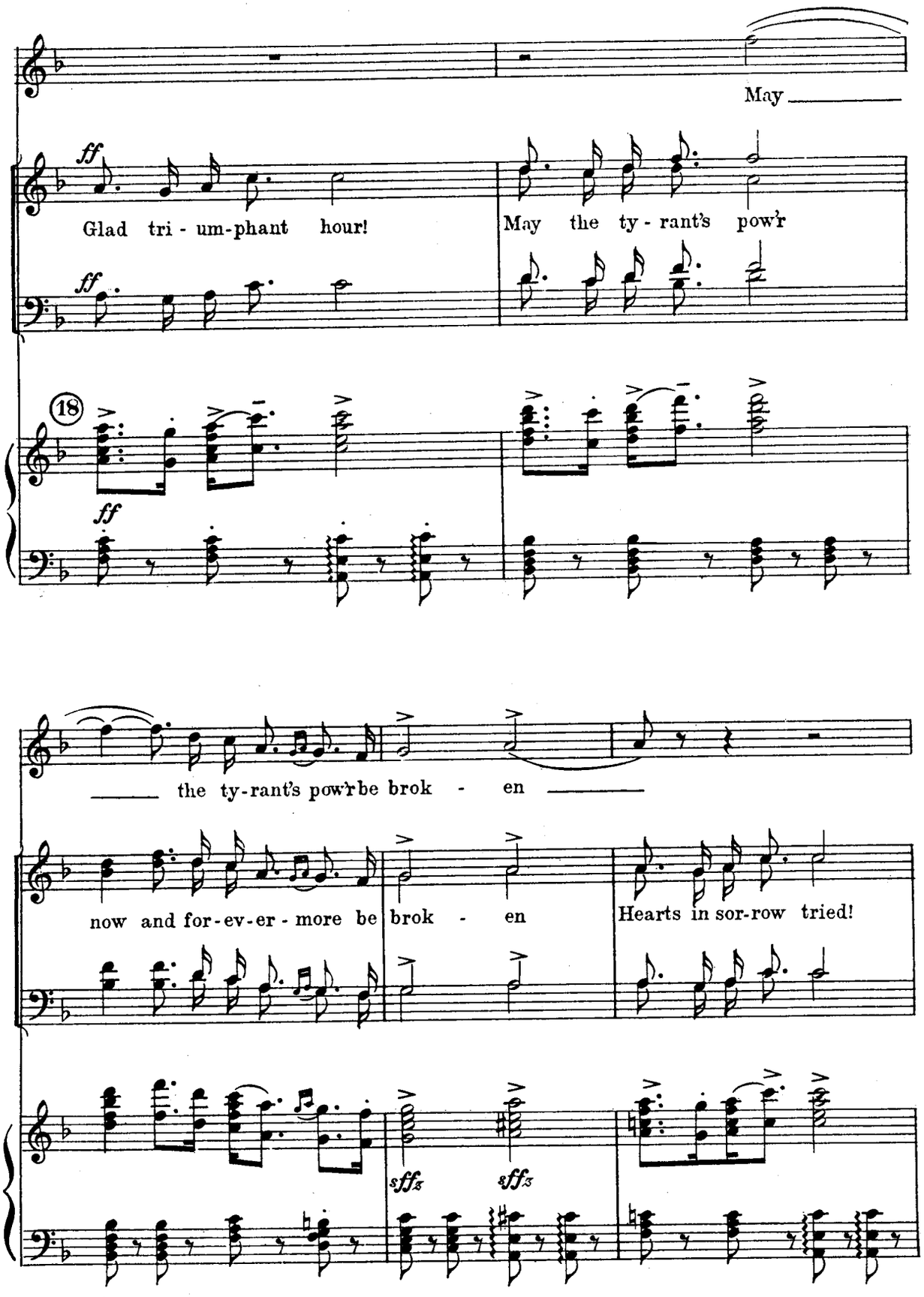
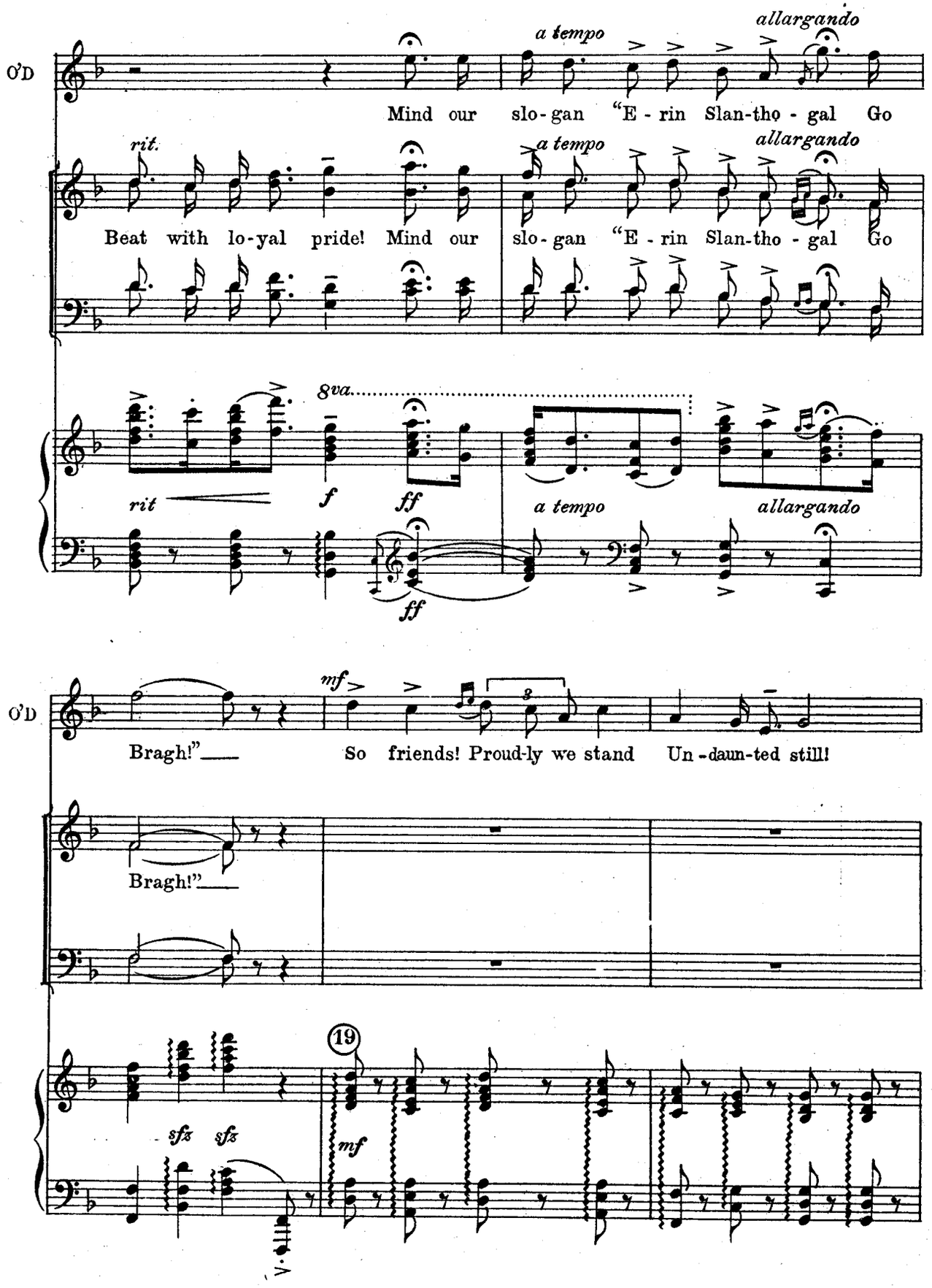
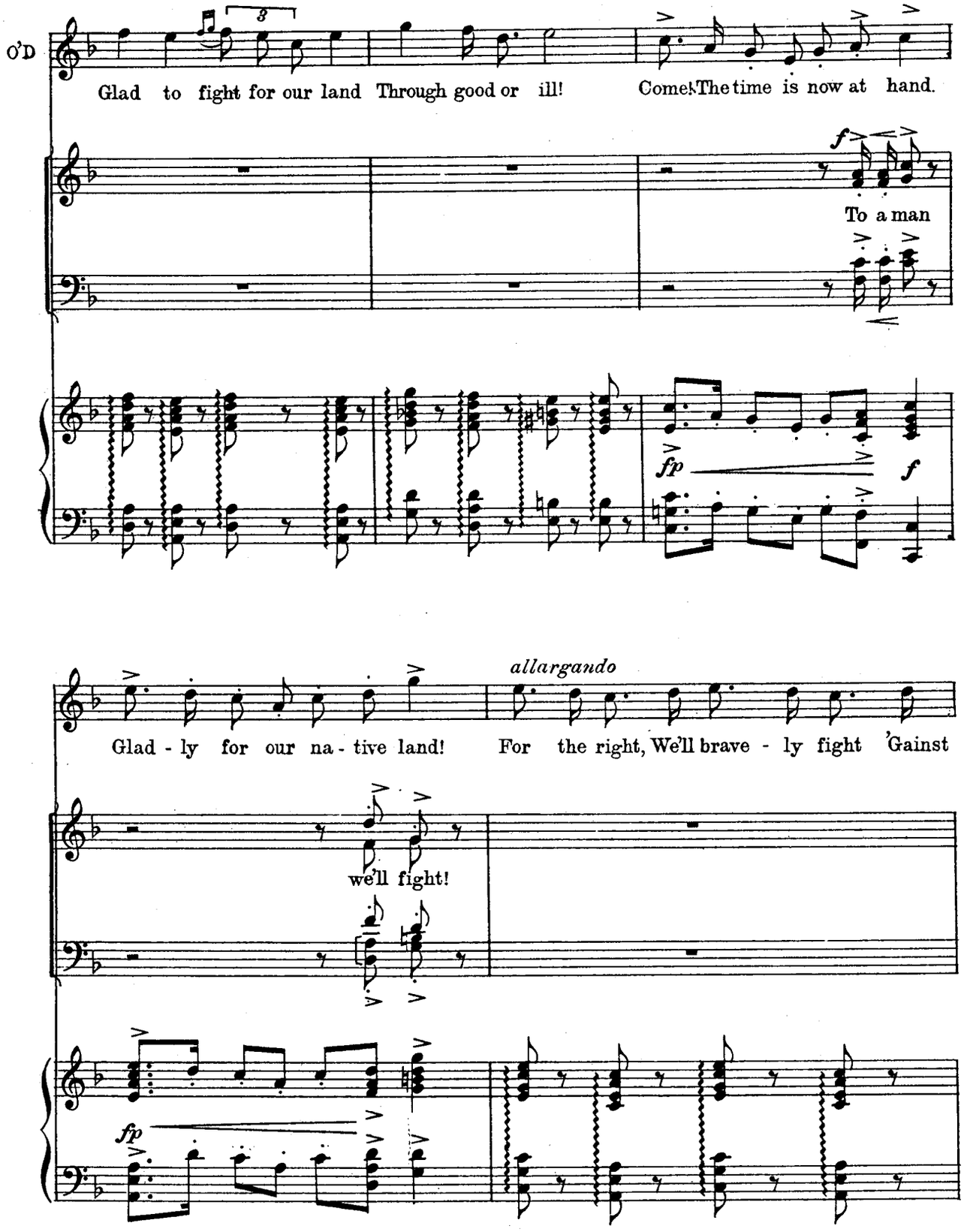
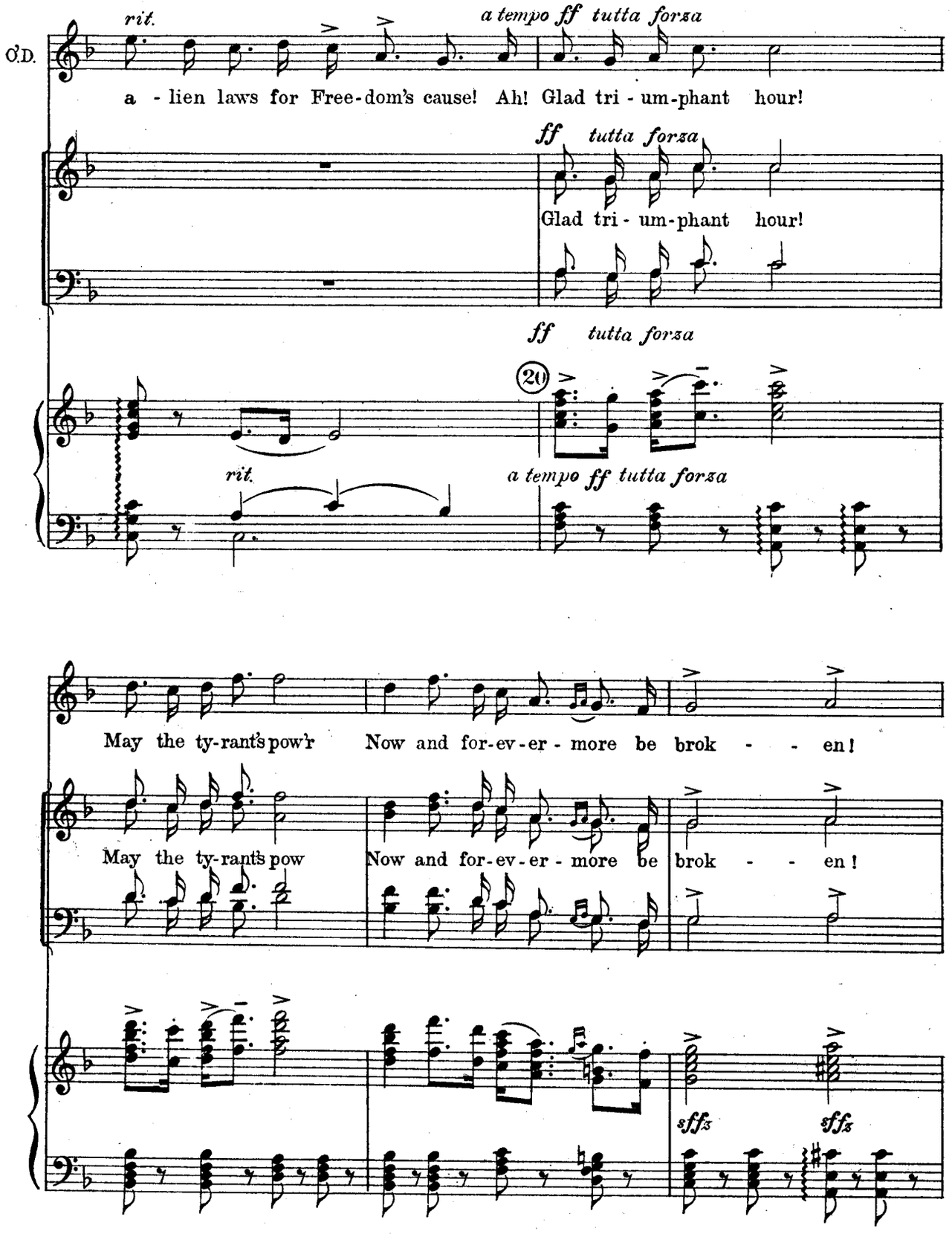
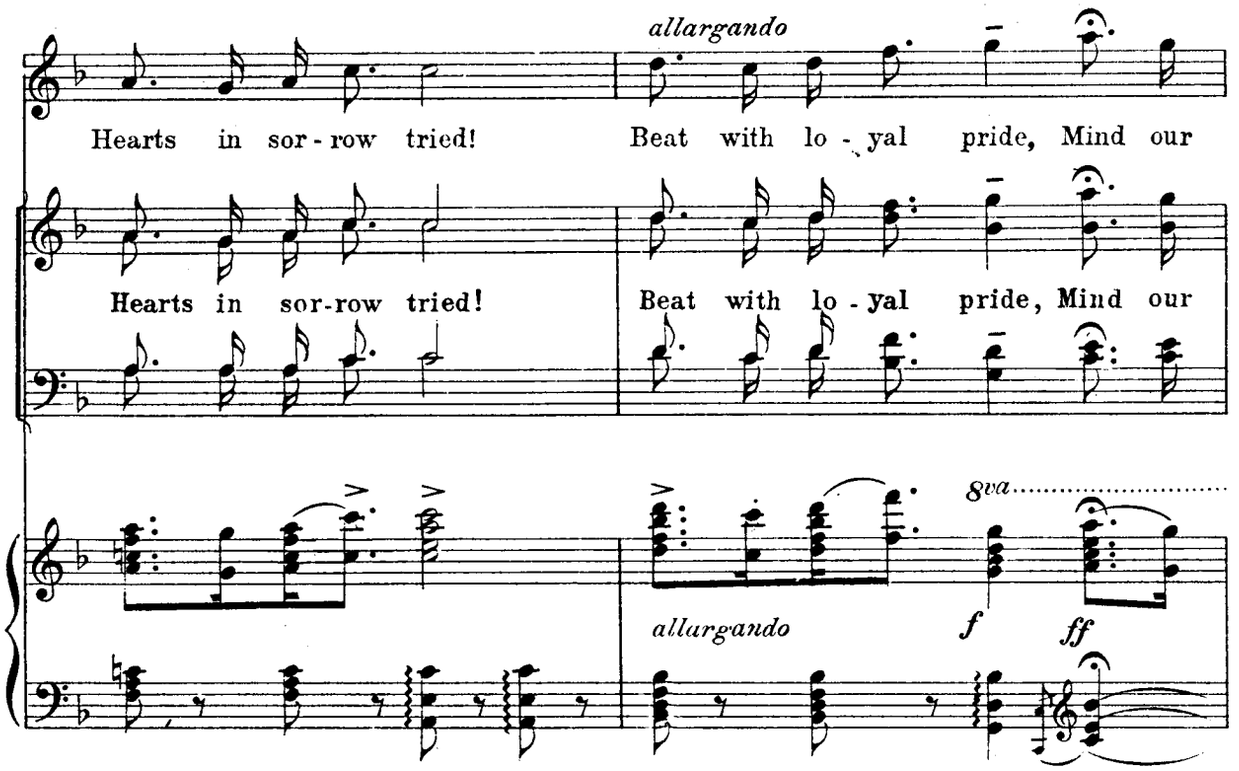
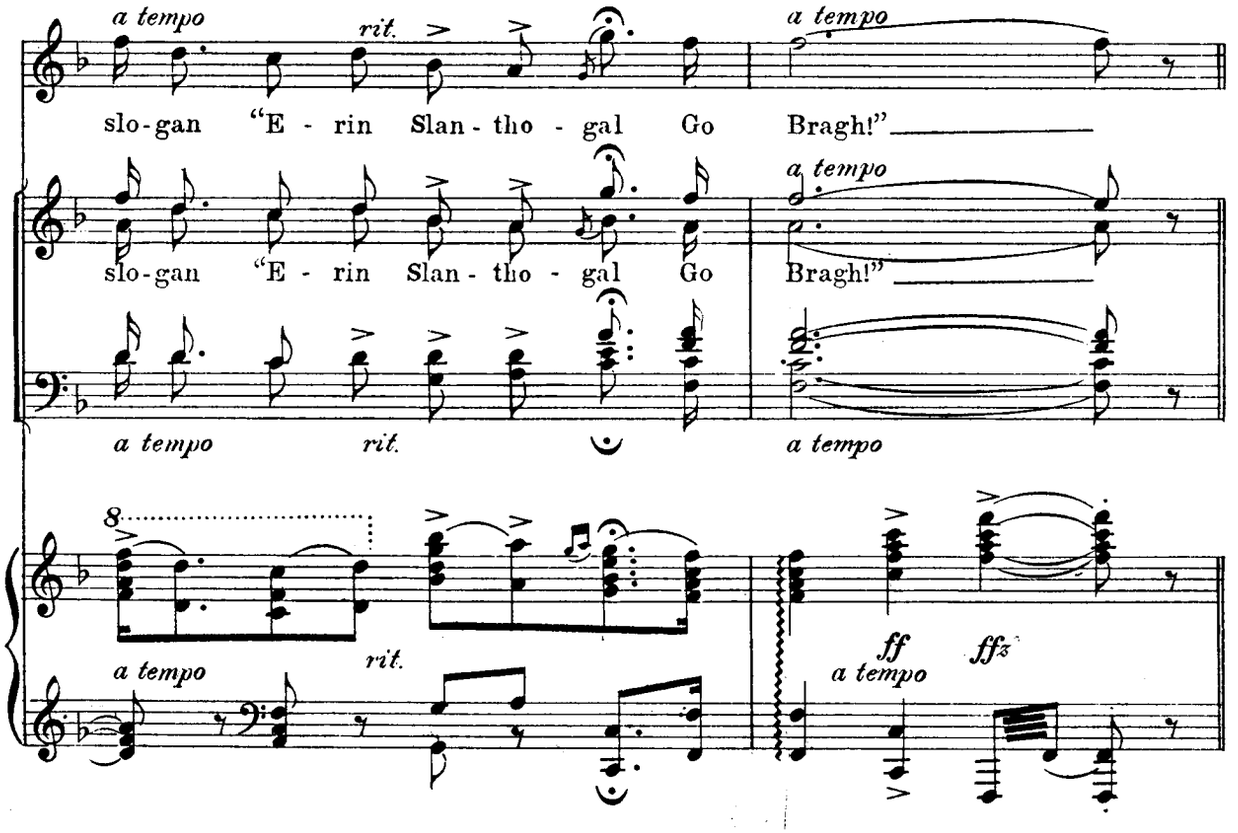

May
ff
Glad tri - um-phant hour!
May the ty - rant's pow'r
ff
18
ff
the ty-rant's pow'r be brok - en
now and for-ev-er-more be brok - en
Hearts in sor-row tried!
sffz
sffz

