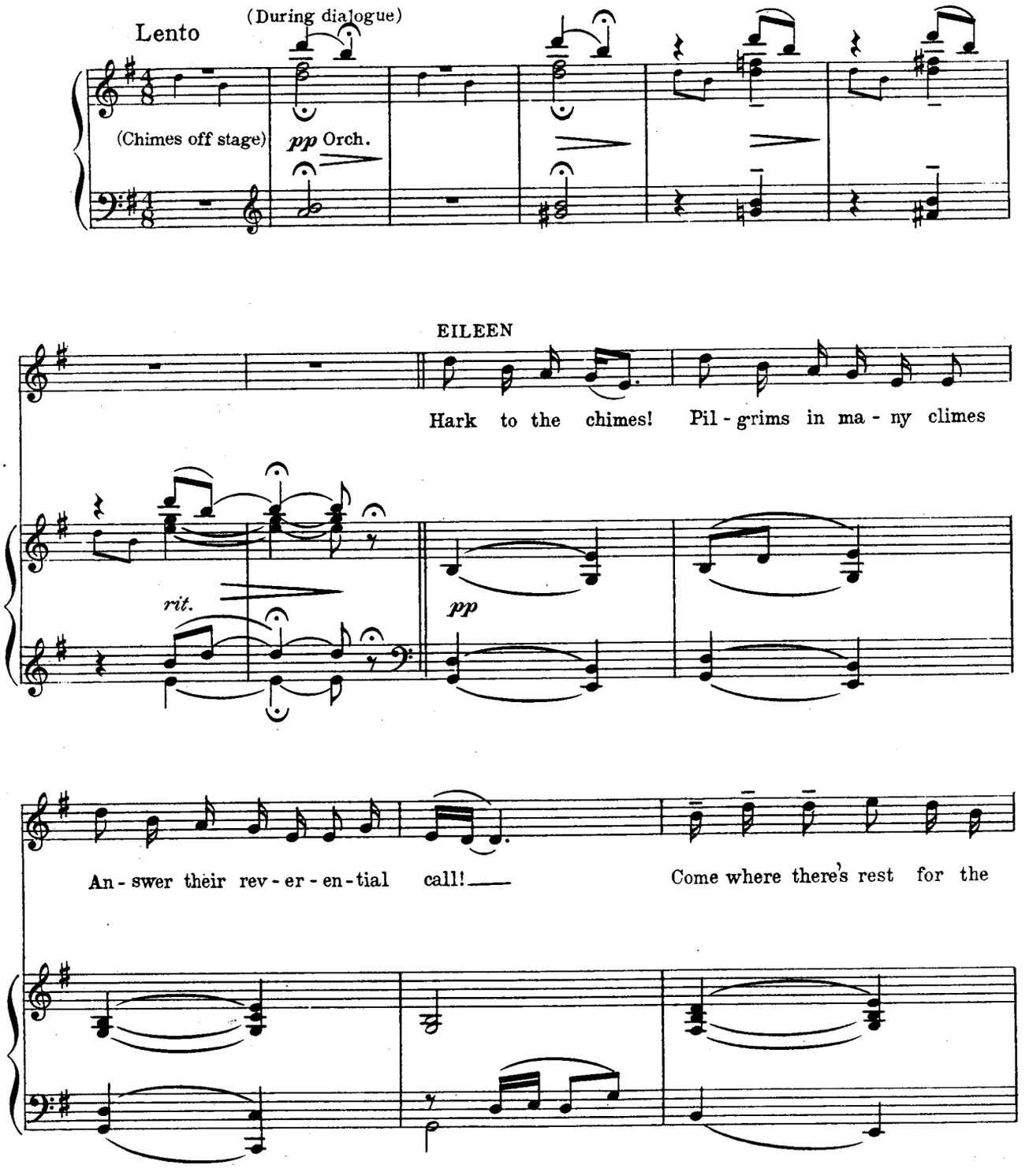
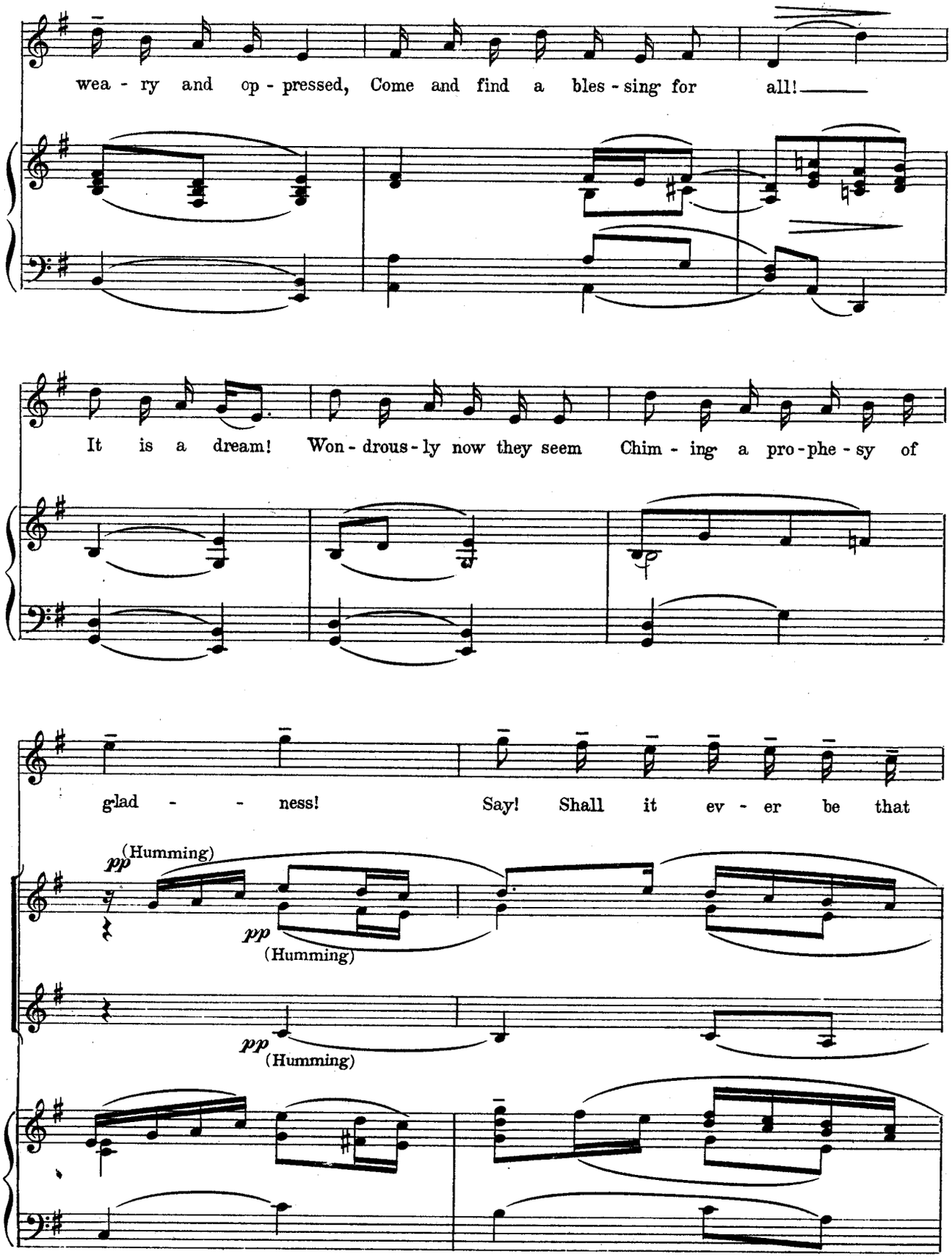
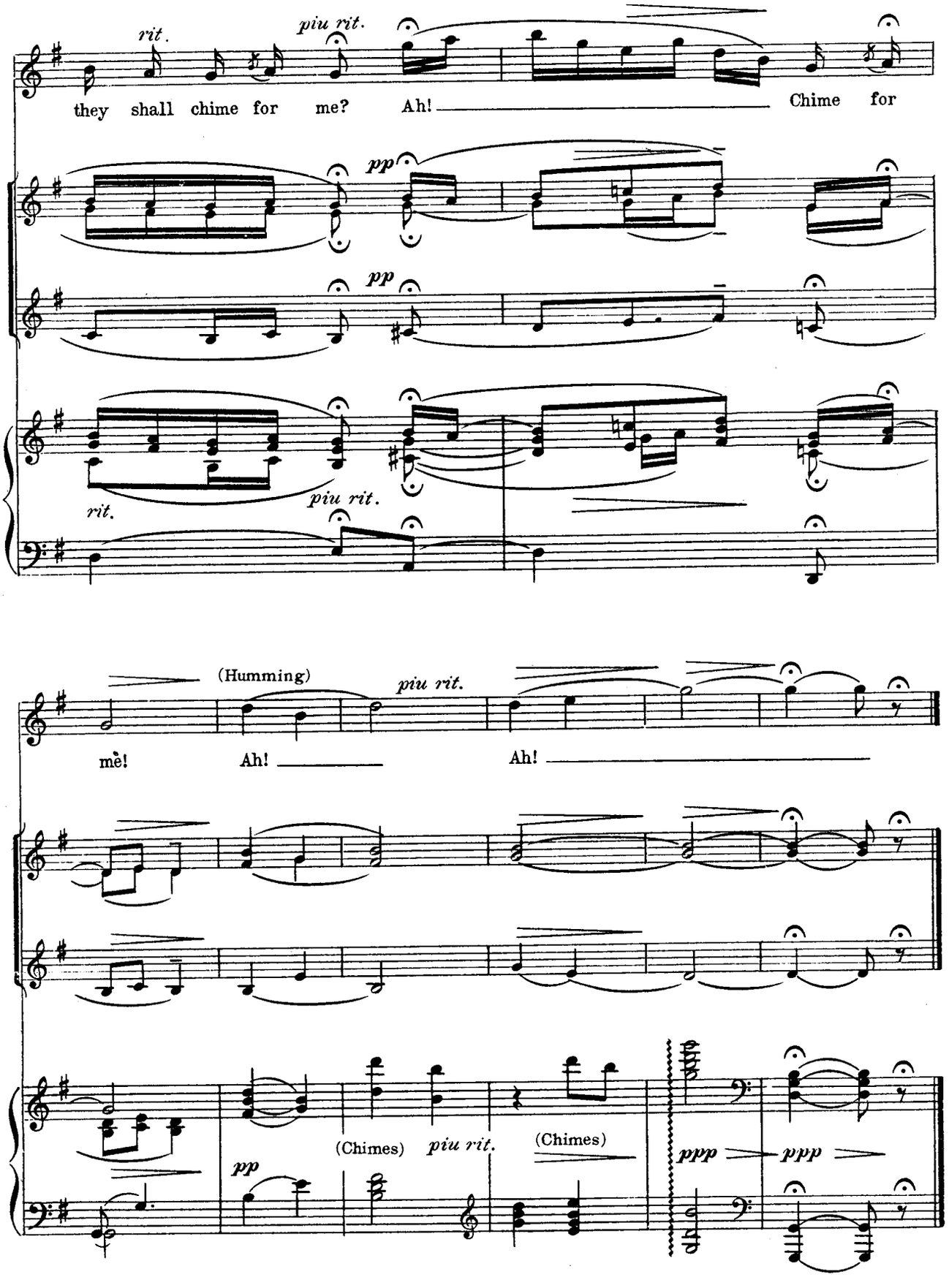
Reveries

No. 12

(Eileen and Six Girls)




wea - ry and op - pressed, Come and find a bles - sing for all!
It is a dream! Won - drous - ly now they seem Chim - ing a pro - phe - sy of
glad - - ness! Say! Shall it ev - er be that
pp (Humming)
pp (Humming)
pp (Humming)

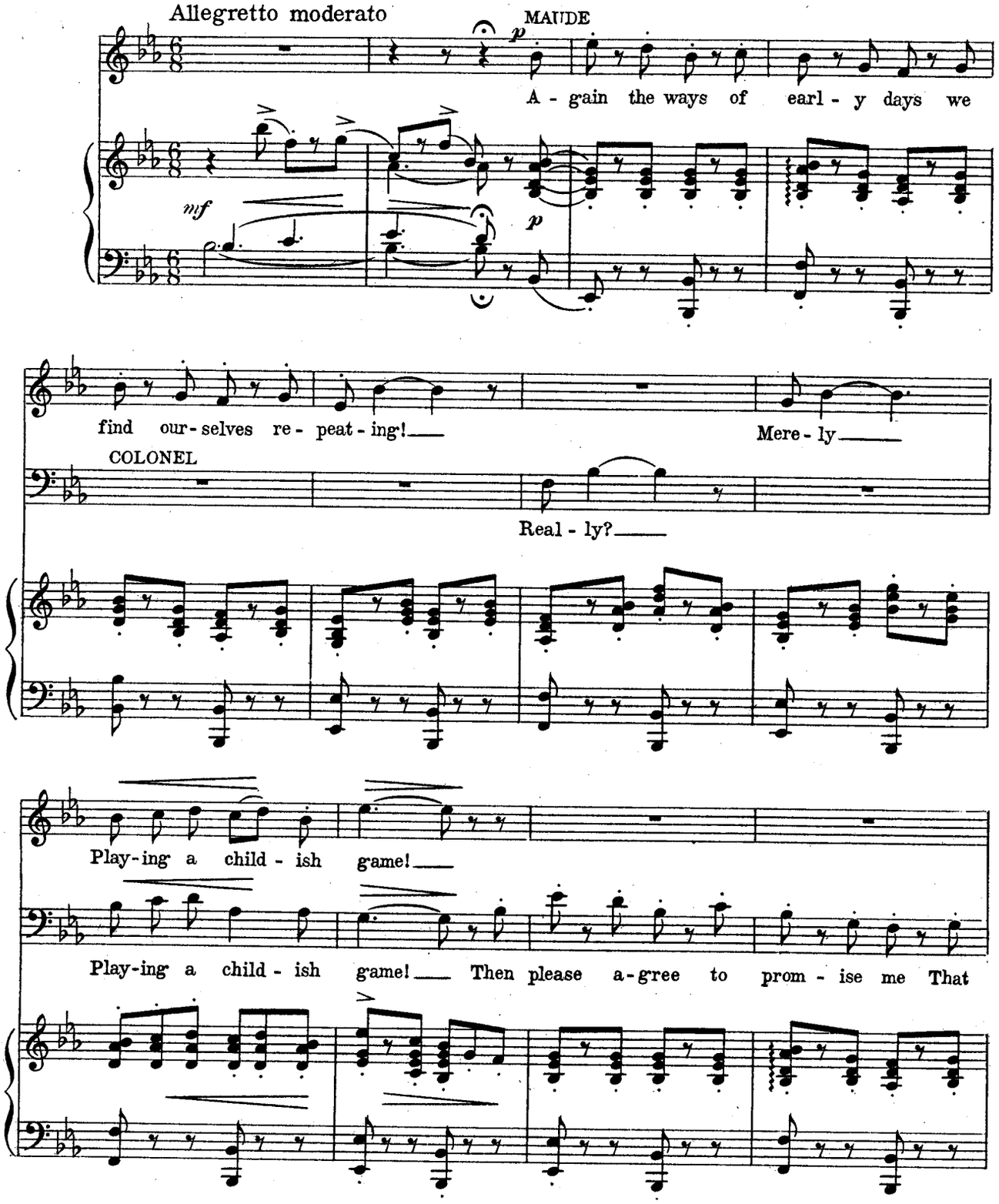

rit.
piu rit.
they shall chime for me? Ah! Chime for
pp
pp
rit.
piu rit.
(Humming)
piu rit.
mè! Ah! Ah!
(Chimes)
piu rit.
(Chimes)
pp
ppp
ppp

