp a tempo cantabile

Violino II.

Adagio $\text{♩} = 46$

ff espressivo *p* *rit.* *a tempo* *dim.* *pp* *f* *pp* *p*

f *p dolente* *tr* *3* *tr*

A *pp* *cresc.* *f* *3* *f* *p*

cresc. *con passione* *ff* *tr*

a tempo *dim.* *rit.* *pp* *f* *pp* *cresc.*

ff *3* *p*

f *p* *p* *mf* *mf* *pp*

string. *3* *1* *rit.* *pp*

Scherzando $\text{♩} = 92$

p *fz* *fz* *fz* *fz* *fz*

ff *p* *tr* **B** *pp* *f* *p* *ponticello*

pp *f=p* *ponticelli* *pizz.* *arco*

pp *p* *tr* *fz* *fz* *fz* *fz* *fz*

ff *p* *pp* *fz* *p* *ponticello* *fz*

fz *tr* *tr* *fz* *p* *f* *rit.* *p*

Violino II.

a tempo *animato*
Meno mosso
rit. pizz. a tempo *arco*
cello *rit.* *a tempo* *animato*
rit. *Adagio*
dim. *pp* *f* *pp*
p dolente *p* *tr#* *pp* *cresc.*
f *pp* *f* *p* *cresc. con passione*
E *ff* *p* *con abbandone dim.* *p*
rit. *pp* *ppp*

Violino II. Finale

Allegro con brio ♩ = 116

ff p

f p mf f mf

f

cresc. ff p

f p ff

2 A 1 dim. ff p

pp ff p pp pp

ff p mf rit. p spiccato (♩ = 112)

p f

B pp f ff

fz p ff p

ff p

f p f

ff pp animato 3 3

3 3 3 3 3 3 3 3 3 3 3 3

ff ff pp C 3

cresc. rit. ff a tempo 2

pp pp ff $\text{♩} = 116$

f p

mf f mf ff mf

p

pp

pp cresc.

ff pizz. arco mf p

mf p arco p ff

p ff p E 2

Violino II.

Musical score for Violino II, page 10. The score consists of 13 staves of music. It features various dynamics including *pp*, *ff*, *p*, *mf*, and *f*, along with performance instructions such as *rit.*, *a tempo*, *pizz. arco*, and *cresc.* There are also section markers 'F' and 'C' and first/second endings.

Musical score for Violino II, page 11. The score consists of 14 staves of music in G major. It features various dynamics (p, ff, pp, f, mf, dim), articulation (accents, slurs), and performance instructions (a tempo, Animato, feroso, Adagio, Presto). The piece concludes with a double bar line and a repeat sign.

QUARTETT

Viola

Fini Henriques

Allegro energico $\text{♩} = 96$

The musical score for the Viola part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Allegro energico' with a quarter note equal to 96 beats per minute. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, *cresc.*, *f giocoso*, and *fff impetuoso*. It features numerous triplet markings and articulations like accents and slurs. The piece concludes with a section marked 'energico' and a final dynamic of *pp* (pianissimo) before a double bar line.

Viola

Solo
p *doloroso* *dim.* *pp*

dim.

animato *mf* *f* *energico*

ff *f* *6*

B *p* *ff* *pp* *pp* *ff* *pp* *rit.*

p cantabile

p

f *p*

f *p* *cresc.*

ff

con passione

C

fff

Viola

3

p

con forza

rit. a tempo

rit. a tempo

p

f

p *mf* *p*

mf *mf*

ff *mf* *p* *fz* *pp*

f *elegique dim.* *p*

f *dim.* *p*

energico

p *f* *p*

f *6* *p* *ff* *pp* *ff* *pp* *rit.*

a tempo cantabile *pp*

energico

ff giocoso

pizz. *arco*

pp

ff *p* *ff* *p* *G* *f*

Viola

Musical score for Viola, featuring 12 staves of music. The score includes various dynamics and articulations:

- Staff 1: *mf*, *cresc.*, *ff*
- Staff 2: *p*, *cresc.*, *ff*, *p*, *cresc.*
- Staff 3: *f giocoso*
- Staff 4: *ff*, *f*, *p*, *f*
- Staff 5: *f*
- Staff 6: *ff*, *fff impetuoso*
- Staff 7: *energico*, *pp*
- Staff 8: *p*, *f*, *p*, *f*, *mf*, *p*, *f*
- Staff 9: *ppp a tempo cantabile*
- Staff 10: *pp*
- Staff 11: *p*, *f*, *p*