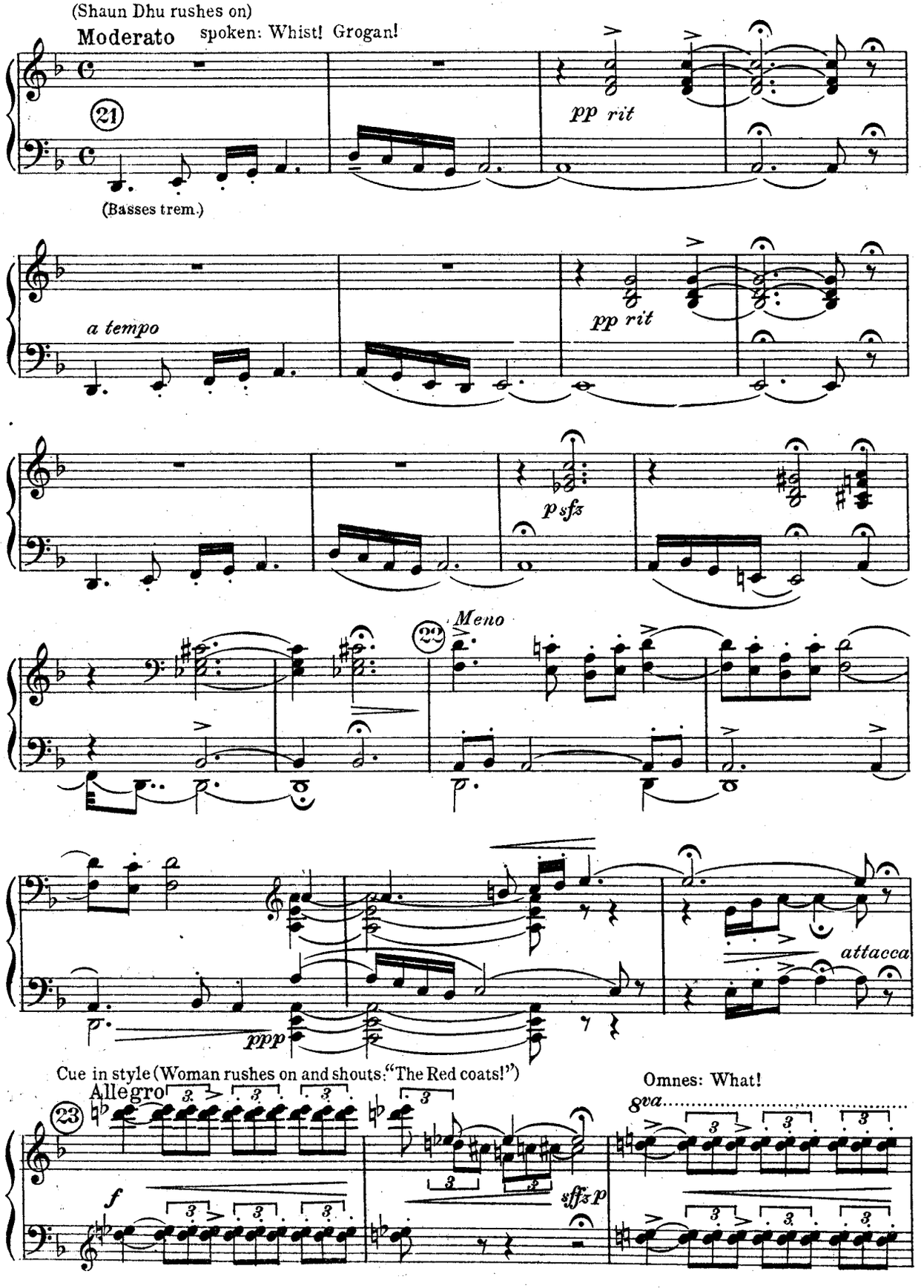

O'D
a tempo
allargando
Mind our slo-gan "E-rin Slan-tho-gal Go
rit.
a tempo
allargando
Beat with lo-yal pride! Mind our slo-gan "E-rin Slan-tho-gal Go
8va
rit
f
ff
a tempo
allargando
ff
O'D
mf
Bragh!"
So friends! Proud-ly we stand Un-daun-ted still!
Bragh!"
19
sfz sfz
mf


O'D
Glad to fight for our land Through good or ill! Come! The time is now at hand.
To a man
fp
f
allargando
Glad - ly for our na - tive land! For the right, We'll brave - ly fight 'Gainst
we'll fight!
fp

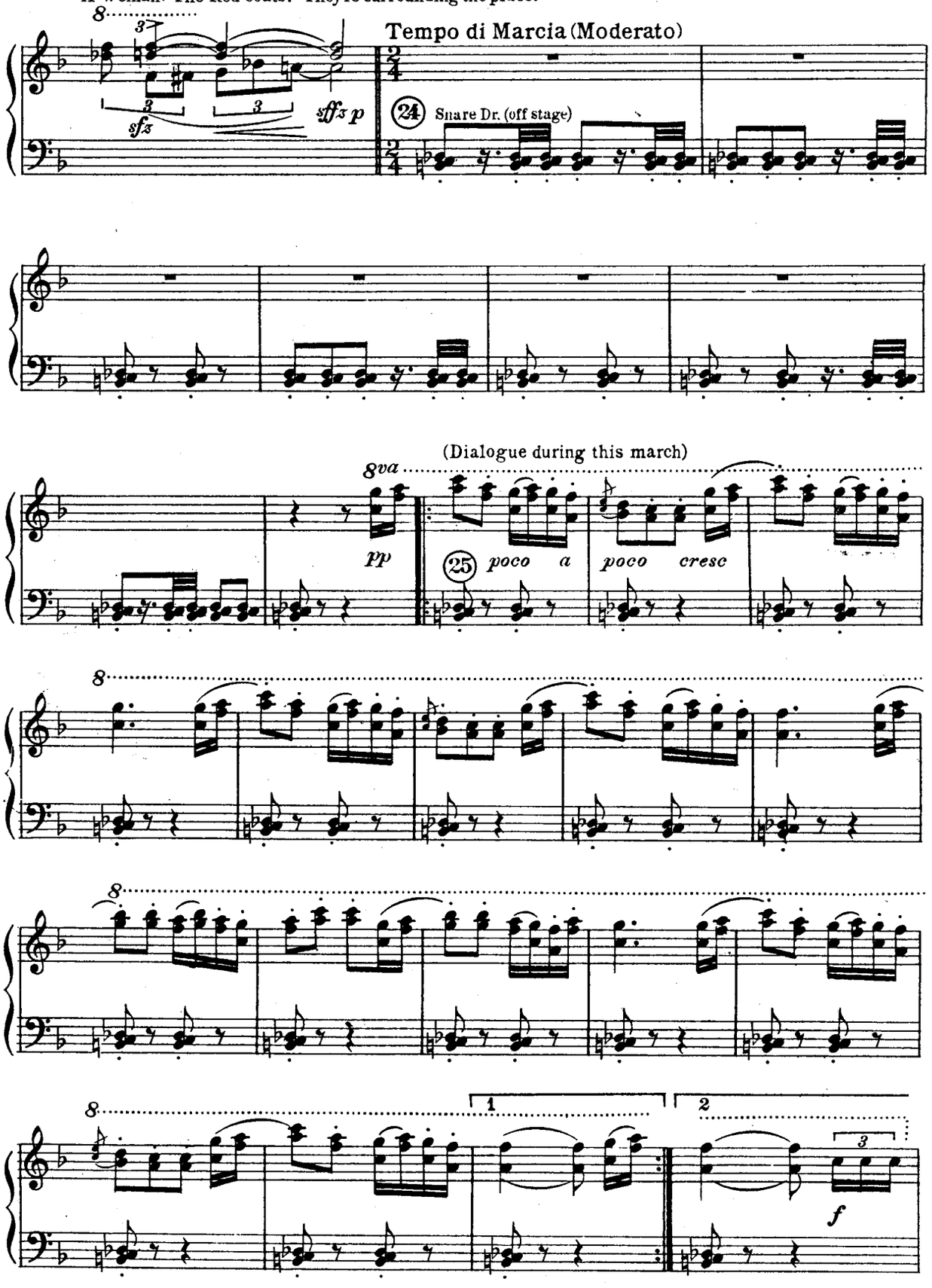

rit.
a tempo ff tutta forza
C.D.
a - lien laws for Free-dom's cause! Ah! Glad tri - um-phant hour!
ff tutta forza
Glad tri - um-phant hour!
ff tutta forza
20
rit.
a tempo ff tutta forza
May the ty-rant's pow'r Now and for-ev-er - more be brok - - en!
May the ty-rant's pow Now and for-ev-er - more be brok - - en!
sffz
sffz

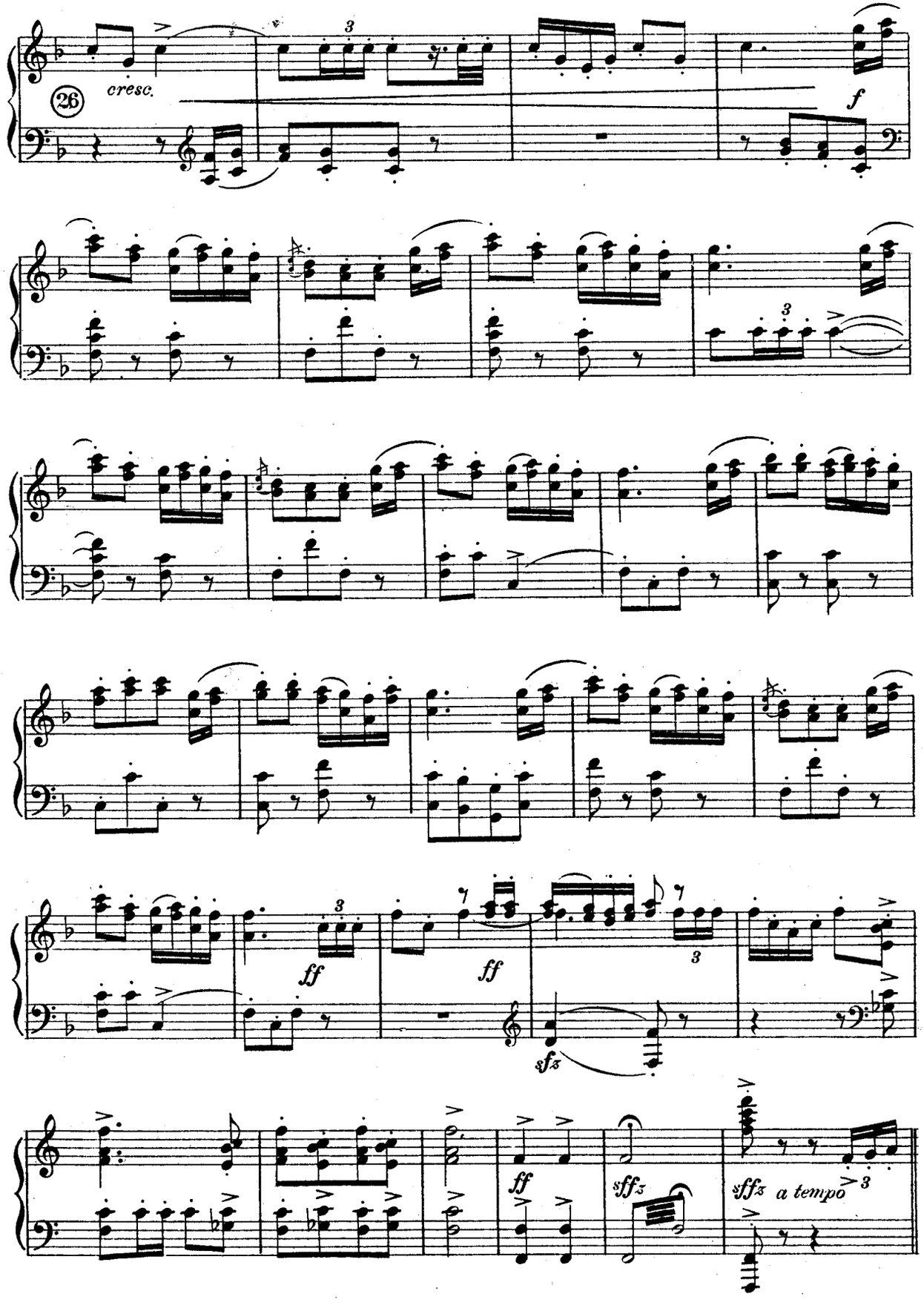

allargando
Hearts in sor - row tried!
Beat with lo - yal pride, Mind our
Hearts in sor-row tried!
Beat with lo - yal pride, Mind our
8va
allargando
f
ff

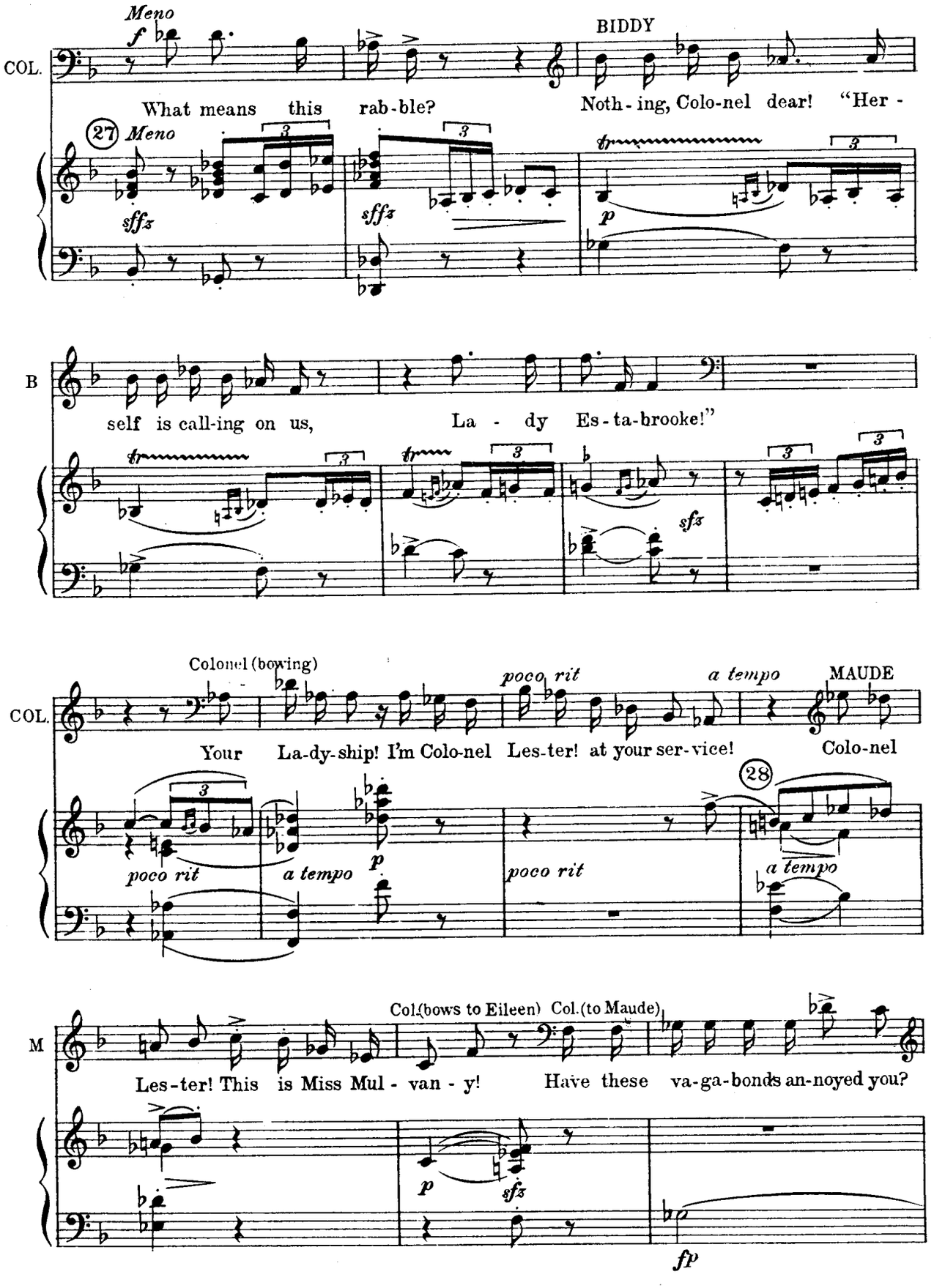

a tempo
rit.
a tempo
slo-gan "E - rin Slan - tho - gal Go Bragh!"
slo-gan "E - rin Slan - tho - gal Go Bragh!"
a tempo
rit.
a tempo
8
a tempo
rit.
ff
ffz
a tempo

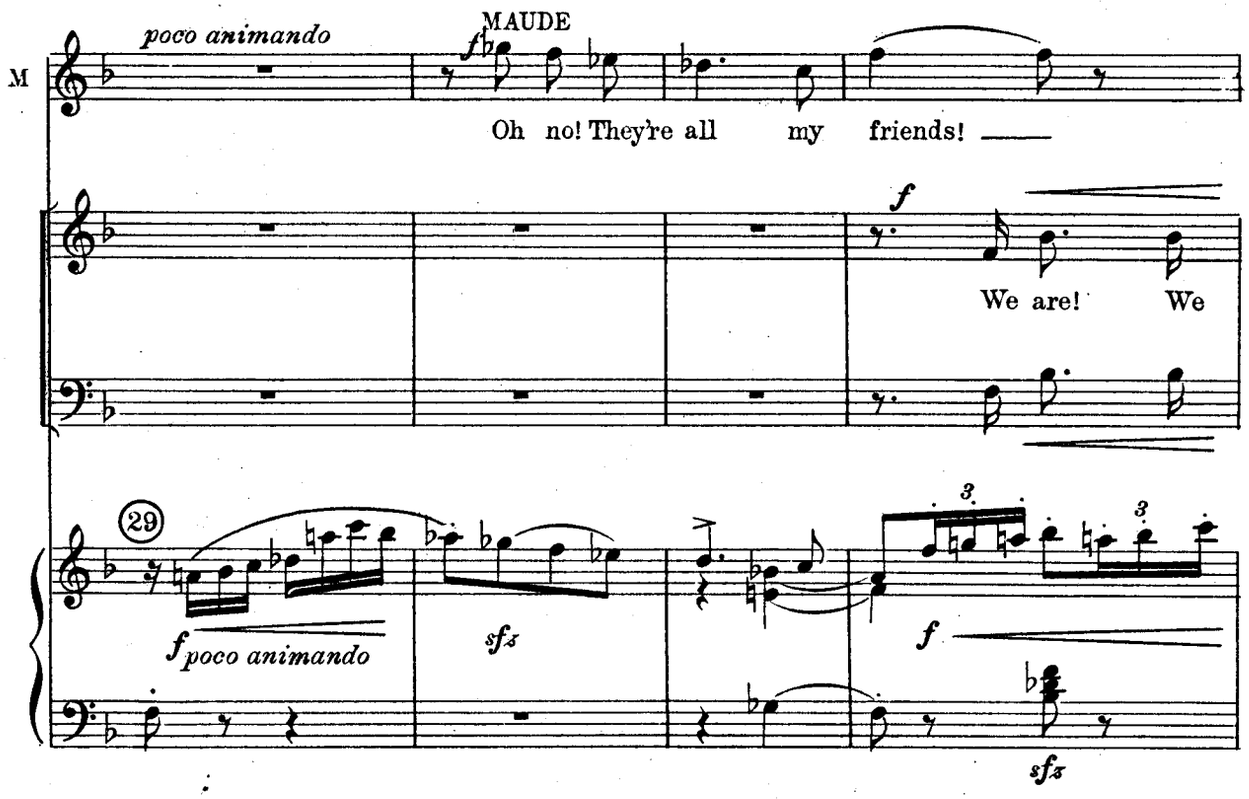

(Shaun Dhu rushes on)
Moderato
spoken: Whist! Grogan!
21
pp rit
(Basses trem.)
a tempo
pp rit
p sfz
22
Meno
attacca
ppp
Cue in style (Woman rushes on and shouts: "The Red coats!")
Allegro
23
f
sffz p
Omnes: What!
8va

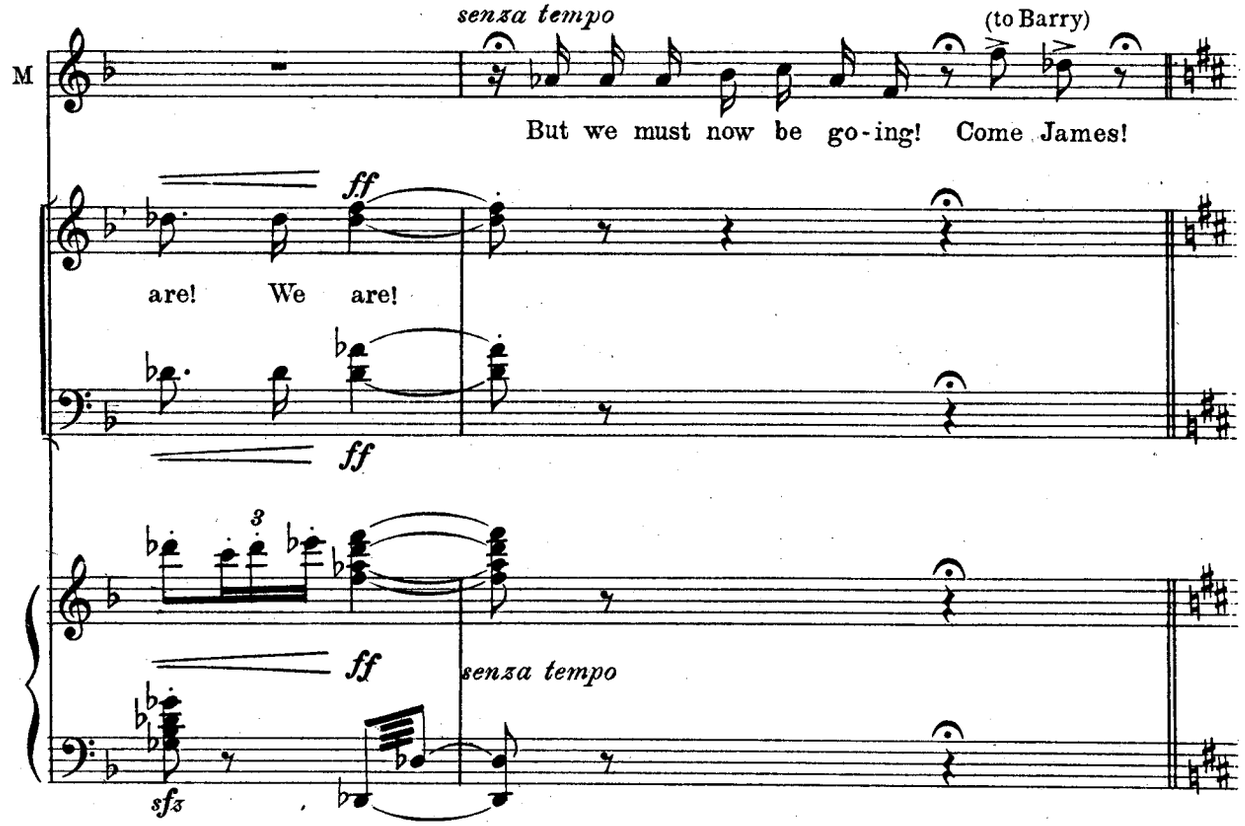
A woman: The Red coats! They're surrounding the place!