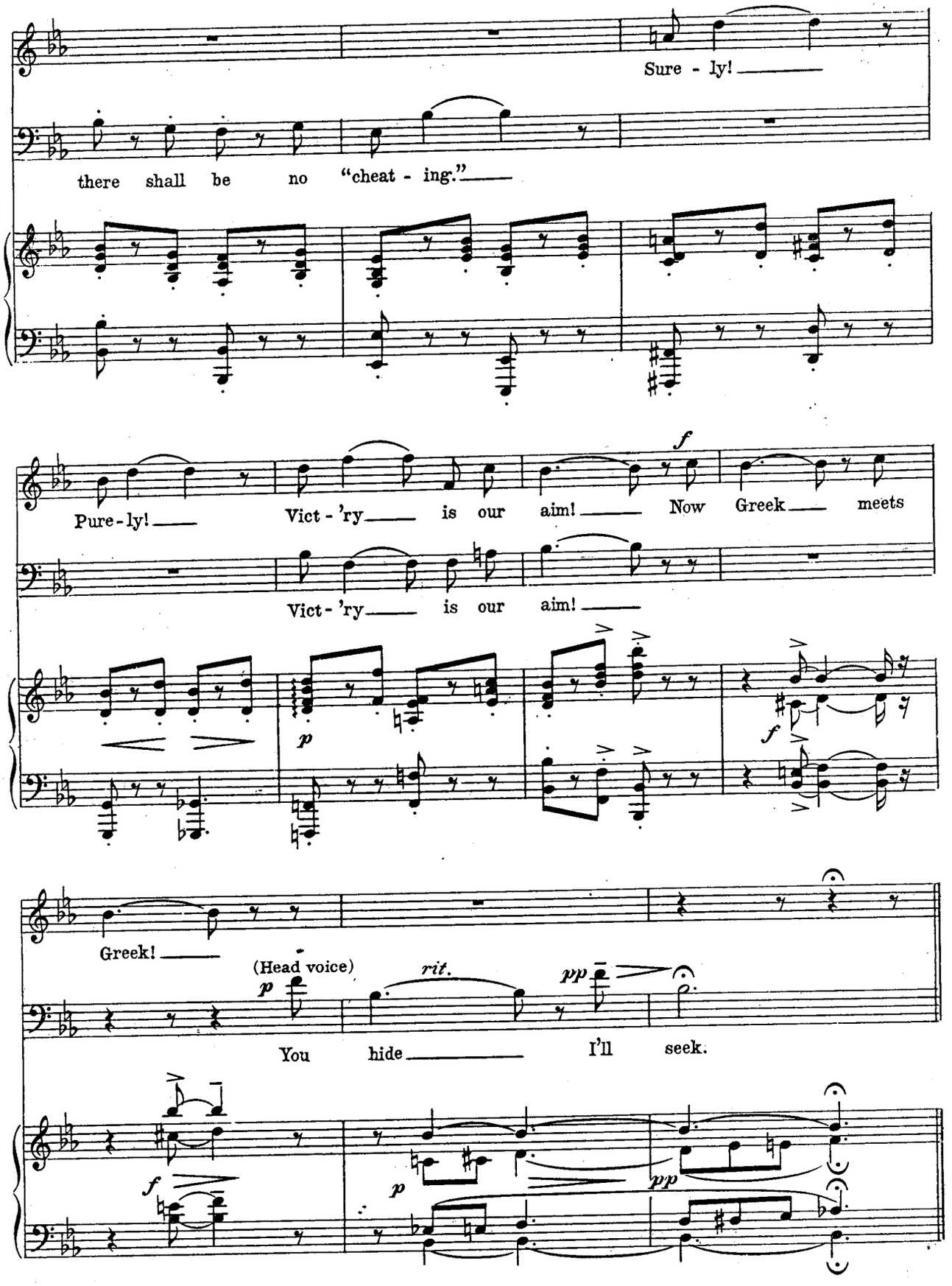
Life's A Game

No 13

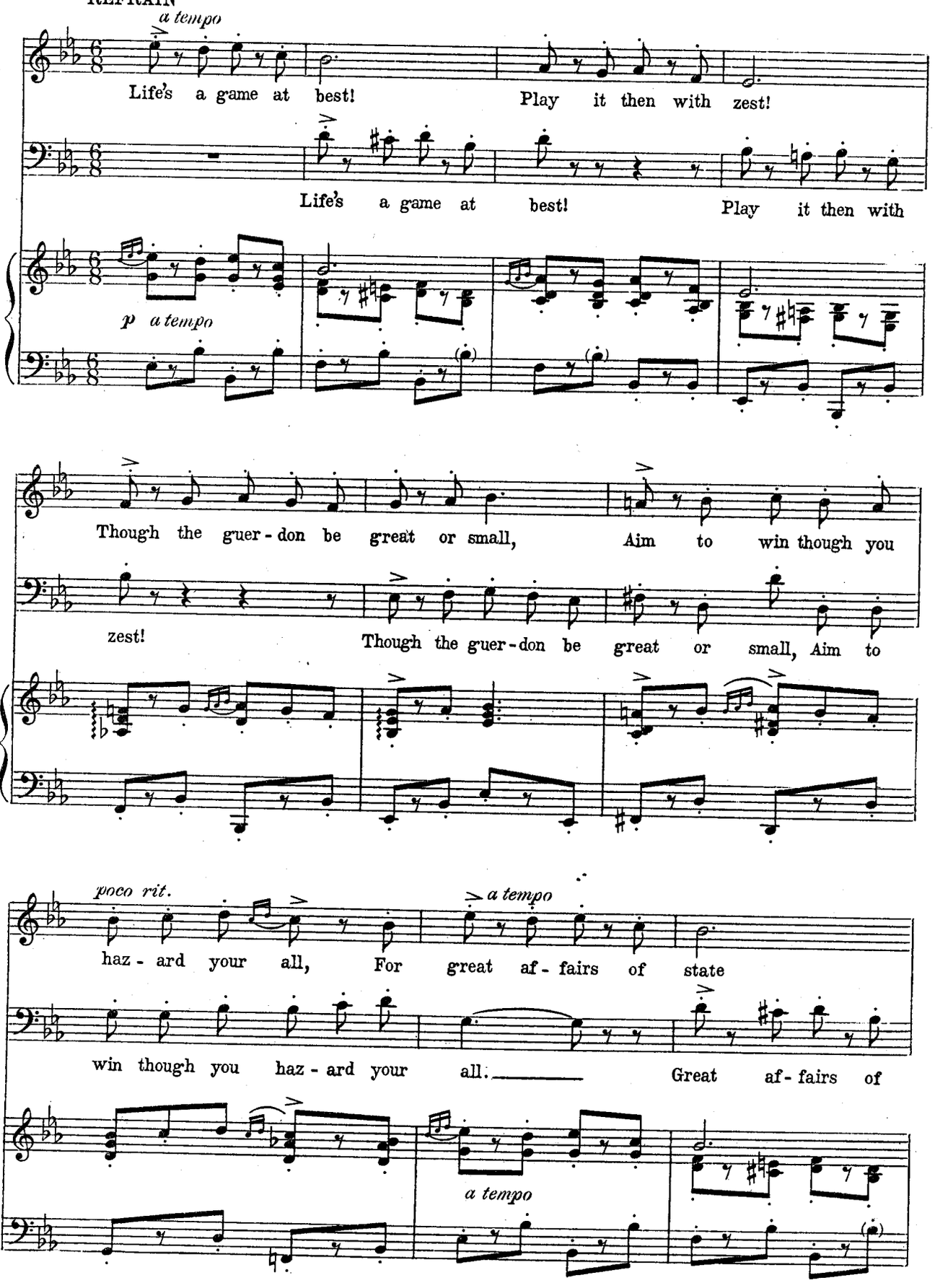
DUET

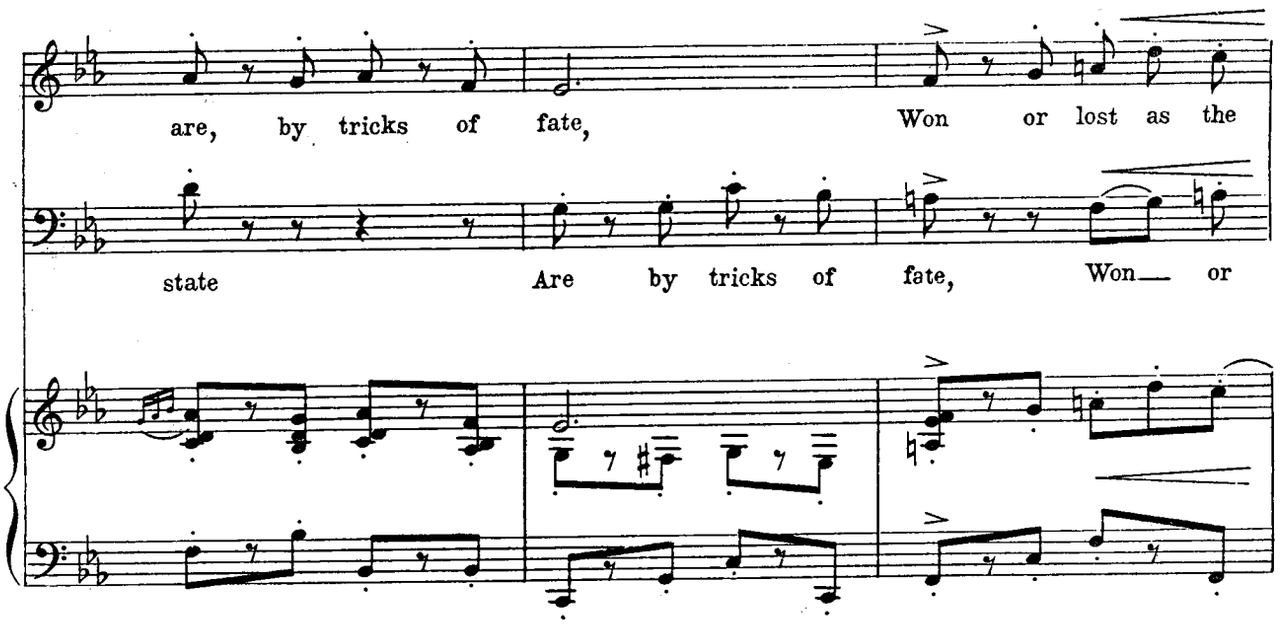
Lady Maude and Colonel Lester

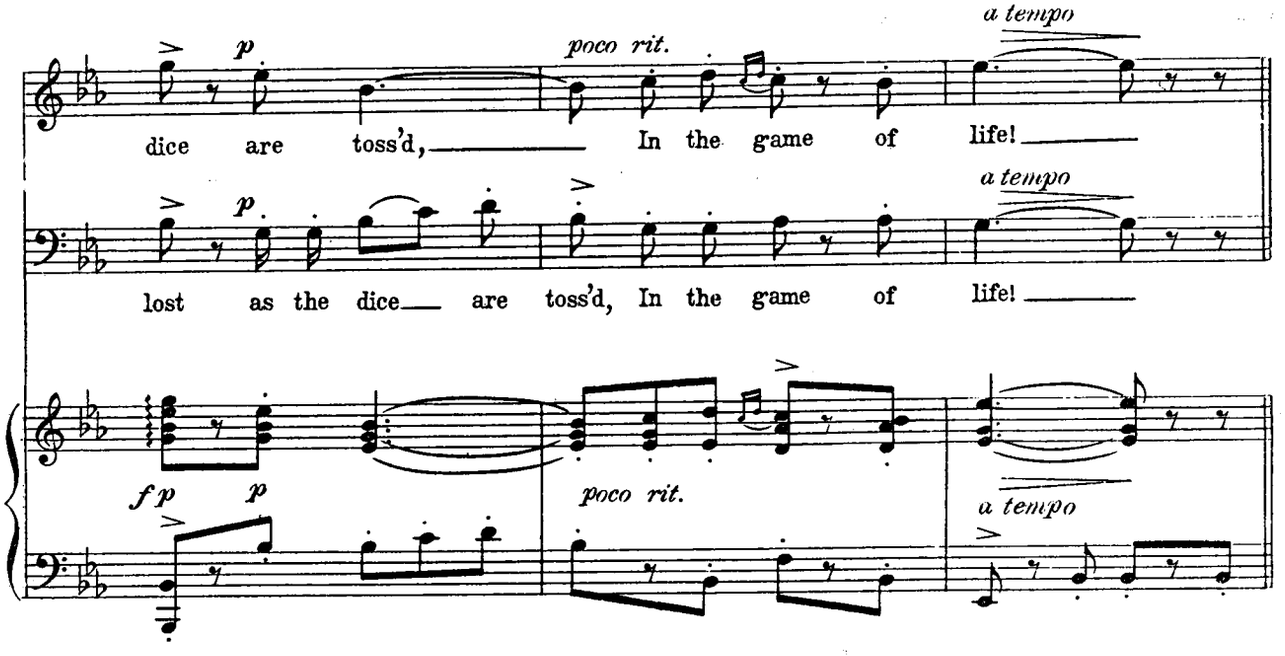


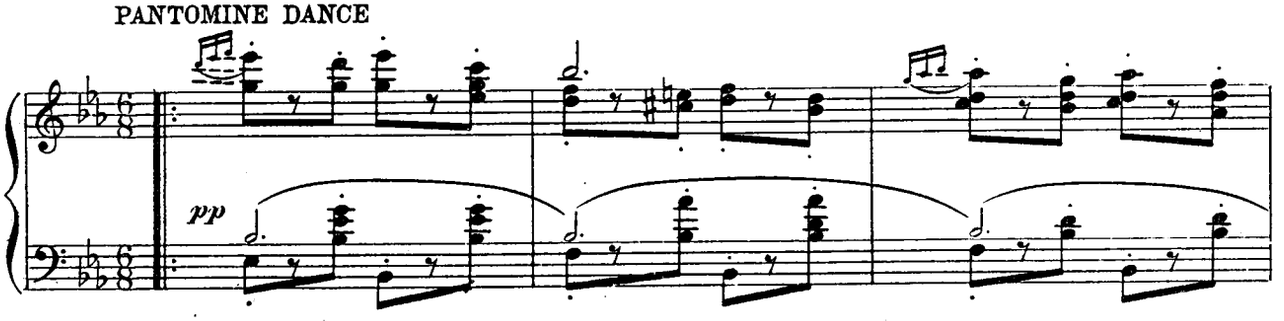

Sure - ly!
there shall be no "cheat - ing."
Pure - ly!
Vict - 'ry is our aim!
Now Greek meets
Vict - 'ry is our aim!
Greek!
(Head voice)
rit.
You hide
I'll seek.

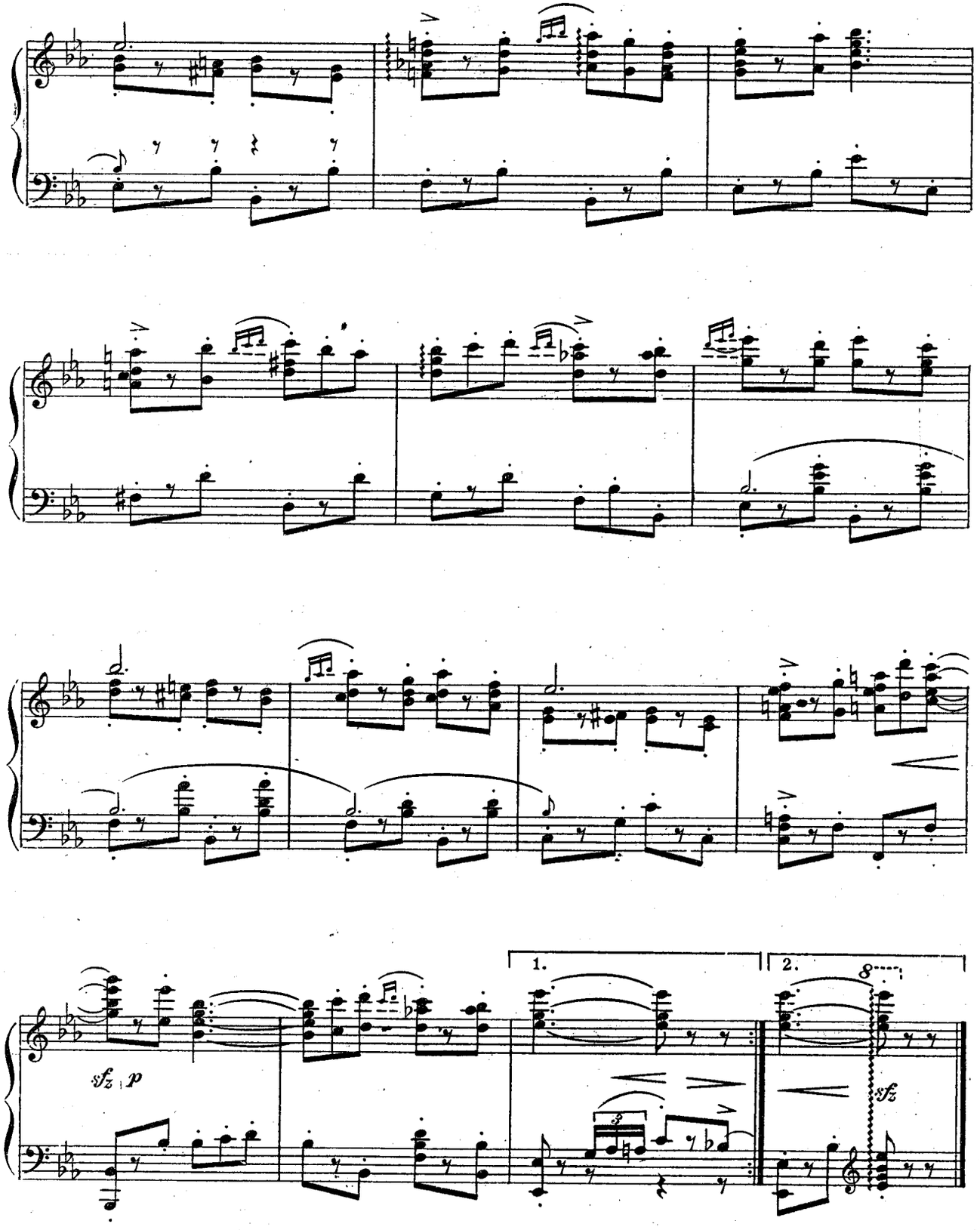
REFRAIN


a tempo
Life's a game at best! Play it then with zest!
Life's a game at best! Play it then with
p a tempo
Though the guer-don be great or small, Aim to win though you
zest! Though the guer-don be great or small, Aim to
poco rit.
a tempo
haz-ard your all, For great af-fairs of state
win though you haz-ard your all. Great af-fairs of
a tempo

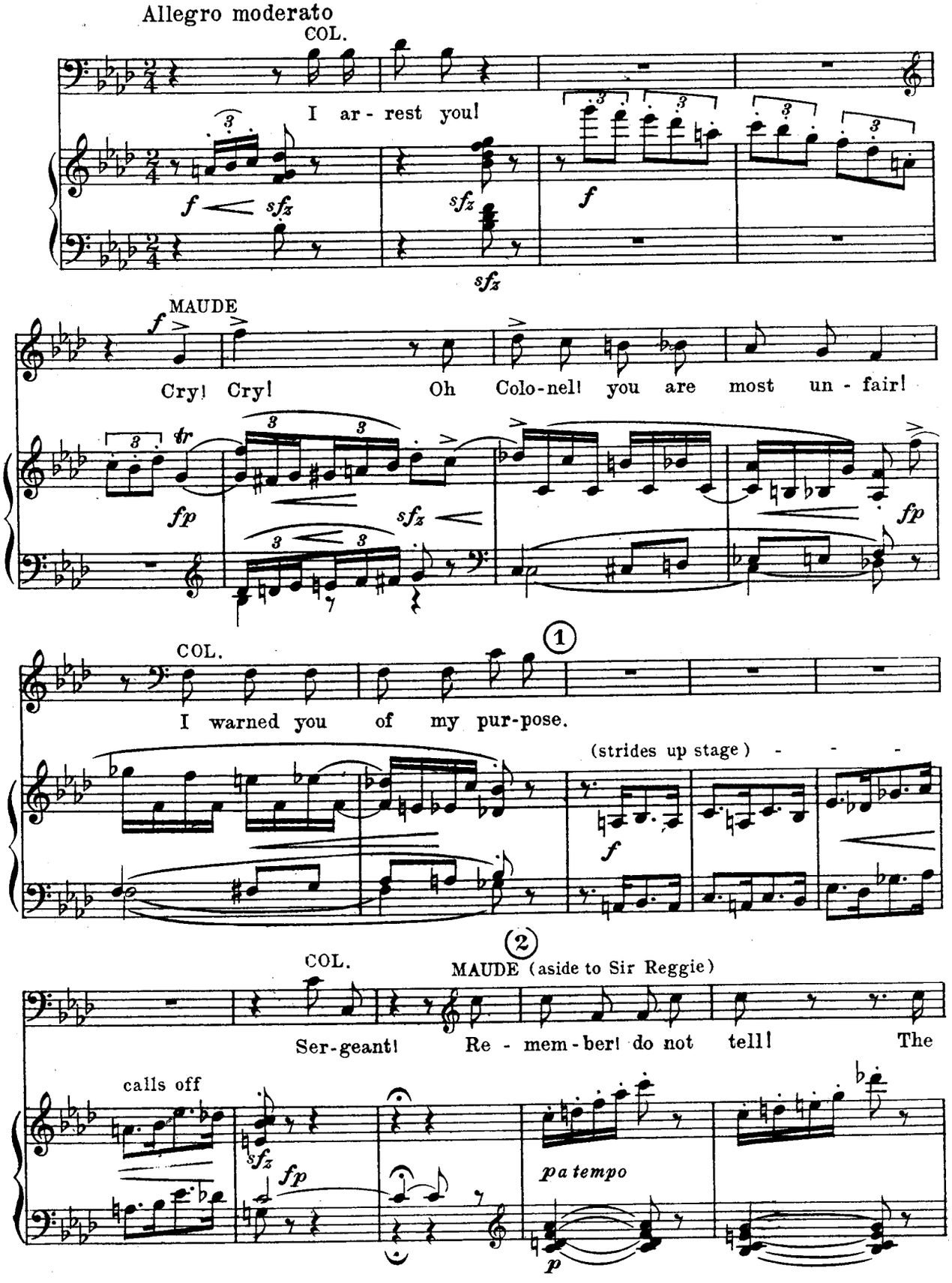

are, by tricks of fate, Won or lost as the
state Are by tricks of fate, Won— or

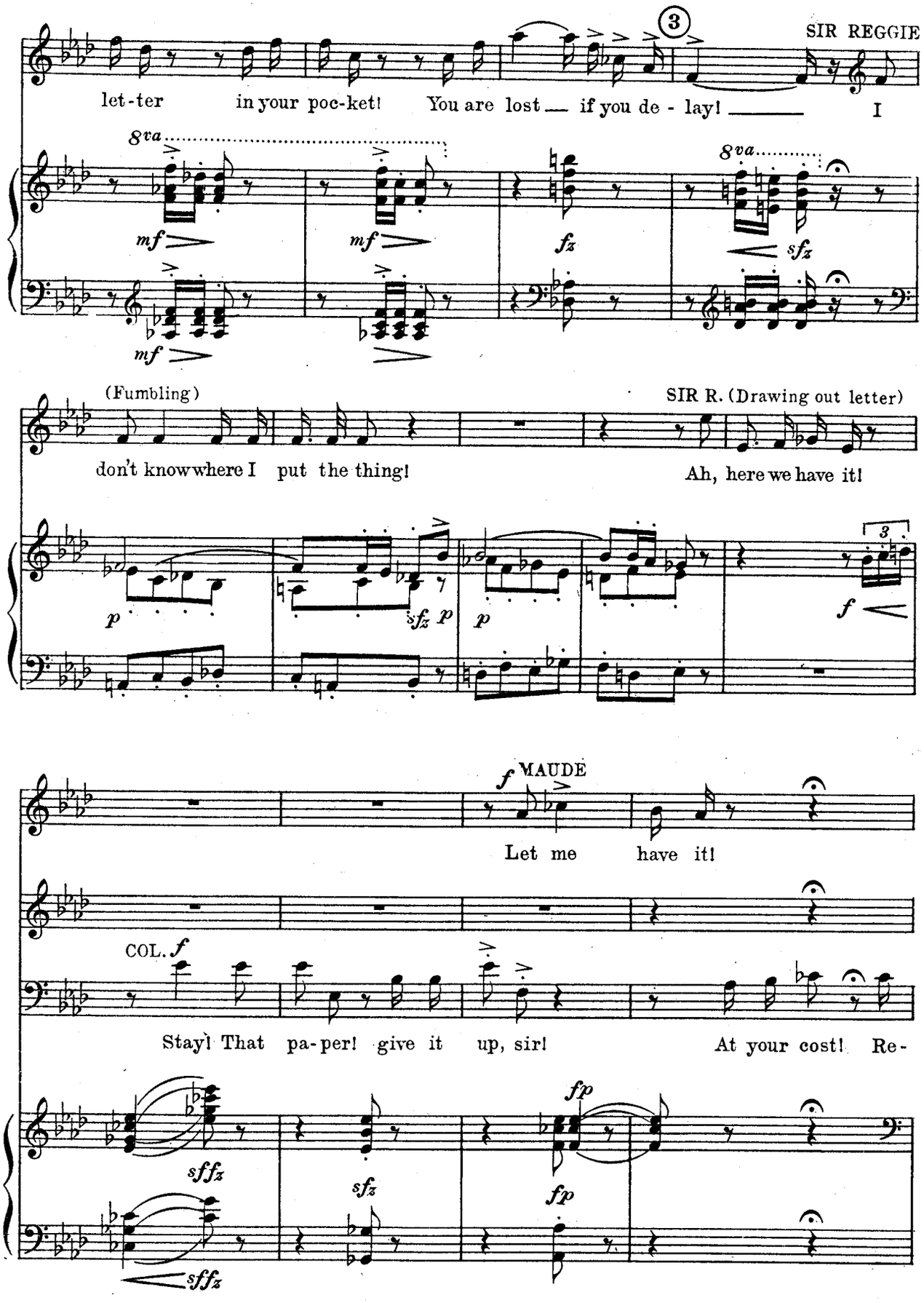

p
poco rit.
a tempo
dice are toss'd, In the game of life!
p
a tempo
lost as the dice— are toss'd, In the game of life!
f p p
poco rit.
a tempo