Viola

f *ff* *p* *cresc.* *mf* *cresc.* *fff* *p* *con forza* *ff* **K** *rit.* *fff* *p* *mf* *dim.* *a tempo* *p* *ff* *p* *cresc.* *animato* *ff* *p* *fz* *p* *cresc.* *string.* *a tempo* *fff* *pp* *fff*

The musical score for Viola on page 5 consists of ten staves of music. The first staff begins with a dynamic marking of *f* and features a triplet of eighth notes. The second staff continues with a *cresc.* marking. The third staff includes a *tr#* marking and a *mf* dynamic. The fourth staff has a *cresc.* marking. The fifth staff starts with *fff*. The sixth staff includes *p*, *con forza*, and *ff* markings. Section **K** begins on the seventh staff with *fff*, *p*, *mf*, and *dim.* markings, followed by *rit.*. The eighth staff is marked *a tempo* and includes *p*, *ff*, *p*, and *cresc.* markings. The ninth staff is marked *animato* and includes *ff*, *p*, *fz*, *p*, *cresc.*, and *string.* markings. The final staff is marked *a tempo* and includes *fff*, *pp*, and *fff* markings.

Viola

Adagio $\text{♩} = 46$

ff espressivo *p* *rit. dim. pp* *f* *pp* *a tempo*

p *f* *p dolente* *p* *pp cresc.* **A**

f *f* *p* *cresc.*

con passione *ff* *dim.* *rit.* *pp* *pp* *a tempo*

p *cresc.* *ff*

f *p* *p* *mf*

string. *pp* *1* *rit.* *pp*

Scherzando $\text{♩} = 92$

pp *fz* *fz* *fz* *fz* *ff* *p*

pp *fz* *pp* *pp*

pizz. *arco* *pp* *p* *fz* *fz*

fz *fz* *fz* *ff* *p* *pp*

pizz. *arco* *fz* *p* *fz* *fz*

p *f* *p* *dim.* *rit.* *animato*

Meno mosso

p *ff* *p* *pp*

Viola

mf *pp* *f* *dim.*

C

pp *f*

dim. *p* *ff* *p* *f dim.*

rit. pizz. a tempo *arco*

p *p* *fz* *fz* *fz*

fz *fz* *ff* *p* *fz* *p* *non-*

ticello *tr*

fz *fz* *pp* *fz* *p*

D

f *p dim.* *rit.* *pizz. arco* *a tempo* *animato*

p *ff* *f espress.* *mf*

rit.

dim. *pp* *f* *pp* *p*

f *p dolente* *p* *pp cresc.*

f *pp* *f*

E

p *cresc.* *con passione* *ff* *p*

con abbandone *dim.* *p* **Solo**

pp rit. *ppp*

Viola

Finale

Allegro con brio ♩ = 116

The musical score is written for Viola and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro con brio' with a quarter note equal to 116 beats per minute. The score includes various dynamic markings such as *ff*, *f*, *mf*, *p*, *pp*, *cresc.*, and *dim.*. There are also performance instructions like *p spiccato* and *pp animato*. The score is divided into sections A and B. Section A begins at the start of the 5th staff and ends at the end of the 7th staff. Section B begins at the start of the 8th staff and ends at the end of the 14th staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like '2' and '3' indicating repeat or measure counts.

Viola

3 3 3 3 3 3 *ff*

ff *pp* **C**

cresc. *ff* *rit. a tempo*

p *ff* ($\text{♩} = 116$)

f *p*

mf *f* *ff* *mf*

p

pp *pp* *pizz.* *arco* *p* *pizz.*

arco *pizz.* *arco* *pp*

cresc.