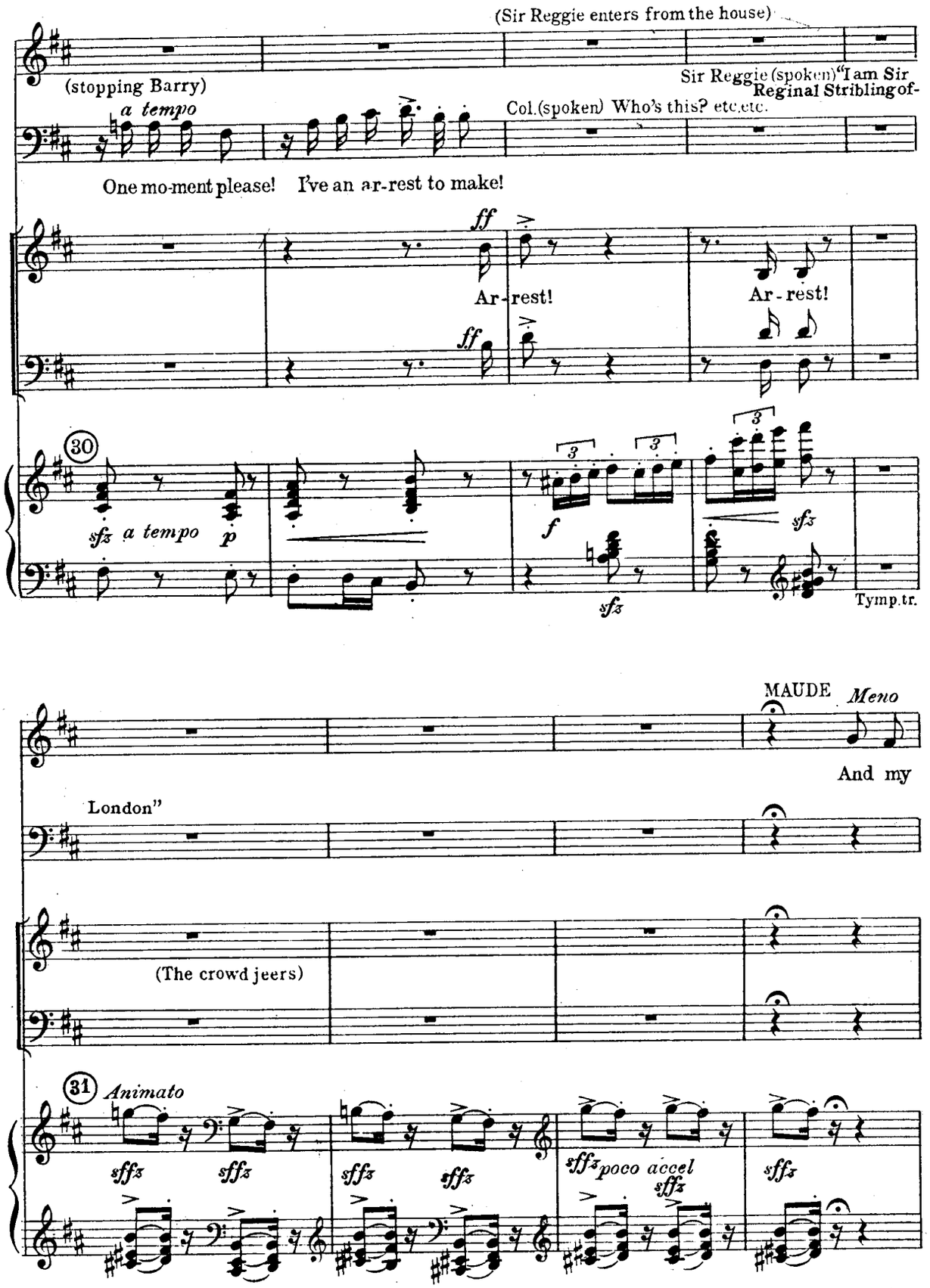


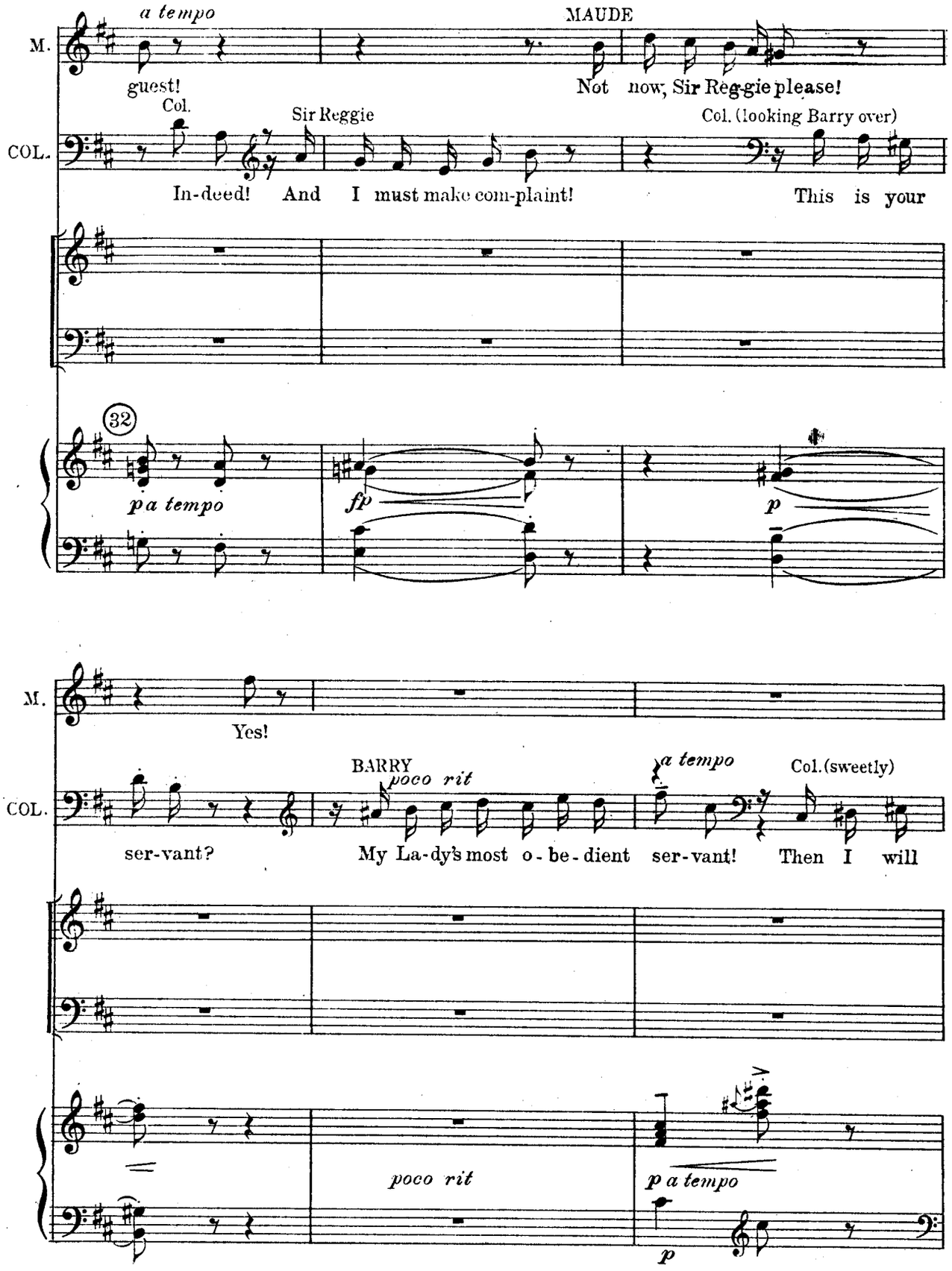

26
cresc.
f
ff
ff
sfz
sffz
sffz a tempo

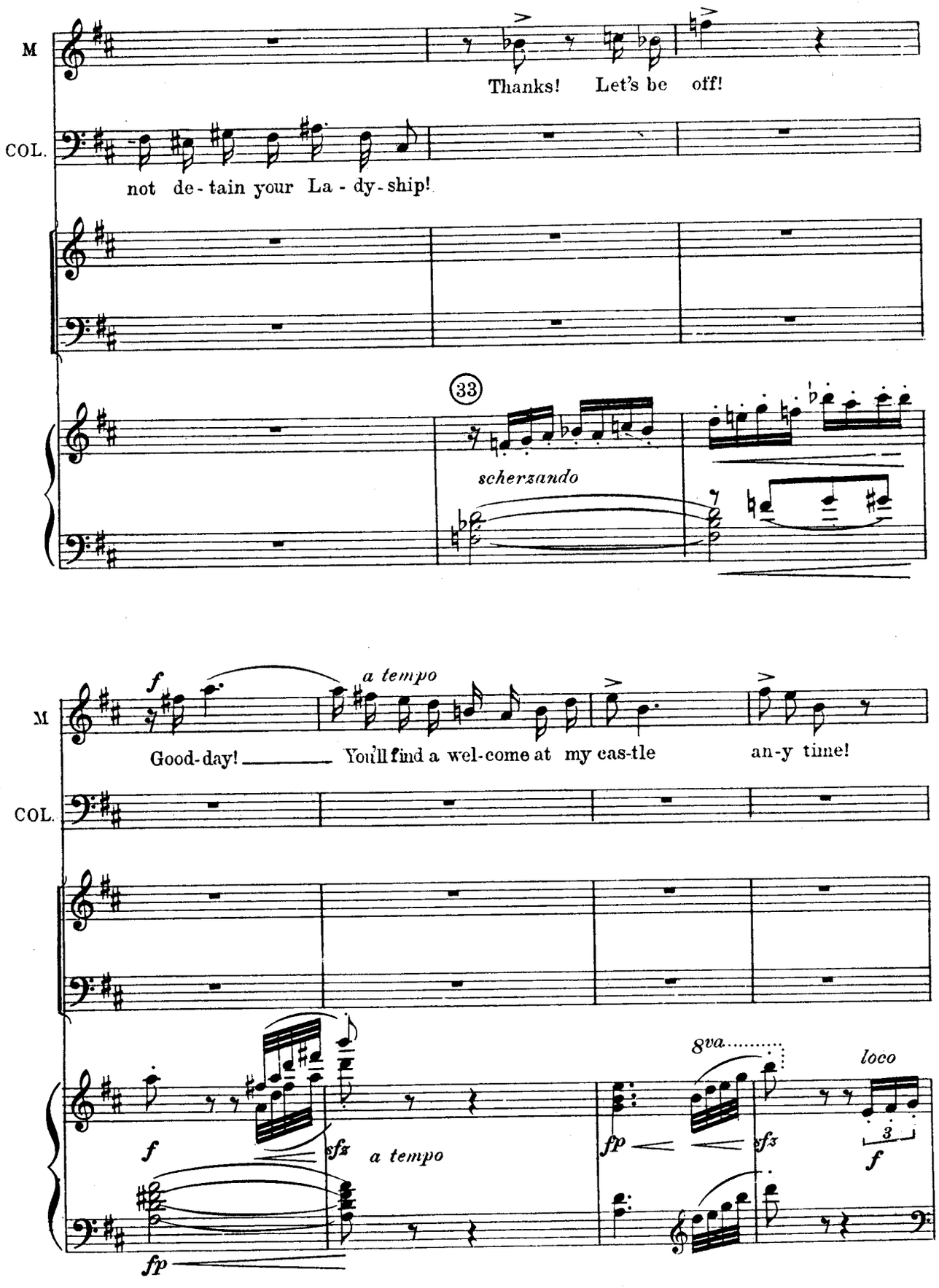

Meno
f
COL.
What means this rab-ble?
BIDDY
Noth-ing, Colo-nel dear! "Her -
27
Meno
sffz
sffz
p
B
self is call-ing on us,
La - dy Es-ta-brooke!"
sfz
Colonel (bowing)
poco rit
a tempo
MAUDE
COL.
Your La-dy-ship! I'm Colo-nel Les-ter! at your ser-vice!
Colo-nel
28
poco rit
a tempo
p
poco rit
a tempo
Col.(bows to Eileen) Col.(to Maude)
M
Les-ter! This is Miss Mul - van - y!
Have these va-ga-bonds an-noyed you?
p
sfz
fp

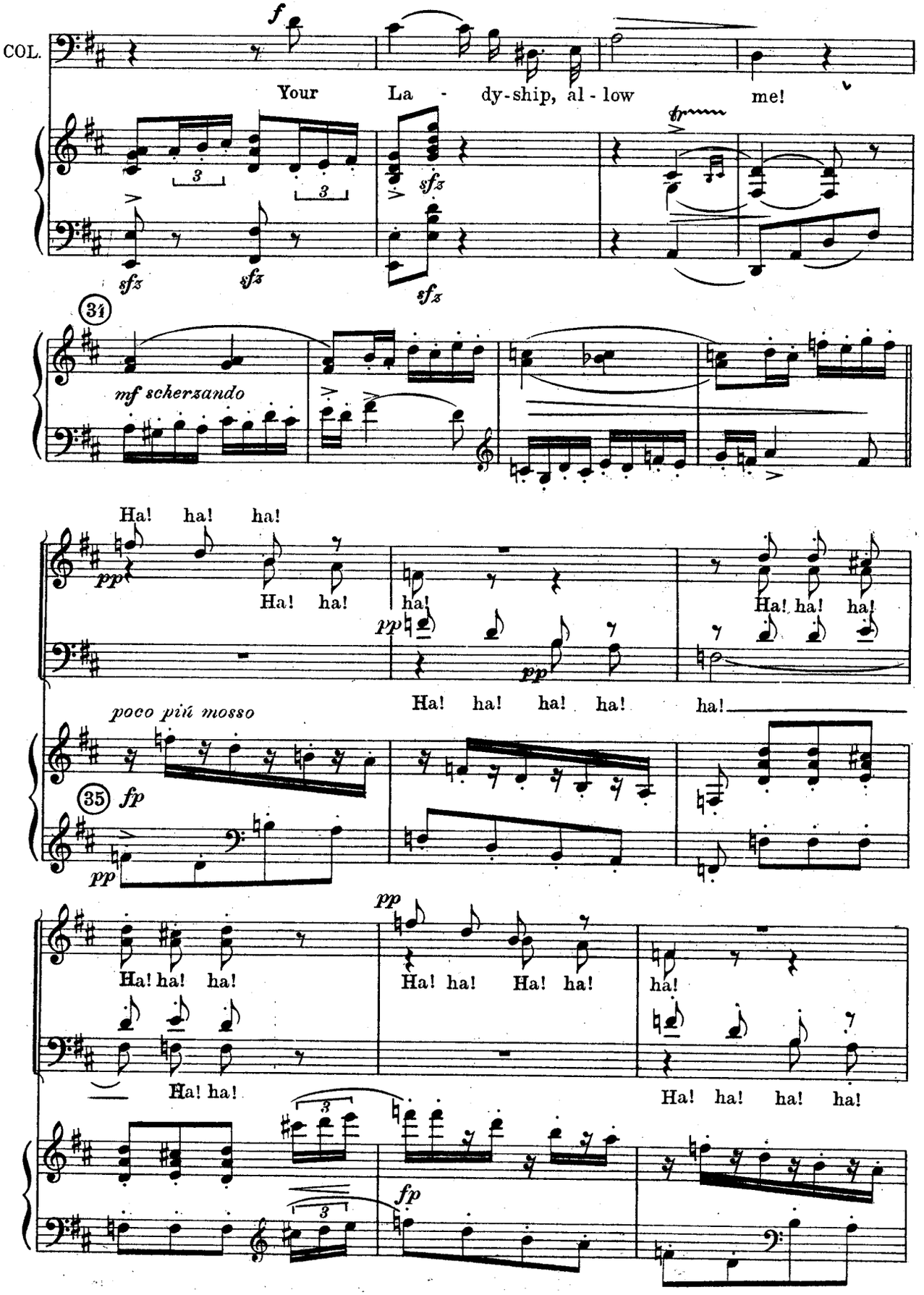

poco animando
MAUDE
M
Oh no! They're all my friends!
We are! We
29
poco animando
sfz
sfz

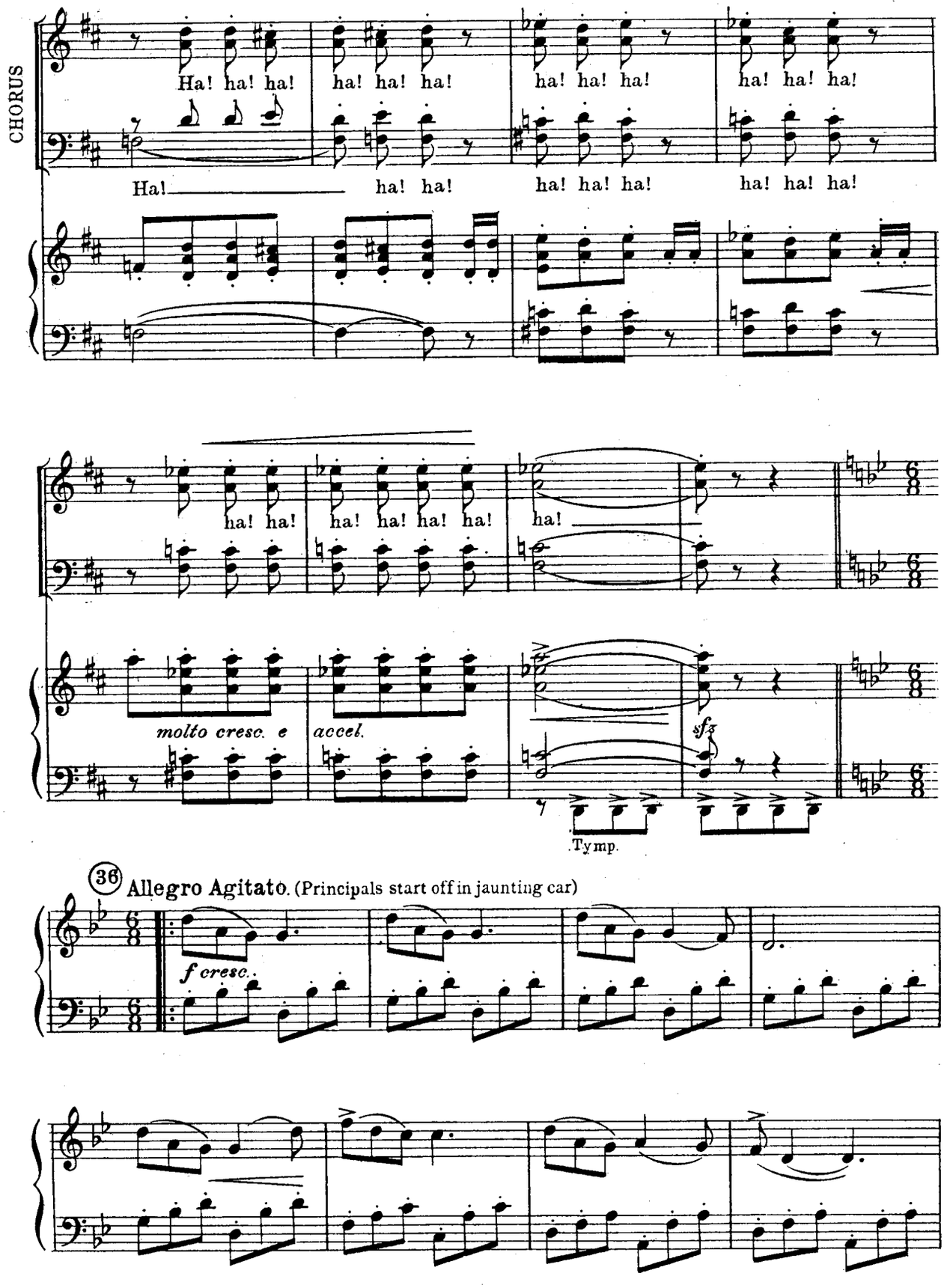

senza tempo
(to Barry)
M
But we must now be go-ing! Come James!
are! We are!
ff
ff
ff
senza tempo
sfz

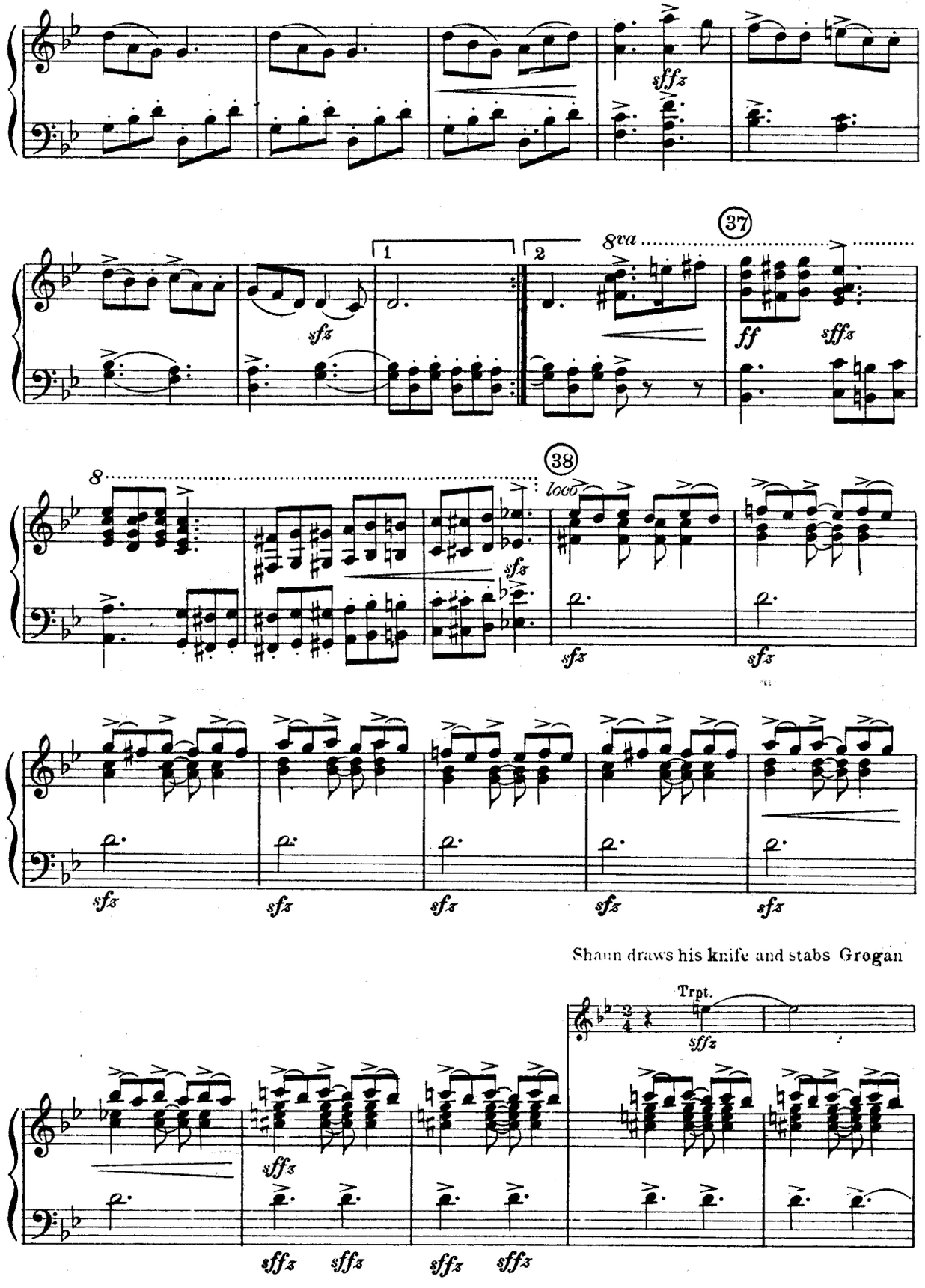

(Sir Reggie enters from the house)
(stopping Barry)
a tempo
Sir Reggie (spoken) "I am Sir Reginal Stribling of-
Col. (spoken) Who's this? etc.etc.
One mo-ment please! I've an ar-rest to make!
ff
Ar-rest!
Ar-rest!
30
sfz a tempo
p
f
sfz
Tymp.tr.
MAUDE
Meno
And my
London"
(The crowd jeers)
31
Animato
sffz
poco accel