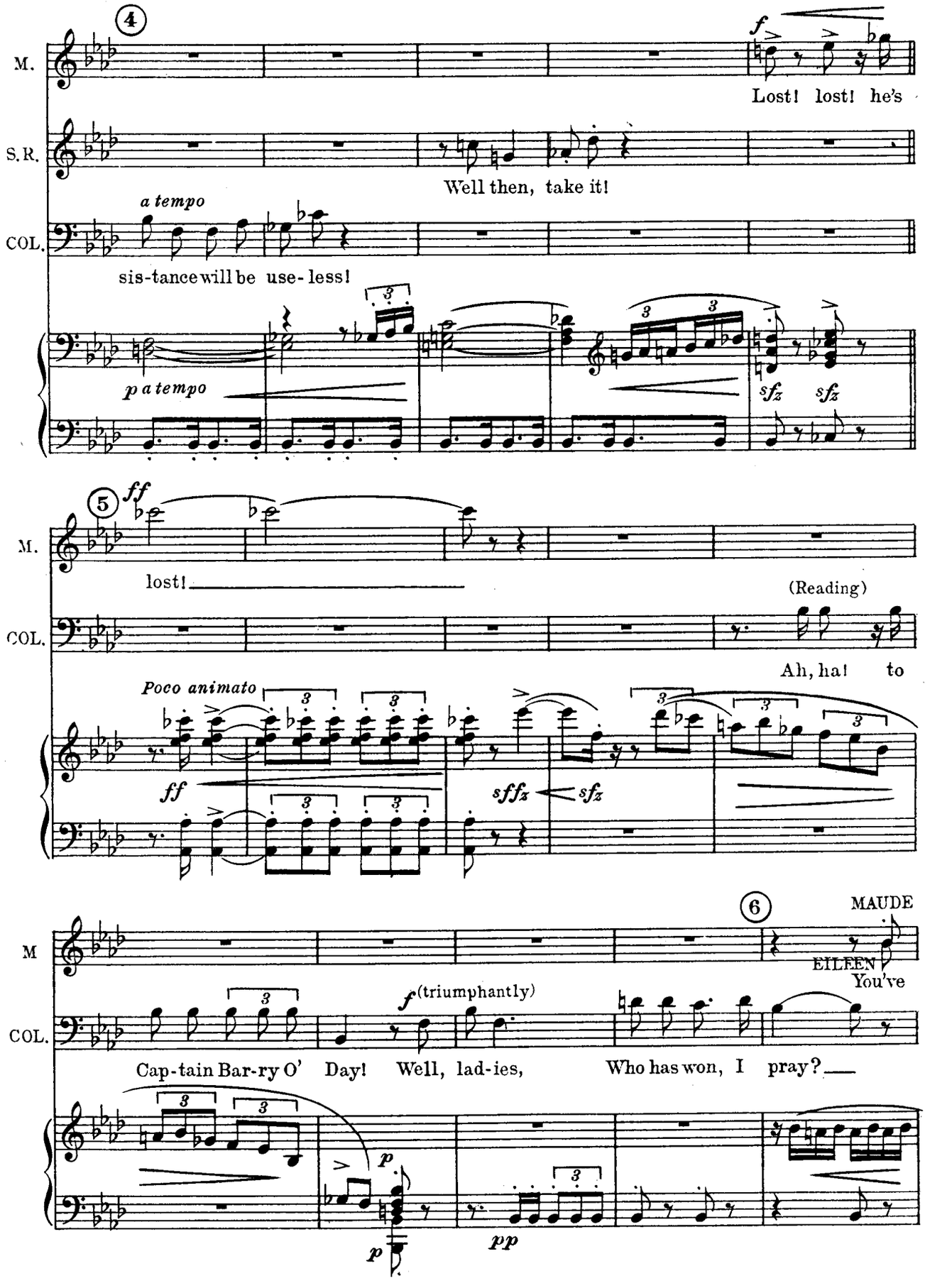

PANTOMINE DANCE
pp

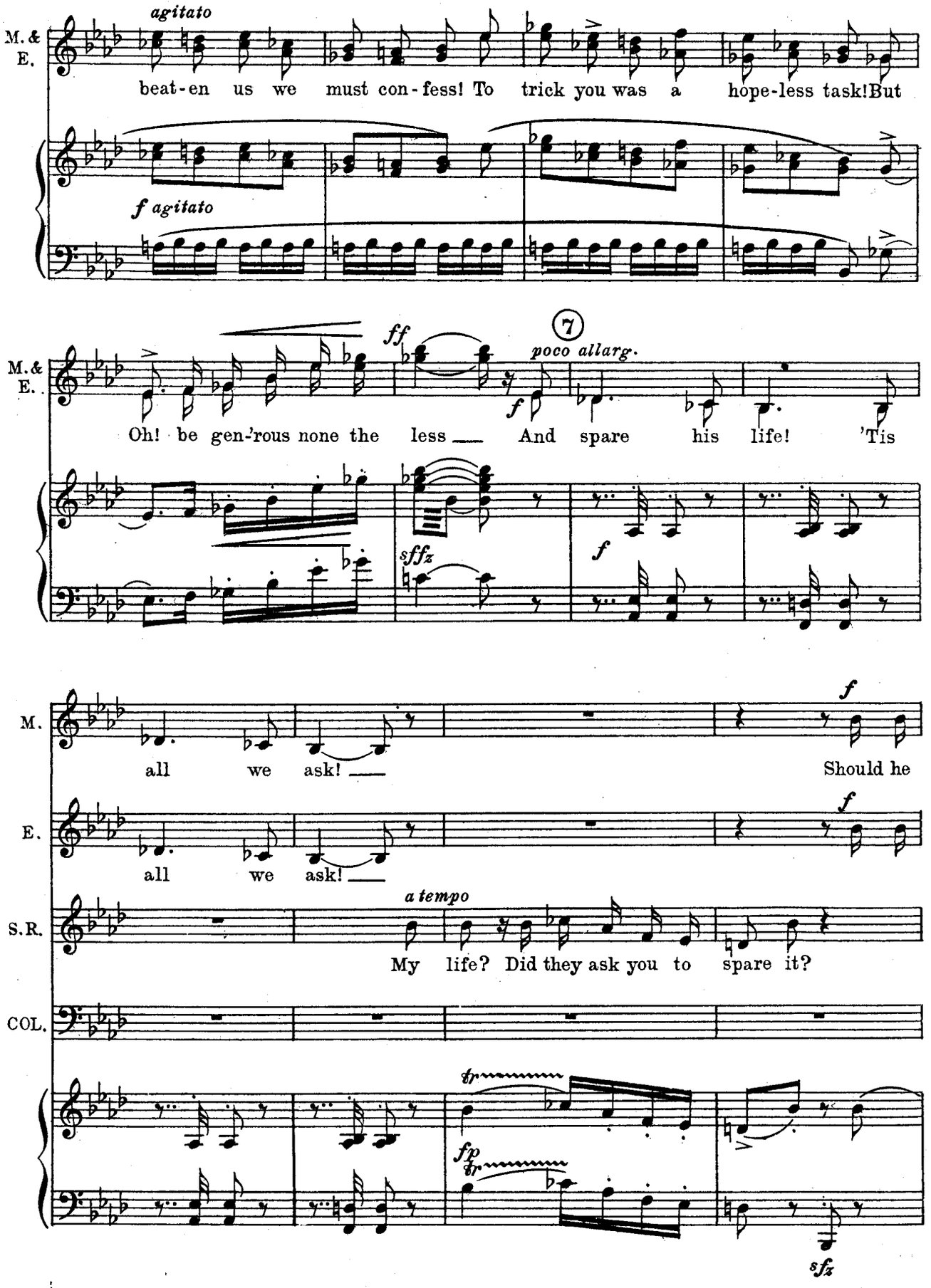

1.
2.
8
sfz
p
sfz

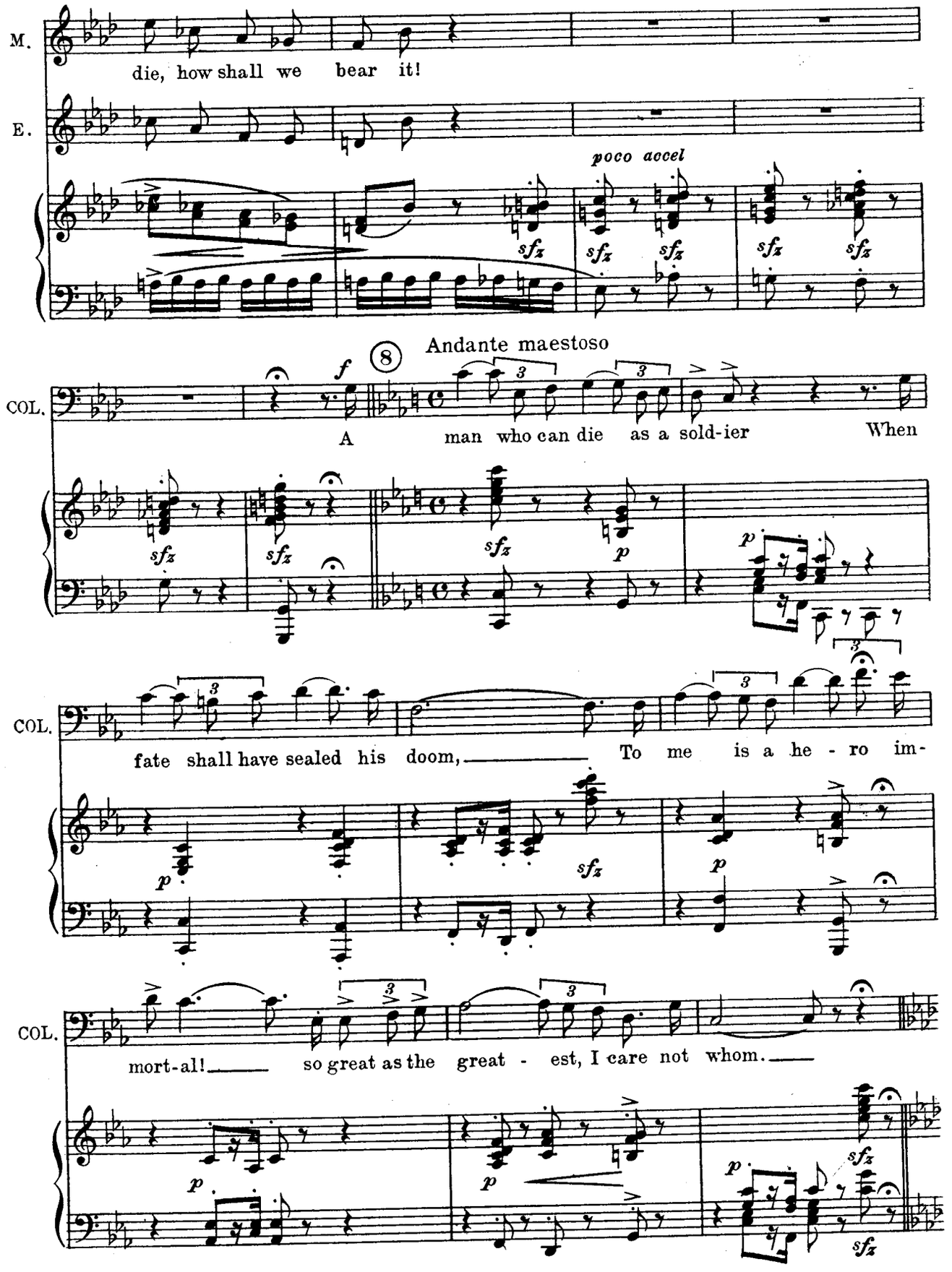
Nº 14 Finale Act II

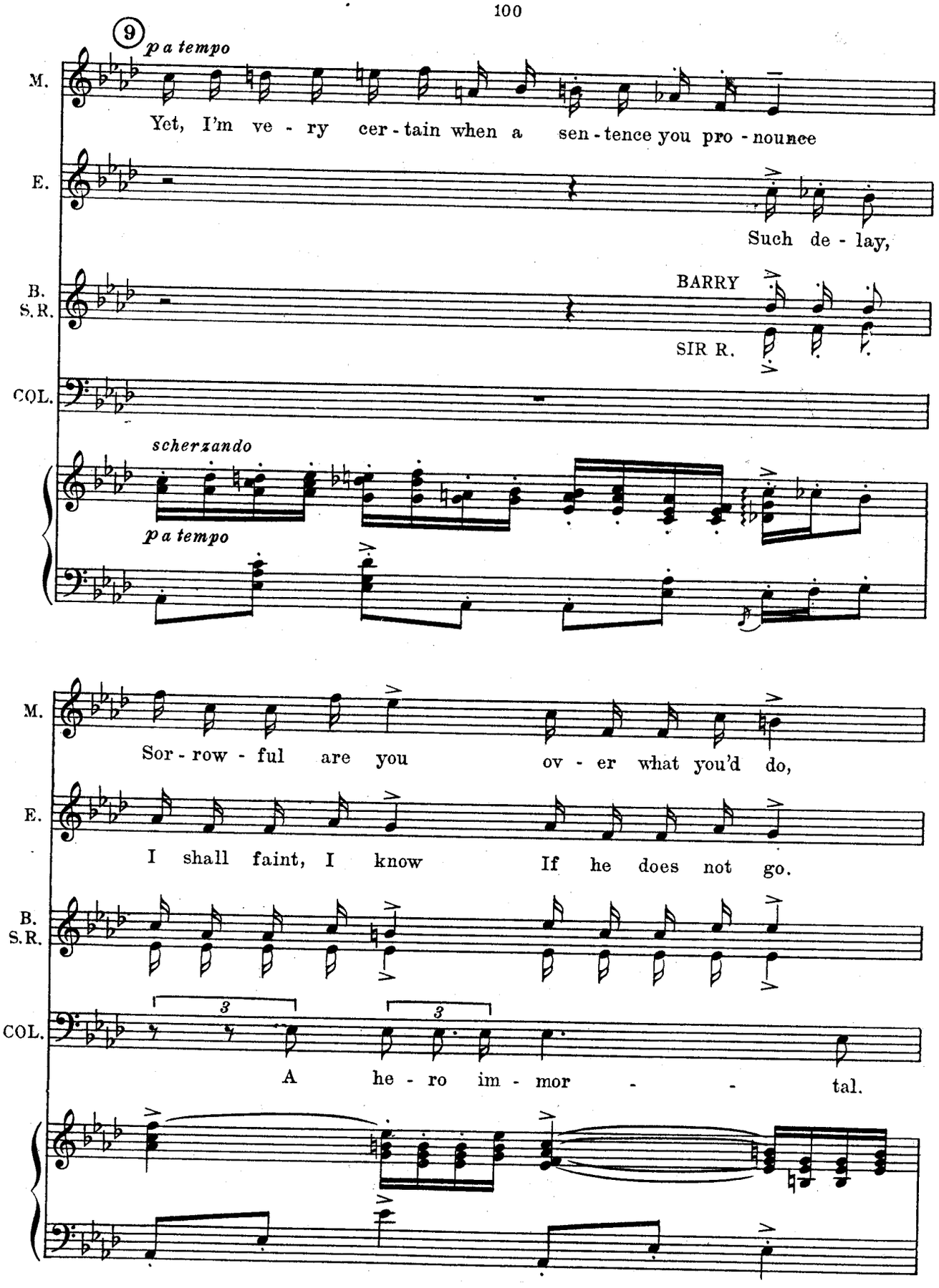


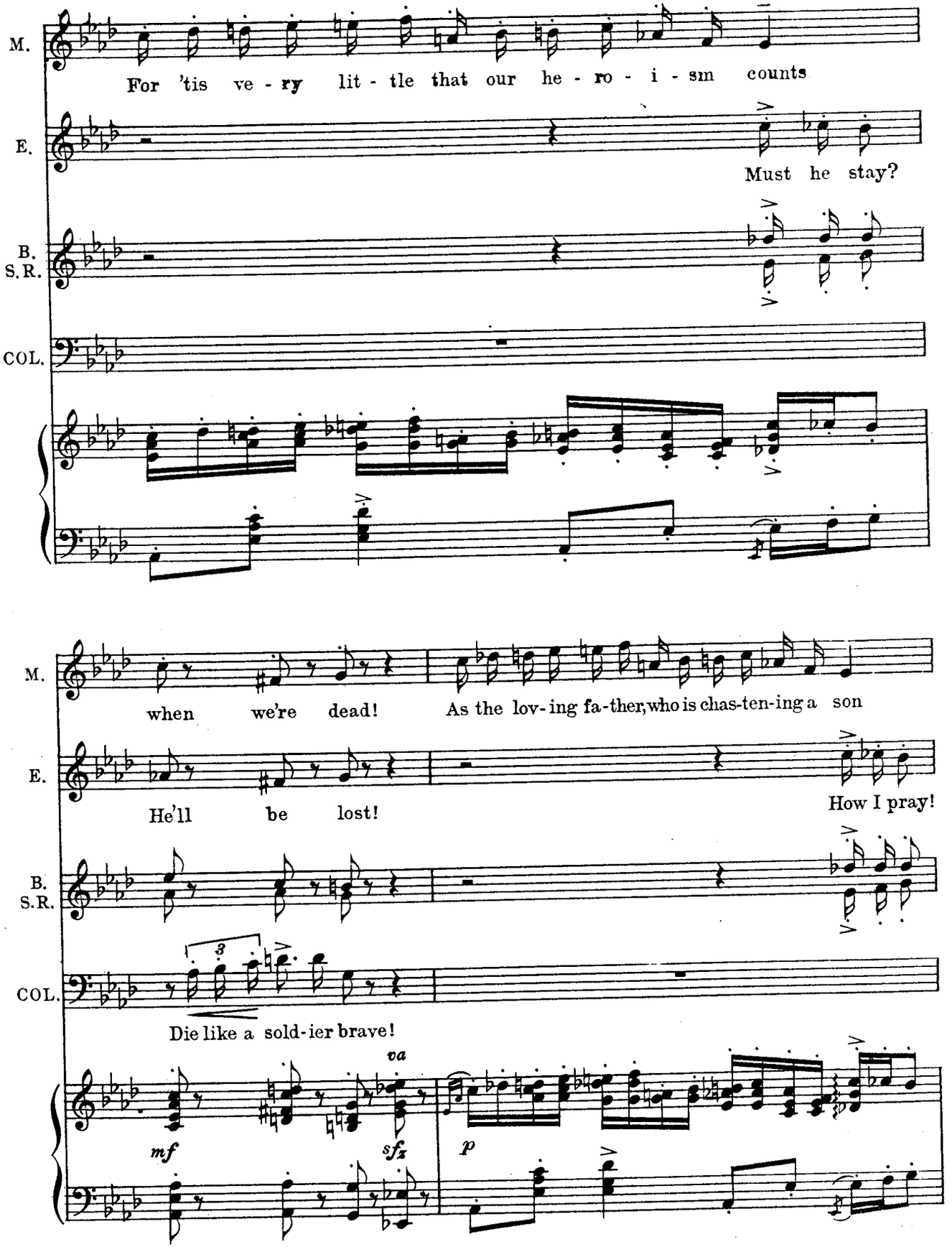

SIR REGGIE
let-ter in your poc-ket! You are lost — if you de - lay! — I
8va
mf
fz
sfz
(Fumbling)
SIR R. (Drawing out letter)
don't know where I put the thing!
Ah, here we have it!
p
sfz p
f
MAUDE
Let me have it!
COL. f
Stay! That pa-per! give it up, sir!
At your cost! Re-
sffz
fp

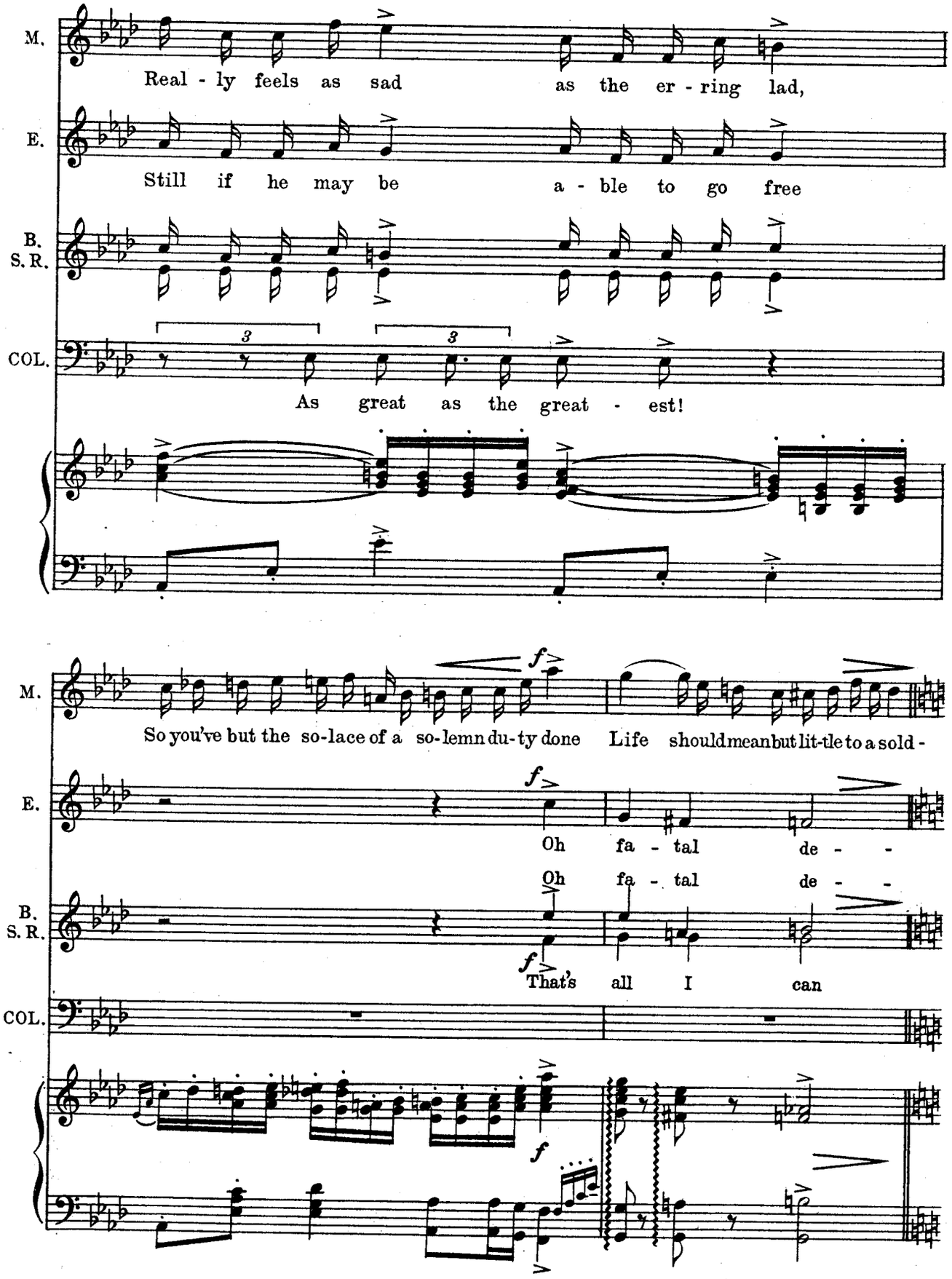

4
M.
f
Lost! lost! he's
S.R.
Well then, take it!
a tempo
COL.
sis-tance will be use-less!
p a tempo
sfz
sfz
5
ff
M.
lost!
(Reading)
COL.
Ah, ha! to
Poco animato
ff
sffz
sfz
6
MAUDE
M
EILEEN
You've
f (triumphantly)
COL.
Cap-tain Bar-ry O' Day! Well, lad-ies, Who has won, I pray?
p
p
pp

