

Melodisk Suite.

VIOLONCELLO.

Allegro energico.

AXEL HEJNE.

f *mf dolce*
f
dim. *mf sosten.*
cresc. *f e marc.*
poco rit. **B** *Più moderato.* *mp*
cresc. *mf*
C *pizz.* *f* *p* *arco* *mp cant.* *fp*
mf *p* *cresc.* *ff* **D**
mf poco string. *f* *ritard.*

VOLONCELLO.

Tempo I. (Allegro energico).

The musical score is written for a cello and consists of several systems of staves. The notation includes various dynamics such as *f*, *mf dolce*, *dim.*, *mf sosten.*, *cresc.*, *f e marc.*, *ff poco allarg.*, *tranq.*, *p*, *mf*, *cresc. molto*, *ff e pesante*, *f*, *mf*, *f*, and *ff*. Articulations like accents and slurs are used throughout. Key signatures change from one sharp (F#) to two sharps (F# and C#) and finally to three sharps (F#, C#, and G#). The score includes markings for *E*, *F 1*, and *G maestoso*. The piece concludes with the number 14412 and the word *cresc.* followed by *ff*.

Marche funèbre.

Adagio.

12

p doloroso sempre

cresc. mf

dim. p

dim. pp doloroso p

mf p f

p mp

f p cresc.

mf p f

p rit. mf

dim. p

dim p

pp arco ppp

A *meno lento*

B *a tempo*

C *poco vivo e grazioso.*

Tempo I.

D *a tempo*

E

Molto Adagio.

11

pizz.

arco

VIOLONCELLO.

Scherzo.

Allegro ma non troppo.

2 pizz. 1 arco

f *p* *mf*

1. 2. **A** *f*

p *p*

1. 2. **B** *p* *mf*

1. 2. **TRIO.** 2 pizz. 1 arco *p sempre*

1. 2. **C** *f*

p

1. 2. 2 pizz. 1

p *f*

arco *p* *mf*

f *p*

1. 2. *p*

pp *mf* *pizz.* *pp* *1* *ritard.*

Finale pastorale.

Allegro moderato.

16

mf legato *f* *dim.* *A* *p tranquillo* *cresc.* *f* *a tempo* *poco rit.* *p pizz.* *f arco* *tr.* *dim.* *mf* *mf* *Allegro molto.* *dim.* *p* *mf* *marc.*

VIOLONCELLO.

First staff of music in bass clef. It begins with a dynamic marking of *f* (forte). The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

Second staff of music in bass clef, continuing the melodic line from the first staff.

Third staff of music in bass clef. It features a dynamic marking of *mf* (mezzo-forte) and a chord symbol 'C' above the staff.

Fourth staff of music in bass clef, showing a change in the bass line with some chords.

Fifth staff of music in bass clef. It starts with a dynamic marking of *f* (forte).

Sixth staff of music in bass clef. It includes the instruction 'L'istesso Tempo. (♩ = ♩)' and a dynamic marking of *fp* (fortissimo piano). The staff changes to a 6/8 time signature.

Seventh staff of music, which is a grand staff (treble and bass clefs). It features a dynamic marking of *mf* (mezzo-forte) and a chord symbol 'D' above the treble clef.

Eighth staff of music, grand staff. It includes dynamic markings of *cresc.* (crescendo) and *dim.* (diminuendo).

Ninth staff of music, grand staff. It starts with a dynamic marking of *p* (piano).

Tenth staff of music, grand staff. It includes dynamic markings of *mf* (mezzo-forte), *f* (forte), and *rit. e dim.* (ritardando e diminuendo).

VIOLONCELLO.

Allegro moderato.

mf

f

dim. p.

mf legato

f

dim. p tranquillo

cresc. f

poco rit. p pizz.

f arco

Allegro molto.

mf marc.

VIOLONCELLO.

f

mf G

f

L'istesso Tempo.
fp

mf *cresc.*

dim. *p*

mf

animato *cresc.* *f*

piu accel *cresc.*

Presto.
ff