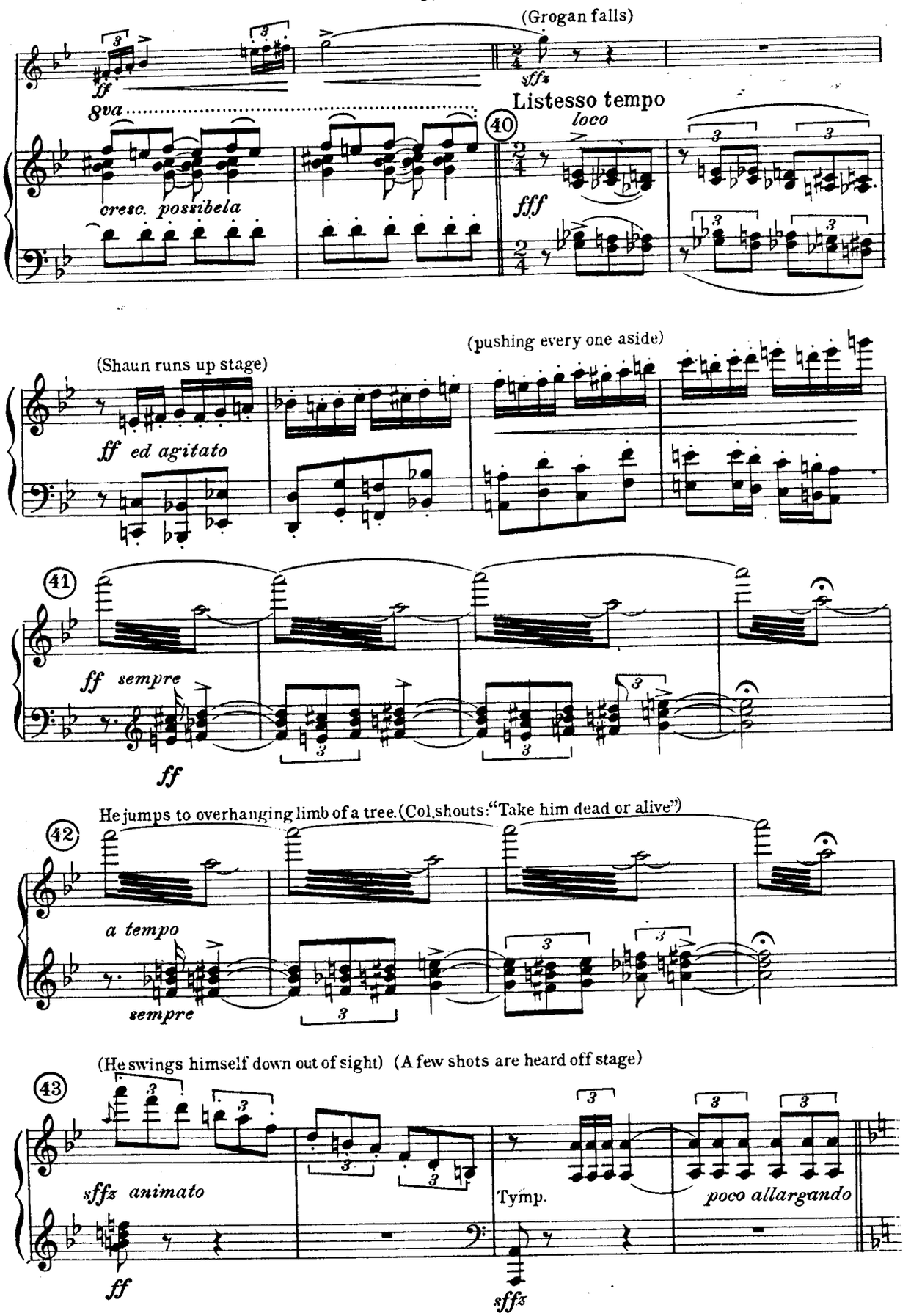

a tempo
MAUDE
M.
guest!
Not now, Sir Reg-gie please!
Col.
Sir Reggie
Col. (looking Barry over)
COL.
In-deed! And I must make com-plaint!
This is your
32
p a tempo
fp
p
M.
Yes!
BARRY
poco rit
a tempo
Col.(sweetly)
COL.
ser-vant?
My La-dy's most o-be-dient ser-vant!
Then I will
poco rit
p a tempo
p

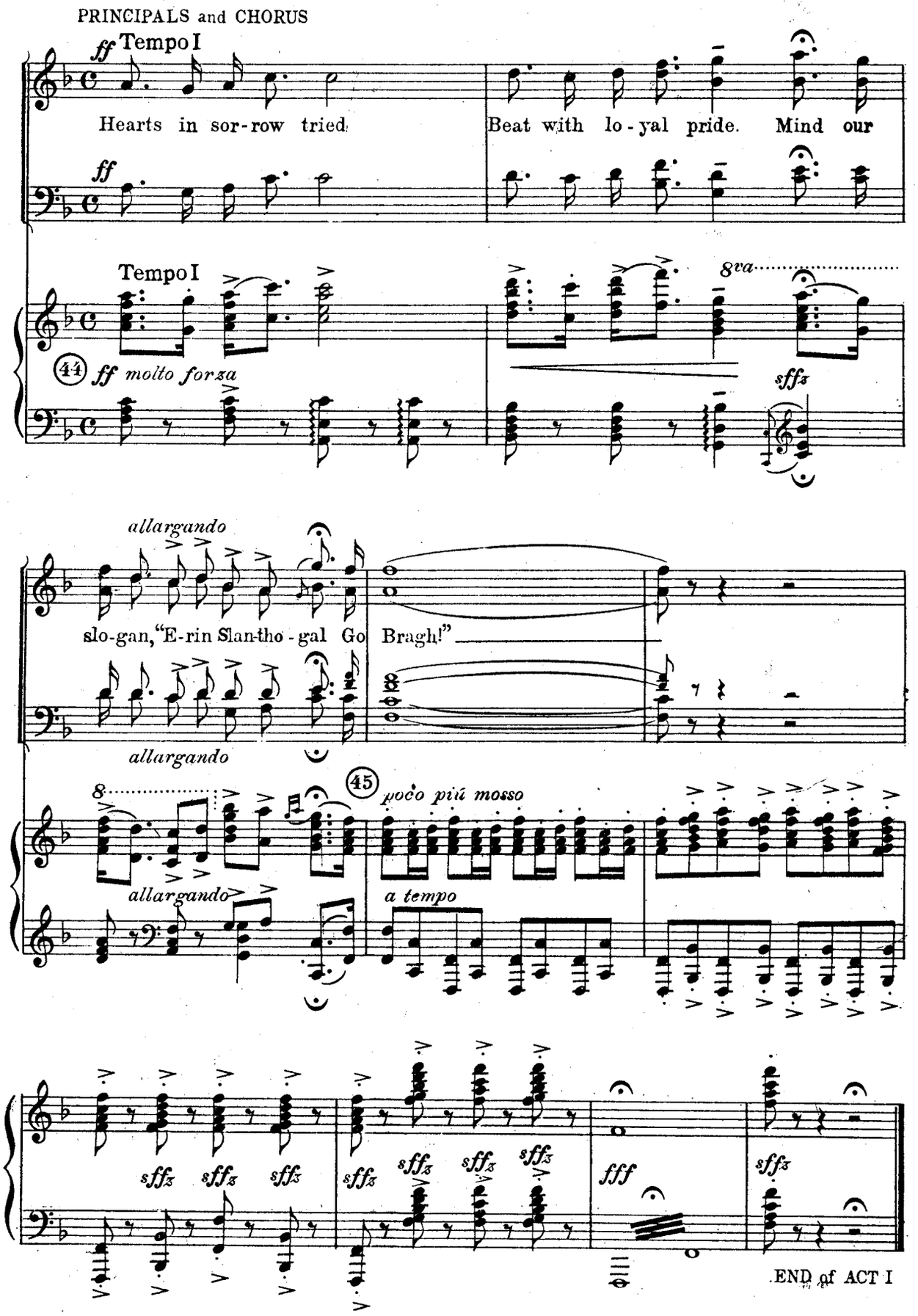

M
Thanks! Let's be off!
COL.
not de-tain your La-dy-ship!
33
scherzando
M
Good-day! You'll find a wel-come at my cas-tle an-y time!
a tempo
COL.
f
sfz
a tempo
fp
8va
fp
sfz
loco
3
f


COL.
f
Your La - dy-ship, al - low me!
sfz
tr
31
mf scherzando
Ha! ha! ha!
pp
Ha! ha! ha!
Ha! ha! ha! ha! ha!
poco più mosso
35
fp
Ha! ha! ha!
Ha! ha! Ha! ha!
Ha! ha!
Ha! ha! ha! ha!


CHORUS
Ha! ha! ha!
ha! ha! ha!
ha! ha! ha!
ha! ha! ha!
Ha!
ha! ha!
ha! ha! ha!
ha! ha! ha!
ha! ha!
ha! ha! ha! ha!
ha!
molto cresc. e
accel.
sfz
Tymp.
36
Allegro Agitato. (Principals start off in jaunting car)
f cresc.

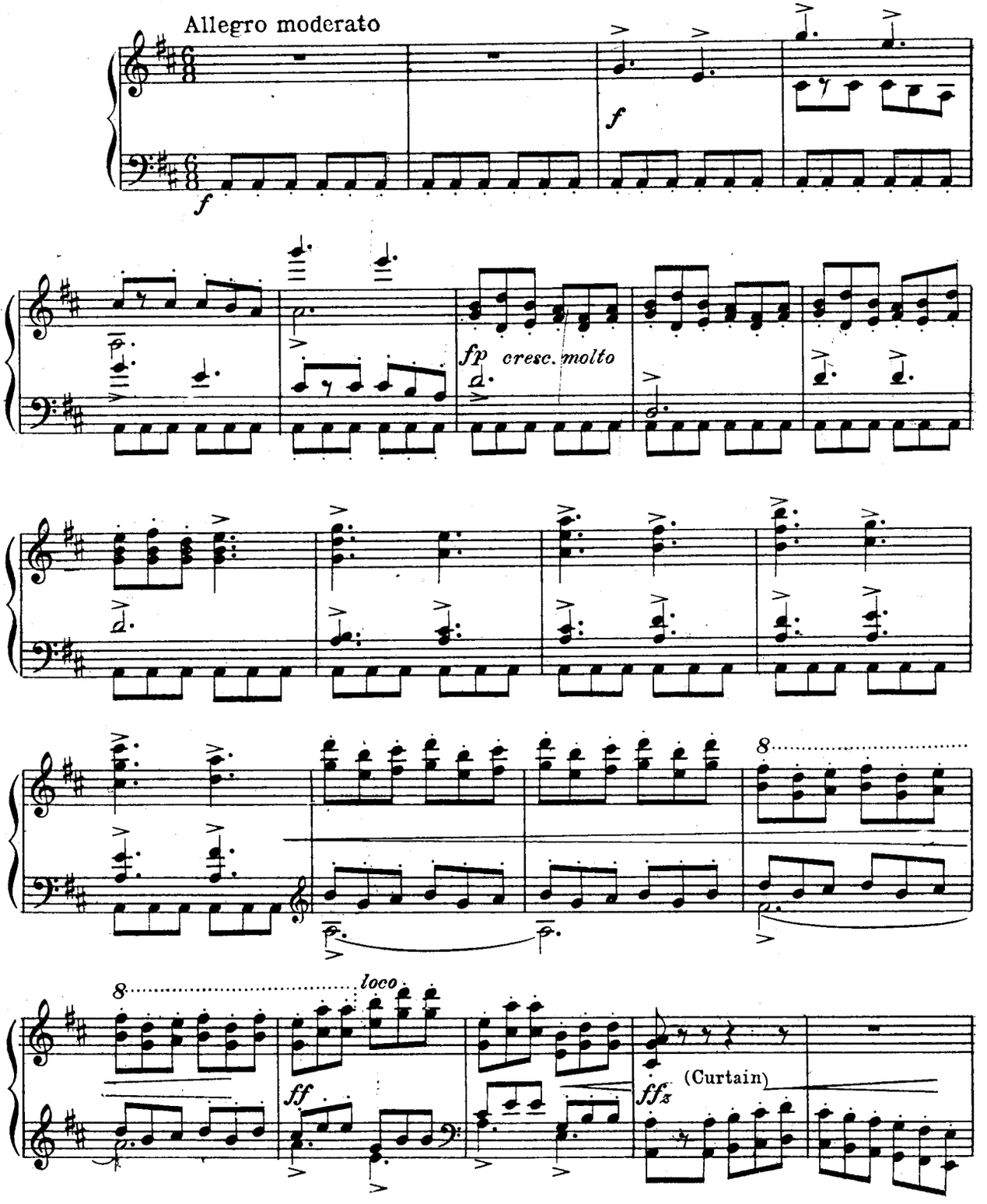

sffz
37
8va
1
2
sfz
ff
sffz
38
8
loco
sfz
Shaun draws his knife and stabs Grogan
Trpt.
sffz

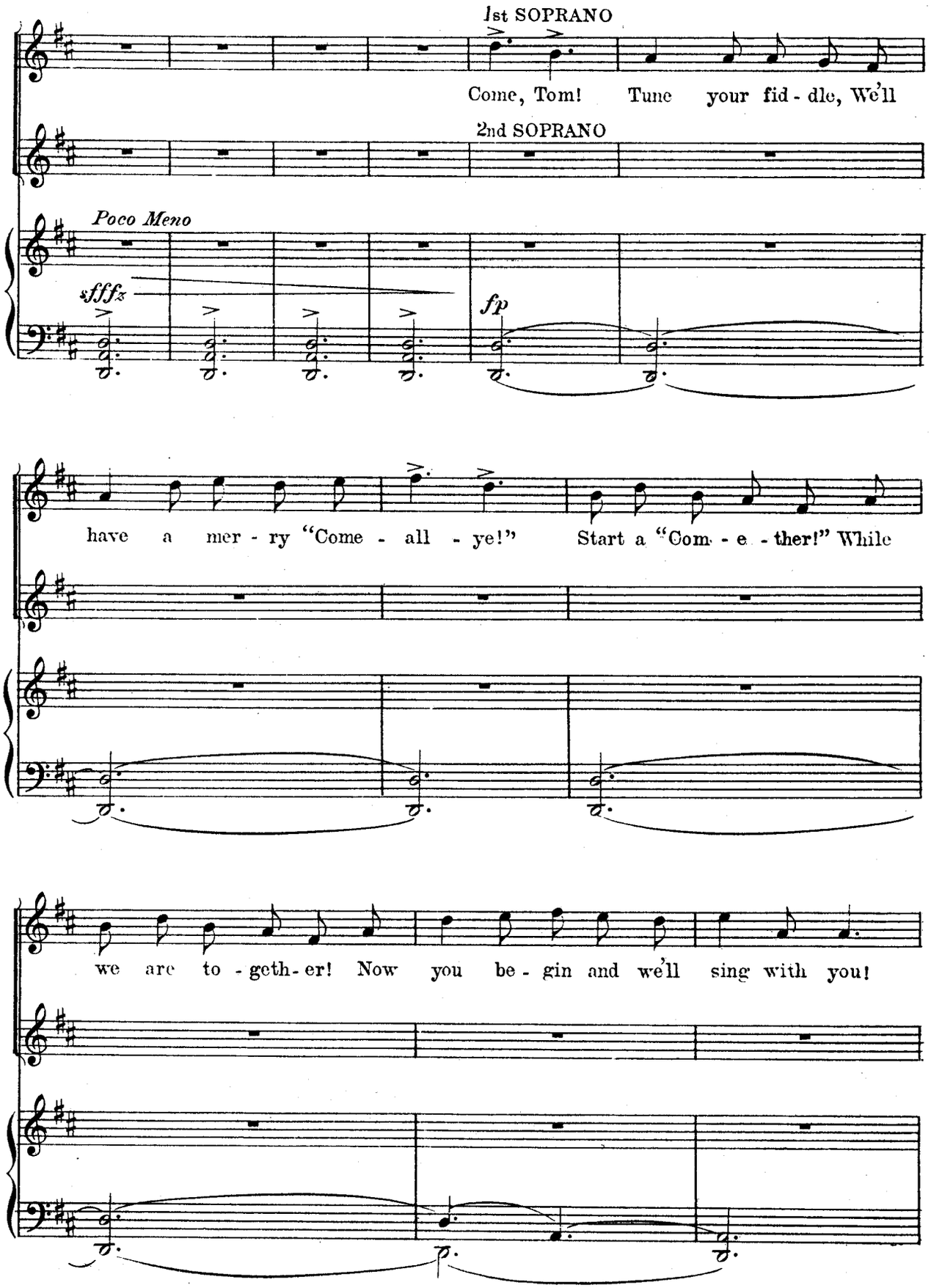

(Grogan falls)
ff
8va
cresc. possibela
sffz
Listesso tempo
40
loco
fff
(Shaun runs up stage)
(pushing every one aside)
ff ed agitato
41
ff sempre
ff
He jumps to overhanging limb of a tree. (Col. shouts: "Take him dead or alive")
42
a tempo
sempre
(He swings himself down out of sight) (A few shots are heard off stage)
43
sffz animato
ff
Tymp.
poco allargando
sffz

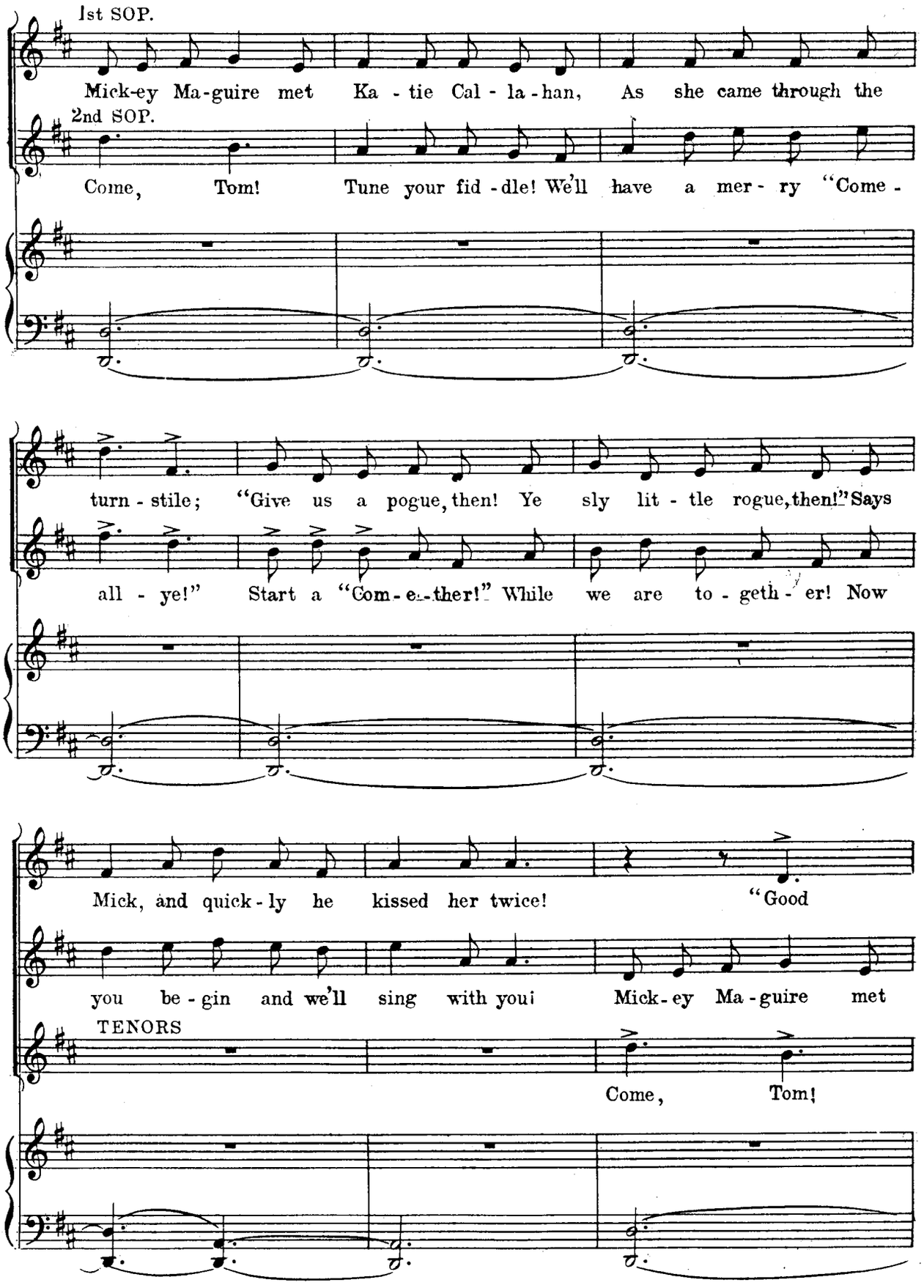

PRINCIPALS and CHORUS
ff Tempo I
Hearts in sor-row tried
Beat with lo-yal pride. Mind our
ff
Tempo I
8va
(44) ff molto forza
sffz
allargando
slo-gan, "E-rin Slan-tho-gal Go Bragh!"
allargando
8
(45) poco più mosso
allargando
a tempo
sffz sffz sffz
sffz sffz sffz sffz
fff
sffz
END of ACT I