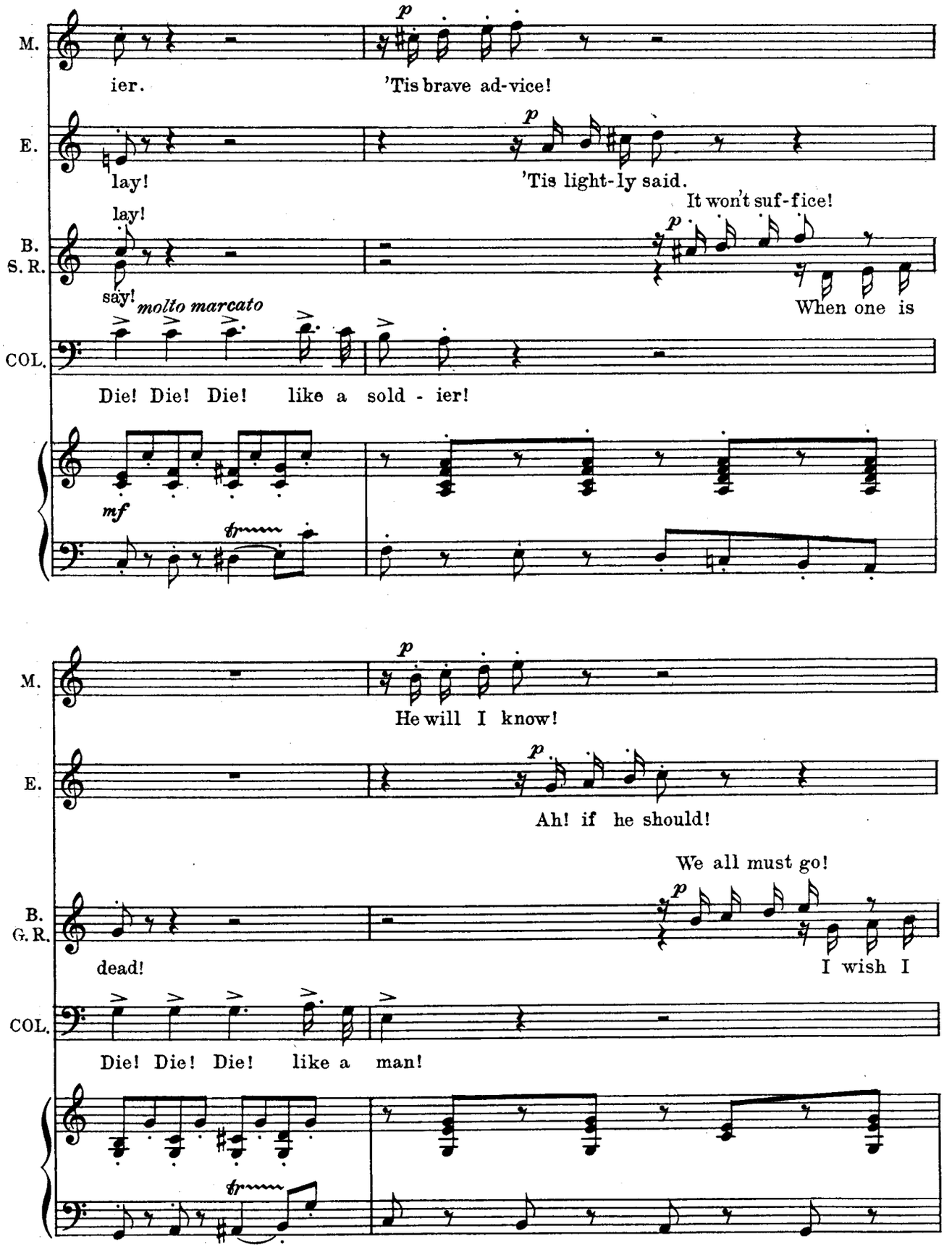

agitato
M. & E.
beat-en us we must con-fess! To trick you was a hope-less task! But
f agitato
ff
7
poco allarg.
f
M. & E.
Oh! be gen-'rous none the less — And spare his life! 'Tis
sffz
f
M.
all we ask! —
f
Should he
E.
all we ask! —
f
a tempo
S.R.
My life? Did they ask you to spare it?
COL.
tr
fp
tr
sfz

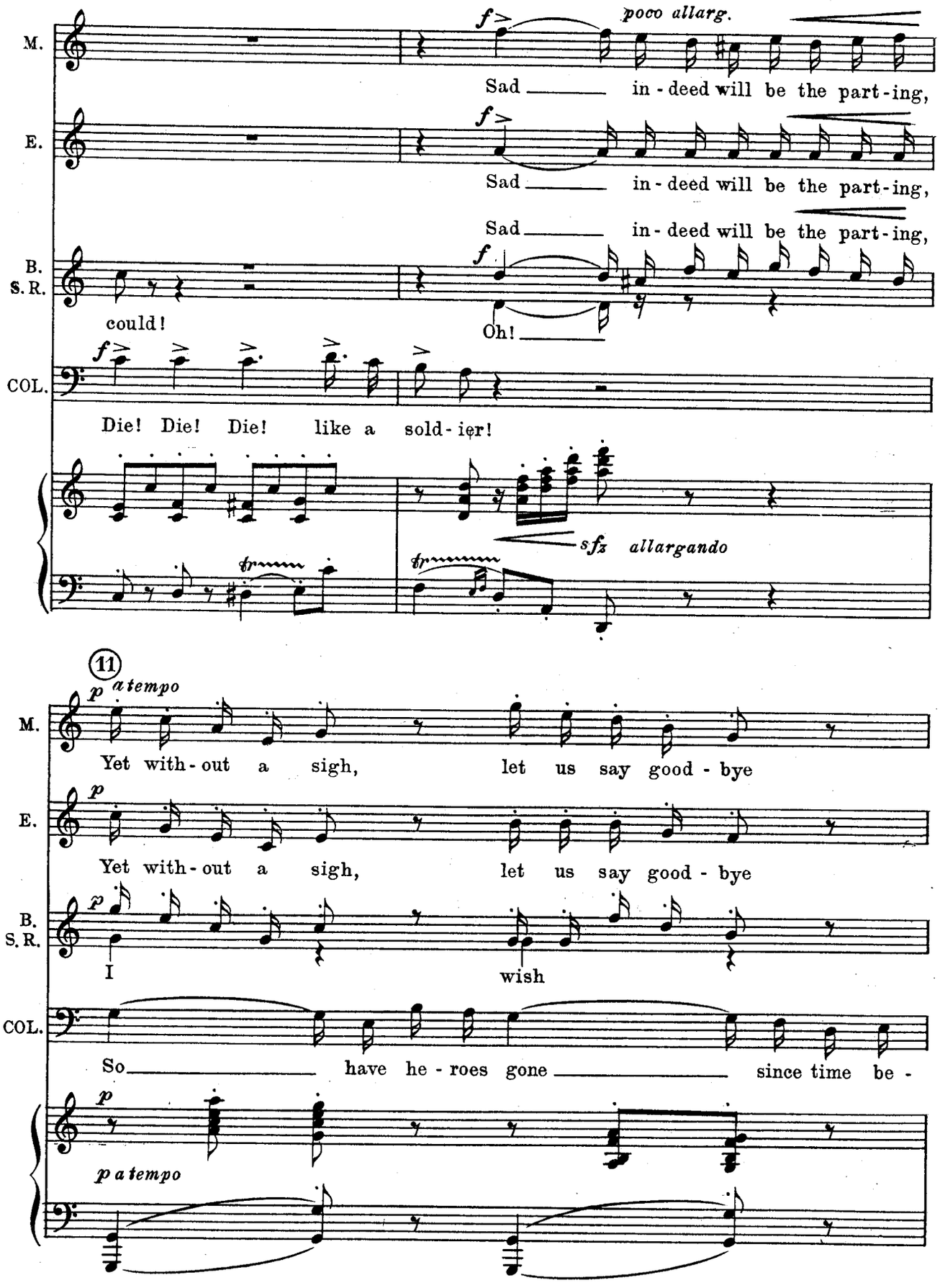

M.
die, how shall we bear it!
E.
poco accel
Andante maestoso
COL.
A man who can die as a sold-ier When
fate shall have sealed his doom, To me is a he - ro im-
mort-al! so great as the great - est, I care not whom.

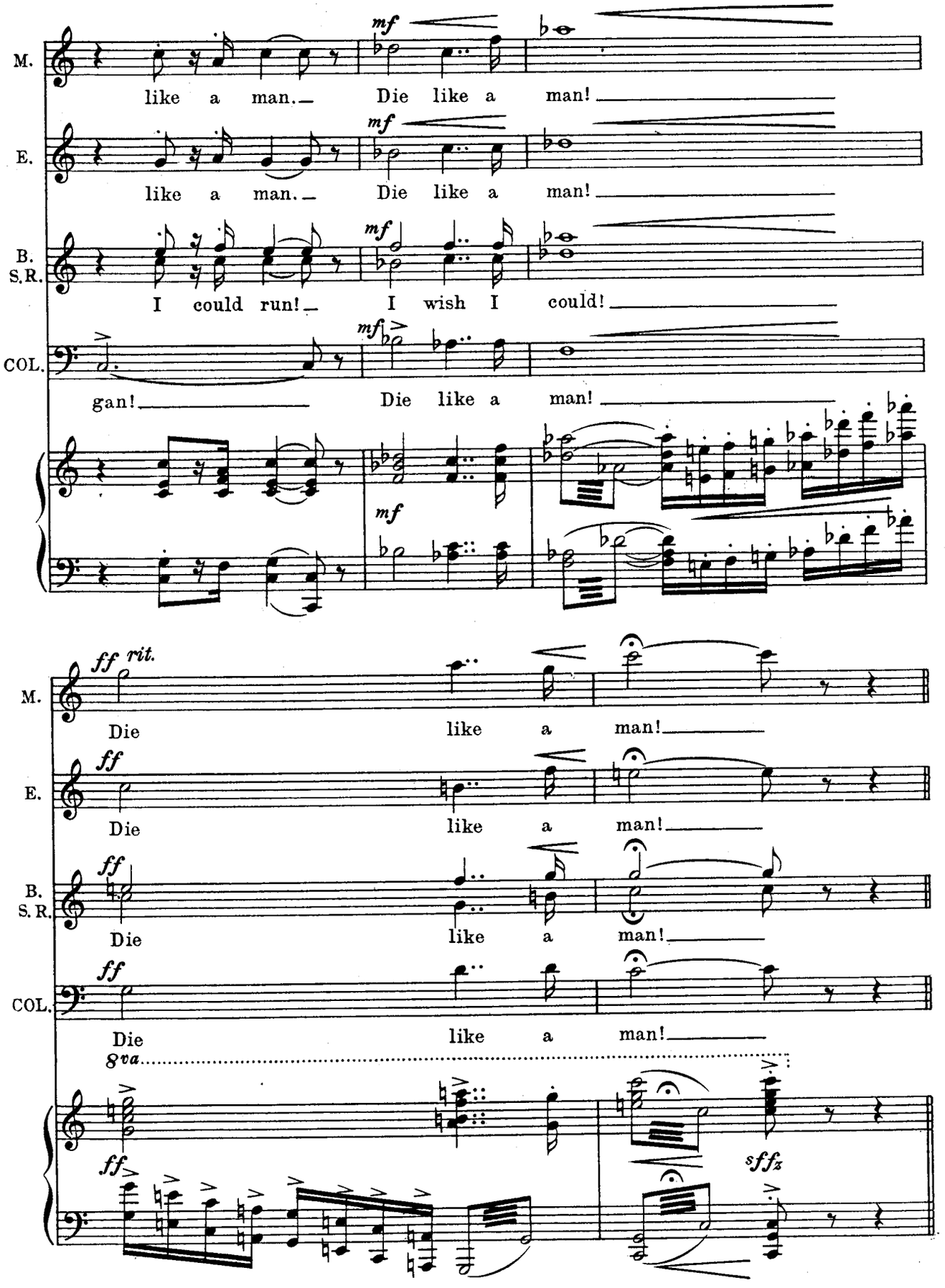

9
p a tempo
M.
Yet, I'm ve - ry cer - tain when a sen - tence you pro - nounce
E.
Such de - lay,
B. S.R.
BARRY
SIR R.
COL.
scherzando
p a tempo
M.
Sor - row - ful are you ov - er what you'd do,
E.
I shall faint, I know If he does not go.
B. S.R.
COL.
3
3
A he - ro im - mor - - tal.

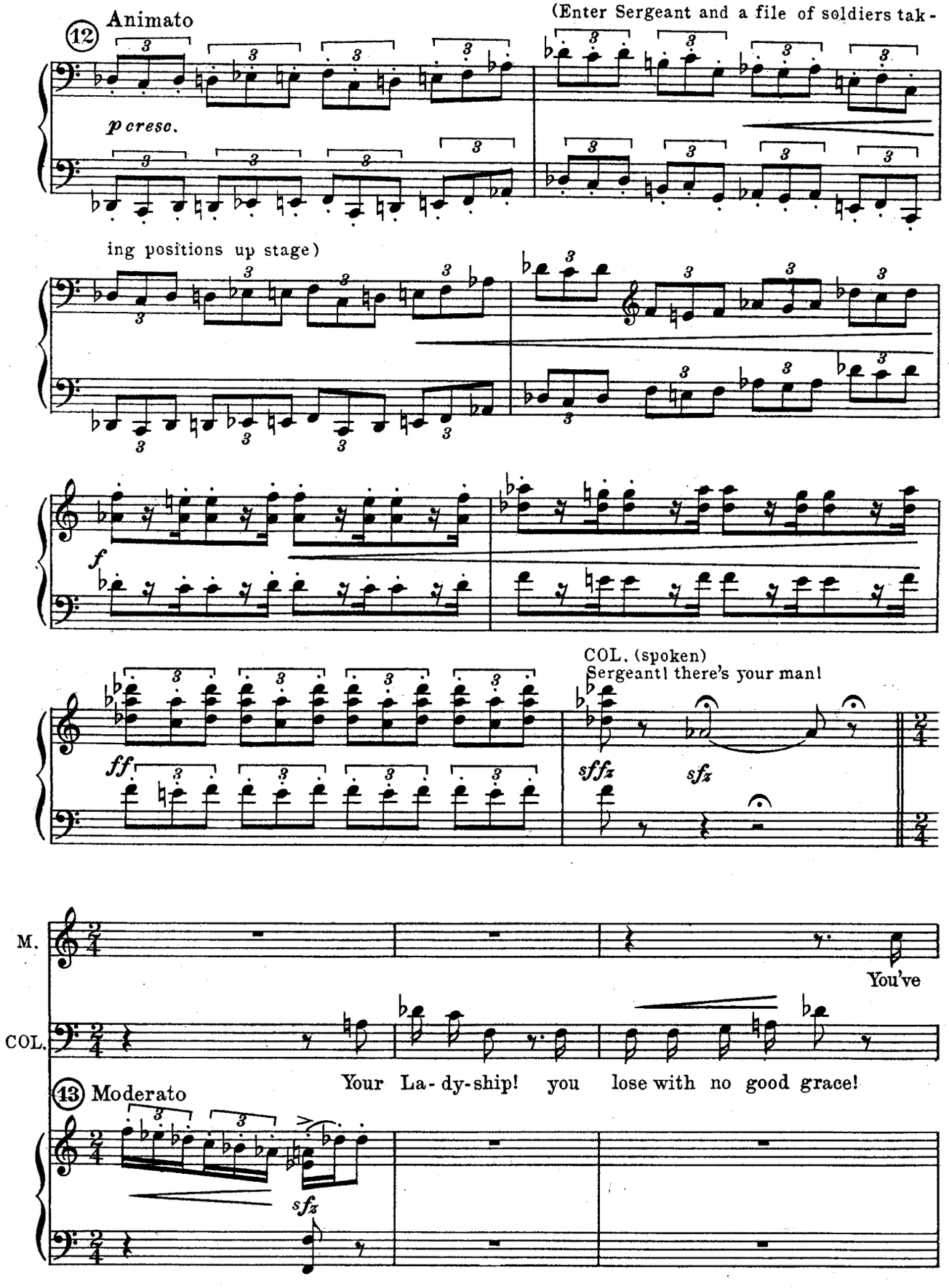

M.
For 'tis ve - ry lit - tle that our he - ro - i - sm counts
E.
Must he stay?
B.
S.R.
COL.
M.
when we're dead!
As the lov-ing fa-ther, who is chas-ten-ing a son
E.
He'll be lost!
How I pray!
B.
S.R.
COL.
Die like a sold-ier brave!
va
mf
sfz
p

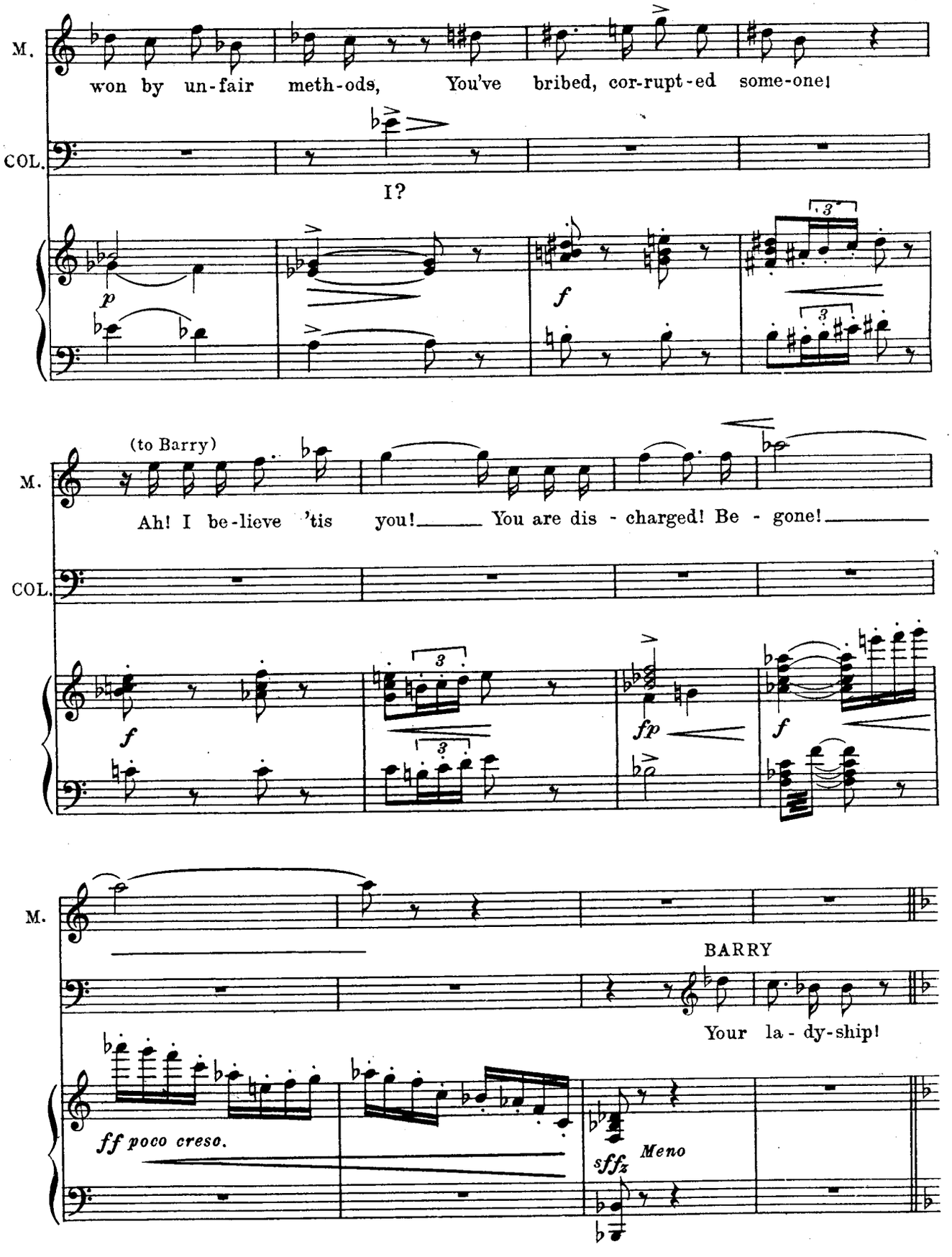

M.
Real - ly feels as sad as the er - ring lad,
E.
Still if he may be a - ble to go free
B.
S. R.
COL.
As great as the great - est!
M.
So you've but the so-lace of a so-lemn du-ty done Life should mean but lit-tle to a sold -
E.
Oh fa - tal de - -
B.
S. R.
Oh fa - tal de - -
That's all I can
COL.