D *pizz.* *arco* *p* *pizz.* *mf*

arco *p* *ff* *p* *ff* *p*

E *pp* *ff* *p*

p *pp* *p* *ff* *mf* *rit.* **2**

Viola

a tempo

p *p*

mf *pp* *pizz.* *arco*

pp *dim.* *pp* *pizz.* *arco*

F *ff* *p* *ff* *pp*

cresc. *ff*

p *ff*

p

p *mf* *f* *mf*

mf *mf* *pp* *cresc.*

ff *p* *f* *p* *ff*

1 *ff* *pp* *p* *p* *ff* *p*

p *ff* *mf* *rit.*

2 *p* *ff* *p*

f *pp* *f* *pp*
ff *p*
ff *p* *ff*
p *f* *p* *f*
ff
3 *3* *3* *3* *3* *3*
3 *3* *ff*
a tempo
fff *pp* *cresc.*
rit. *Animato* ♩ = 132 *ff*
ferosa *f* *p*
cresc. *ff* *string.* *fff*
Adagio
pp
p
Presto *Adagio*
dim. *pp* *ff* *mf* *pp*

QUARTETT

Violoncello

Fini Henriques

Allegro energico (♩ = 96)

mf *f* *mf* *f* *mf* *cresc.* *ff*

p *tr* *tr* *ff* *p* *cresc.*

f *giocoso* *ff*

p *f*

f *ff*

fff impetuoso *energico* *mf* *f* *mf* *f*

mf *pp*

doloroso *3* *dim.* *pp*

Violoncello

a tempo
f *p* *f* *p* *f*
D
ff *f* *ff* *pizz.*
arco
p *fz* *p* *fz*
p *pp* *f* *elegique dim.* *p*
E
f *dim.* *p*
p *f* *p* *ff*
pp *ff* *pp rit.* *a tempo cantabile*
F
pp cantabile
mf *pizz.* *arco* *ff giocoso*
pizz. *arco*
pp *ff* *p*

Violoncello

Musical score for Violoncello, page 4. The score is written in bass clef and includes various dynamics, articulations, and performance instructions.

Section G:

- Staff 1: *p* (piano), *f* (forte), *tr* (trill), *3* (triplets).
- Staff 2: *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo).
- Staff 3: *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *p* (piano).
- Staff 4: *cresc.* (crescendo), *f giocoso* (forte, playful).
- Staff 5: *ff* (fortissimo), *f* (forte), *p* (piano), *f* (forte).
- Staff 6: *f* (forte).
- Staff 7: *fff impetuoso* (fortissimo, impetuous), *energico* (energetic).

Section H:

- Staff 8: *p* (piano), *f* (forte), *3* (triplets).
- Staff 9: *f* (forte), *f* (forte).
- Staff 10: *p* (piano), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *rit.* (ritardando), *ppp a tempo cantabile* (pianissimo, tempo cantabile).
- Staff 11: *pp* (pianissimo).
- Staff 12: *p* (piano), *tr* (trills).

Violoncello

p *f* *tr* *grm* *grm* *grm* *ff* *p*

cresc.

cresc. *fff*

p *con forza* *p* *ff* *fff*

rit. *a tempo*

pp *dim.* *pp* *ff*

p *animato* *cresc.* *ff*

p *fz* *p* *cresc.*

a tempo *string.* *rit.*

fff *fff*

Violoncello

Adagio $\text{♩} = 46$

ff *espressivo* *p* *rit.* *dim.* *pp* *f* *pp* *a tempo* *p*

f *tr* *p* *3* *dolente* *p* *3* *3* *pp cresc.* **A**

f *3* *f* *p* *3* *cresc.* *con passione*

ff *a tempo* *dim.* *rit.* *pp* *f* *pp*

cresc. *tr* *ff* *3* *tr*

p *3* *f* *p*

pp *string.* *rit.* *pp* **2**

Scherzando $\text{♩} = 92$

fz *fz* *f* *fz* *fz*

p *pp* *ponticello* *f* *pp*

pp *ponticello* *pizz.*

arco *pp* *mf* *3* *p* *fz*

fz *fz* *fz* *ff* *p* *pp*

ponticello *fz* *p* *fz* *fz*

fz *pizz.* *arco* *pizz.* *arco* *rit.* *a tempo*

Violoncello

Meno mosso

animato *p* *ff* *p*
pp *mf* *pp*
f *dim.* *p* *pp*
f *dim.* *p* *ff*
p *f* *dim.* *rit.*
a tempo
pp *p* *fz* *fz* *fz* *fz*
ff *p* *fz* *p* *fz*
pizz. *fz*
arco *f* *pp* *pizz. arco* *fz* *fz* *p* *fz*
rit. *a tempo* *animato* *p* *ff* *rit.*

Adagio

f *espress.* *a tempo* *mf* *dim.* *p*
rit. *f* *pp* *p* *f*
p dolente *p* *pp cresc.*
f *pp* *f* *p* *cresc. con passione*
ff *p* *con abbandone dim.* *p*
pp rit. *ppp*