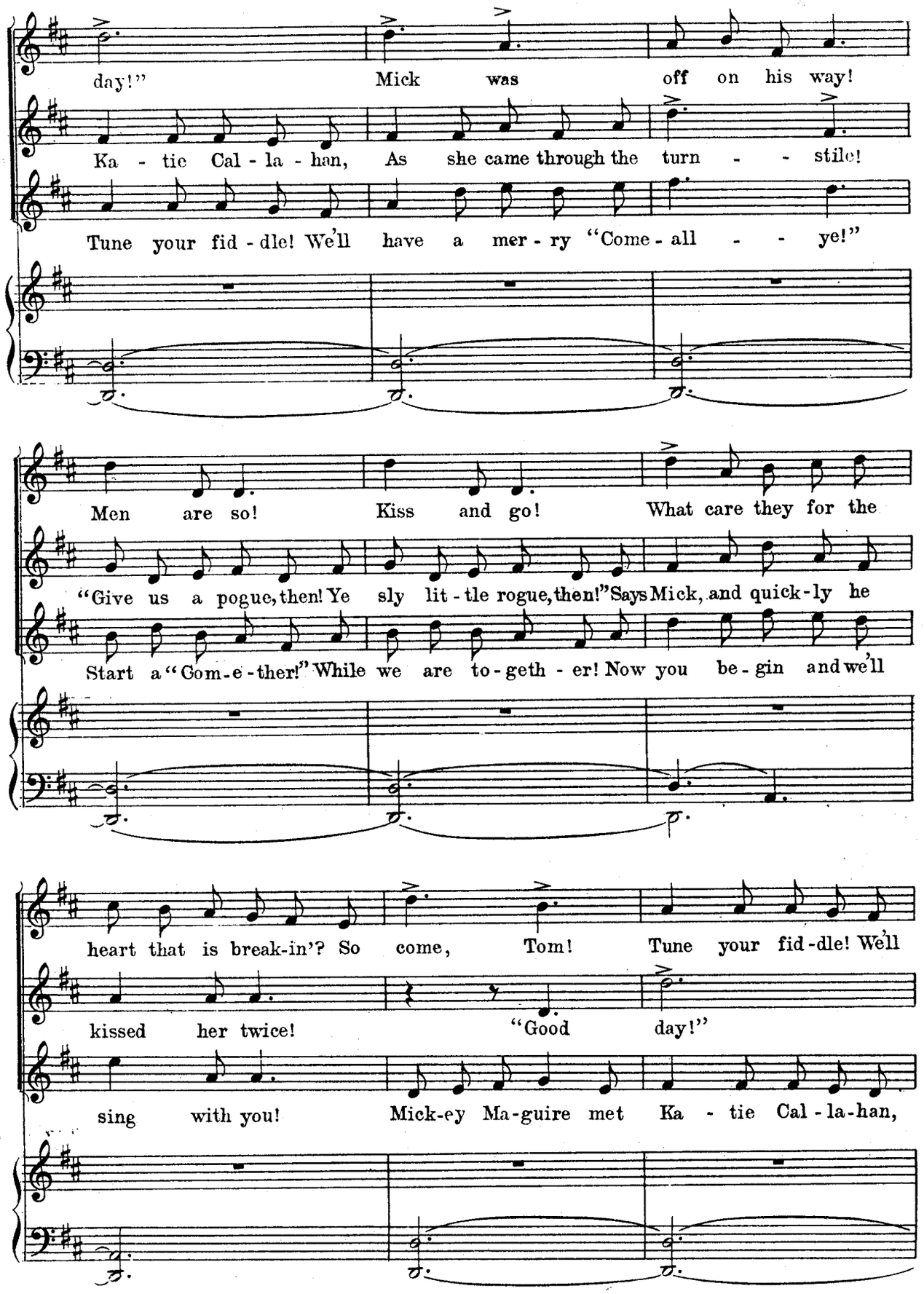
Opening Act II

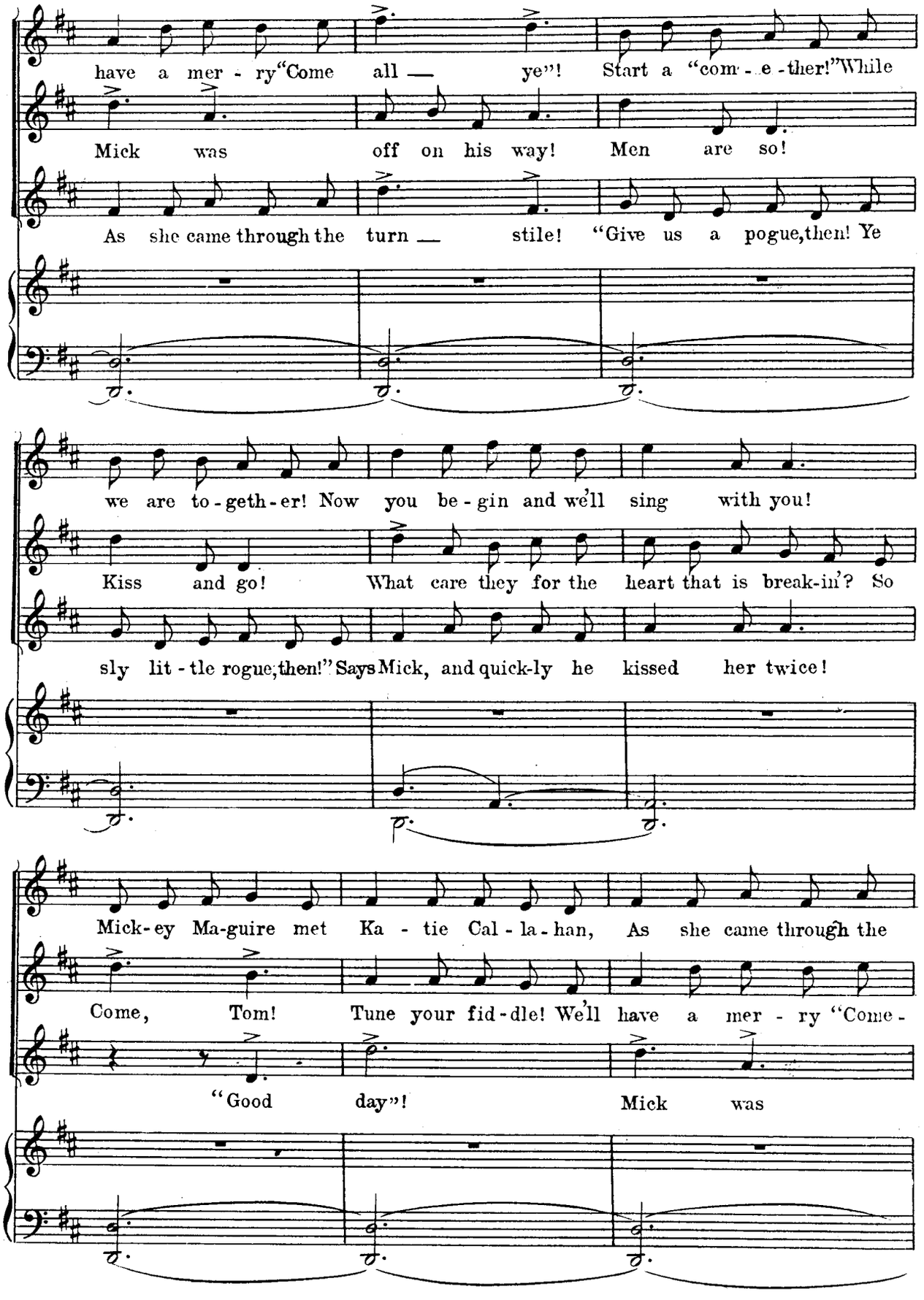
Nº 7

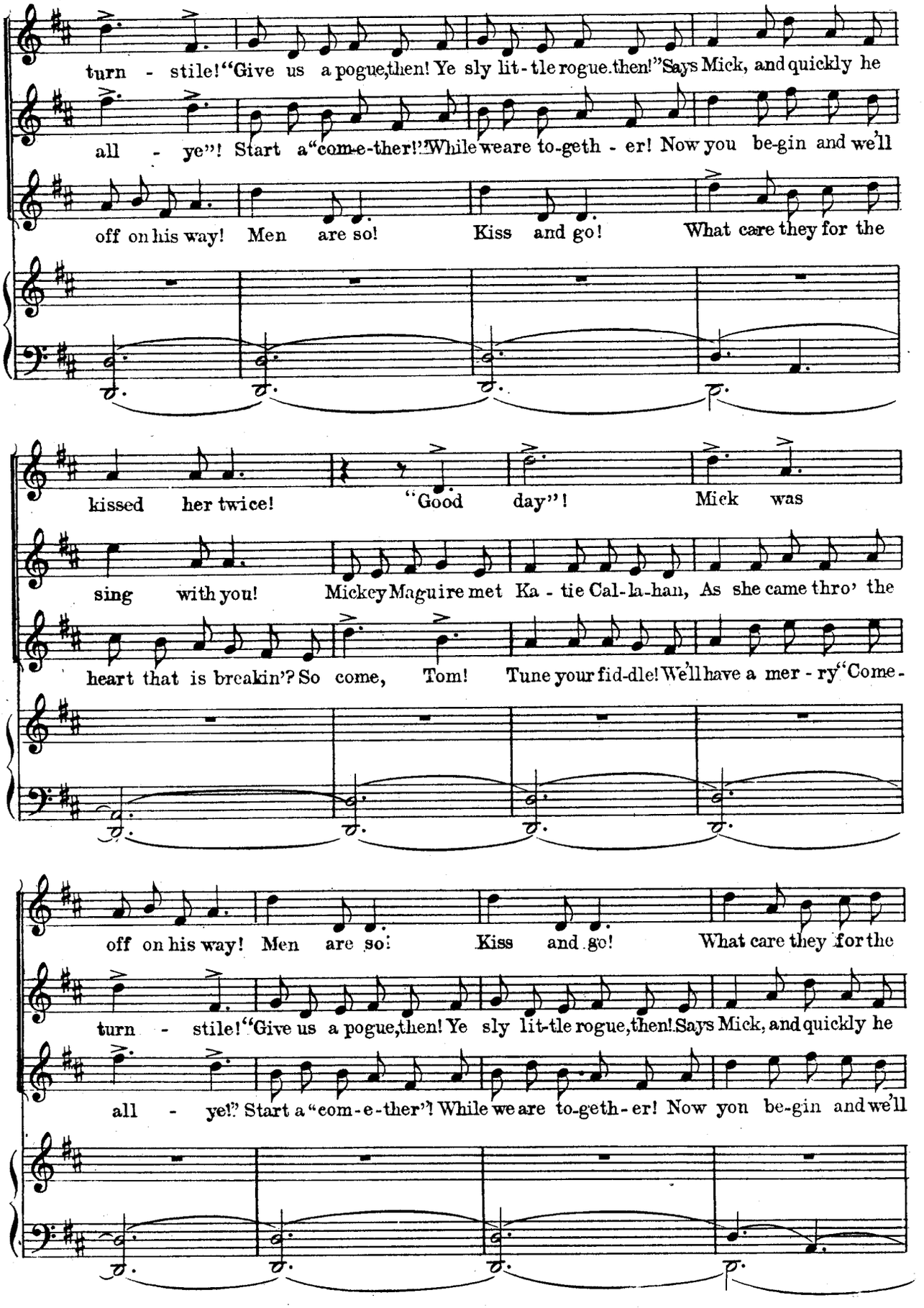


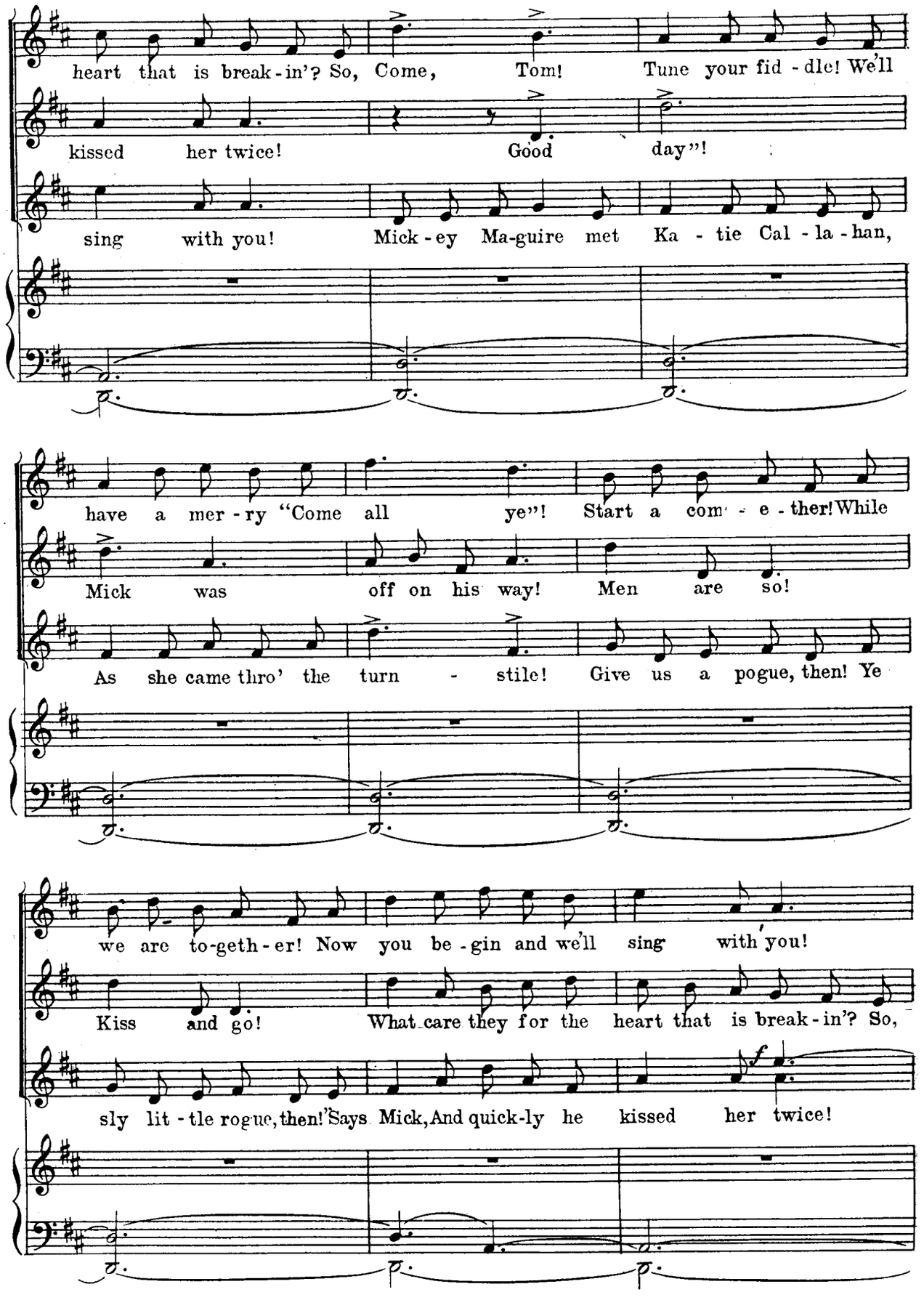

1st SOPRANO
Come, Tom! Tune your fid - dle, We'll
2nd SOPRANO
Poco Meno
sfffz
fp
have a mer - ry "Come - all - ye!" Start a "Com - e - ther!" While
we are to - geth - er! Now you be - gin and we'll sing with you!

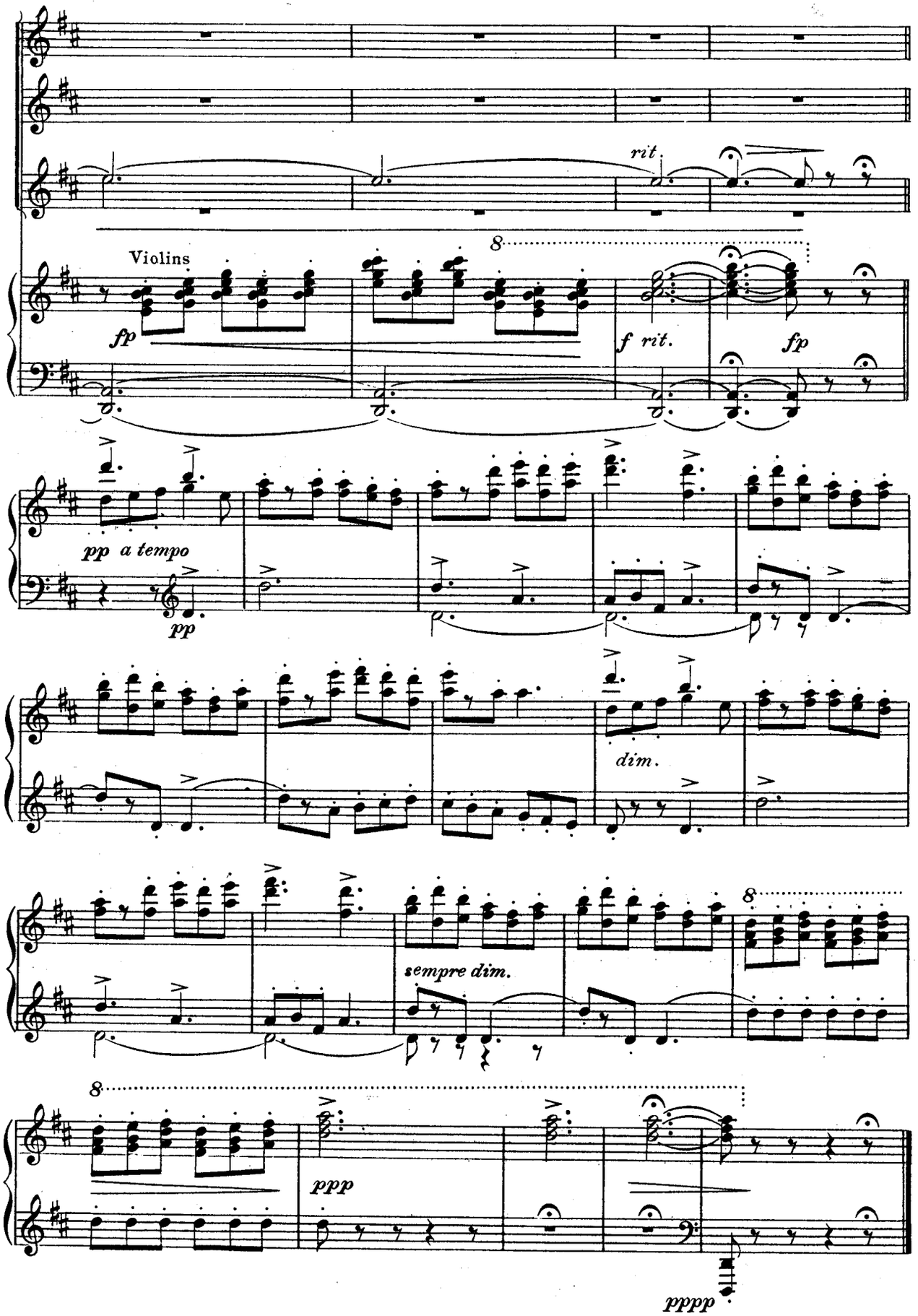

1st SOP.
Mick-ey Ma-guire met Ka - tie Cal - la - han, As she came through the
2nd SOP.
Come, Tom! Tune your fid - dle! We'll have a mer - ry "Come -
turn - stile; "Give us a pogue, then! Ye sly lit - tle rogue, then!" Says
all - ye!" Start a "Com - e - ther!" While we are to - geth - er! Now
Mick, and quick - ly he kissed her twice! "Good
you be - gin and we'll sing with you! Mick - ey Ma - guire met
TENORS
Come, Tom!


day!" Mick was off on his way!
Ka - tie Cal - la - han, As she came through the turn - - stile!
Tune your fid - dle! We'll have a mer - ry "Come - all - - ye!"
Men are so! Kiss and go! What care they for the
"Give us a pogue, then! Ye sly lit - tle rogue, then!" Says Mick, and quick - ly he
Start a "Com - e - ther!" While we are to - geth - er! Now you be - gin and we'll
heart that is break-in'? So come, Tom! Tune your fid - dle! We'll
kissed her twice! "Good day!"
sing with you! Mick-ey Ma-guire met Ka - tie Cal - la-han,


have a mer - ry "Come all — ye"! Start a "com - e - ther!" While
Mick was off on his way! Men are so!
As she came through the turn — stile! "Give us a pogue, then! Ye
we are to - geth - er! Now you be - gin and we'll sing with you!
Kiss and go! What care they for the heart that is break-in'? So
sly lit - tle rogue, then!" Says Mick, and quick-ly he kissed her twice!
Mick-ey Ma-guire met Ka - tie Cal - la - han, As she came through the
Come, Tom! Tune your fid - dle! We'll have a mer - ry "Come -
"Good day"! Mick was


turn - stile! "Give us a pogue, then! Ye sly lit-tle rogue, then!" Says Mick, and quickly he
all - ye"! Start a "com-e-ther!" While we are to-geth - er! Now you be-gin and we'll
off on his way! Men are so! Kiss and go! What care they for the
kissed her twice! "Good day"! Mick was
sing with you! Mickey Maguire met Ka - tie Cal-la-han, As she came thro' the
heart that is breakin'? So come, Tom! Tune your fid-dle! We'll have a mer - ry "Come-
off on his way! Men are so! Kiss and go! What care they for the
turn - stile! "Give us a pogue, then! Ye sly lit-tle rogue, then! Says Mick, and quickly he
all - ye!" Start a "com-e-ther"! While we are to-geth-er! Now yon be-gin and we'll


heart that is break-in'? So, Come, Tom! Tune your fid-dle! We'll
kissed her twice! Good day"!
sing with you! Mick-ey Ma-guire met Ka-tie Cal-la-han,
have a mer-ry "Come all ye"! Start a com-e-ther! While
Mick was off on his way! Men are so!
As she came thro' the turn-stile! Give us a pogue, then! Ye
we are to-geth-er! Now you be-gin and we'll sing with you!
Kiss and go! What care they for the heart that is break-in'? So,
sly lit-tle rogue, then! Says Mick, And quick-ly he kissed her twice!
f