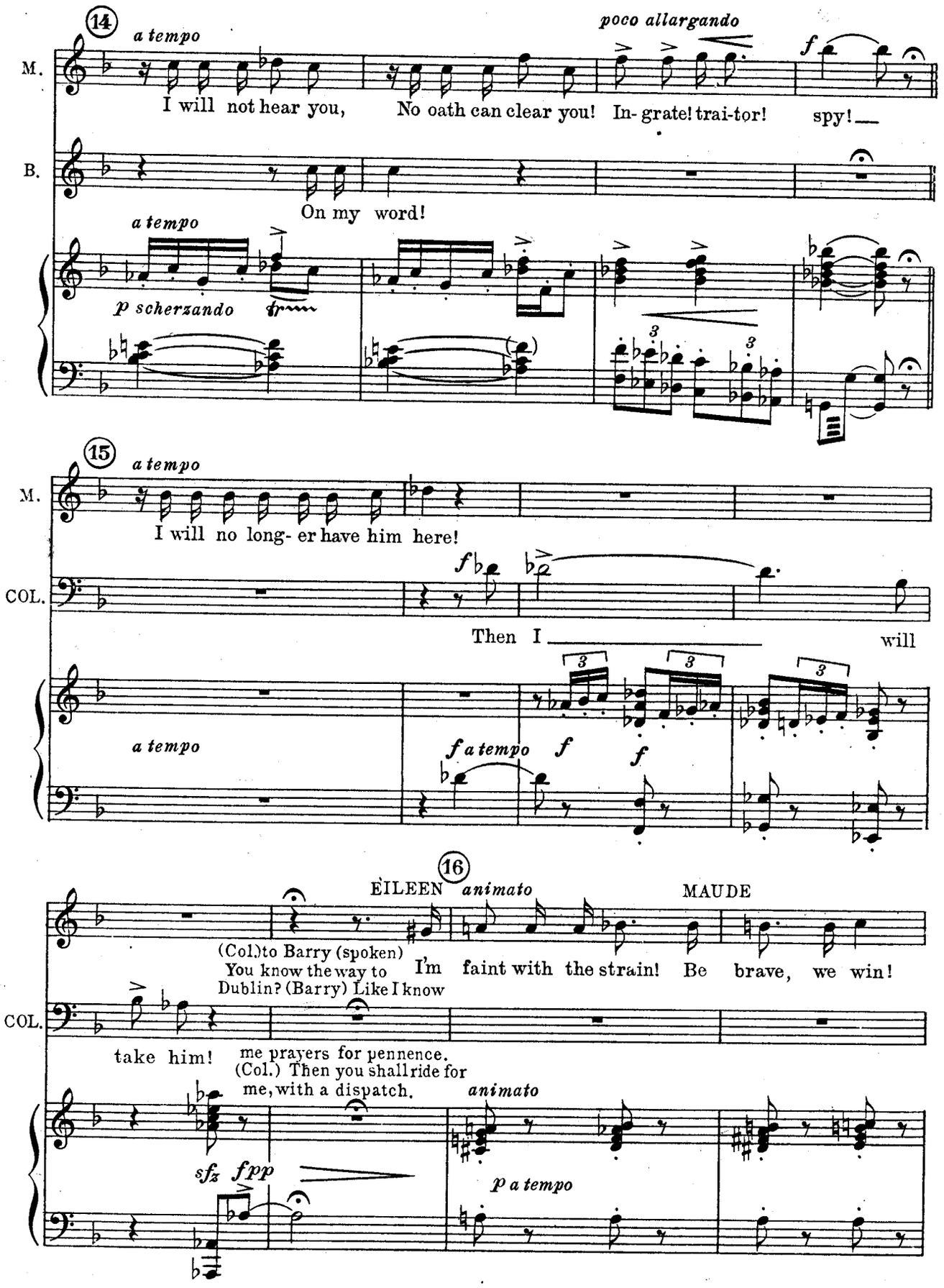

M.
ier.
'Tis brave ad-vice!
E.
lay!
'Tis light-ly said.
It won't suf-fice!
B.
S. R.
lay!
say!
molto marcato
When one is
COL.
Die! Die! Die! like a sold - ier!
mf
He will I know!
Ah! if he should!
We all must go!
dead!
I wish I
Die! Die! Die! like a man!

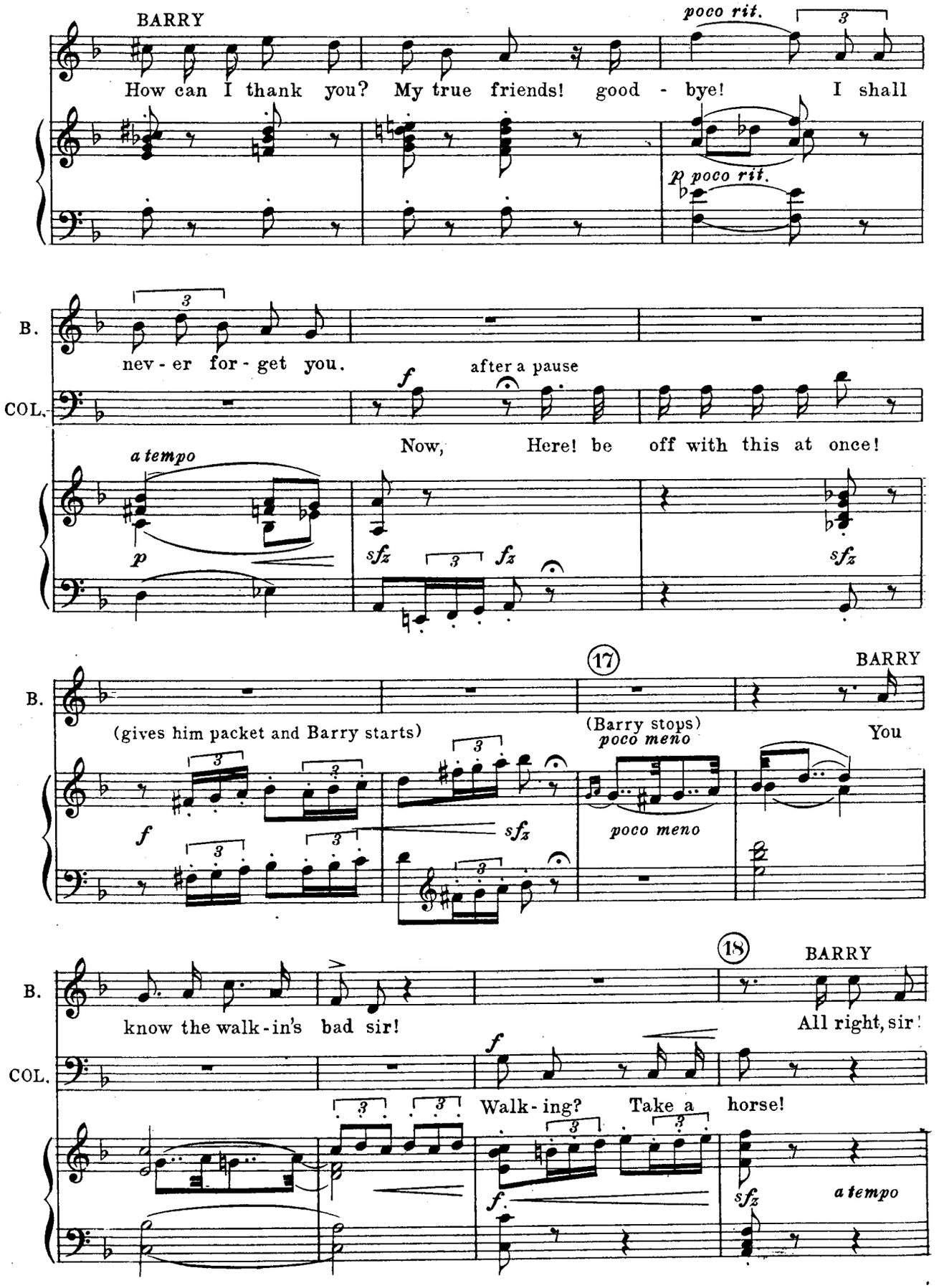

M.
f
poco allarg.
Sad ___ in - deed will be the part - ing,
E.
f
Sad ___ in - deed will be the part - ing,
Sad ___ in - deed will be the part - ing,
B.
S. R.
f
could!
Oh! ___
COL.
f
Die! Die! Die! like a sold - ier!
sfz allargando
11
p a tempo
M.
Yet with - out a sigh, let us say good - bye
E.
p
Yet with - out a sigh, let us say good - bye
B.
S. R.
p
I wish
COL.
So ___ have he - roes gone ___ since time be -
p
p a tempo

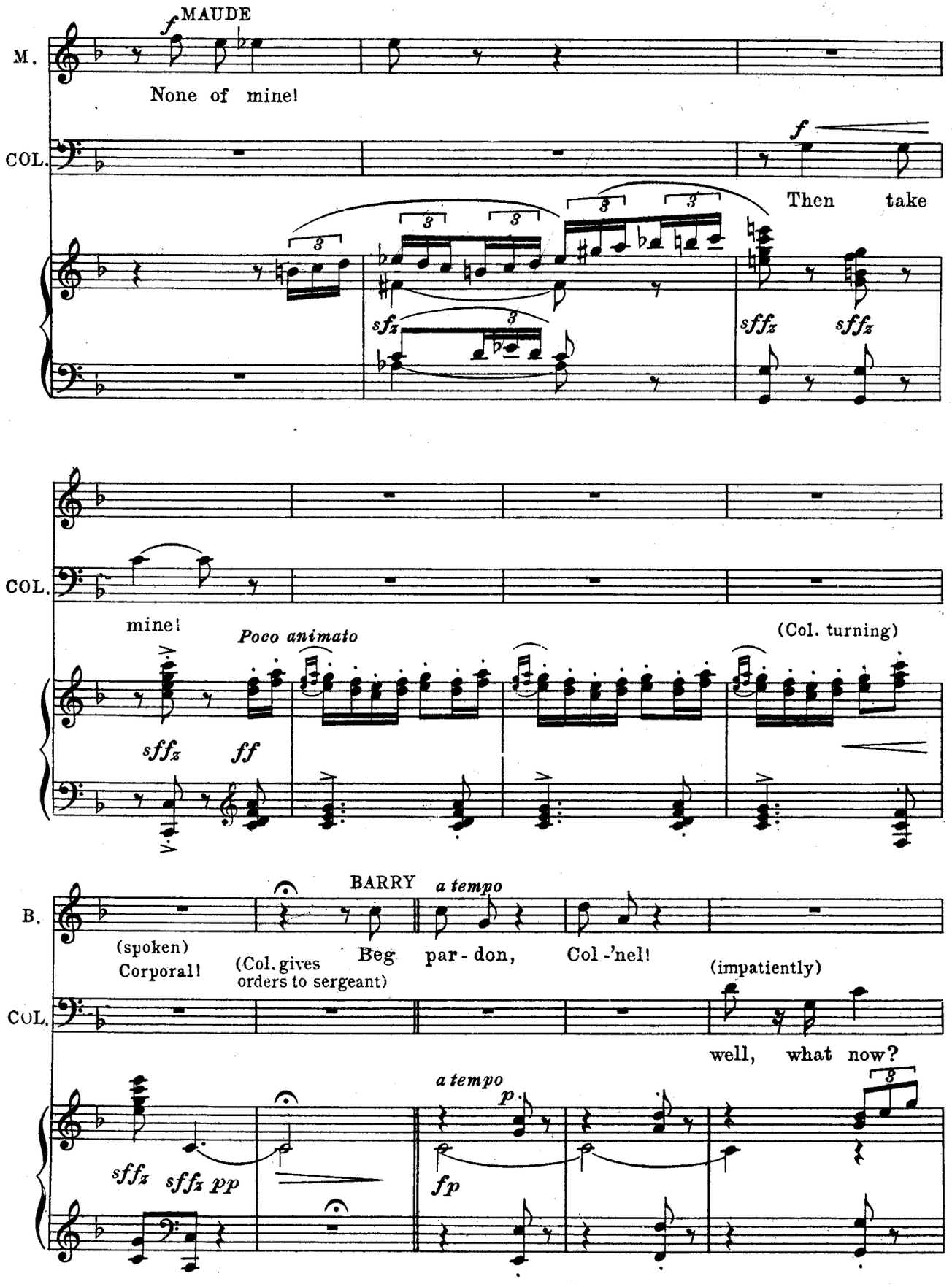

M.
like a man.
Die like a man!
E.
like a man.
Die like a man!
B.
S.R.
I could run!
I wish I could!
COL.
gan!
Die like a man!
mf
ff rit.
Die like a man!
ff
8va
sffz

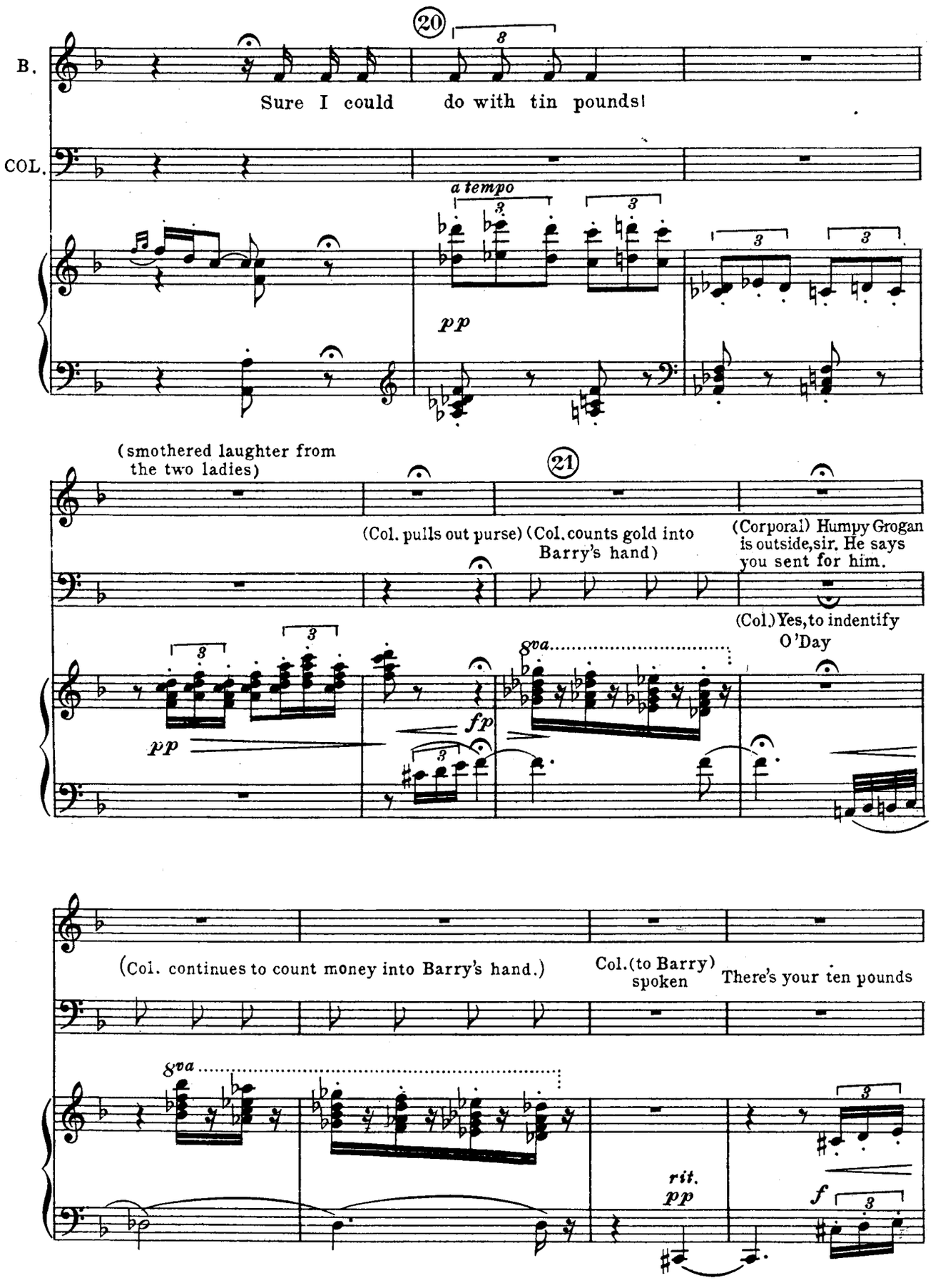

(12) Animato
(Enter Sergeant and a file of soldiers tak-
p cresc.
ing positions up stage)
f
ff
COL. (spoken)
Sergeant! there's your man!
sffz
sfz
M.
You've
COL.
Your La-dy-ship! you lose with no good grace!
(13) Moderato
sfz

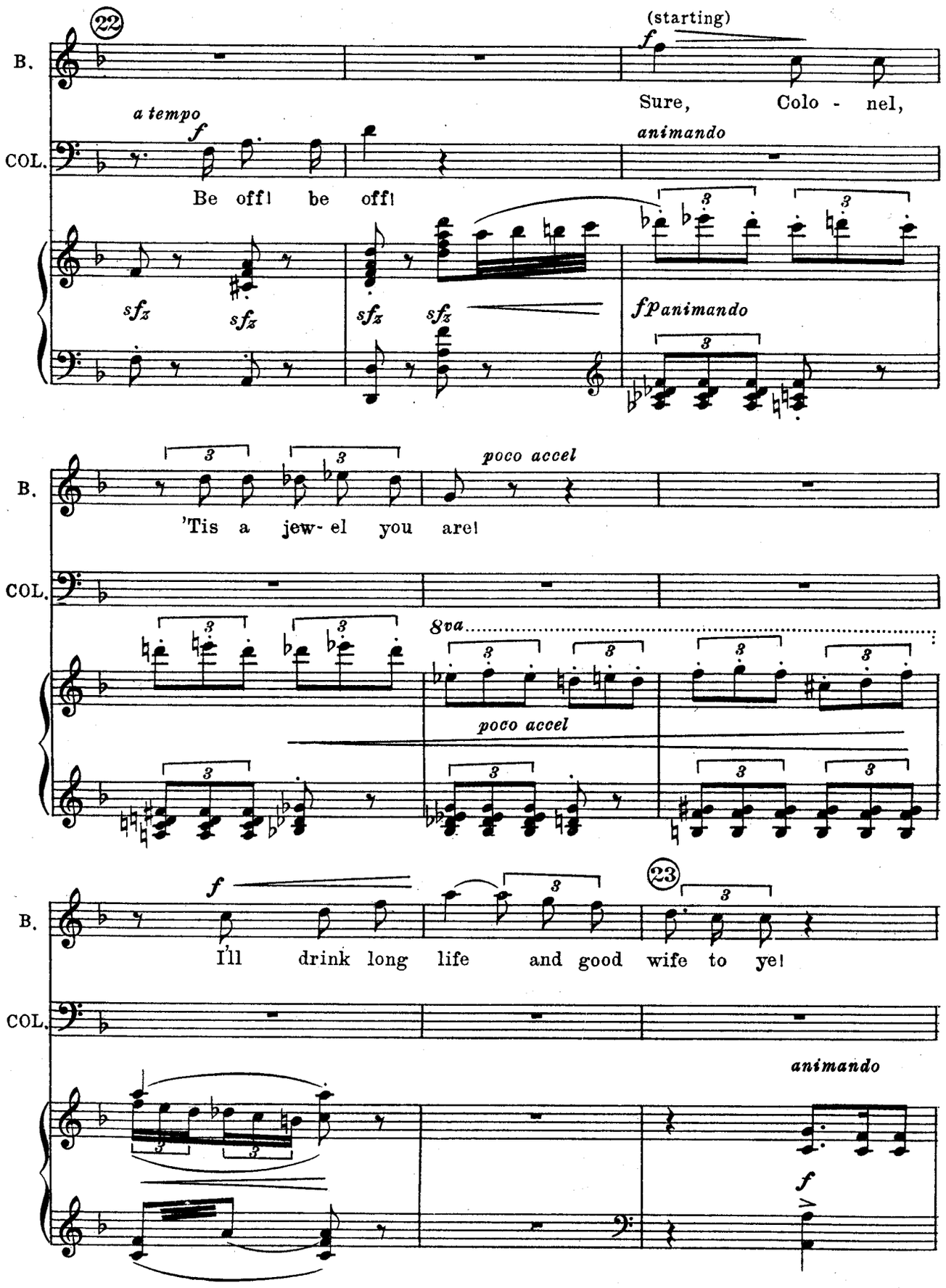

M.
won by un-fair meth-ods, You've bribed, cor-rupt-ed some-one!
COL.
I?
p
f
3
(to Barry)
M.
Ah! I be-lieve 'tis you! You are dis - charged! Be - gone!
COL.
f
3
fp
f
M.
BARRY
Your la - dy-ship!
ff poco creso.
sffz
Meno

