

567909

VIOLA.

1

Allegro.

QUARTETTO.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro.' and the dynamics start with a piano (*p*) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several triplet markings (indicated by a '3' over a group of notes) throughout the piece. Dynamic markings include *p*, *f*, *ff*, *sforzando* (*sf.*), *pp*, and *Dol. p* (dolce piano). There are also crescendo markings (*Cres.*) and accents (>). The score concludes with a final staff containing a triplet and a second ending bracket labeled '2'.

VIOLA.

The musical score for Viola on page 2 consists of 12 staves of music. The key signature is G major (one sharp). The score includes the following dynamics and markings:

- Staff 1: *p*
- Staff 2: *Cres.*
- Staff 3: *p*, *ff*, *p*
- Staff 4: *pp*, *pp*
- Staff 5: *pp*
- Staff 6: *p*, *f*
- Staff 7: *f*
- Staff 8: *sf.*, *p*, *pp*, *ff*, *f*, *f*
- Staff 9: *f*, *ff*
- Staff 10: *pp*, *pp*, *ff*
- Staff 11: *Stringendo.*

VIOLA.

Adagio espressivo e  
con molta tenerezza.

The musical score for Viola is written in 12/8 time and consists of 12 staves. The key signature has three sharps (F#, C#, G#). The tempo and mood are indicated as "Adagio espressivo e con molta tenerezza." The score includes various dynamic markings such as *pp*, *p*, *f*, *sf*, *pp*, *p*, *poco*, *a poco cres.*, *pp*, *ff*, *p*, *pp*, *sf*, and *p*. It also features articulations like accents (>) and slurs. The notation includes eighth and sixteenth notes, rests, and dynamic hairpins.

VIOLA.

Vivace.

SCHERZO.

1  
*f* *p* Cres. *f* *sf.* *sf.*

*p*

1  
*f*

1 2  
*f* *p*

*f* *f* *p*

Cres.  
*p*

*ff* Fine.

3 2 *ff* 2 1  
*pp*

2  
*pp* *f*

2  
*ff* *p* *ff*

1  
*p*

1  
*p*

VIOLA.

Allegro.

FINALE.

*f* *p* *f* *p* *Mf.* *f* *Mf.* *f*

*p* Decres. *p* *f*

*p* Dolce. *f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p* *Mf.*

*f* *Mf.* *f* *p* Decres. *p* *pp*

1 4 5

VIOLA.

The musical score for Viola consists of 12 staves of music. The notation includes various dynamics such as *f*, *sf*, *p*, *ff*, *pp*, *Mf.*, and *Dolce*. There are also articulation marks like accents and slurs, and some fingerings indicated by the number '1'. The music is written in a key with one sharp (F#) and a 2/4 time signature.