rit.
Violins
fp
f rit.
fp
pp a tempo
pp
dim.
sempre dim.
ppp
pppp

No 8 Stars And Rosebuds

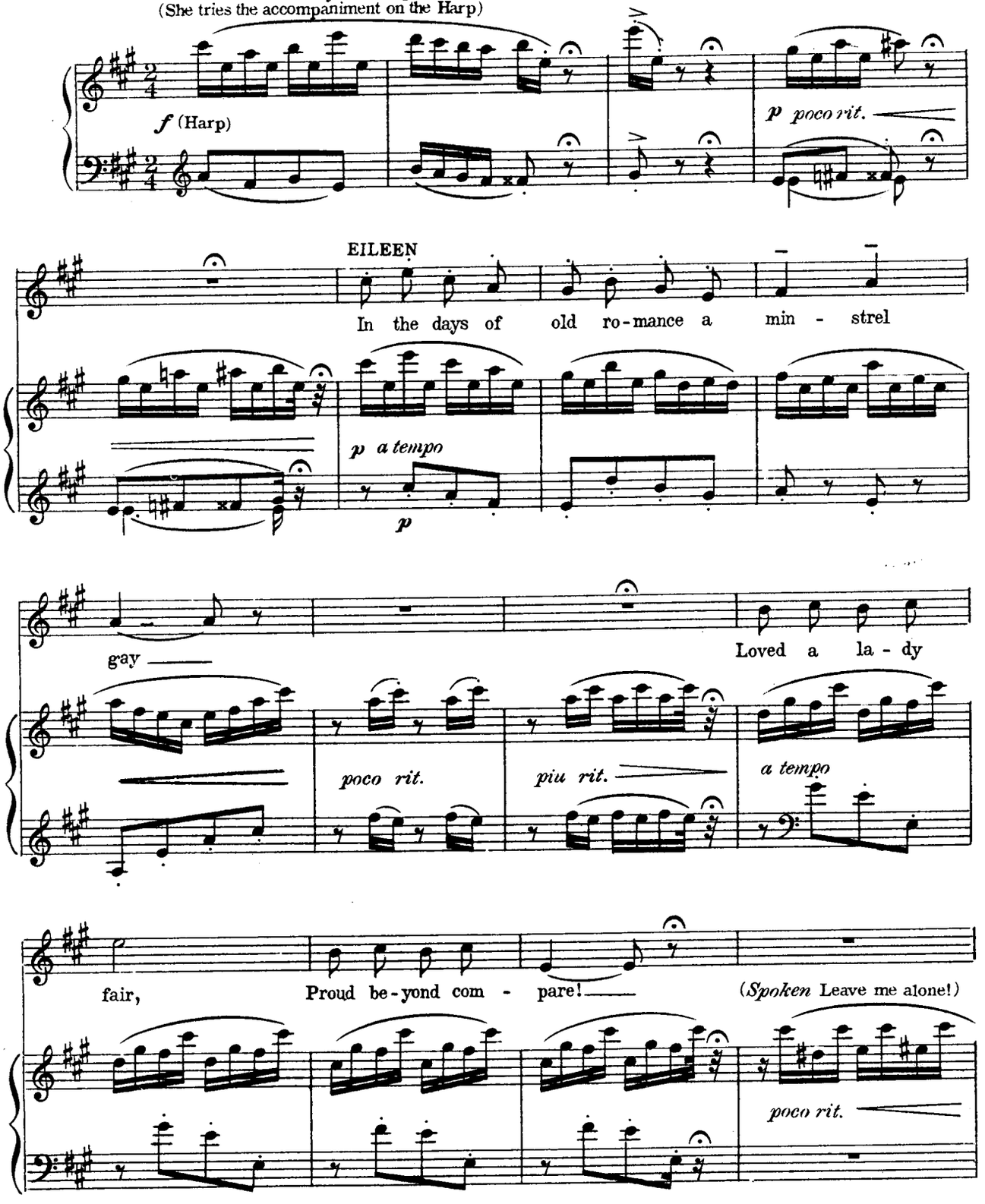
DUET

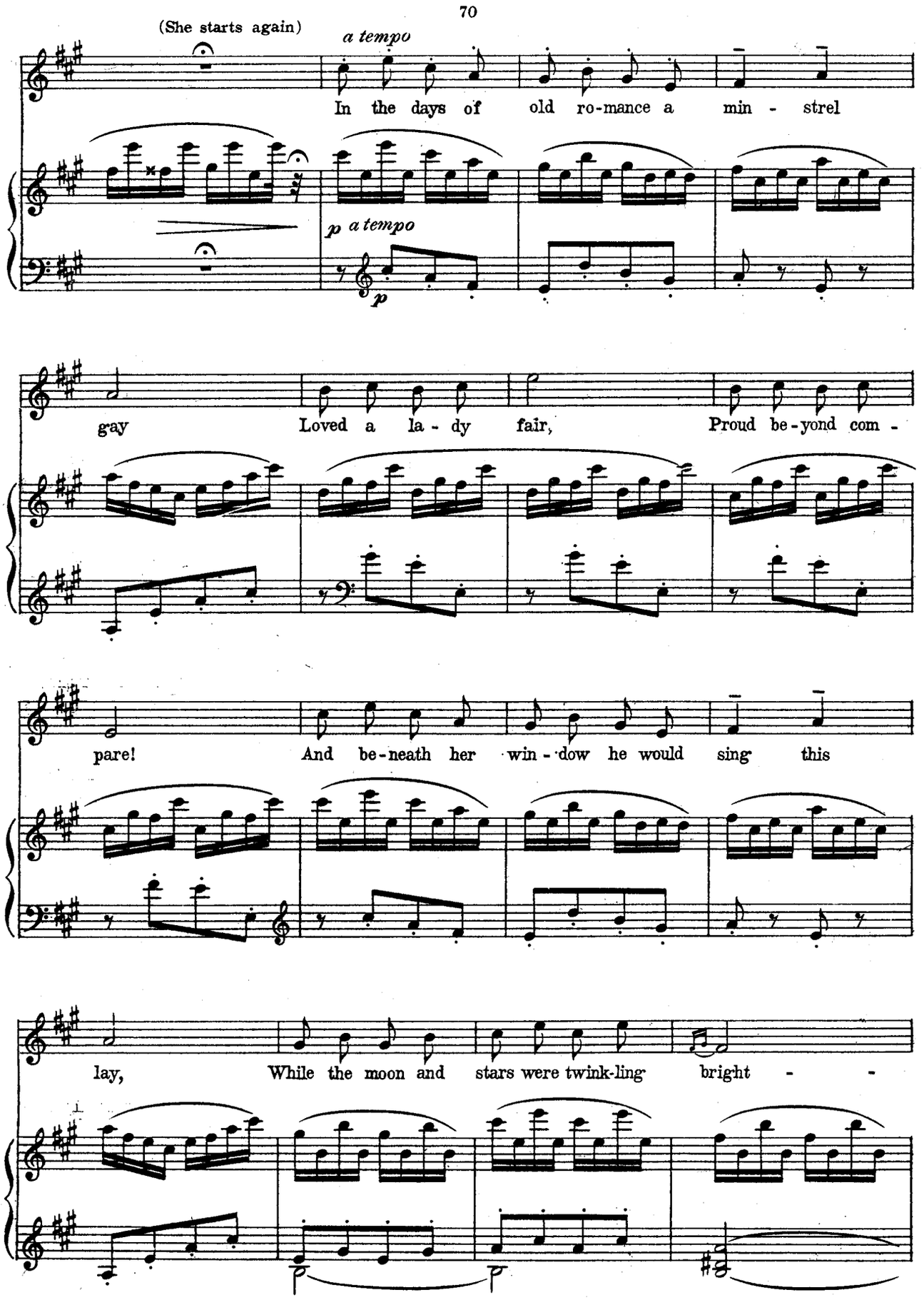
Eileen and Barry

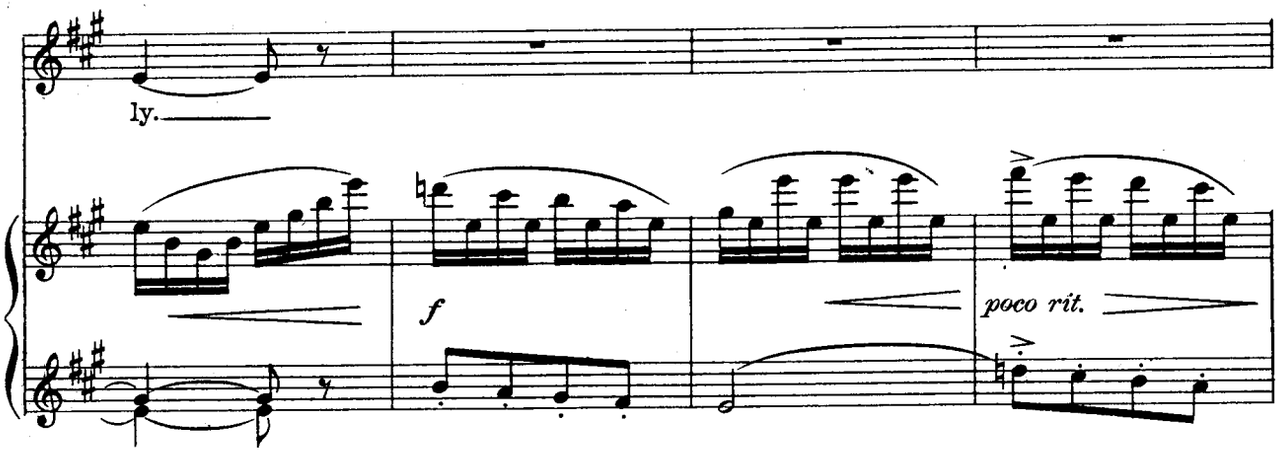
Allegretto moderato

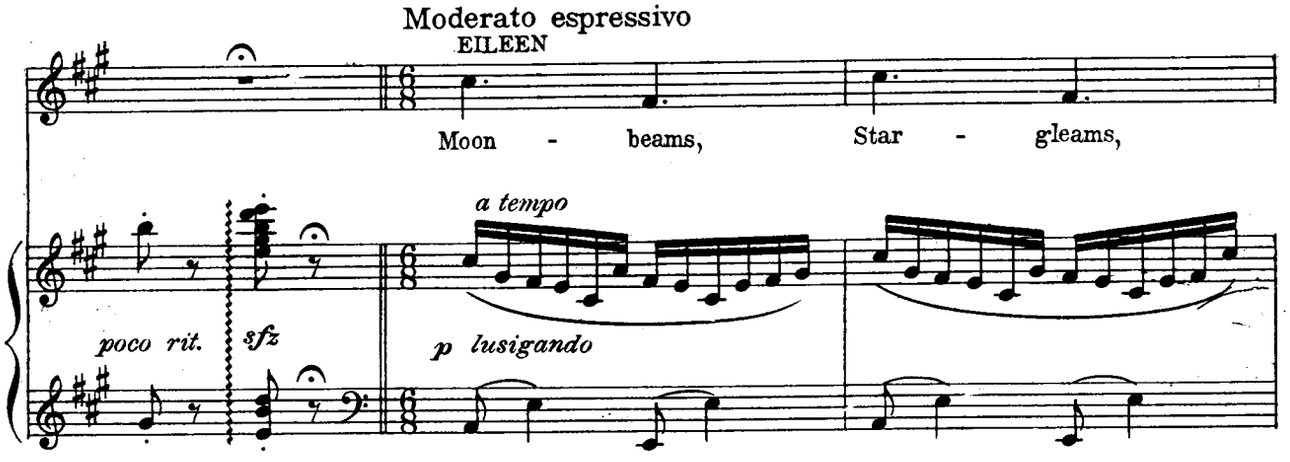
Eileen and Barry (off stage)

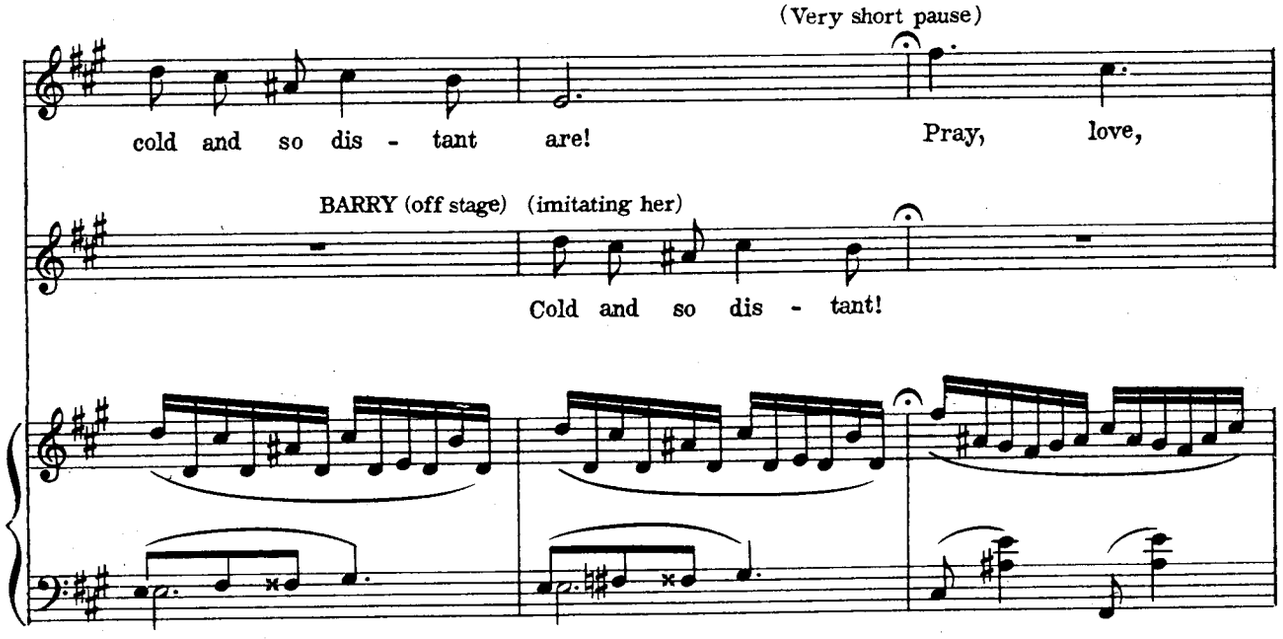
(She tries the accompaniment on the Harp)

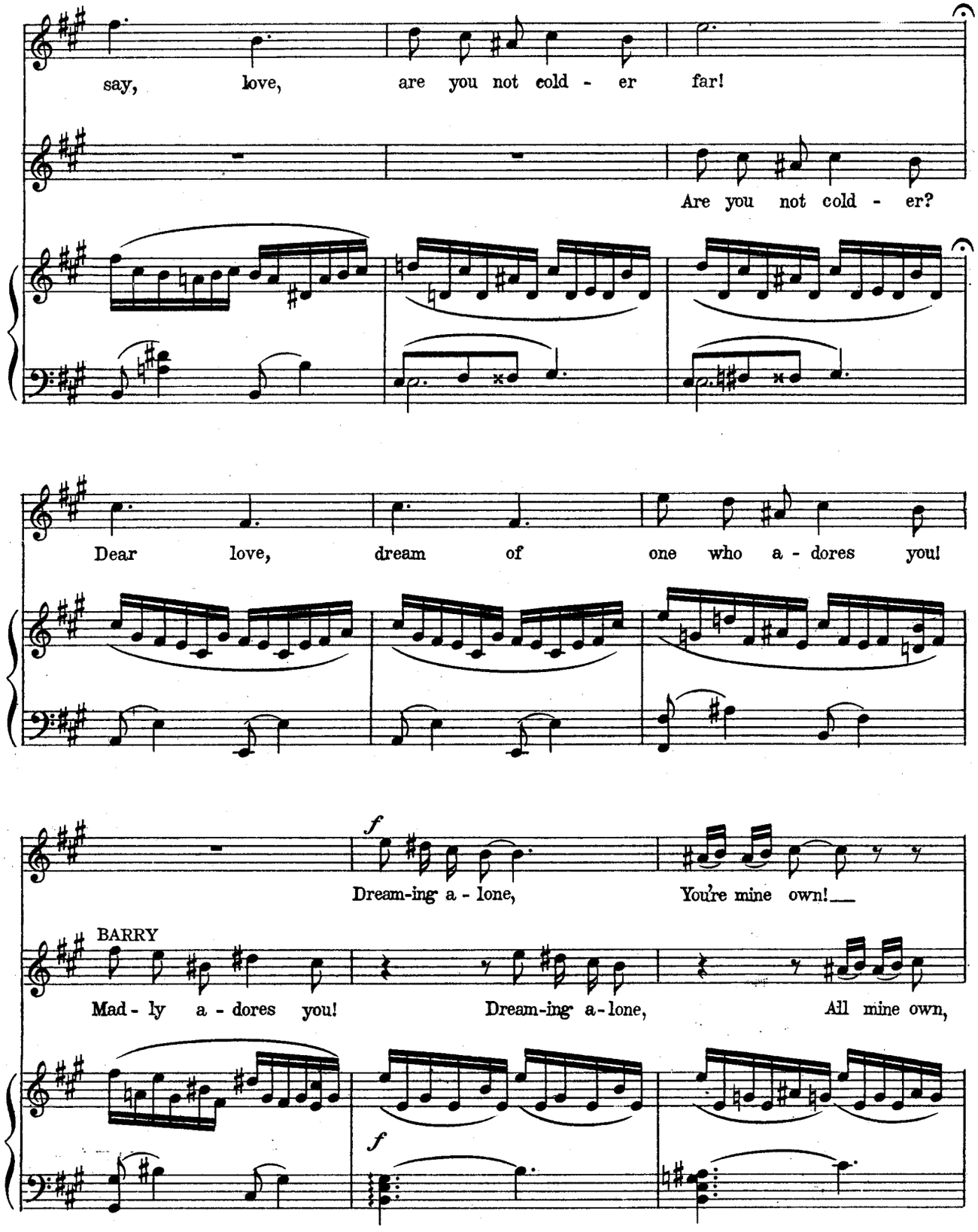


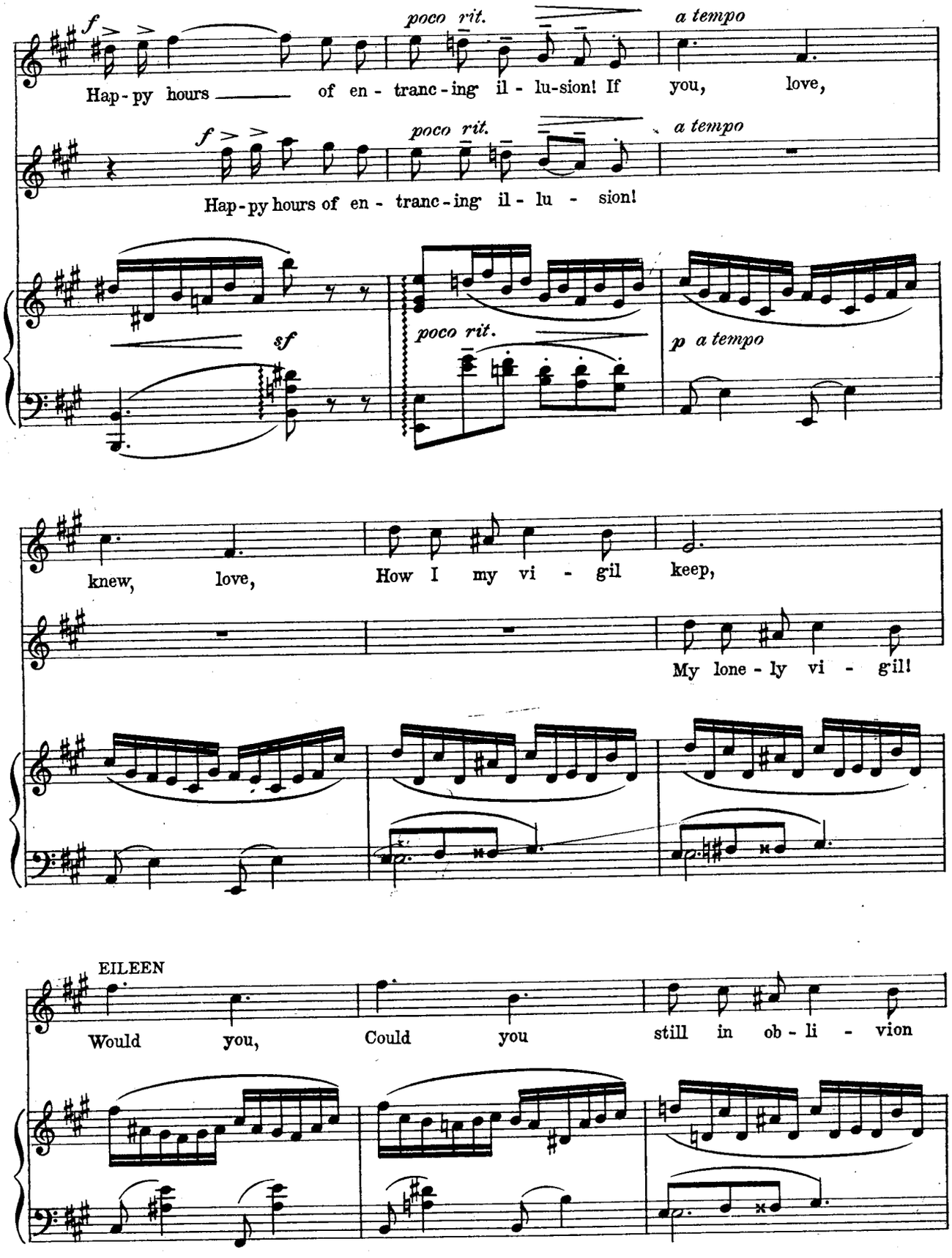

(She starts again)
a tempo
In the days of old ro-mance a min - strel
p a tempo
p
gay Loved a la - dy fair, Proud be-yond com -
pare! And be-neath her win - dow he would sing this
lay, While the moon and stars were twink-ling bright - -

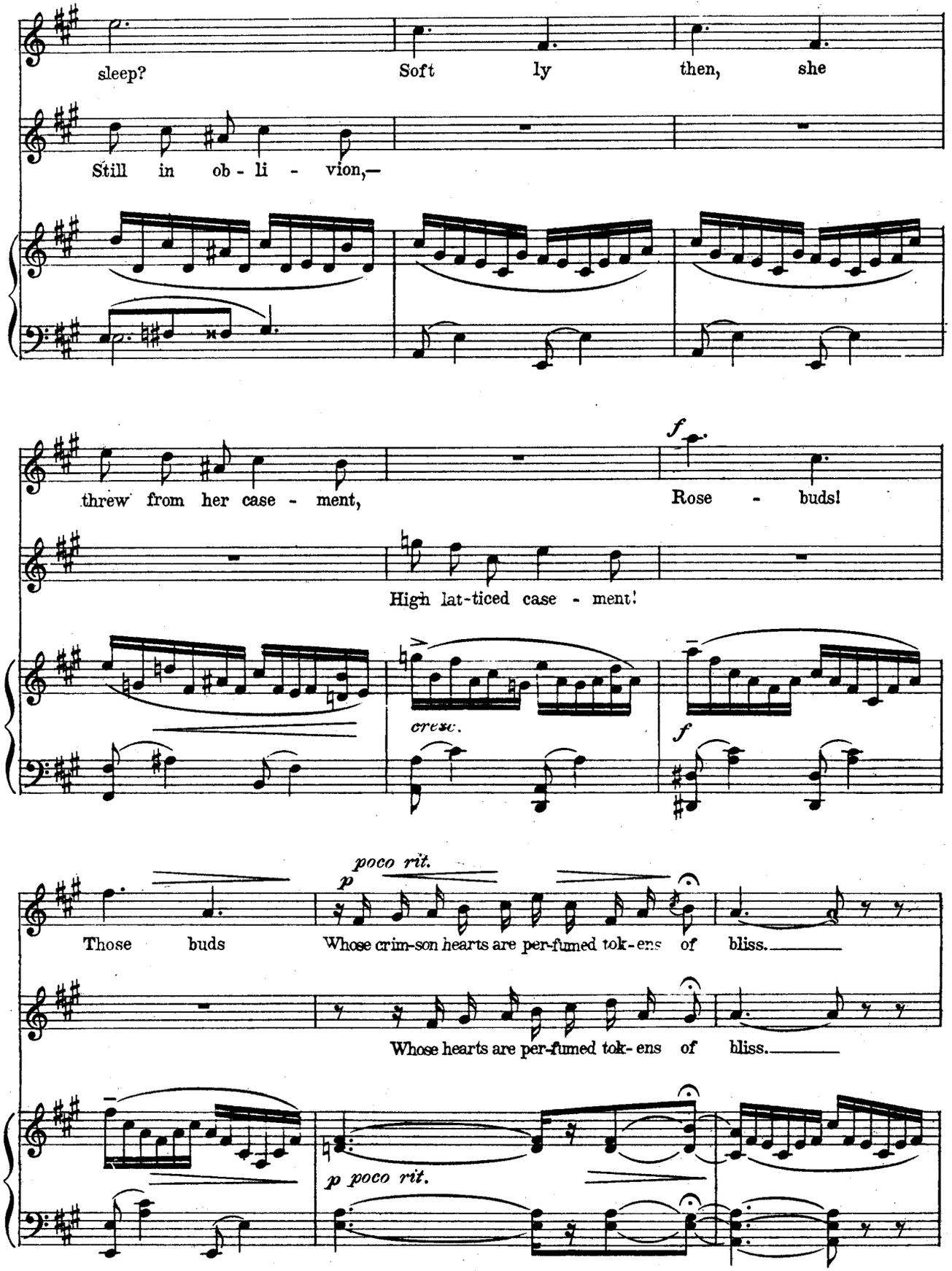

ly.
f
poco rit.