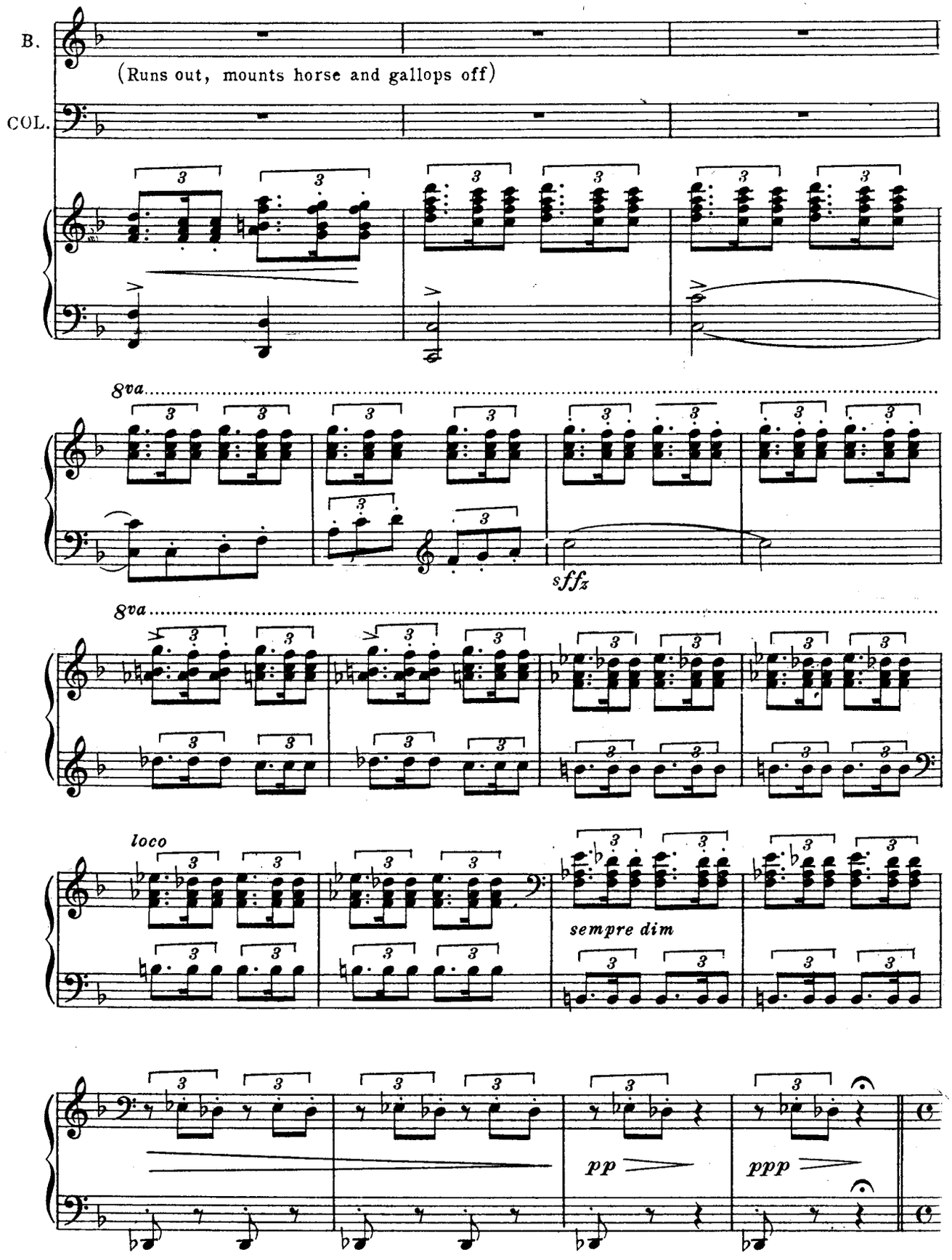

14
a tempo
poco allargando
M.
I will not hear you, No oath can clear you! In- grate! trai-tor! spy!
B.
On my word!
a tempo
p scherzando
15
a tempo
M.
I will no long- er have him here!
COL.
Then I will
a tempo
f a tempo
f
f
16
EILEEN
animato
MAUDE
(Col.)to Barry (spoken)
You know the way to Dublin? (Barry) Like I know
I'm faint with the strain! Be brave, we win!
COL.
take him!
me prayers for pennence.
(Col.) Then you shall ride for me, with a dispatch.
animato
sfz
fpp
p a tempo

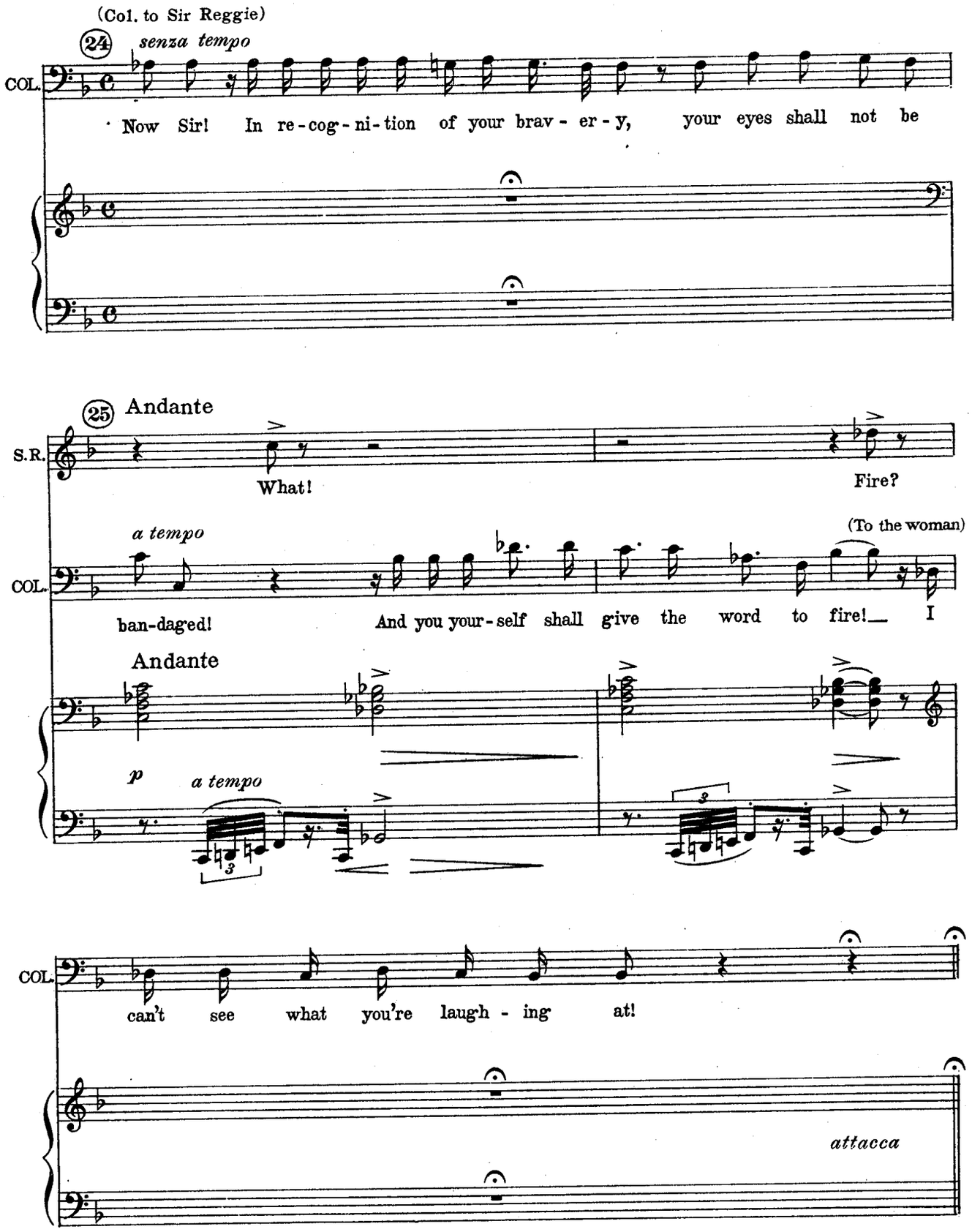

BARRY
poco rit.
How can I thank you? My true friends! good - bye! I shall
p poco rit.
B.
nev - er for - get you.
COL.
after a pause
f
Now, Here! be off with this at once!
a tempo
p
sfz
fz
sfz
B.
17
BARRY
(gives him packet and Barry starts)
(Barry stops)
poco meno
You
f
sfz
poco meno
B.
18
BARRY
know the walk - in's bad sir!
All right, sir!
COL.
f
Walk - ing? Take a horse!
f
sfz
a tempo


MAUDE
M.
None of mine!
COL.
Then take
mine!
Poco animato
(Col. turning)
BARRY
a tempo
B.
(spoken)
Corporal!
(Col. gives orders to sergeant)
Beg par - don, Col -'nel!
(impatiently)
well, what now?
pp
fp

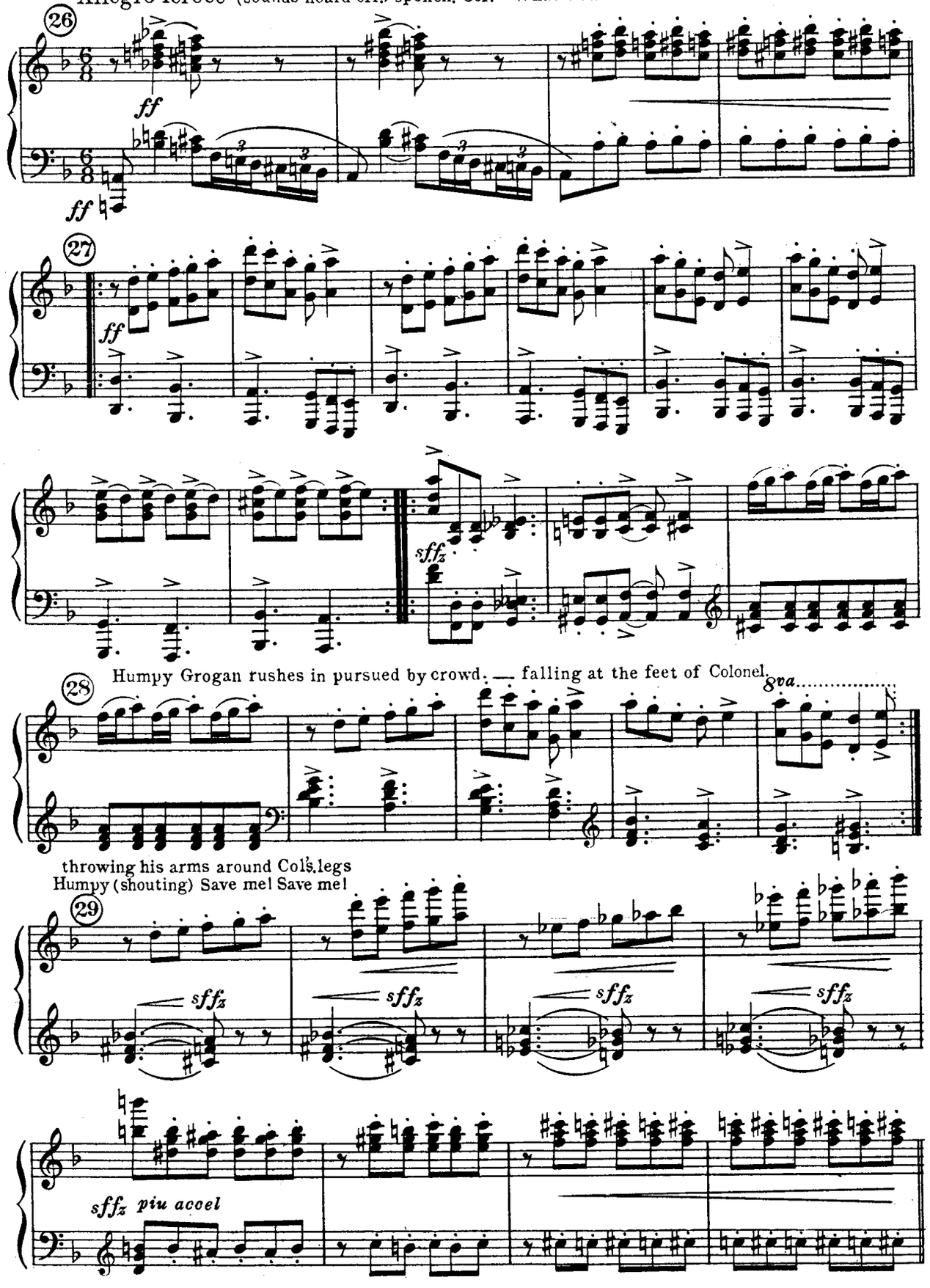

20
B.
Sure I could do with tin pounds!
COL.
a tempo
pp
(smothered laughter from the two ladies)
21
(Col. pulls out purse)
(Col. counts gold into Barry's hand)
(Corporal) Humpy Grogan is outside, sir. He says you sent for him.
(Col.) Yes, to indentify O'Day
8va
fp
pp
(Col. continues to count money into Barry's hand.)
Col. (to Barry) spoken
There's your ten pounds
8va
rit.
pp
f

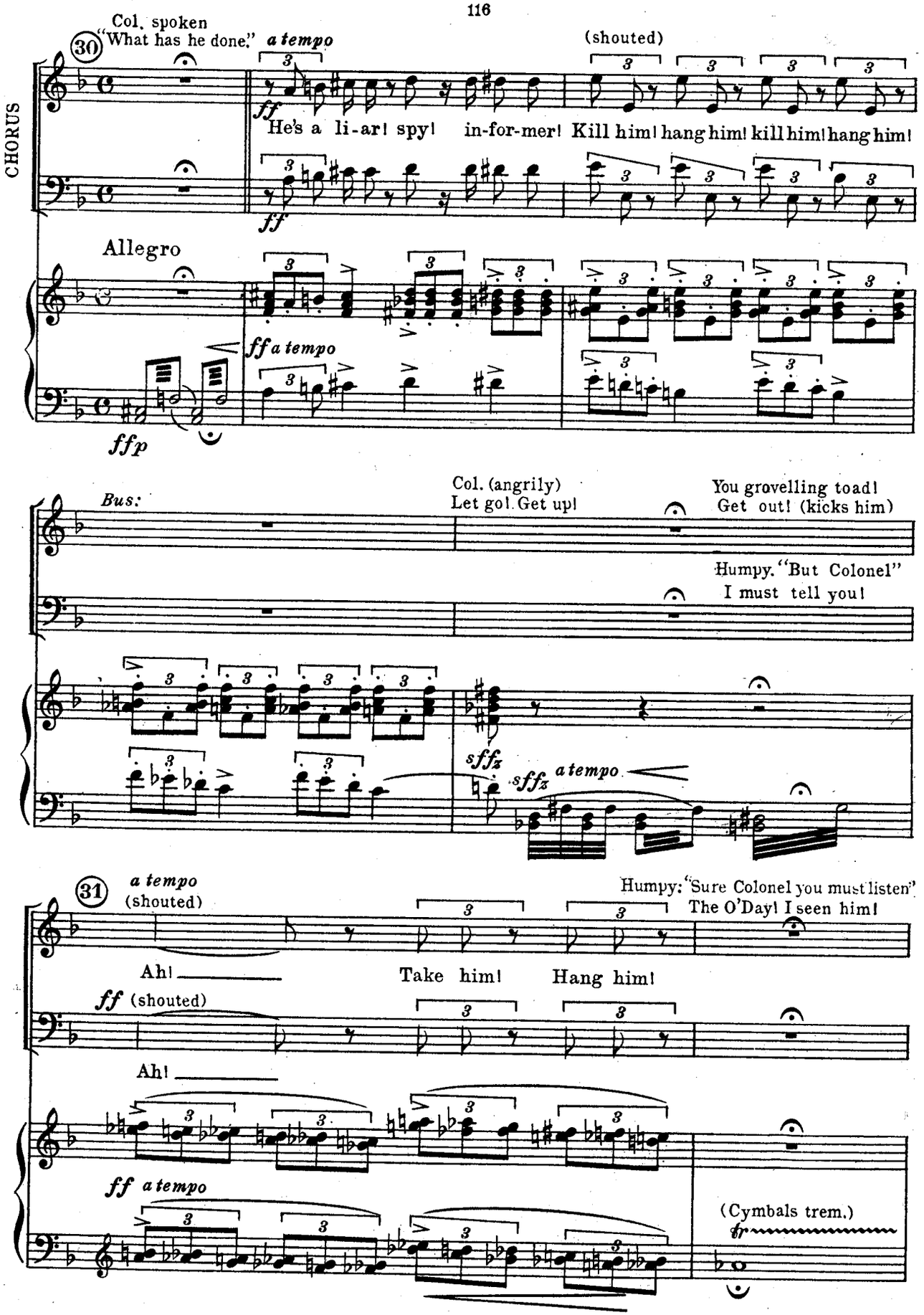

22
(starting)
B.
f
Sure, Colo - nel,
a tempo
f
animando
COL.
Be off! be off!
sfz sfz sfz sfz
fp animando
poco accel
B.
'Tis a jew- el you are!
COL.
8va
poco accel
f
23
B.
I'll drink long life and good wife to ye!
COL.
animando
f

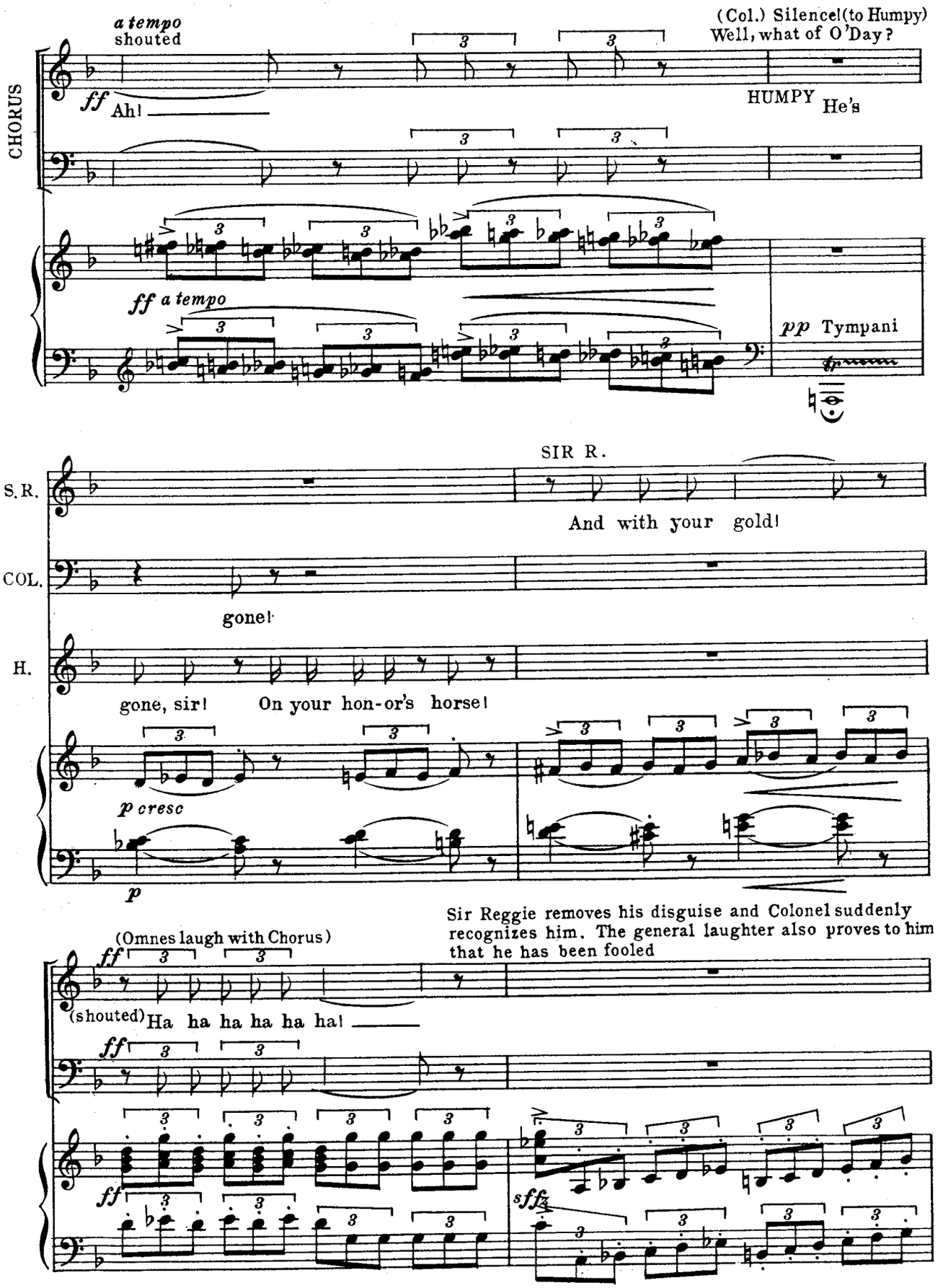

B.
(Runs out, mounts horse and gallops off)
COL.
8va
sffz
8va
loco
sempre dim
pp
ppp

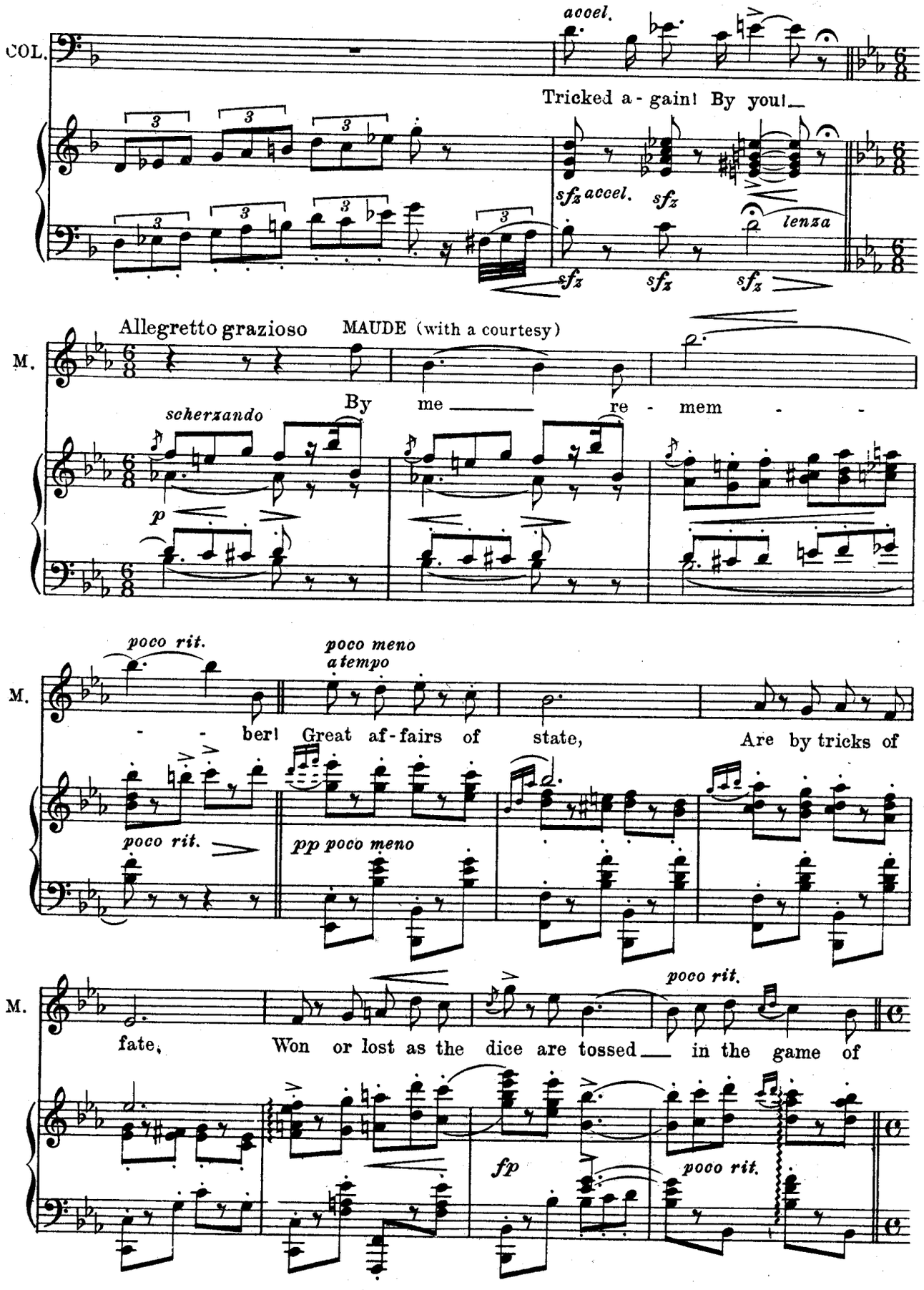

(Col. to Sir Reggie)
24
senza tempo
COL.
Now Sir! In re-cog-ni-tion of your brav-er-y, your eyes shall not be
25
Andante
S.R.
What!
Fire?
a tempo
(To the woman)
COL.
ban-daged! And you your-self shall give the word to fire! I
Andante
p
a tempo
COL.
can't see what you're laugh-ing at!
attacca