Violoncello Finale

Allegro con brio $\text{♩} = 116$

The score consists of 14 staves of music. The first staff begins with a *ff* dynamic and a *p* dynamic later in the line. The second staff has dynamics *f*, *p*, *mf*, *f*, *mf*, and *f*. The third staff includes *pp*, *cresc.*, *ff*, *p*, *f*, and *p*. The fourth staff starts with *ff* and ends with *dim.*. The fifth staff is marked with *p*, *ff*, *p*, and *pp*, and includes a first ending bracket labeled '1' and a section marked 'A'. The sixth staff has *ff*, *p*, *pp*, *ff*, and *pp*. The seventh staff includes *pp*, *ff*, *p*, and *p spiccato*. The eighth staff has *mf*, *p*, *f*, and *f*. The ninth staff is marked with *pp*, *f*, *pp*, and *ff*, and includes a section marked 'B'. The tenth staff has *fz*, *p*, and *ff*. The eleventh staff starts with *ff* and ends with *p*. The twelfth staff has *f*, *p*, *f*, and *f*. The thirteenth staff includes *ff*, *pp*, and *animato*, with triplets indicated by the number '3'.

Violoncello

This page of a Violoncello musical score contains 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *rit.* (ritardando), *pizz.* (pizzicato), and *arco* (arco). A section marked 'C' begins on the second staff. A tempo marking of $\text{♩} = 116$ is present on the fourth staff. The score concludes with a final triplet of notes.

Violoncello

a tempo
p
mf
pp
arco
pizz.
arco
pp
dim.
pp
ff
p
ff
p
ff
pp
cresc.
ff
p
mf
f
mf
mf
pp
cresc.
ff
p
f
p
ff
1
ff
pp
ff
p
p
3
ff
p
p

Musical score for Violoncello, consisting of 14 staves. The score includes various dynamics such as *ff*, *p*, *f*, *pp*, *ff*, *p*, *f*, *pp*, *ff*, *ff*, *p*, *f*, *p*, *f*, *ff*, *ff*, *pp*, *ff*, *ff*, *fff*, *tempo*, *p*, *cresc.*, *rit.*, *ff*, *f*, *p*, *cresc.*, *ff*, *string*, *pp*, *p*, *pp*, *dim.*, *Presto*, *Adagio*, *pp*, *ff*, *mf*, and *pp*. The score also features articulation marks like accents and slurs, and performance instructions such as *H* and *1*. The tempo marking *Animato* with a metronome marking of 132 is present. The key signature is two sharps (F# and C#), and the time signature is 2/4.

Lommepartiturer

Alfvén, Hugo. Op. 19. „Mid-sommarvaka“ svensk Rhapsodie f. Orkester

Bentzon, Jørgen. Op. 12. Variazioni interrotti, f. Klarinet i C, Fagot, Violin, Viola og Violoncel

— Op. 15. Strygekvartet

Børresen, Hakon. Op. 20. Strygekvartet

Friedman, Ign. Kvintet, c-moll, f. Klaver, to Violiner, Viola og Violoncel

Helsted, Gustav. Op. 33. Strygekvartet, f-moll

Hye-Knudsen, Johan. Op. 3. Kvartet f. Fløjte, Obo (Eng. Horn), Violin og Violoncel

Höfding, Finn. Op. 6. Strygekvartet

Kosa, György. Strygekvartet (Selvportræt).

Malipiero, G. Francesco. Epodi e giambi, f. Violin, Obo, Viola og Fagot

Nielsen, Carl. Op. 29. „Det uudslukkelige“. Symfoni Nr. 4
— Op. 43. Kvintet f. Fløjte, Obo, Klarinet, Horn og Fagot

Purcell, Henry. Neue Stücke f. kleines Streichorchester

Riisager, Knudåge. Strygekvartet Nr. 3

— Sonate f. Fløjte, Violin, Klarinet og Violoncel

Schönberg, Arnold. Op. 24. Serenade f. Klarinet, Basklarinet, Mandolin, Guitar, Violin, Viola, Violoncel og en dyb Mandsstemme.

Sibelius, Jean. Op. 82. Symfoni Nr. 5

— Op. 105. Symfoni Nr. 7

Stenhammar, Wilh. Op. 25. Strygekvartet Nr. 4, a-moll

Strawinsky, Igor. Concertino f. Strygekvartet

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