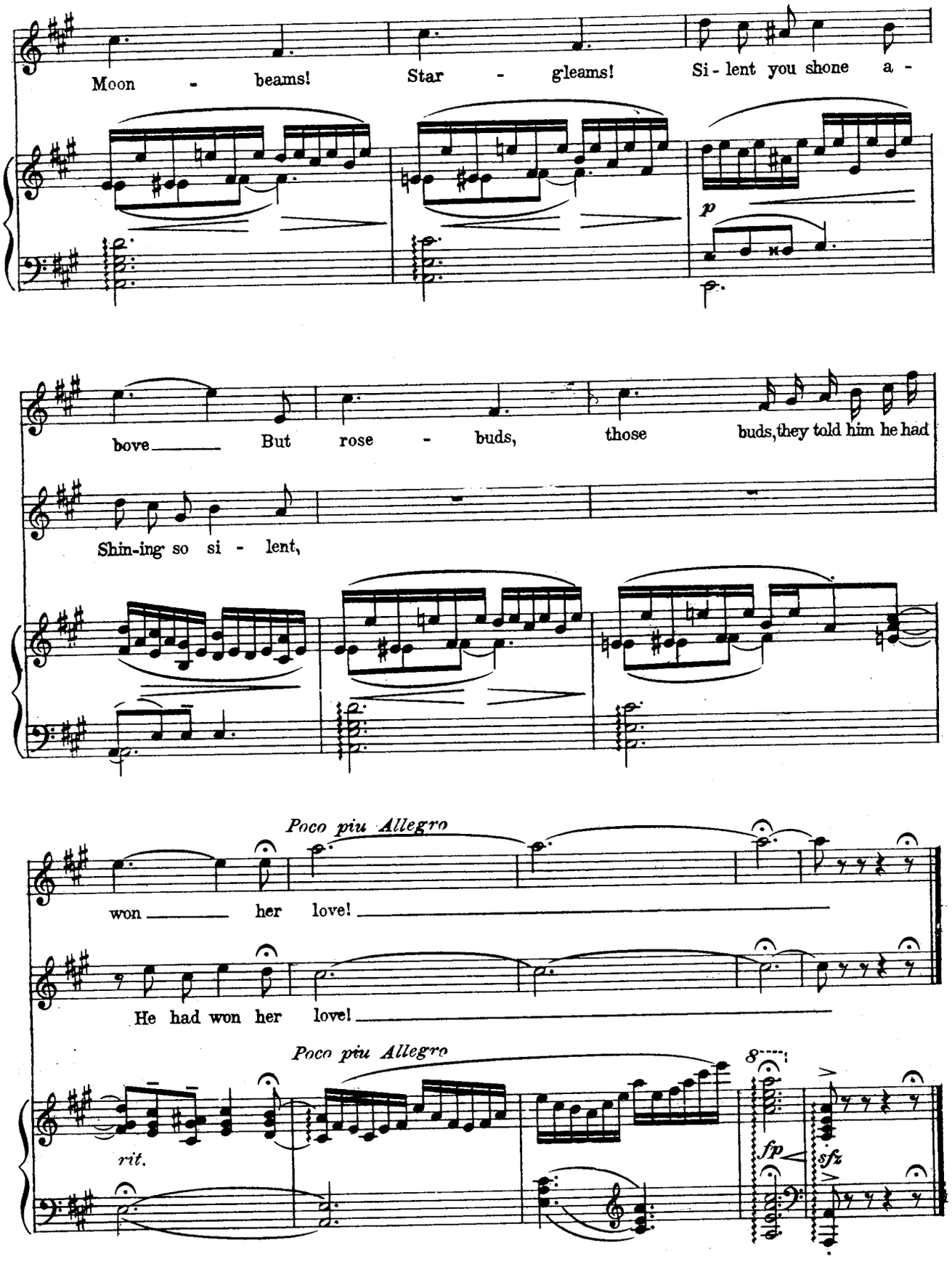

Moderato espressivo
EILEEN
Moon - beams, Star - gleams,
poco rit.
sfz
a tempo
p lusigando


(Very short pause)
cold and so dis - tant are!
Pray, love,
BARRY (off stage) (imitating her)
Cold and so dis - tant!


say, love, are you not cold - er far!
Are you not cold - er?
Dear love, dream of one who a - dores you!
f
Dream-ing a - lone, You're mine own!
BARRY
Mad - ly a - dores you!
Dream-ing a-lone, All mine own,
f


f
poco rit.
a tempo
Hap - py hours ——— of en - tranc - ing il - lu - sion! If you, love,
f
poco rit.
a tempo
Hap - py hours of en - tranc - ing il - lu - sion!
sf
poco rit.
p a tempo
knew, love, How I my vi - gil keep,
My lone - ly vi - gil!
EILEEN
Would you, Could you still in ob - li - vion

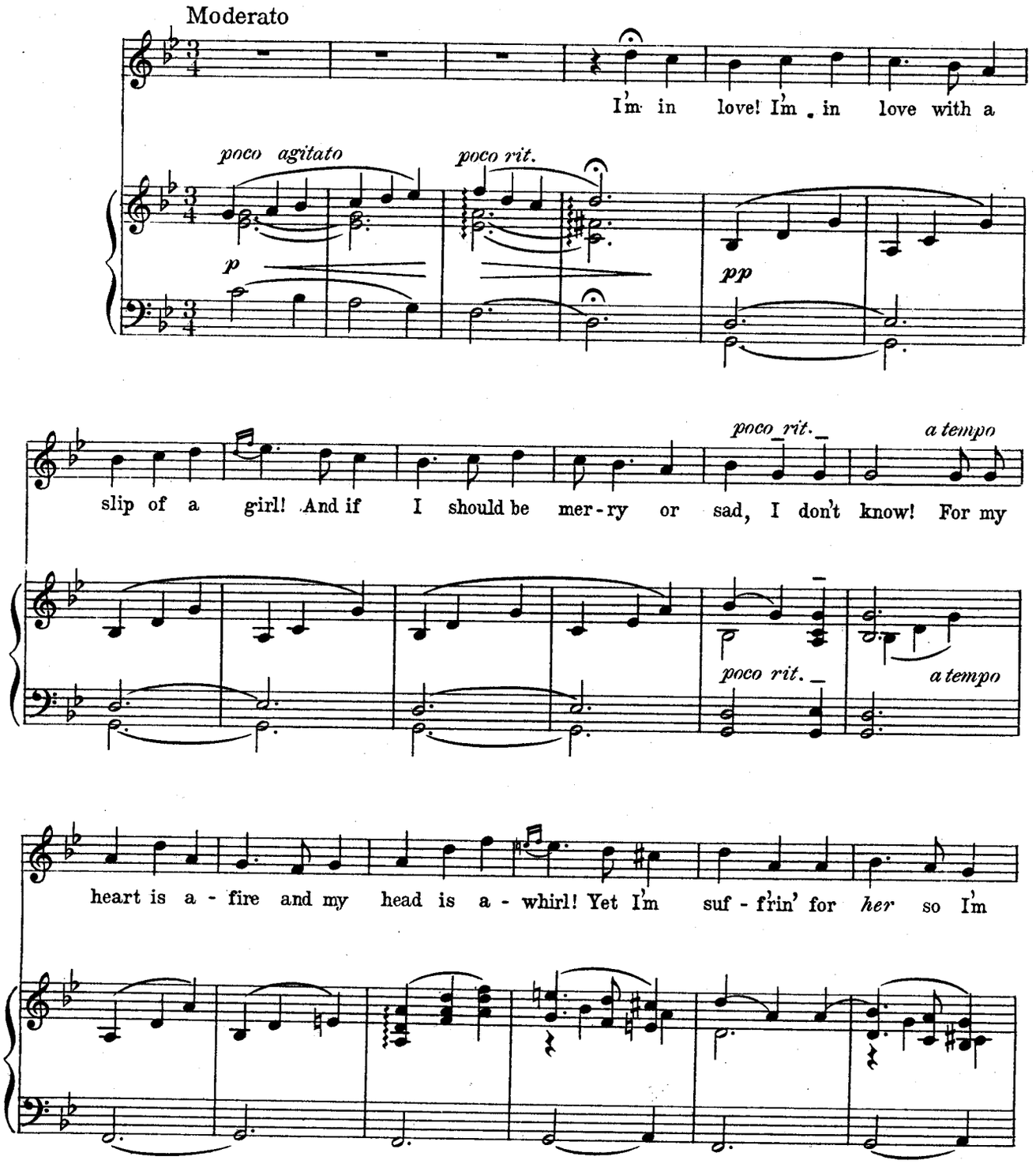

sleep? Soft ly then, she
Still in ob - li - vion,—
threw from her case - ment,
Rose - buds!
High lat-ticed case - ment!
cresc.
f
poco rit.
p
Those buds
Whose crim-son hearts are per-fumed tok-ens of bliss.
Whose hearts are per-fumed tok- ens of bliss.
p poco rit.

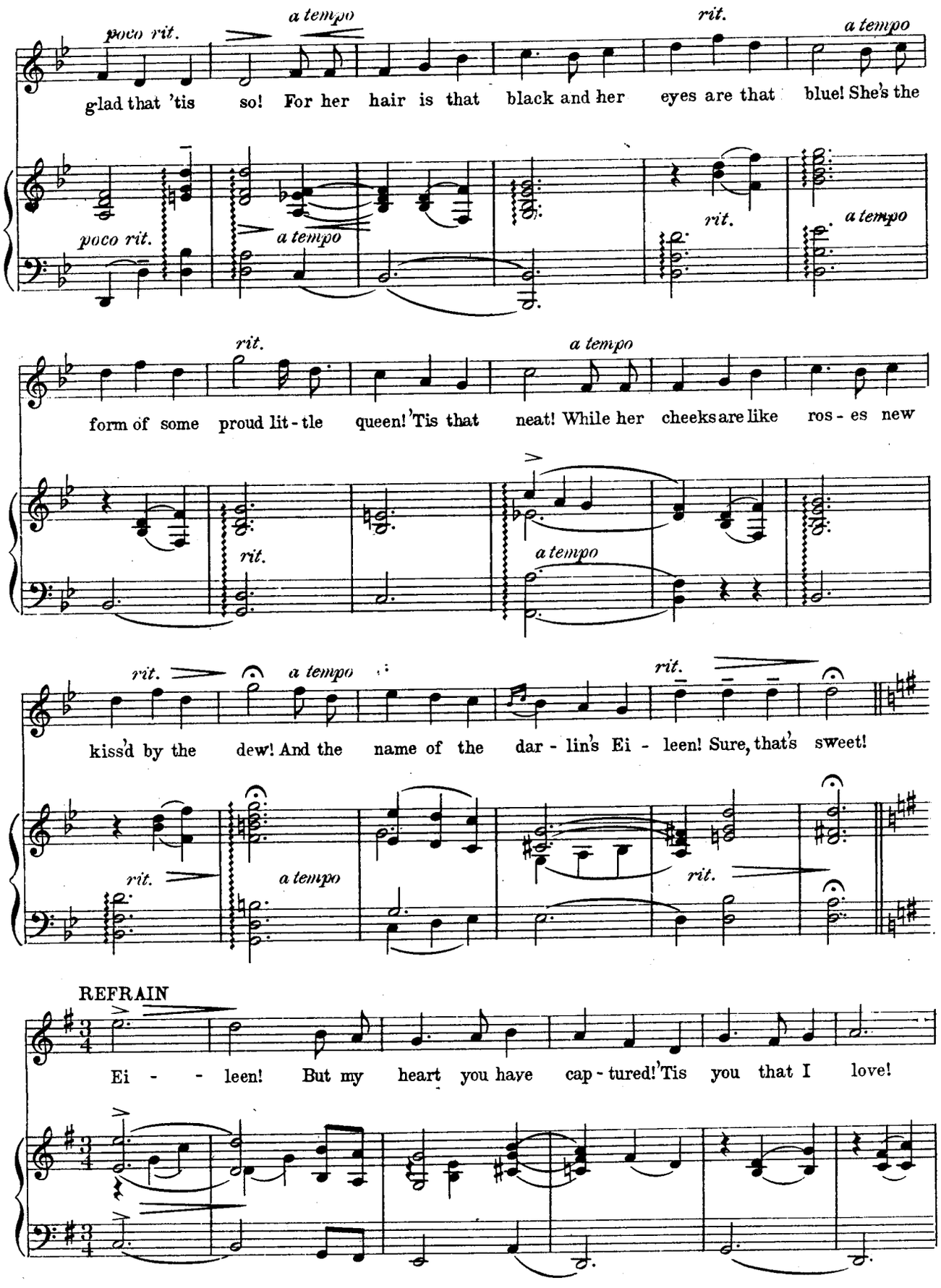

Moon - beams! Star - gleams! Si - lent you shone a -
p
bove But rose - buds, those buds, they told him he had
Shin-ing so si - lent,
Poco piu Allegro
won her love!
He had won her love!
Poco piu Allegro
8
rit.
fp
sfz

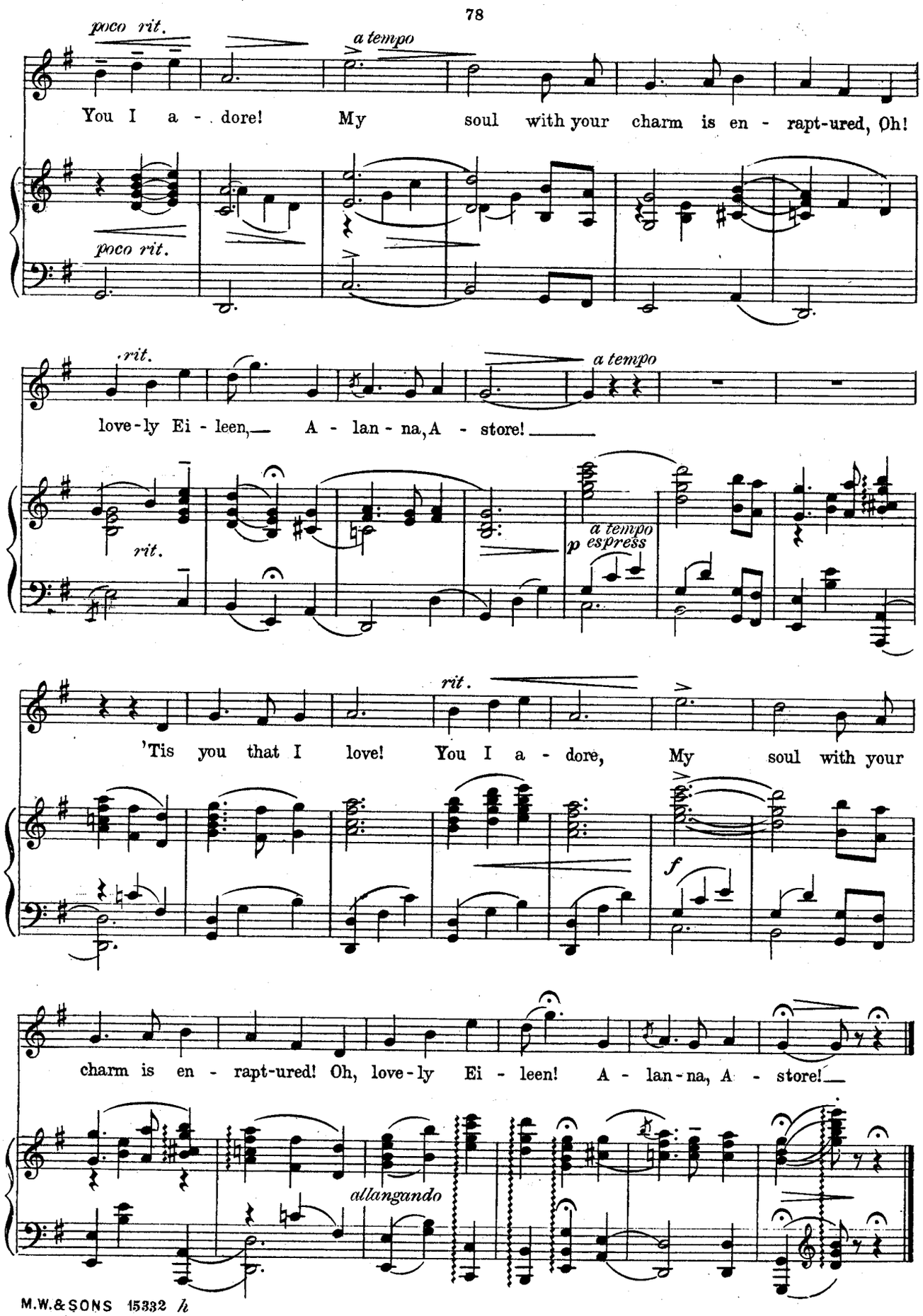
Nº 9

Eileen!

(Alanna, Astore)



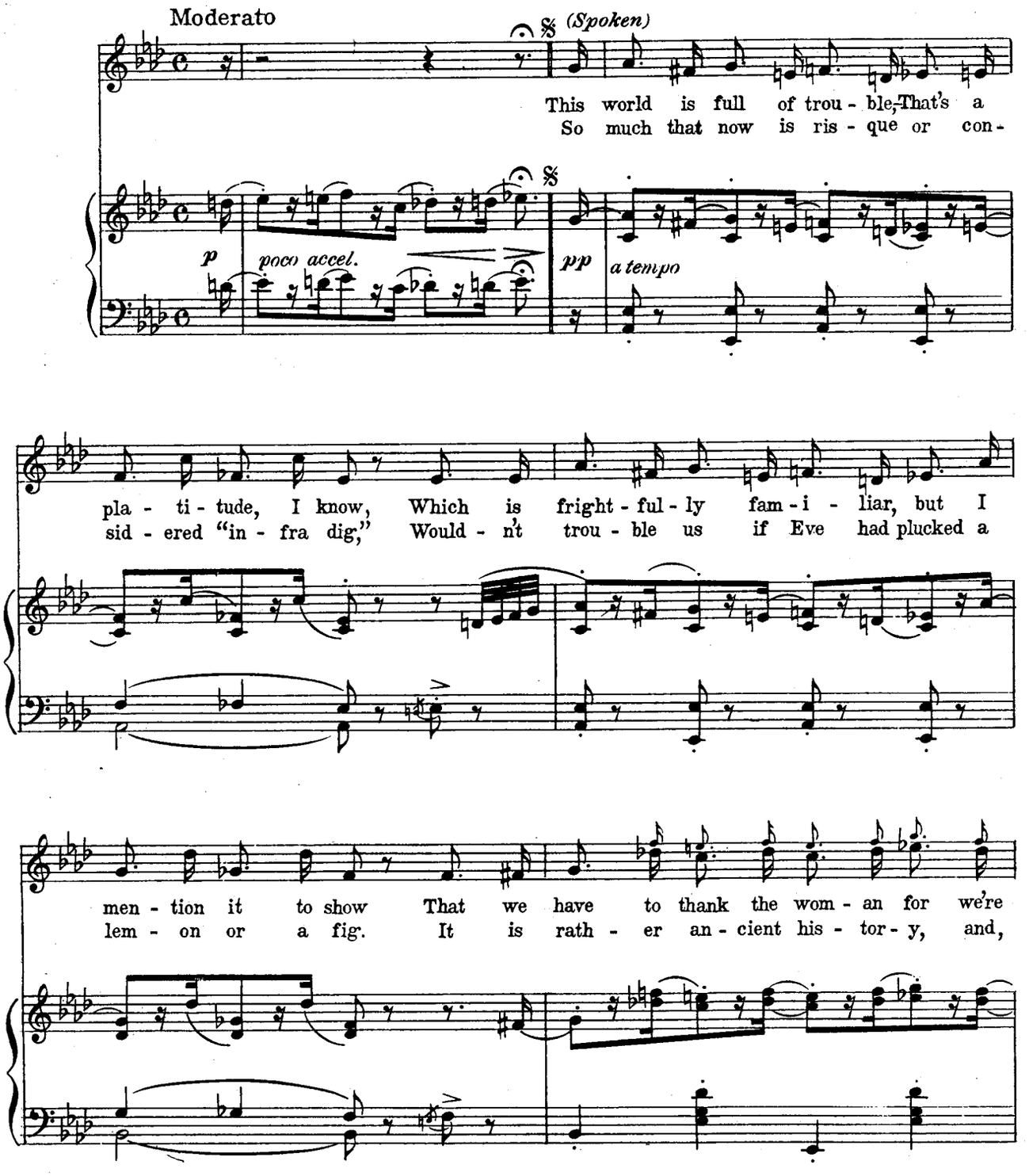

poco rit.
a tempo
rit.
a tempo
glad that 'tis so! For her hair is that black and her eyes are that blue! She's the
poco rit.
a tempo
rit.
a tempo
rit.
a tempo
form of some proud lit - tle queen! 'Tis that neat! While her cheeks are like ros - es new
rit.
a tempo
rit.
a tempo
rit.
kiss'd by the dew! And the name of the dar - lin's Ei - leen! Sure, that's sweet!
rit.
a tempo
rit.
REFRAIN
Ei - - leen! But my heart you have cap - tured! 'Tis you that I love!

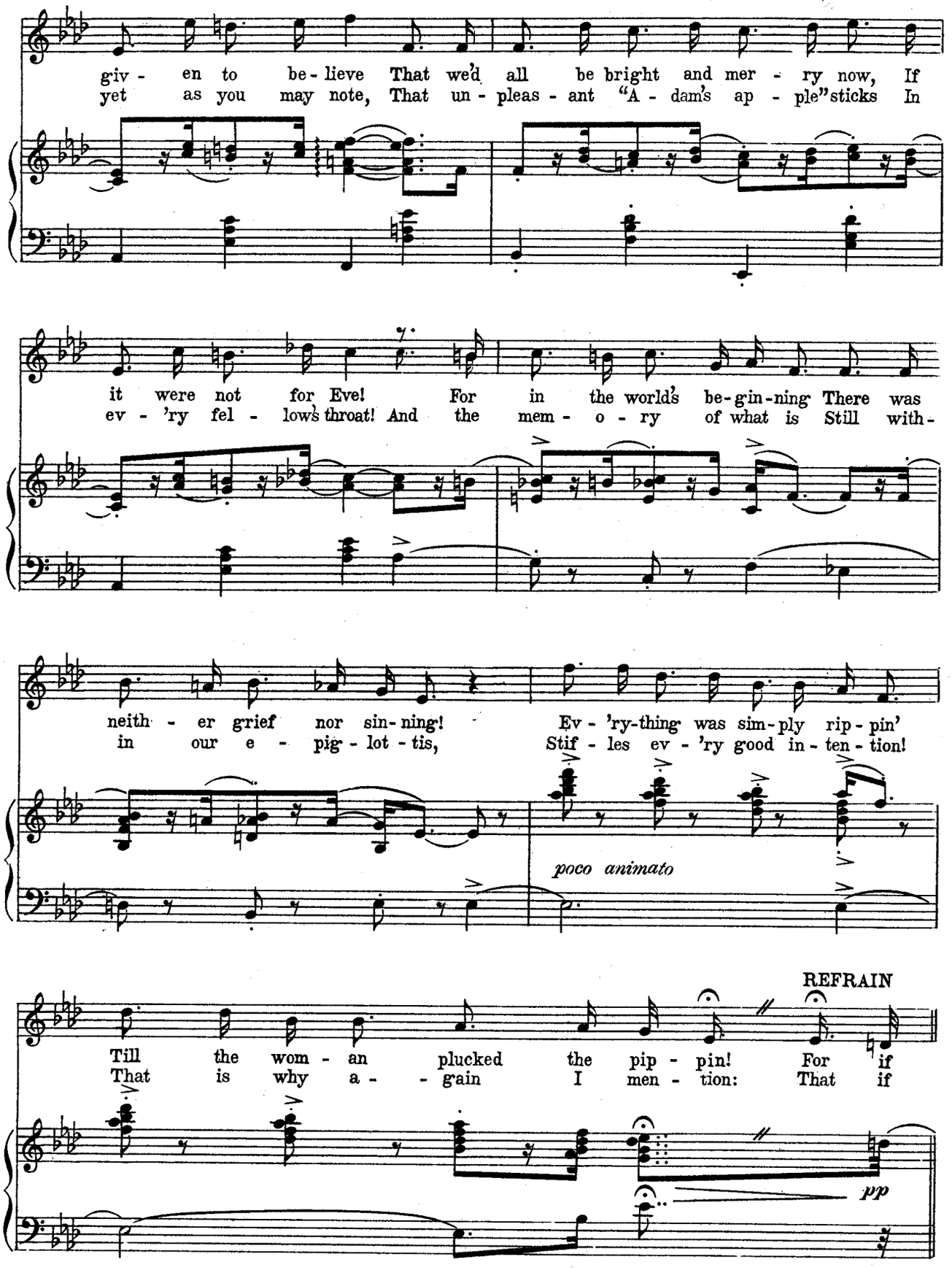

poco rit.
a tempo
You I a - dore! My soul with your charm is en - rapt-ured, Oh!
poco rit.
rit.
a tempo
love-ly Ei - leen, A - lan - na, A - store!
rit.
a tempo
p espress
rit.
'Tis you that I love! You I a - dore, My soul with your
f
charm is en - rapt-ured! Oh, love-ly Ei - leen! A - lan-na, A - store!
allangando