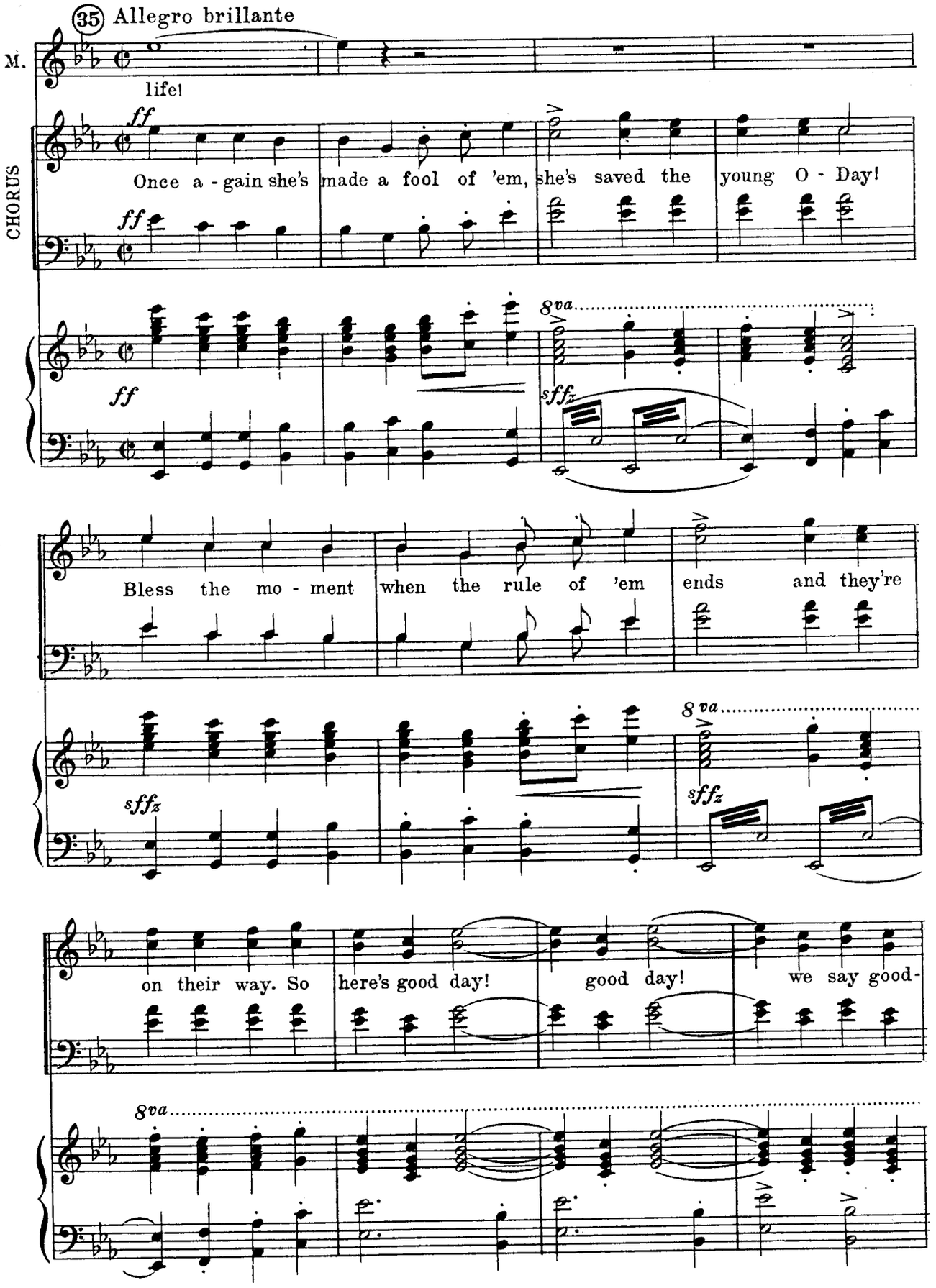
Allegro feroce (sounds heard off:) spoken: Col. "What now!"

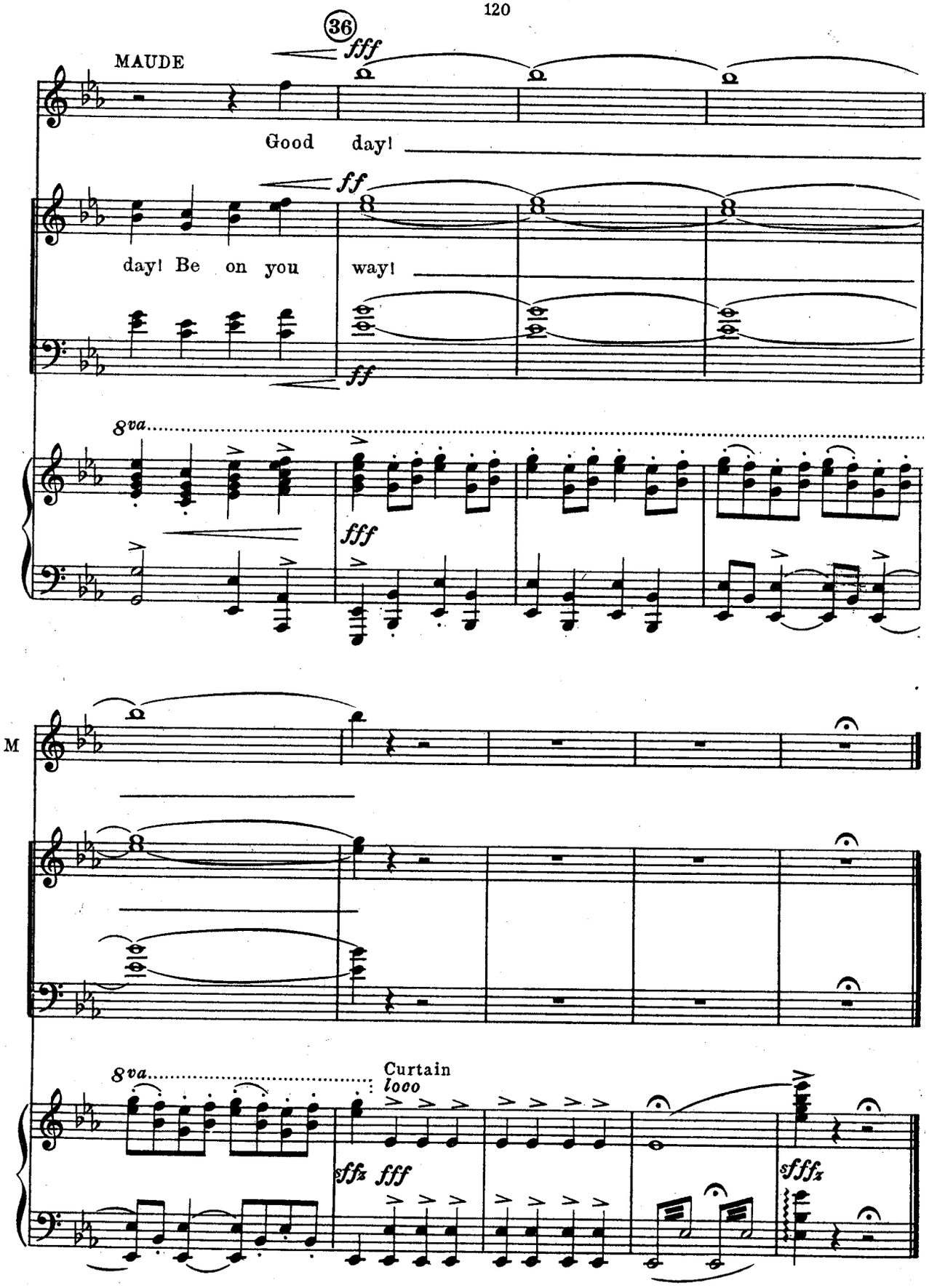



Col. spoken
"What has he done."
30
a tempo
(shouted)
CHORUS
ff
He's a li-ar! spy! in-for-mer! Kill him! hang him! kill him! hang him!
Allegro
ff a tempo
ffp
Bus:
Col. (angrily)
Let go! Get up!
You grovelling toad!
Get out! (kicks him)
Humpy. "But Colonel"
I must tell you!
sffz
sffz a tempo
31
a tempo
(shouted)
Humpy: "Sure Colonel you must listen"
The O'Day! I seen him!
Ah! ____
Take him! Hang him!
ff (shouted)
Ah! ____
ff a tempo
(Cymbals trem.)
fr

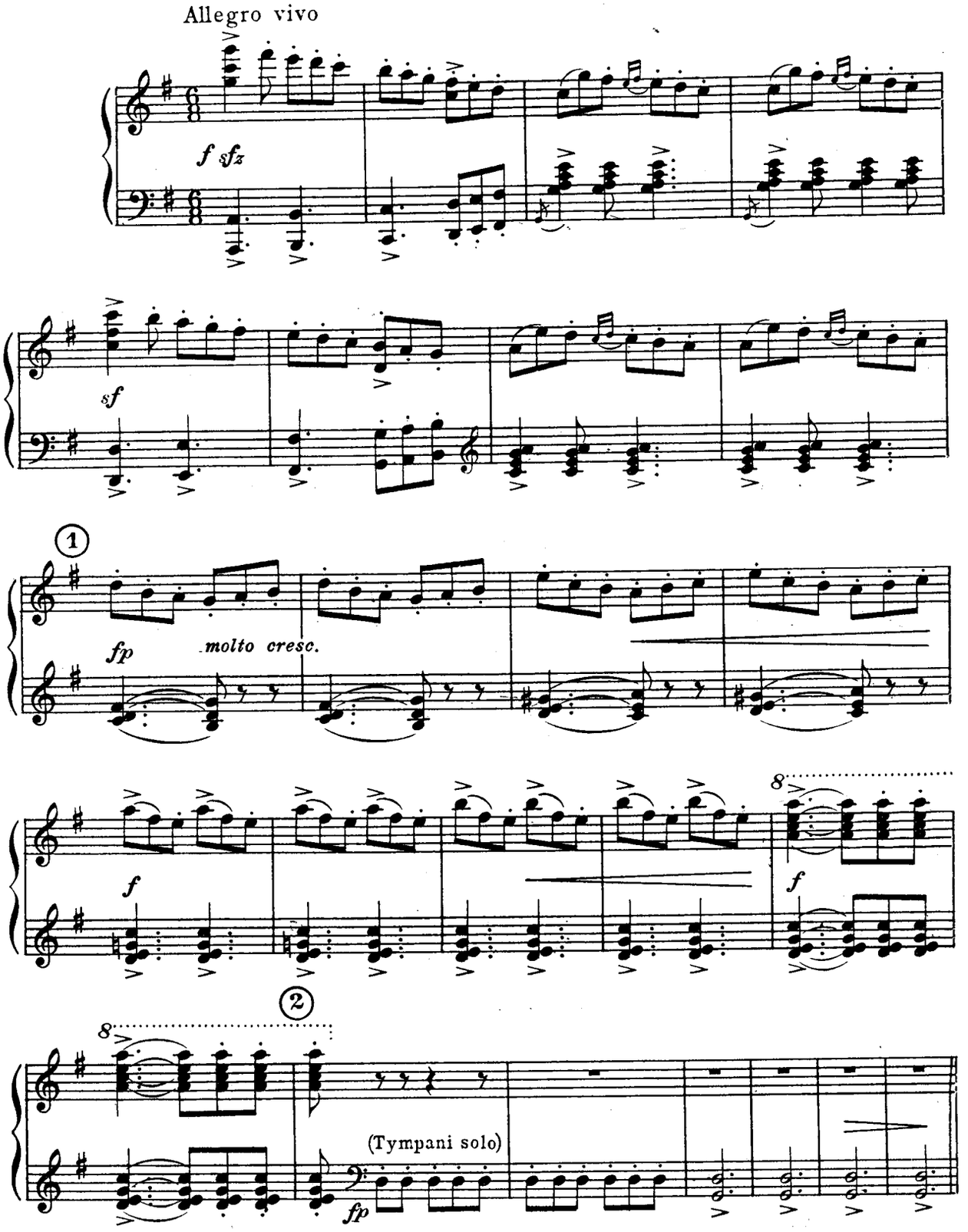

a tempo
shouted
(Col.) Silence! (to Humpy)
Well, what of O'Day?
CHORUS
ff Ah!
HUMPY He's
ff a tempo
pp Tympani
SIR R.
S.R.
And with your gold!
COL.
gone!
H.
gone, sir! On your hon-or's horse!
p cresc
p
Sir Reggie removes his disguise and Colonel suddenly recognizes him. The general laughter also proves to him that he has been fooled
(Omnes laugh with Chorus)
ff
(shouted) Ha ha ha ha ha ha!
sffz

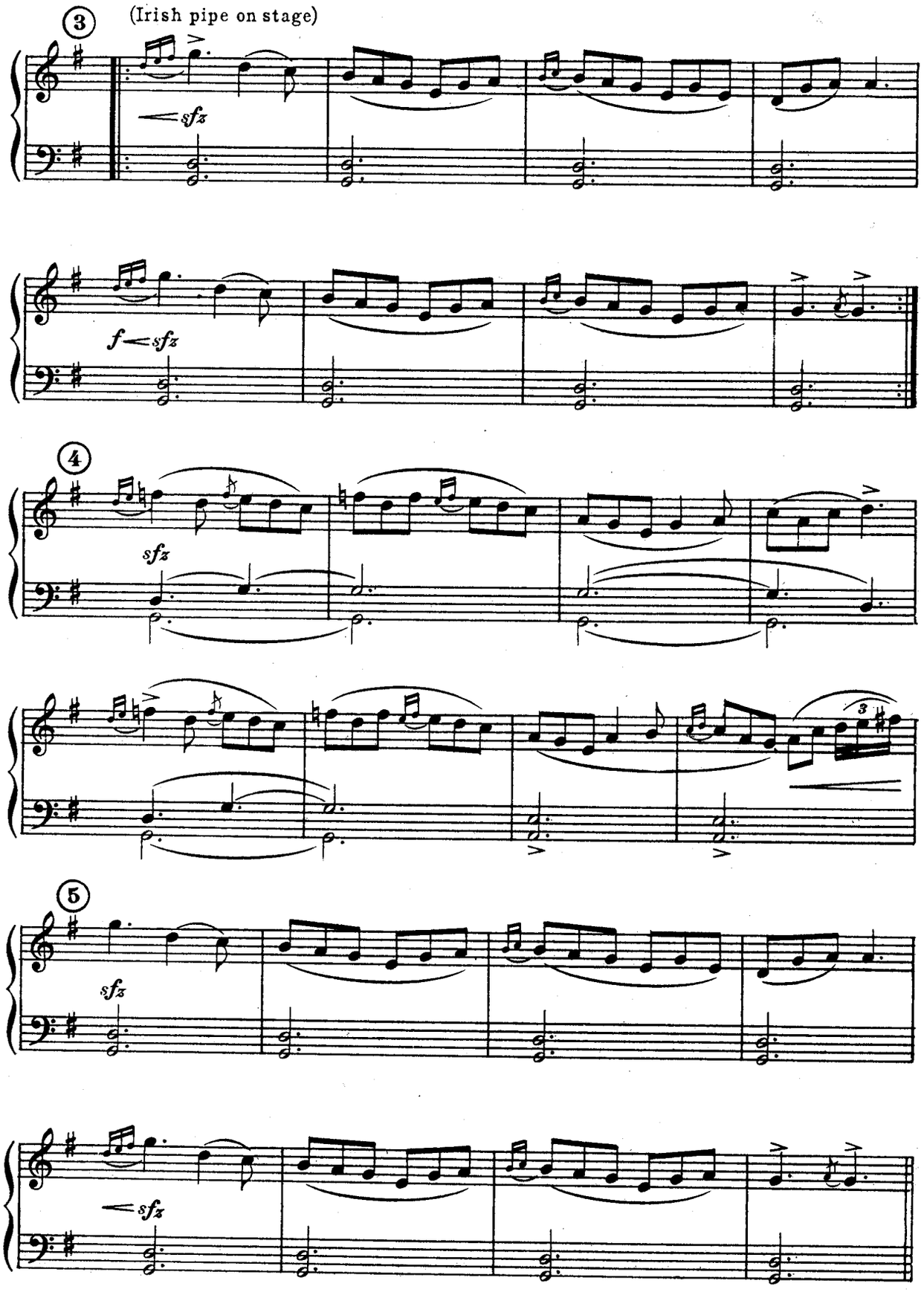

COL.
accel.
Tricked a - gain! By you!
sfz accel. sfz
lenza
sfz sfz sfz
Allegretto grazioso
MAUDE (with a courtesy)
M.
By me re - mem - -
scherzando
p
poco rit.
poco meno
a tempo
M.
- - ber! Great af-fairs of state, Are by tricks of
poco rit.
pp poco meno
M.
poco rit.
fate, Won or lost as the dice are tossed in the game of
fp
poco rit.