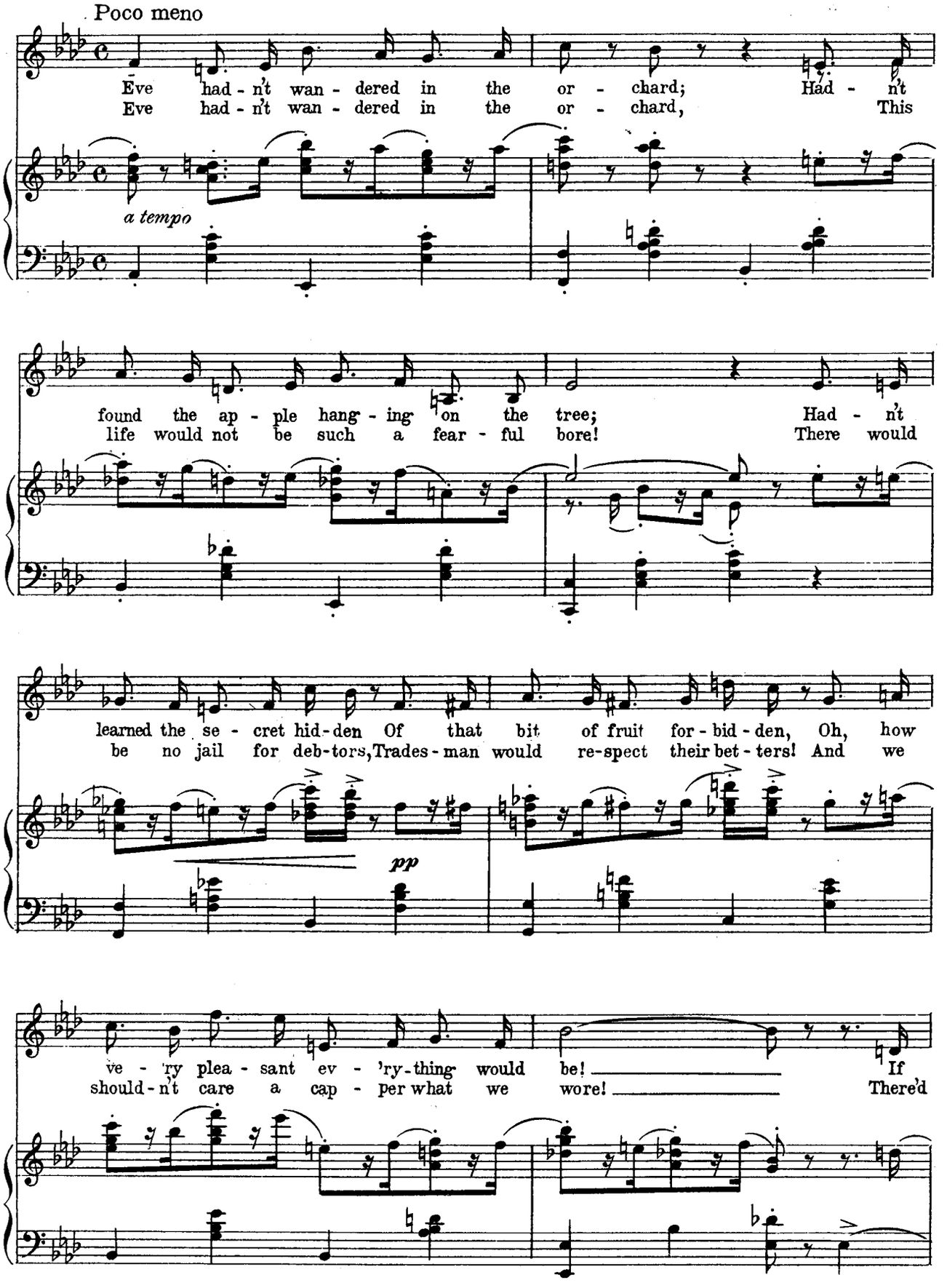
If Eve Had Left The Apple On The Bough

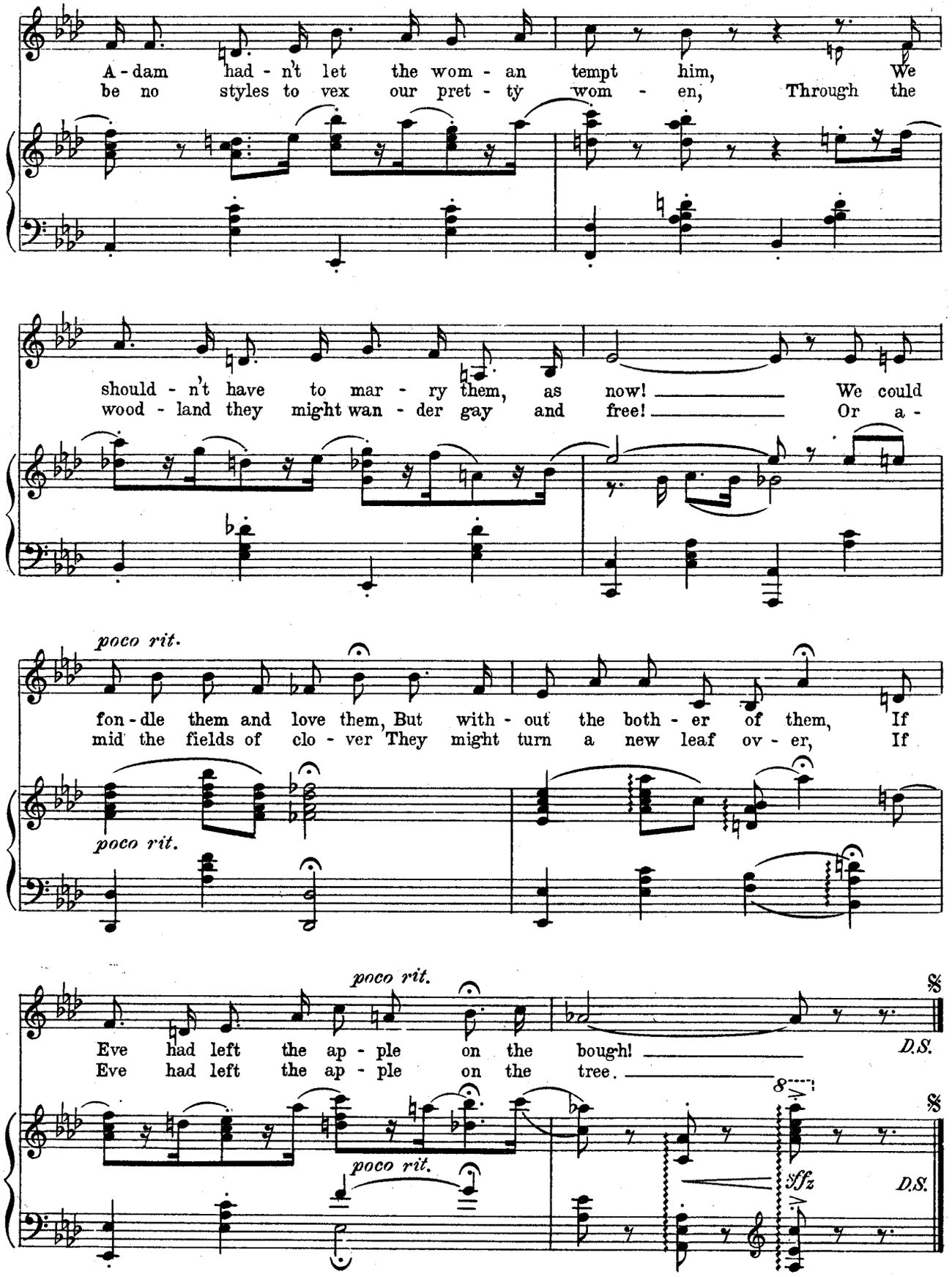
Nº 10

(Sir Reggie)



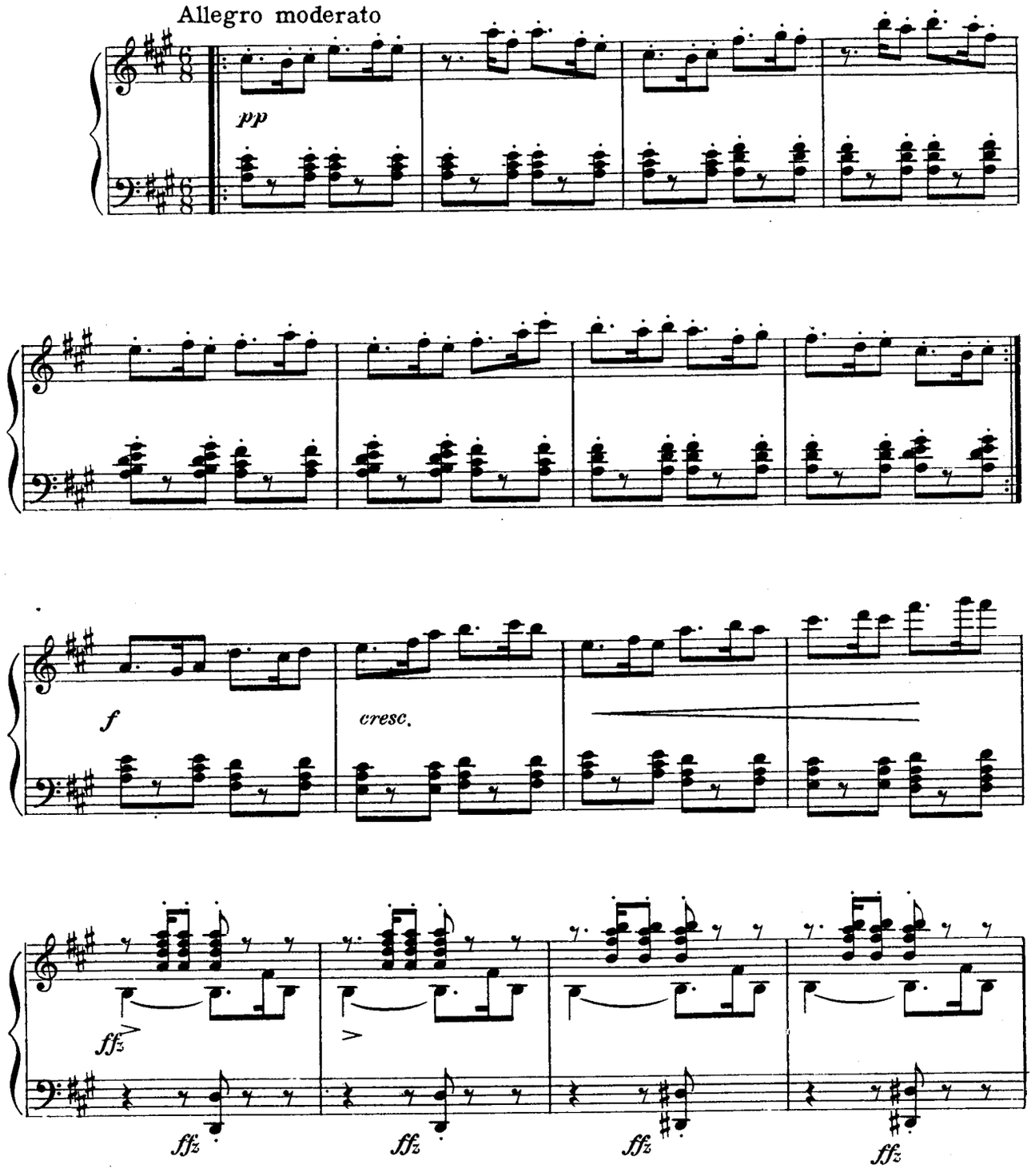

giv - en to be - lieve That we'd all be bright and mer - ry now, If
yet as you may note, That un - pleas - ant "A - dam's ap - ple" sticks In
it were not for Eve! For in the world's be-gin-ning There was
ev - 'ry fel - low's throat! And the mem - o - ry of what is Still with-
neith - er grief nor sin-ning! Ev - 'ry-thing was sim-ply rip - pin'
in our e - pig - lot - tis, Stif - les ev - 'ry good in - ten - tion!
poco animato
REFRAIN
Till the wom - an plucked the pip - pin! For if
That is why a - - gain I men - tion: That if
pp

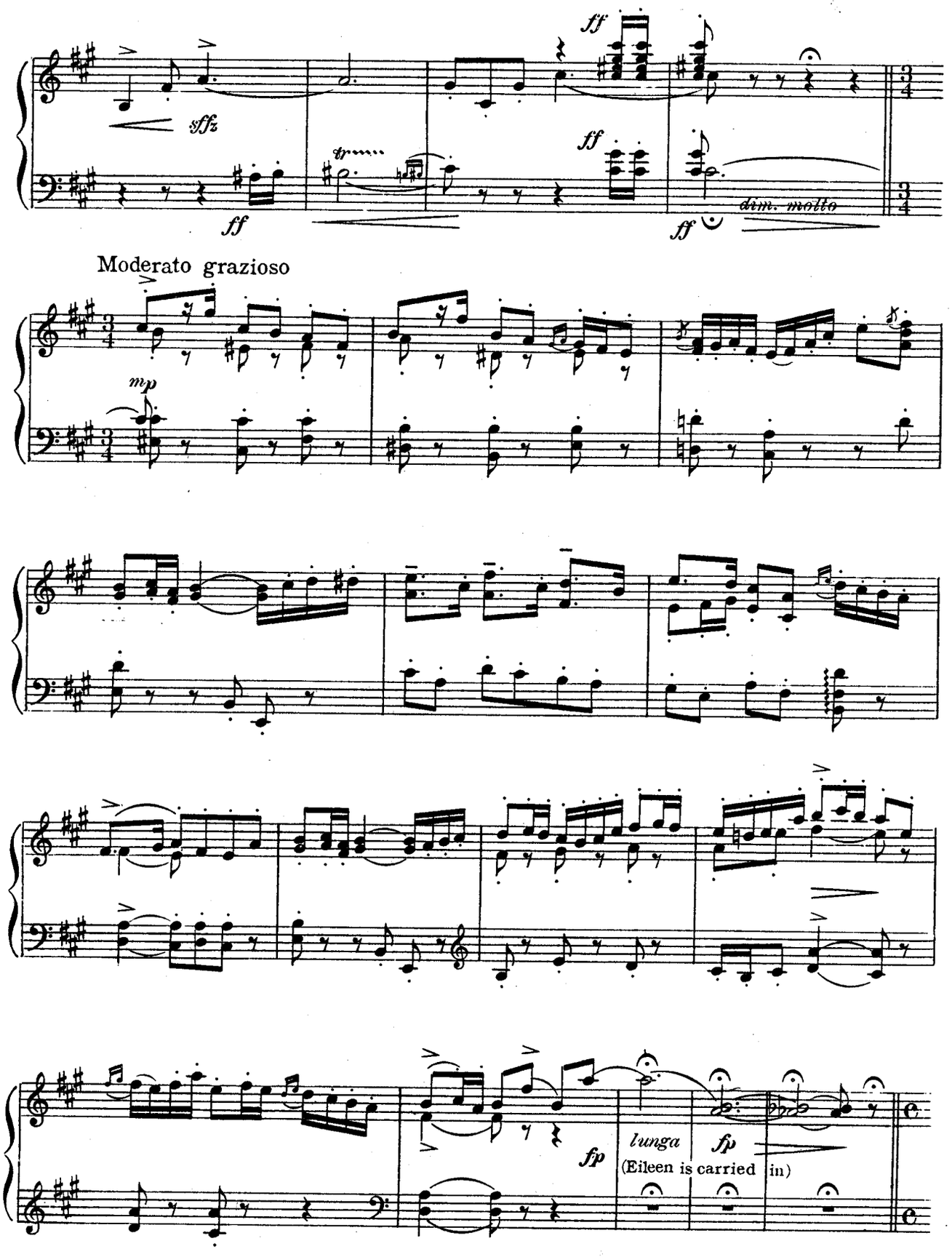

Poco meno
Eve had-n't wan-dered in the or-chard; Had-n't
Eve had-n't wan-dered in the or-chard, This
a tempo
found the ap-ple hang-ing on the tree; Had-n't
life would not be such a fear-ful bore! There would
learned the se-cret hid-den Of that bit of fruit for-bid-den, Oh, how
be no jail for deb-tors, Trades-man would re-spect their bet-ters! And we
pp
ve-ry plea-sant ev-'ry-thing would be! If
should-n't care a cap-per what we wore! There'd

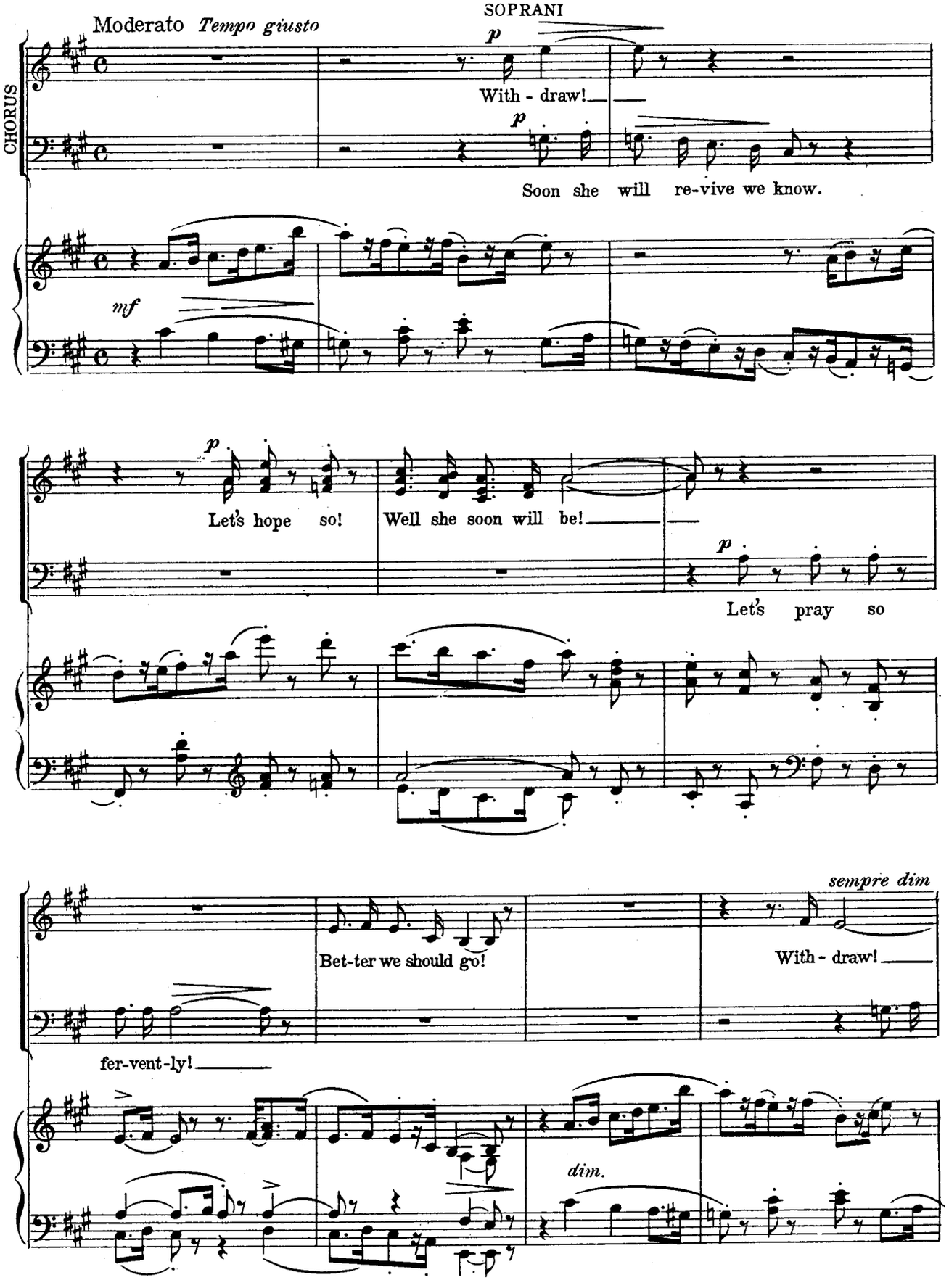

A - dam had - n't let the wom - an tempt him, We
be no styles to vex our pret - ty wom - en, Through the
should - n't have to mar - ry them, as now! We could
wood - land they might wan - der gay and free! Or a -
poco rit.
fon - dle them and love them, But with - out the both - er of them, If
mid the fields of clo - ver They might turn a new leaf ov - er, If
poco rit.
poco rit.
Eve had left the ap - ple on the bough!
Eve had left the ap - ple on the tree.
D.S.
poco rit.
sffz
D.S.

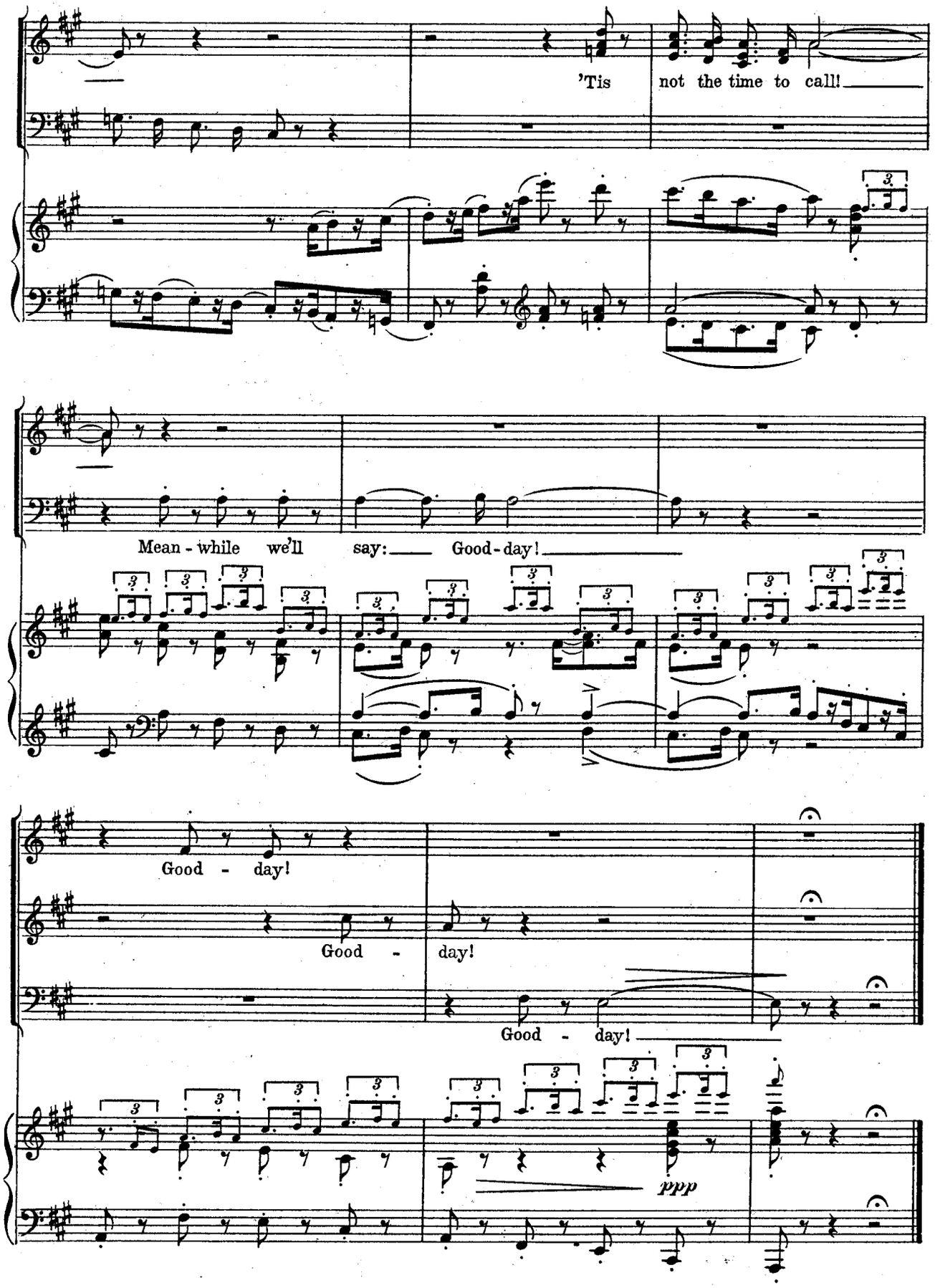
Ensemble

Nº 11




ff
sffz
ff
ff
ff
dim. molto
Moderato grazioso
mp
fp
lunga
fp
(Eileen is carried in)


SOPRANI
Moderato Tempo giusto
CHORUS
p
With - draw!
p
Soon she will re-vive we know.
mf
p
Let's hope so!
Well she soon will be!
p
Let's pray so
sempre dim
Bet-ter we should go!
With - draw!
fer-vent-ly!
dim.


'Tis not the time to call!
Mean - while we'll say: Good - day!
Good - day!
Good - day!
Good - day!
ppp