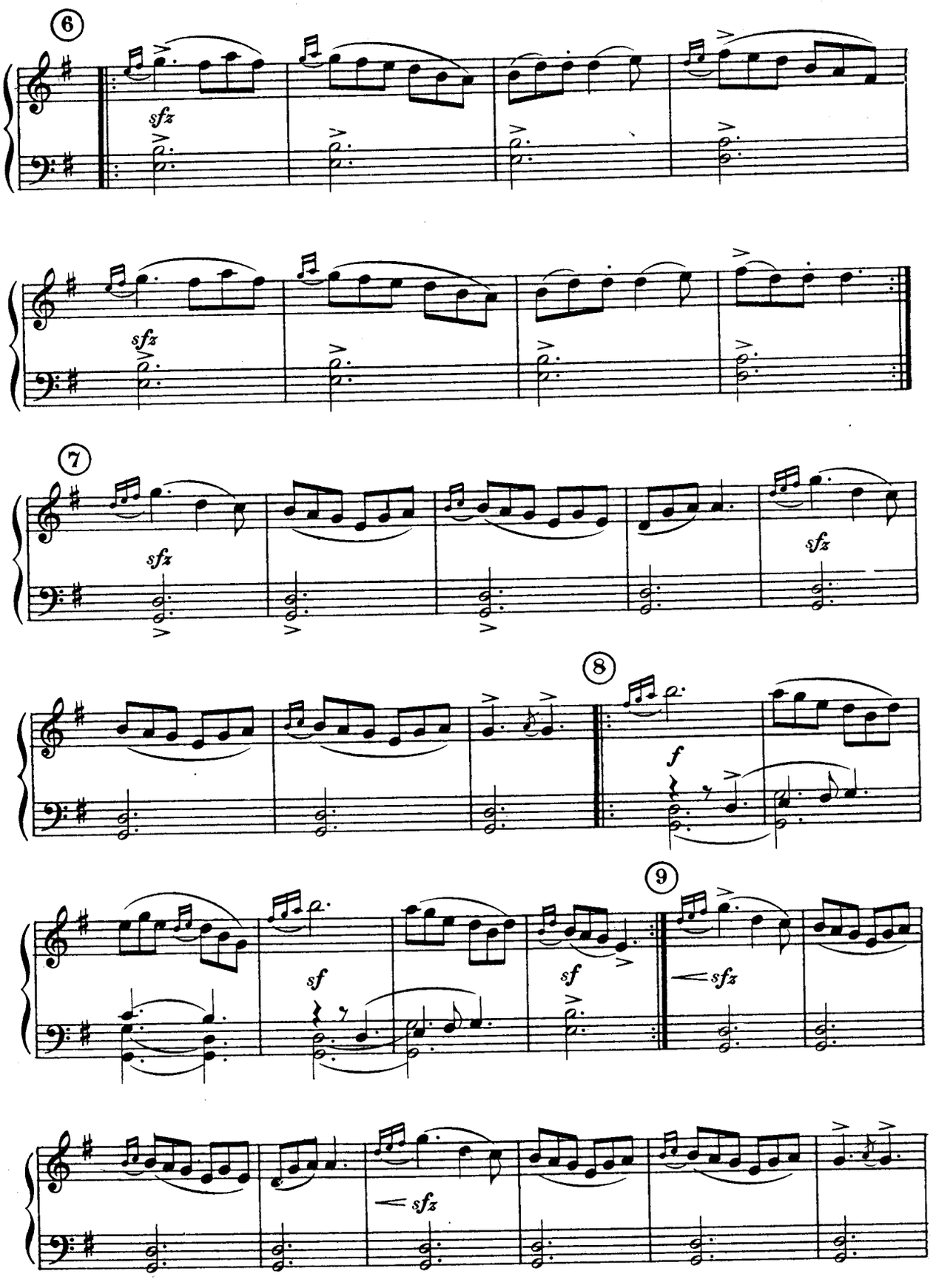

35 Allegro brillante
M.
life!
CHORUS
ff
Once a - gain she's made a fool of 'em, she's saved the young O - Day!
8va
sffz
Bless the mo - ment when the rule of 'em ends and they're
on their way. So here's good day! good day! we say good-

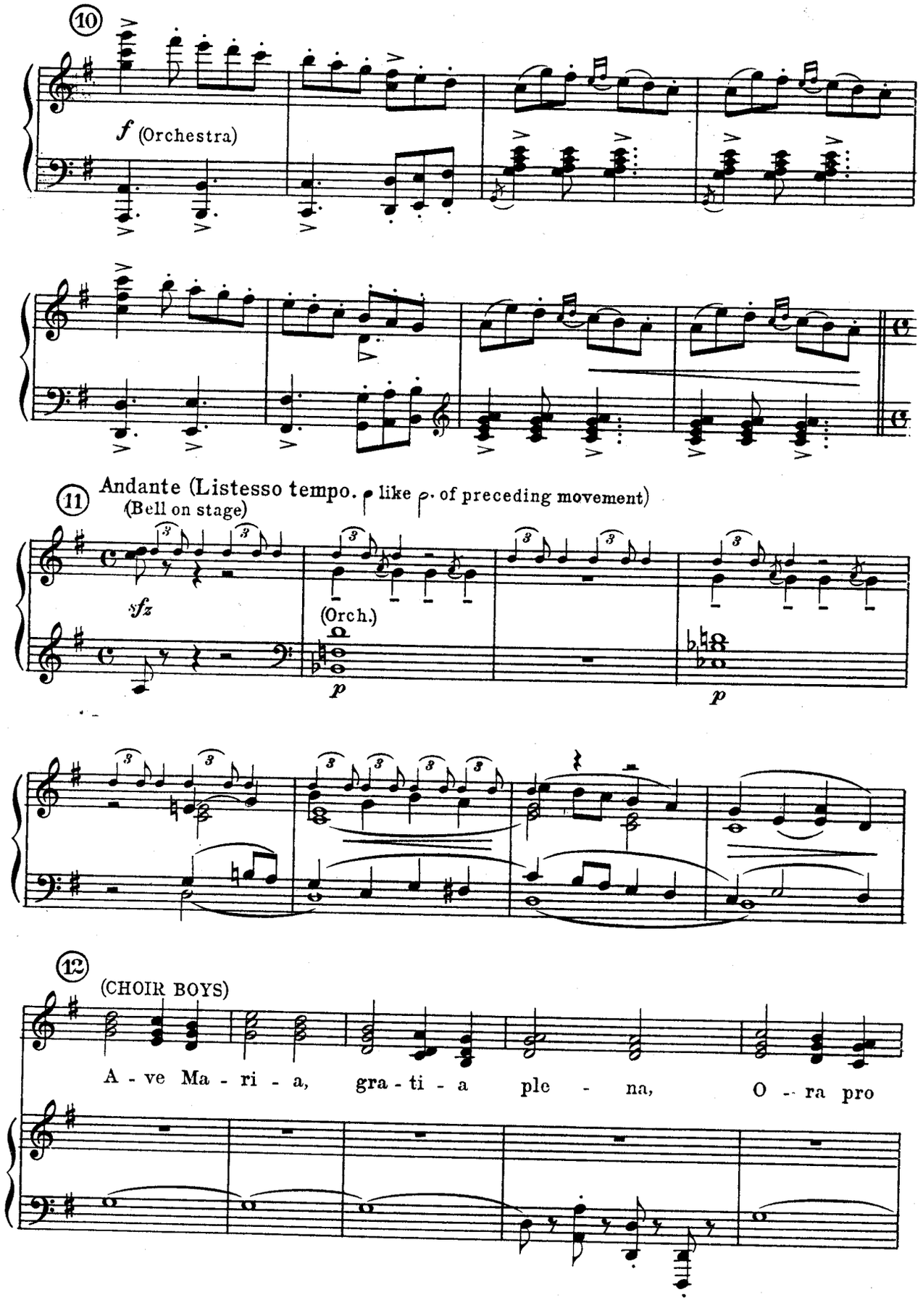

36
fff
MAUDE
Good day!
ff
day! Be on you way!
ff
8va
fff
M
8va
Curtain
loco
sffz fff
sfffz

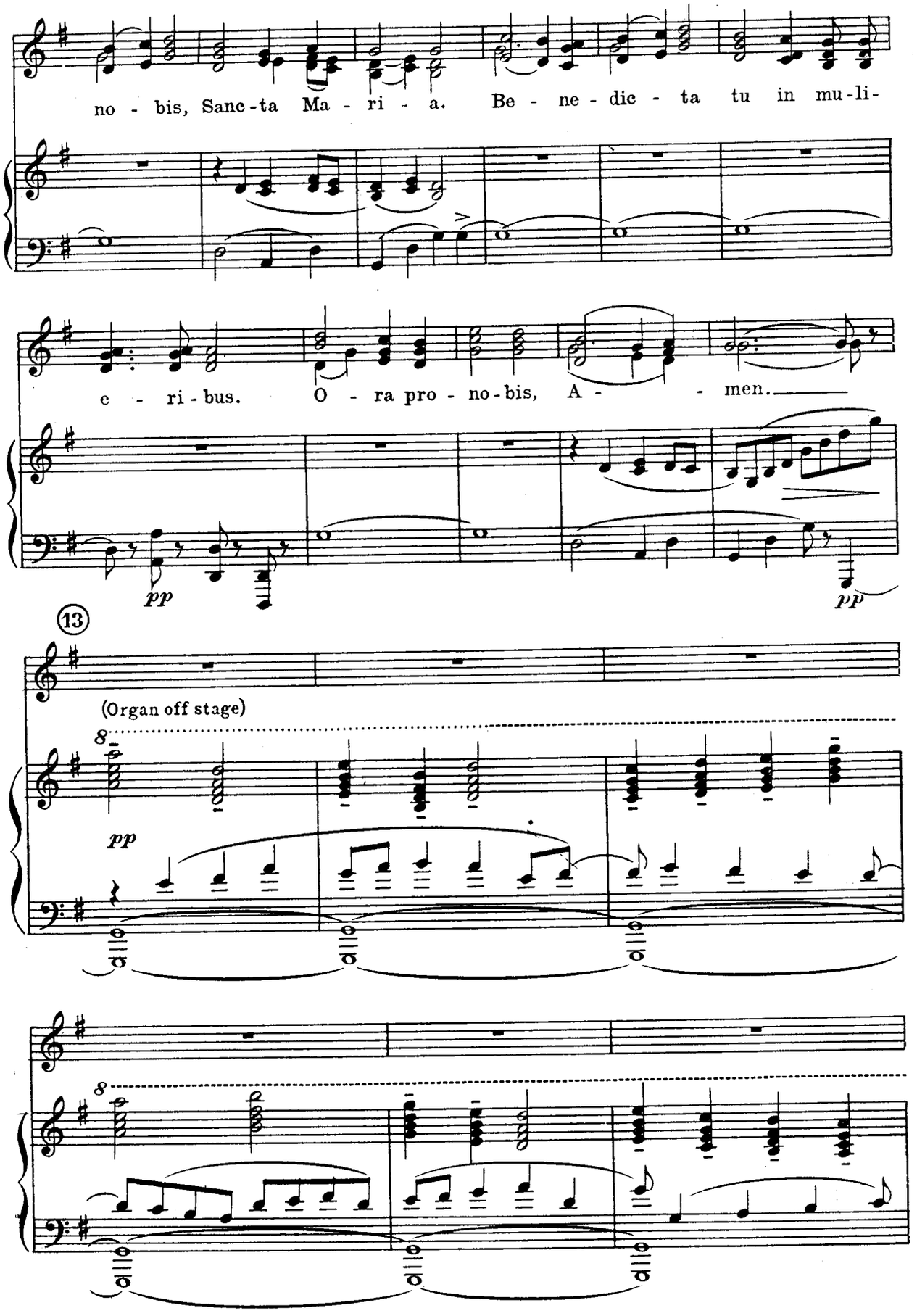
Nº 15 Opening Act III

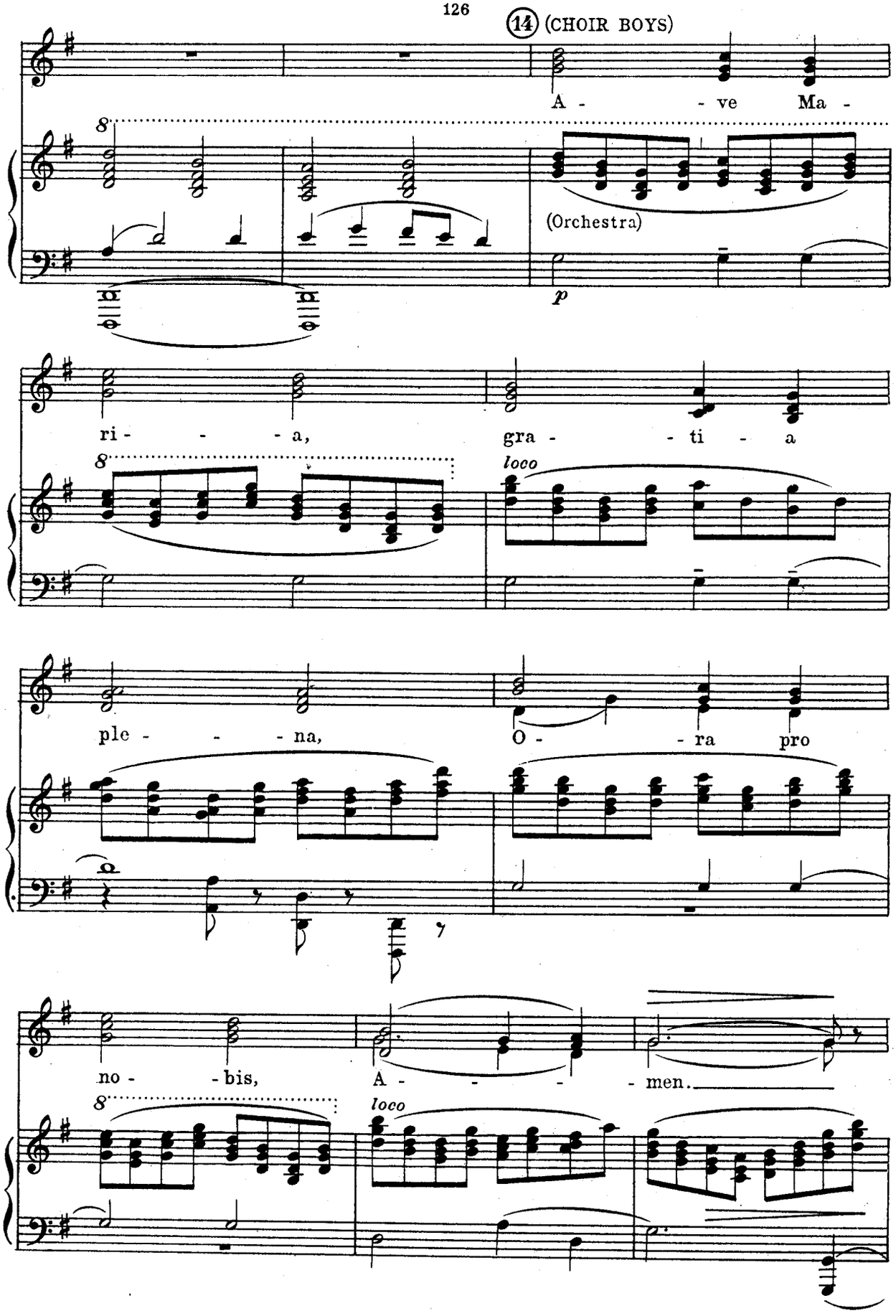


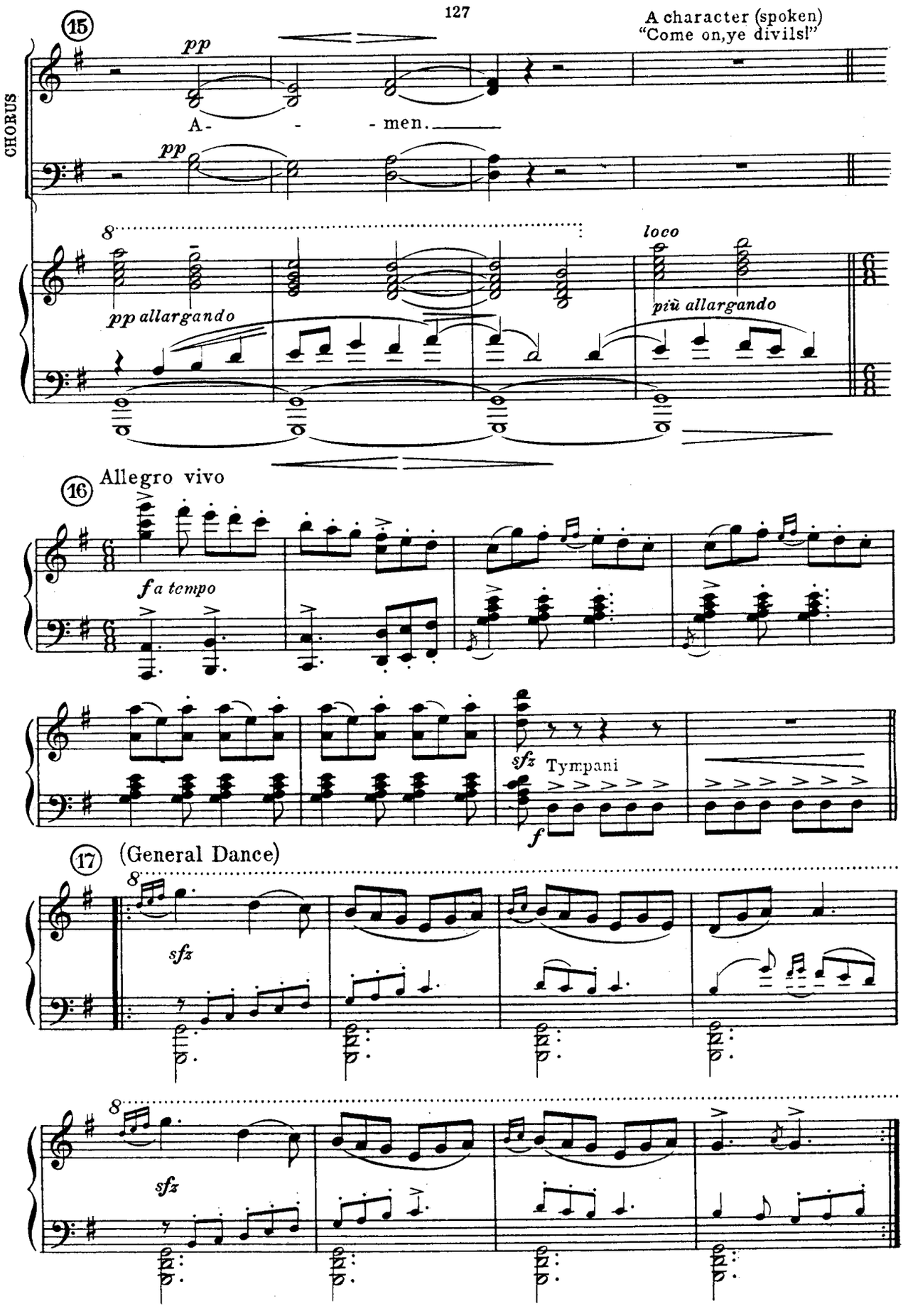

3
(Irish pipe on stage)
sfz
f sfz
4
sfz
3
5
sfz
sfz

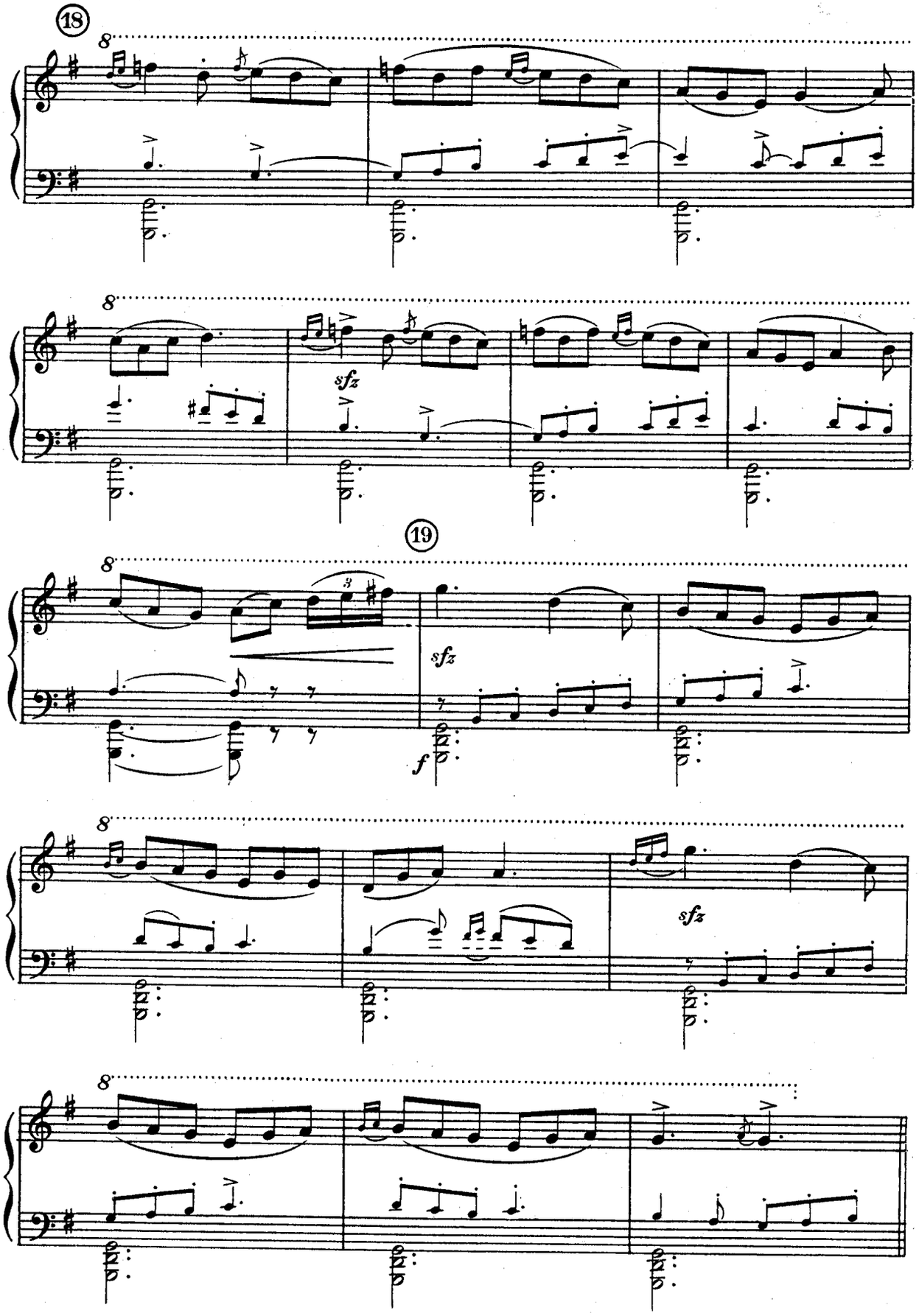

6
sfz
sfz
7
sfz
sfz
8
f
9
sf
sf
sfz
sfz


10
f (Orchestra)
11
Andante (Listesso tempo. p like p. of preceding movement)
(Bell on stage)
sfz
(Orch.)
p
p
12
(CHOIR BOYS)
A - ve Ma - ri - a, gra - ti - a ple - na, O - ra pro


no - bis, Sanc-ta Ma - ri - a. Be - ne - dic - ta tu in mu-li-
e - ri-bus. O - ra pro - no-bis, A - - men.
pp
pp
13
(Organ off stage)
8
pp
8


14 (CHOIR BOYS)
A - ve Ma -
(Orchestra)
p
ri - a, gra - ti - a
loco
ple - na, O - ra pro
no - bis, A - men.
loco


15
A character (spoken)
"Come on,ye divils!"
CHORUS
pp
A- - - men.
pp
8
loco
pp allargando
più allargando
16
Allegro vivo
f a tempo
sfz
Tympani
f
17
(General Dance)
8
sfz
8
sfz


18
8
sfz
19
3
sfz
f
sfz